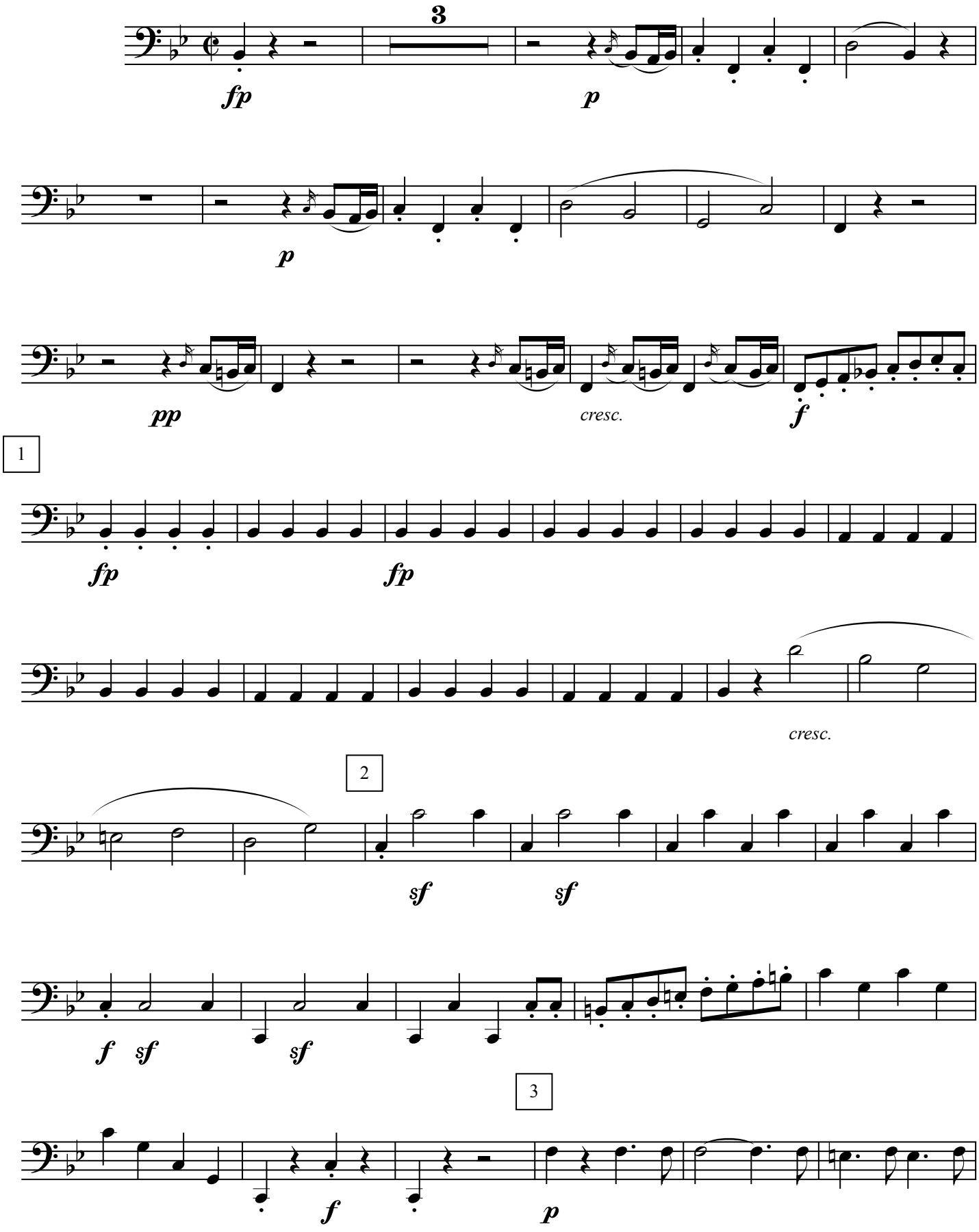
Violoncelo

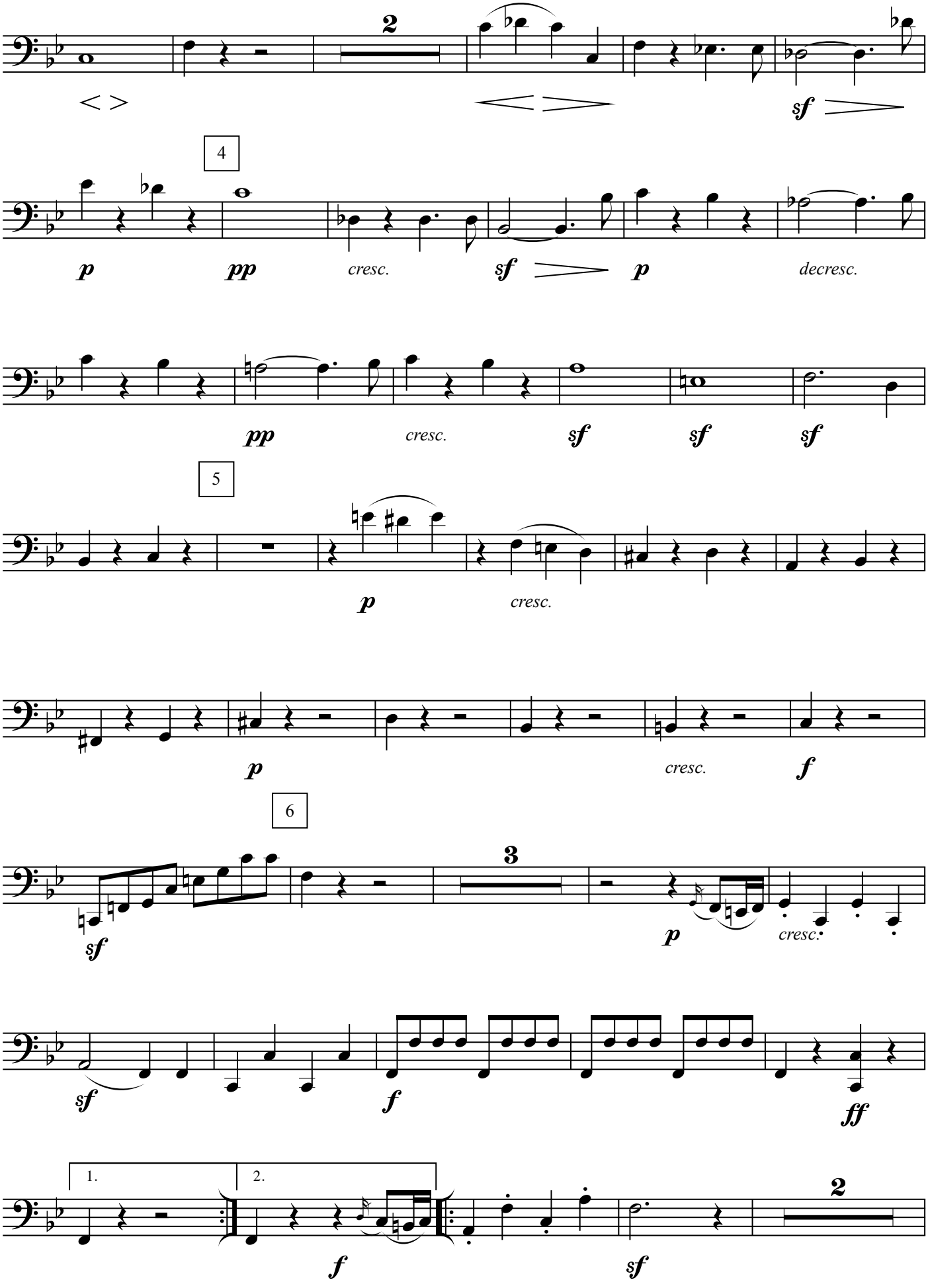
