

Compositions Favorites

Pour ORGUE

PAR

ALEXANDRE GUILMANT

Transcrites pour PIANO
par l'Auteur

- | | |
|--|------|
| 1. Cantilène Pastorale (Op. 15) | 7.50 |
| 2. Prière en fa (Op. 16) | 5. . |
| 3. Tempo di Minuetto en Ut (Op. 45) | 5. . |
| 4. Marche Nuptiale (Op. 25) | 9. . |
| 5. Canzone en La mineur (Op. 40) | 7.50 |
| 6. Andante con moto en Mi (Op. 16) | 7.50 |
| 7. Grand Chœur alla Händel en Ré (Op. 18) | 7.50 |
| 8. Allegretto en Si mineur (Op. 19) | 7.50 |
| 9. Marche religieuse sur un thème de Händel (Op. 15) | 7.50 |
| 10. Pastorale (Op. 26) | 6. . |
| 11. Prière et Berceuse (Op. 27) | 5. . |
| 12. Élévation en La b (Op. 25) | 6. . |

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ALLEGRETTO

en SI mineur

TRANSCRIPTION POUR LE PIANO.

ALEX. GUILMANT.

(OP. 19.)

PIANO. *p* (♩ = 76.)

pp

Dolce.

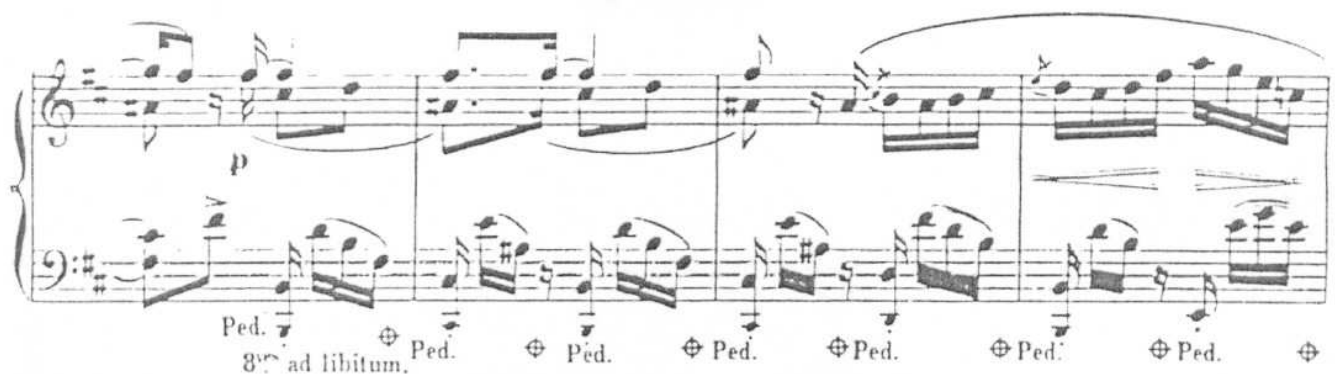
(A. G. 70.)



First system of musical notation, featuring a treble and bass staff. The bass staff includes a series of pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕. A *Cresc.* marking is present above the treble staff.



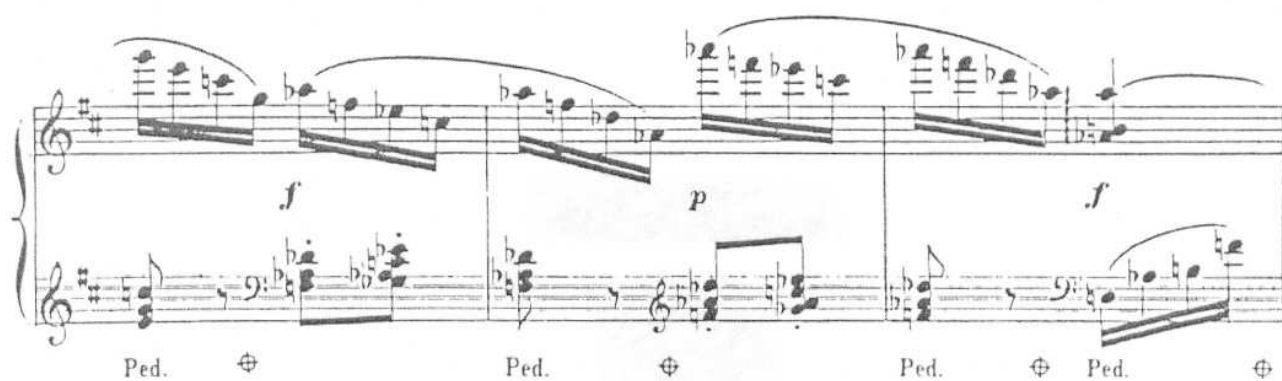
Second system of musical notation, featuring a treble and bass staff. The bass staff includes a single pedal marking: Ped. ⊕.