Cuarteto, Op. 18 No 6

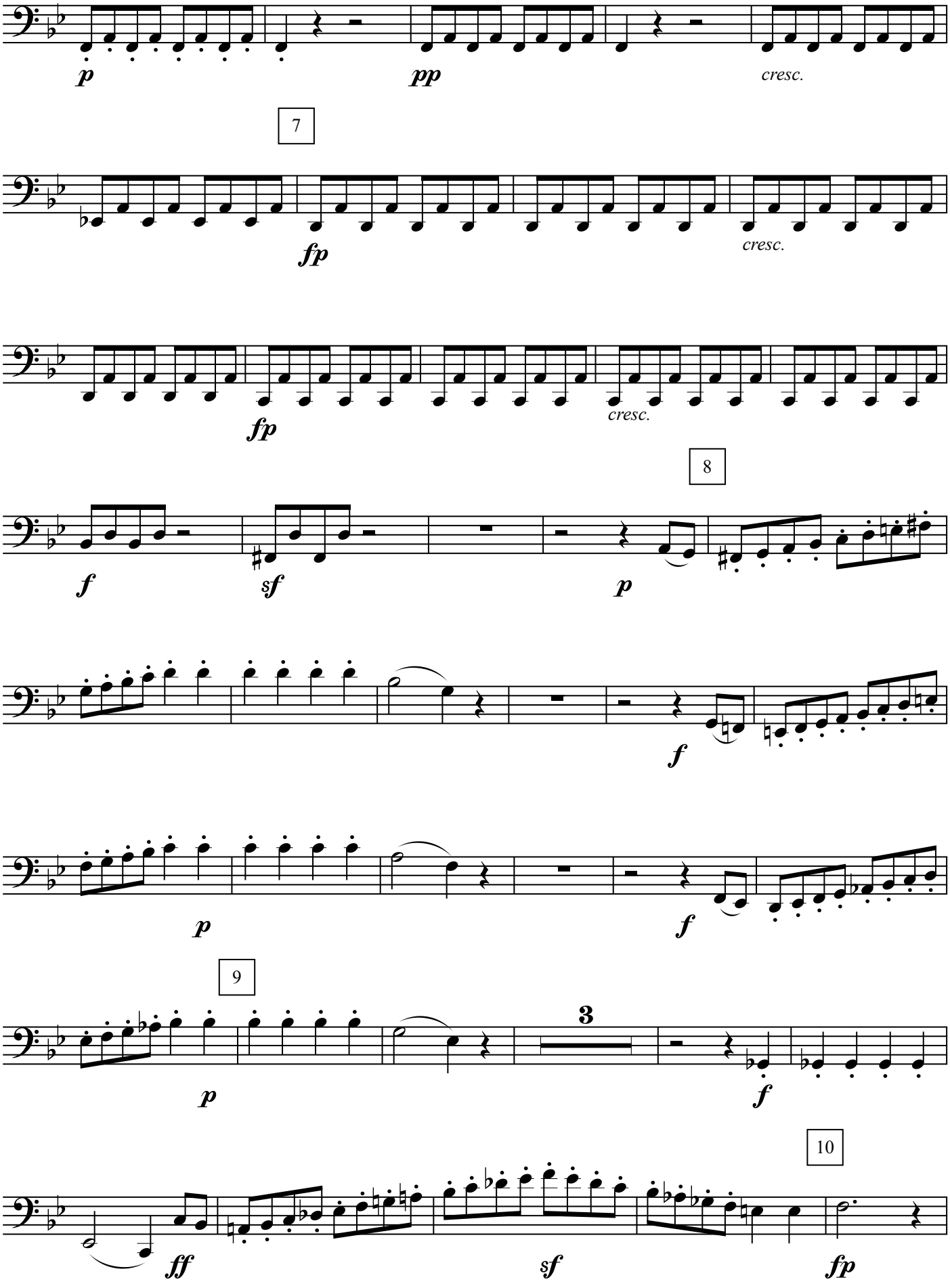
en Si bemol Mayor