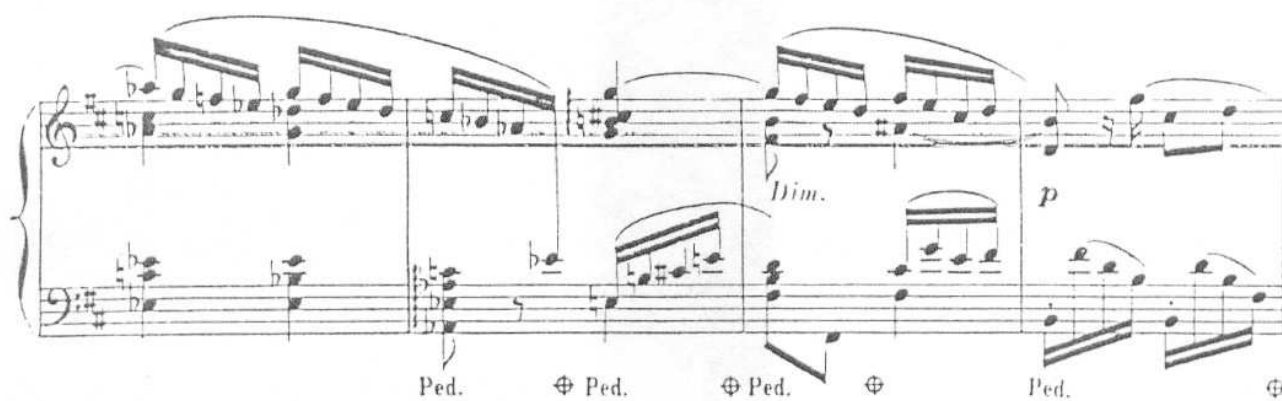
Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a *p* marking. The bass staff includes a series of pedal markings: Ped. 8va ad libitum. Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕.



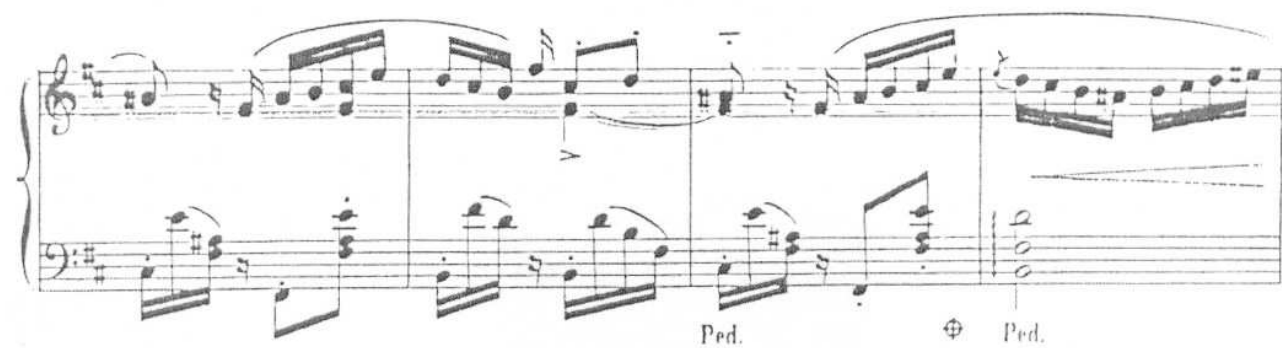
Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes *Cresc.*, *f*, and *p* markings. The bass staff includes a series of pedal markings: Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕.



First system of musical notation, featuring two staves. The upper staff contains a melodic line with slurs and ties, marked with *f* (forte) and *p* (piano). The lower staff contains a bass line with chords and slurs. Pedal markings are present below the lower staff: "Ped." followed by a circled cross symbol.



Second system of musical notation, featuring two staves. The upper staff contains a melodic line with slurs and ties, marked with *Dim.* (diminuendo) and *p* (piano). The lower staff contains a bass line with chords and slurs. Pedal markings are present below the lower staff: "Ped." followed by a circled cross symbol.



Third system of musical notation, featuring two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords and slurs. Pedal markings are present below the lower staff: "Ped." followed by a circled cross symbol.