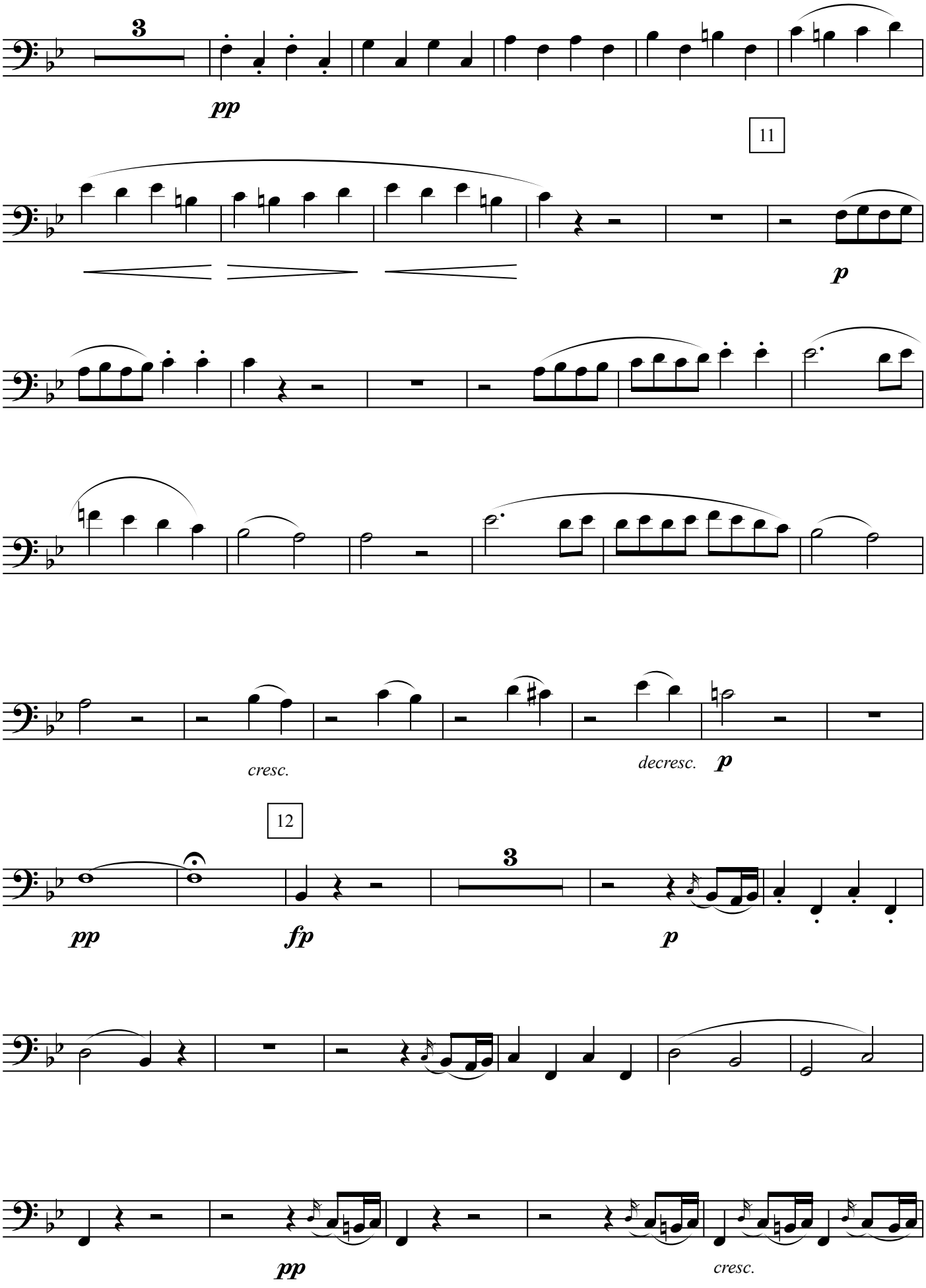
Ludwig van Beethoven
transcrip. Gory
info@gory.jazztel.es

Allegro con brio (𝅗𝅥 = 130)

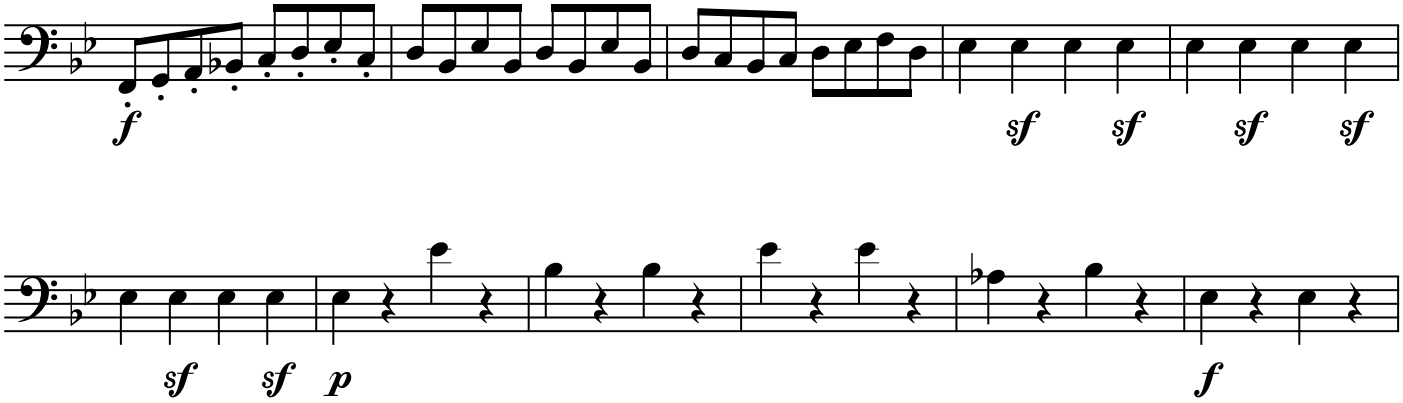



2
sf
4
p
pp
cresc.
sf
p
decresc.
pp
cresc.
sf
sf
sf
5
p
cresc.
p
cresc.
f
6
3
sf
p
cresc.
sf
f
ff
1.
2.
f
2
sf

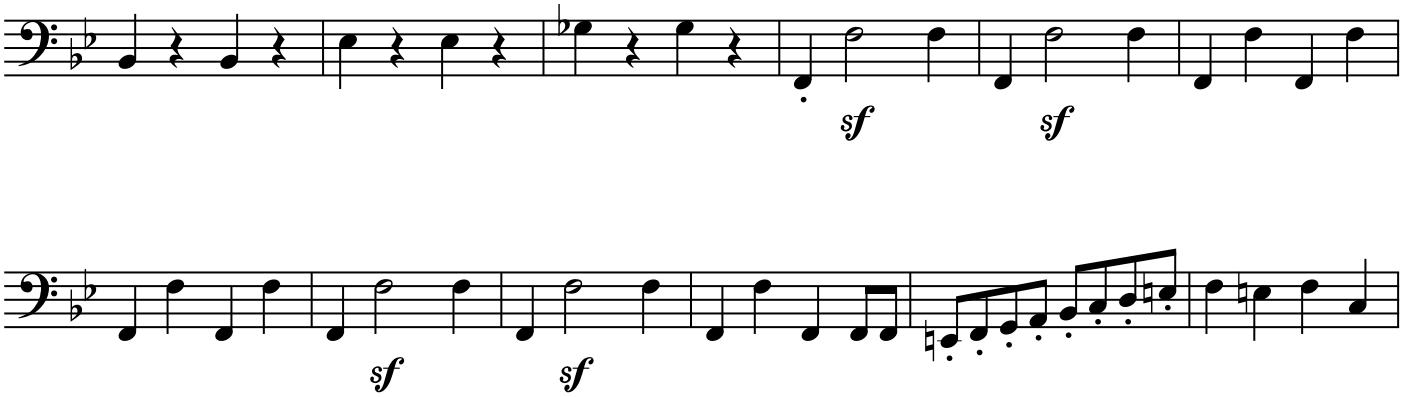

p
pp
cresc.
7
fp
cresc.
fp
cresc.
8
f
sf
p
f
p
f
9
p
3
f
10
ff
sf
fp


3
pp
11
p
cresc.
decresc.
p
12
pp
fp
3
p
pp
cresc.