Fourth system of musical notation, featuring two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with chords and slurs. Pedal markings are present below the lower staff: "Ped." followed by a circled cross symbol. The system concludes with a double bar line.

a Tempo.

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** Treble staff begins with a piano (*pp*) dynamic and the instruction "Una corda." The bass staff has a "Ped." (pedal) marking with a circled cross symbol.
- System 2:** The treble staff has a "Cresc." (crescendo) marking. The bass staff has a "Ped." marking with a circled cross symbol.
- System 3:** The treble staff has a "pp Tre corde." marking. The bass staff has a "Ped." marking with a circled cross symbol.
- System 4:** The treble staff has a "Cresc." marking. The bass staff has a "Rall." (rallentando) and "Dim." (diminuendo) marking.
- System 5:** Treble staff begins with a piano (*pp*) dynamic and the instruction "a Tempo." The bass staff has a "Cresc." marking and a "Ped." marking with a circled cross symbol.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment. A *pp* (pianissimo) dynamic marking is present in the middle of the system. A pedal point is indicated by a circle with a cross (⊕) below the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a sustained chord. A *pp* *Una corda* marking is present in the right hand. A pedal point is indicated by a circle with a cross (⊕) below the bass staff.

Third system of musical notation. The treble staff features a rapid sixteenth-note passage. The bass staff contains a sustained chord. A pedal point is indicated by a circle with a cross (⊕) below the bass staff.

Fourth system of musical notation. The treble staff continues the rapid sixteenth-note passage. The bass staff contains a sustained chord. A pedal point is indicated by a circle with a cross (⊕) below the bass staff.

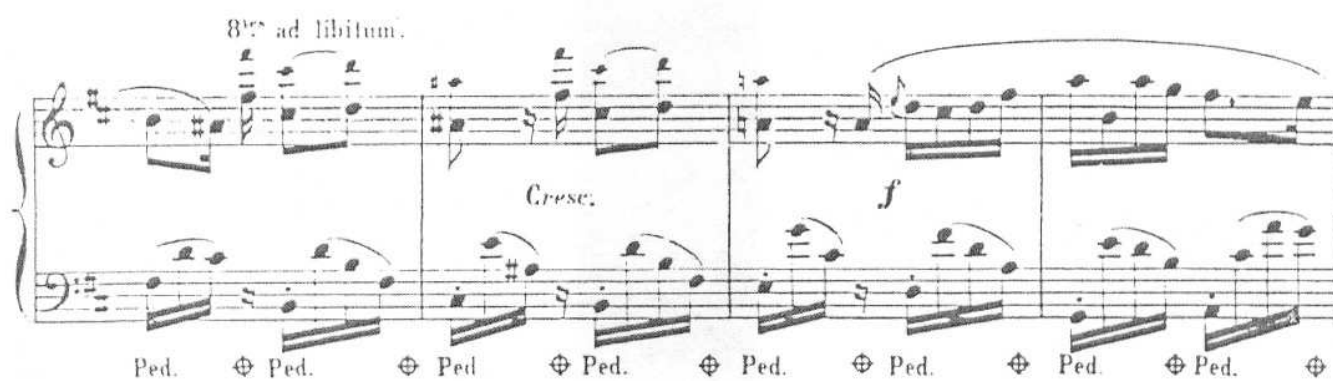
Fifth system of musical notation. The treble staff features a melodic line with eighth notes. The bass staff contains a sustained chord. A *Tre corde* marking is present in the right hand. A pedal point is indicated by a circle with a cross (⊕) below the bass staff.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The bass staff has a series of eighth-note chords. Pedal points are indicated by "Ped." and a circled cross symbol.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