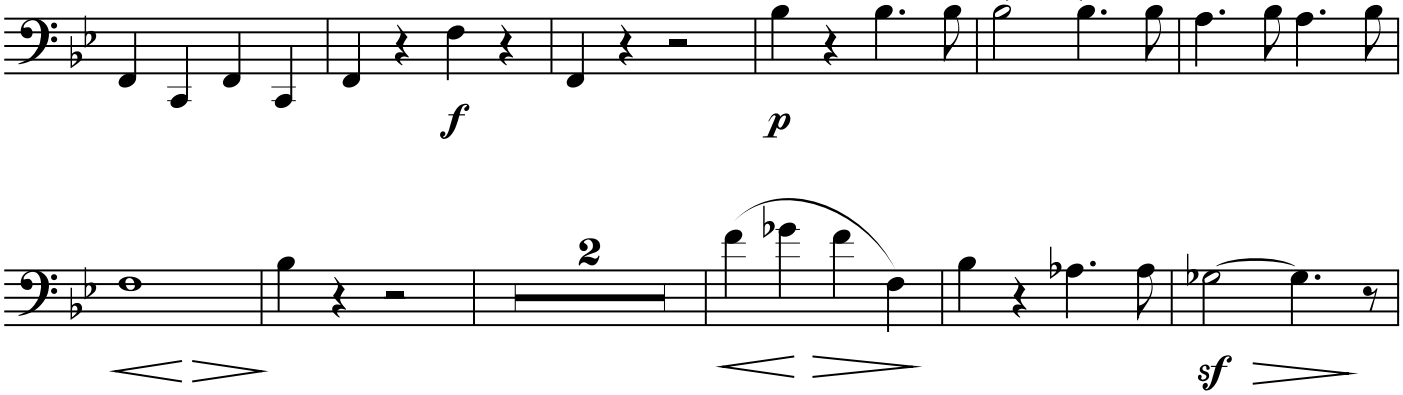
13


f
sf sf sf sf
sf sf p
f

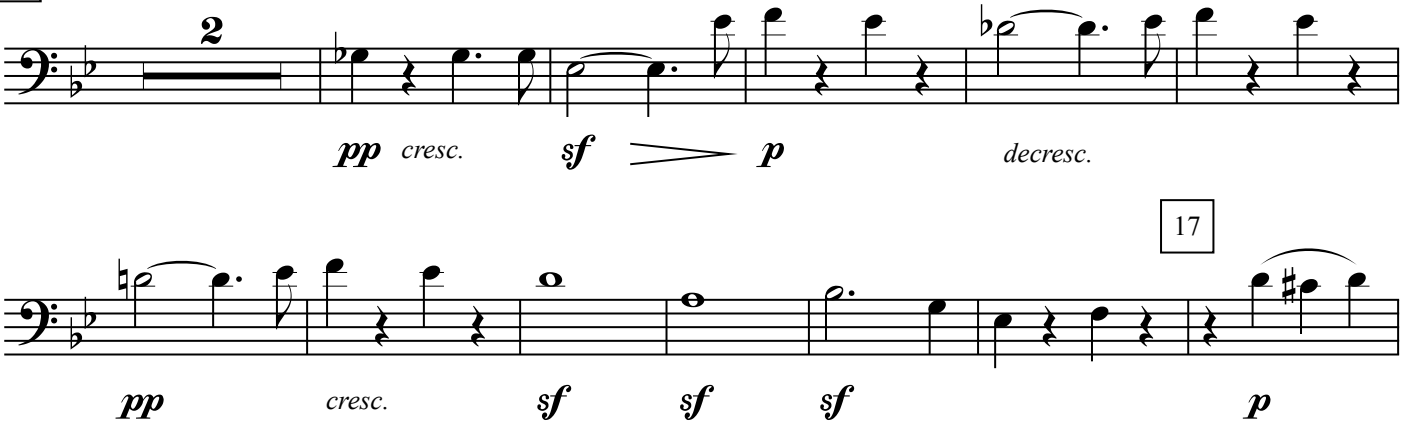
14


sf sf
sf sf

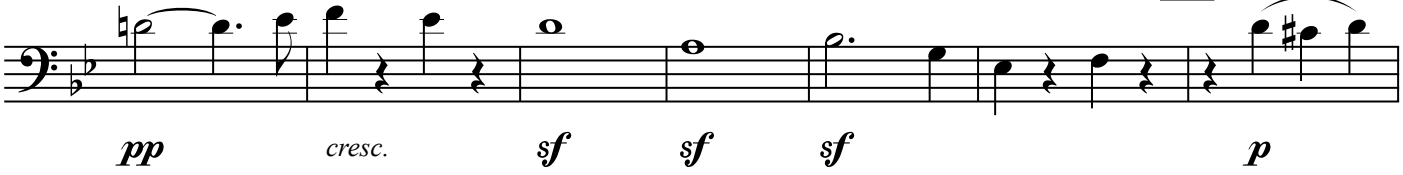
15

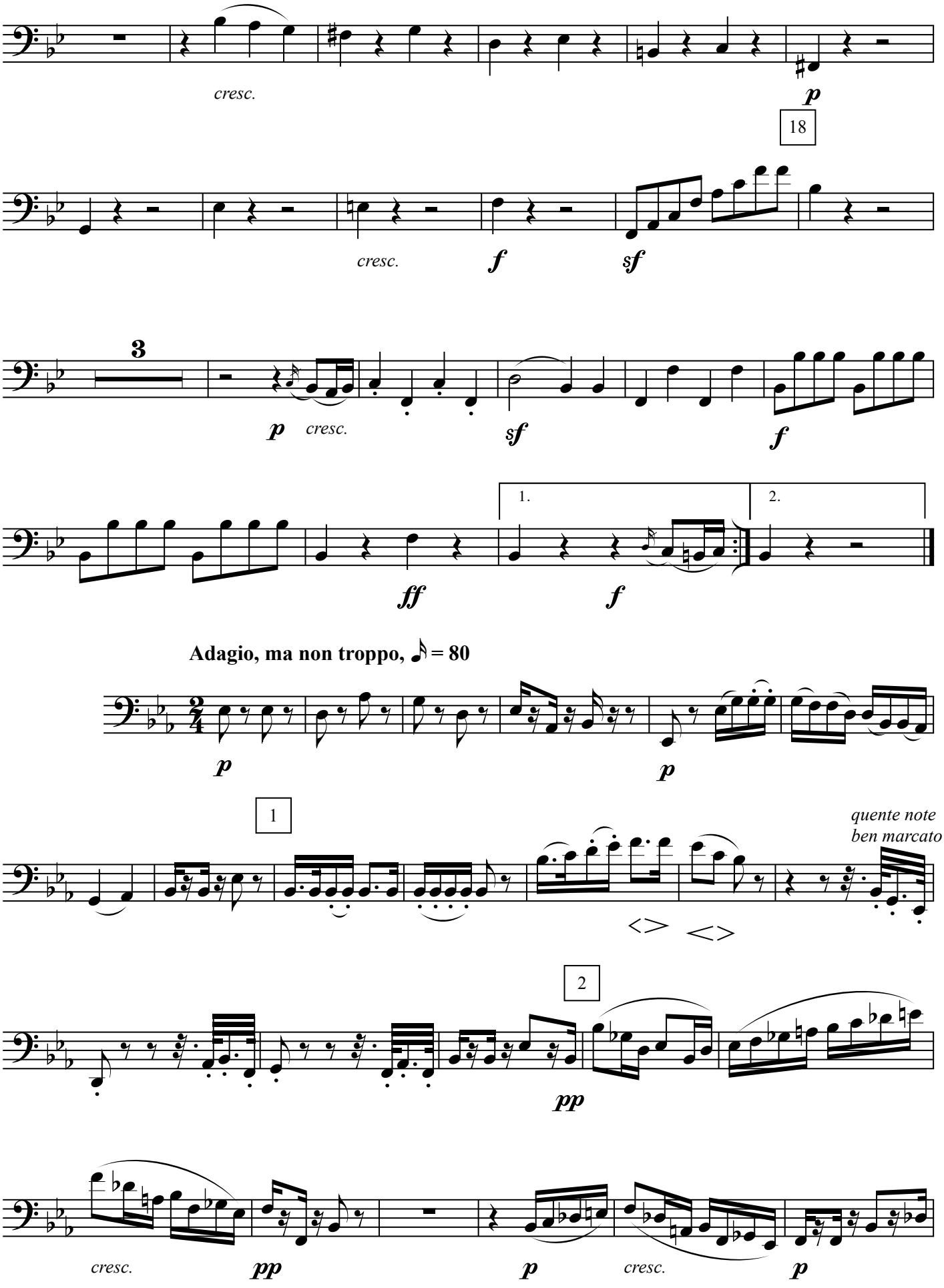

f
p
2
sf

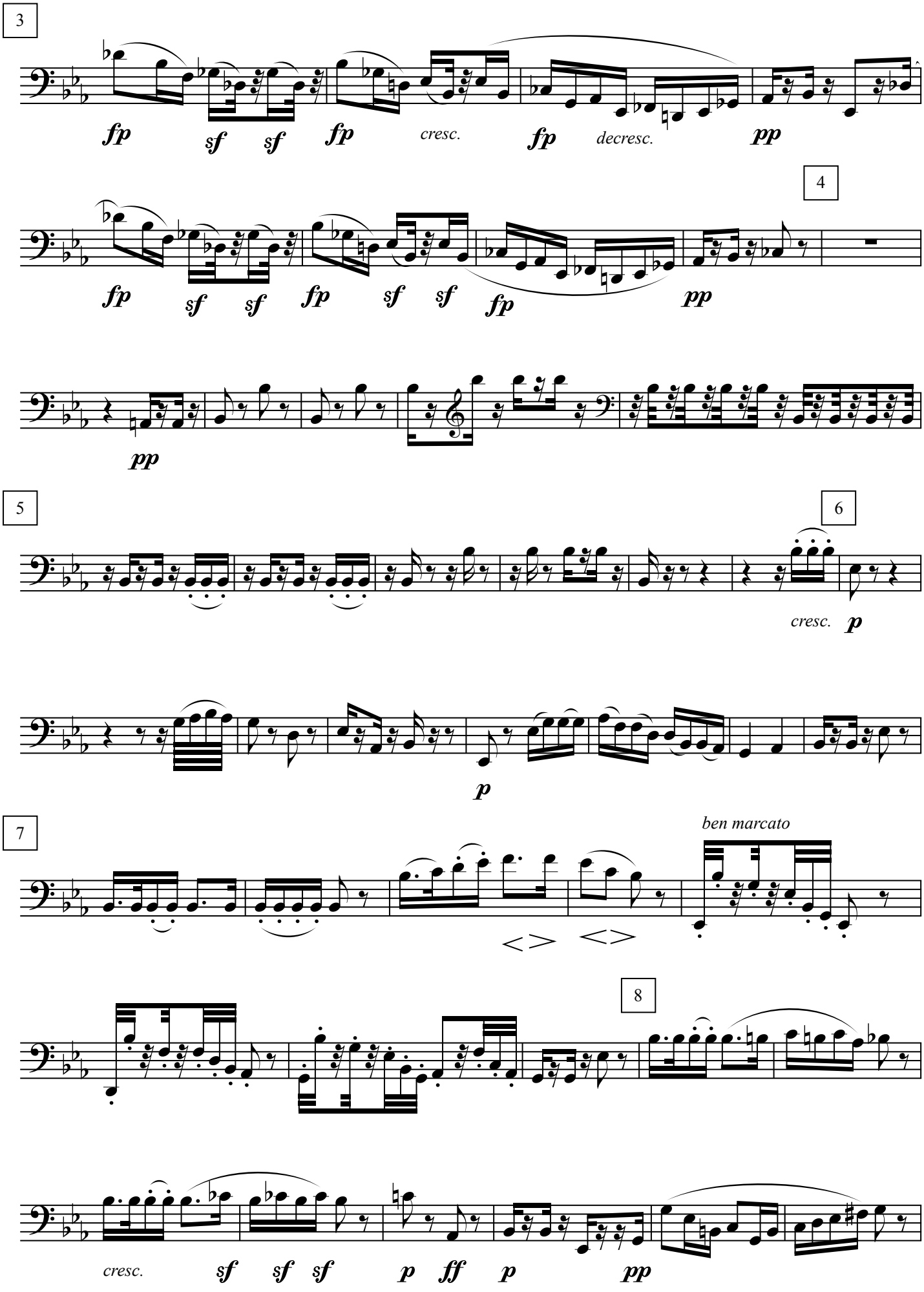
16

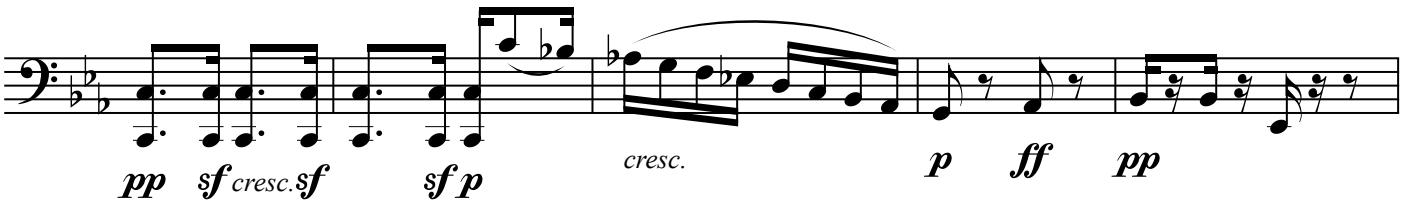

2
pp cresc.
sf
p
decresc.

17

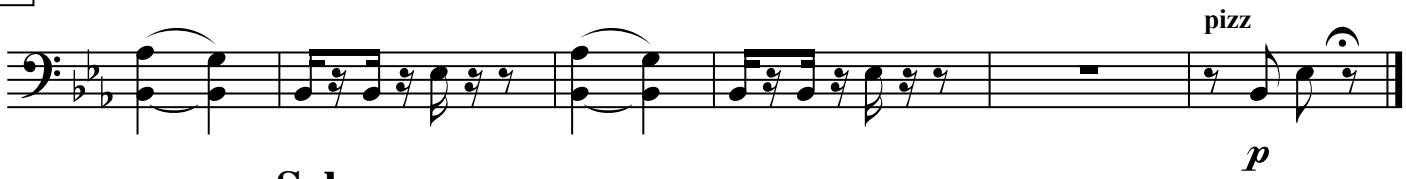

pp
cresc.
sf sf sf
p


cresc.
p
18
cresc.
f
sf
3
p
cresc.
sf
f
1.
2.
ff
f
Adagio, ma non troppo, ♪ = 80
p
p
1
quente note
ben marcato
2
pp
cresc.
pp
p
cresc.
p


3
fp
sf
sf
fp
cresc.
fp
decresc.
pp
4
fp
sf
sf
fp
sf
sf
fp
pp
pp
5
6
cresc.
p
p
7
ben marcato
8
cresc.
sf
sf
sf
p
ff
p
pp