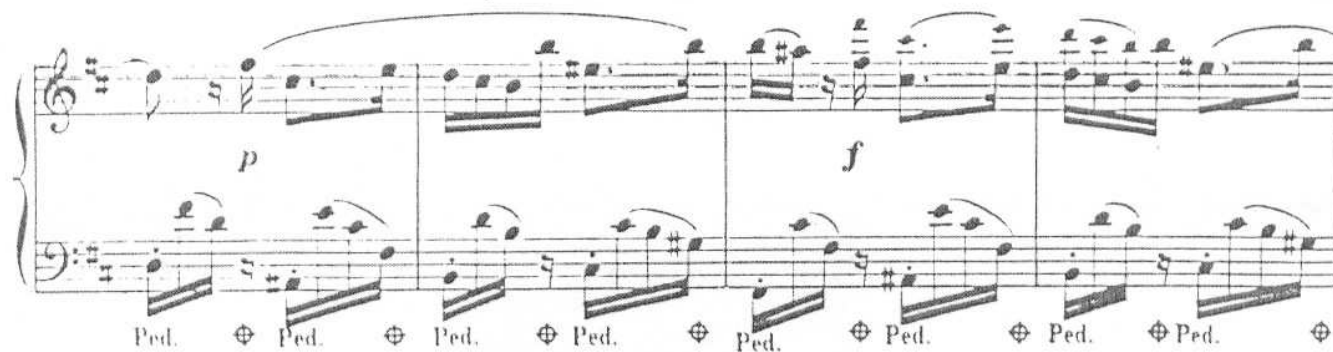


Second system of musical notation. Treble and bass staves. Treble staff begins with the instruction "8va ad libitum." and a crescendo (*Cresc.*) dynamic. The bass staff continues with eighth-note chords. Pedal points are indicated by "Ped." and a circled cross symbol.

8va ad libitum.

Cresc. *f*

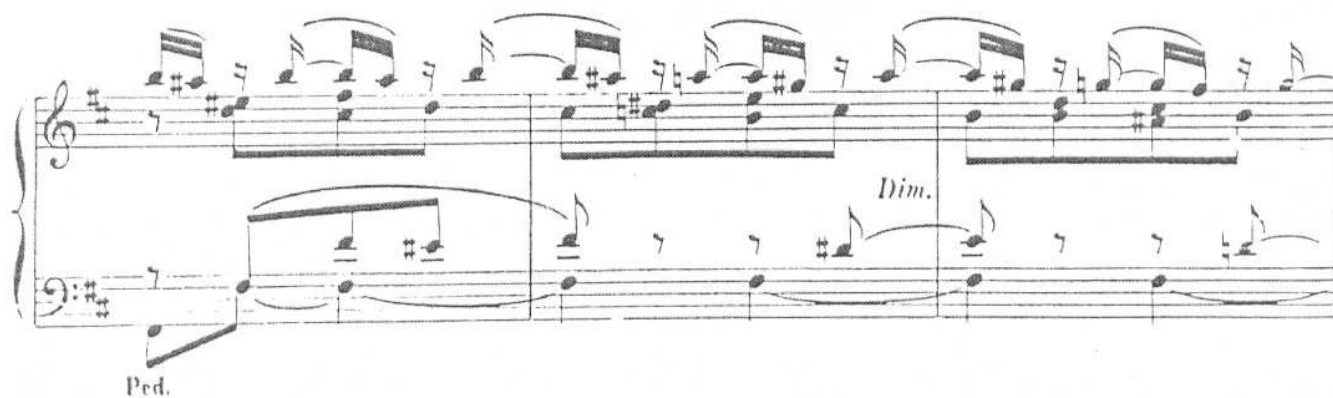
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Third system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The bass staff continues with eighth-note chords. Pedal points are indicated by "Ped." and a circled cross symbol.

p *f*

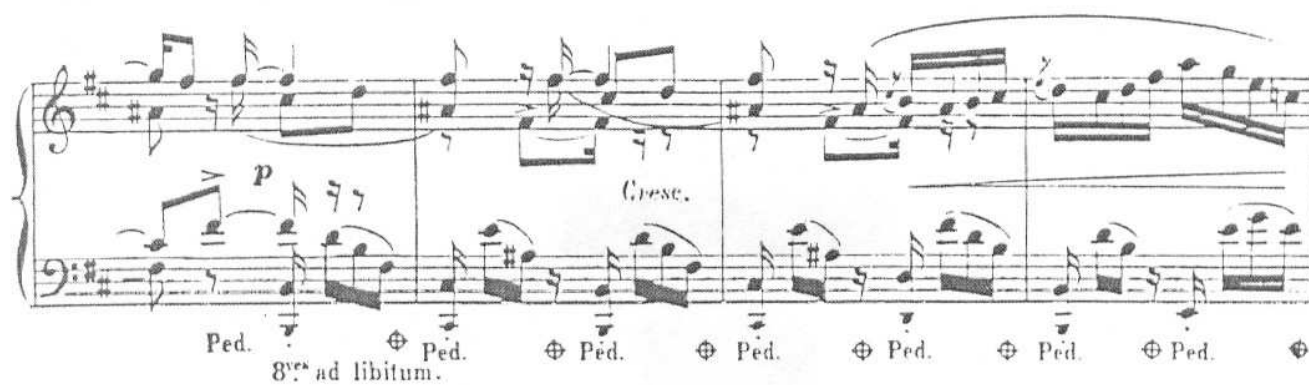
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a decrescendo (*Dim.*) dynamic. The bass staff continues with eighth-note chords. Pedal points are indicated by "Ped." and a circled cross symbol.

Dim.

Ped.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a more complex accompaniment with triplets and sixteenth notes. Dynamics include *p* (piano) and *Cresc.* (Crescendo). Pedal markings are present below the bass staff.

p *Cresc.*

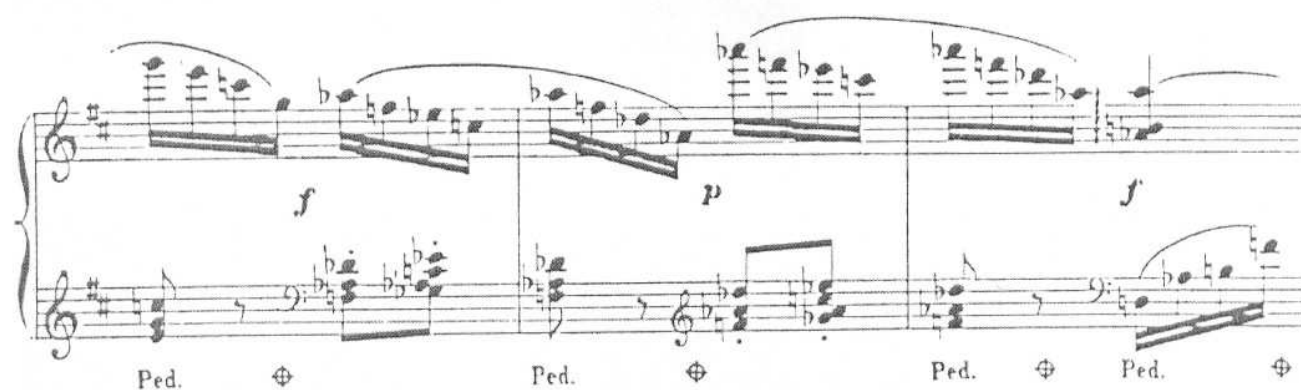
Ped. 8^{va} ad libitum. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *Cresc.*, *f* (forte), and *p*. Pedal markings are present below the bass staff.

Cresc. *f* *p*

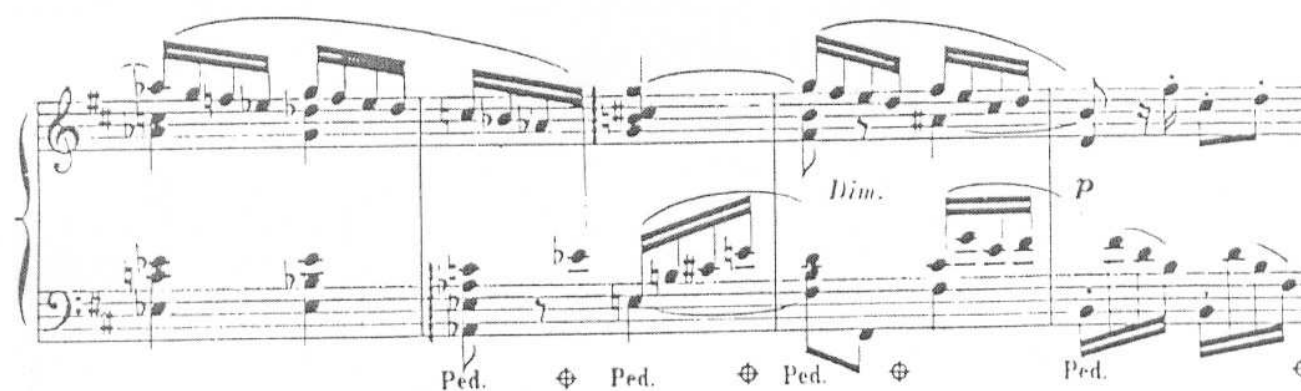
Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Third system of musical notation. The treble staff features a more active melodic line. The bass staff has a more complex accompaniment. Dynamics include *f* and *p*. Pedal markings are present below the bass staff.

f *p* *f*

Ped. Ped. Ped. Ped.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Dynamics include *Dim.* (Diminuendo) and *p*. Pedal markings are present below the bass staff.

Dim. *p*

Ped. Ped. Ped. Ped. Ped. Ped.

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