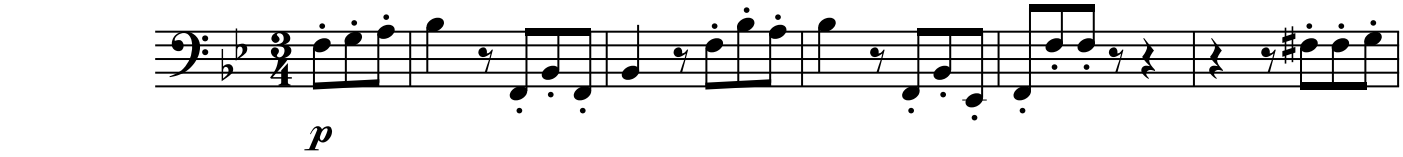


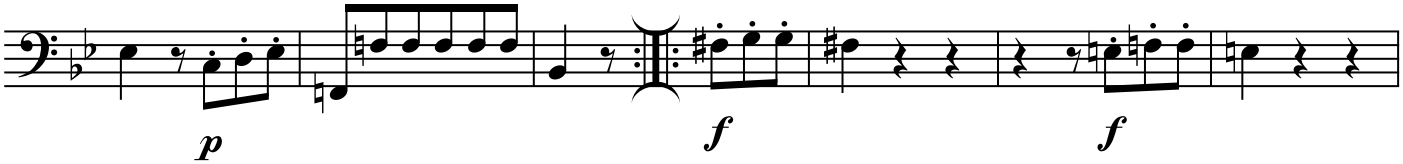
9



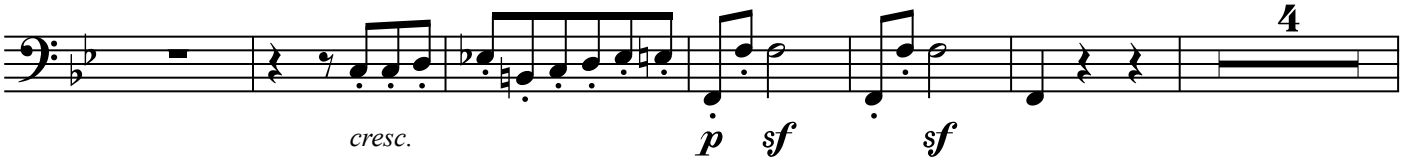
Scherzo

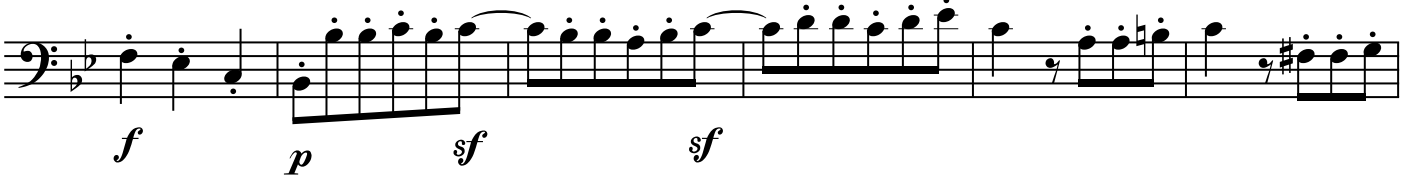
Allegro 𝅗𝅥. = 36





1





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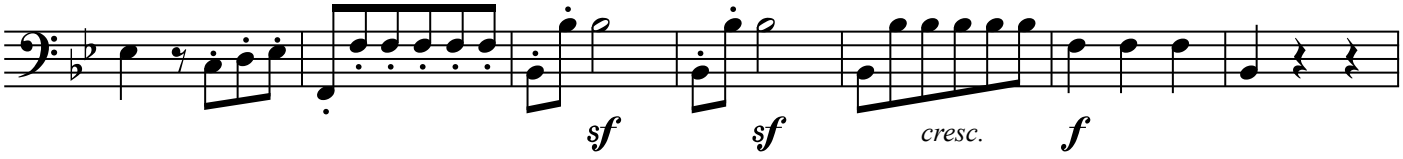
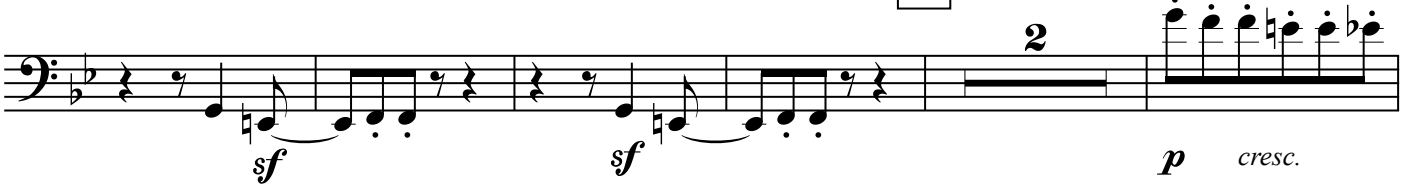
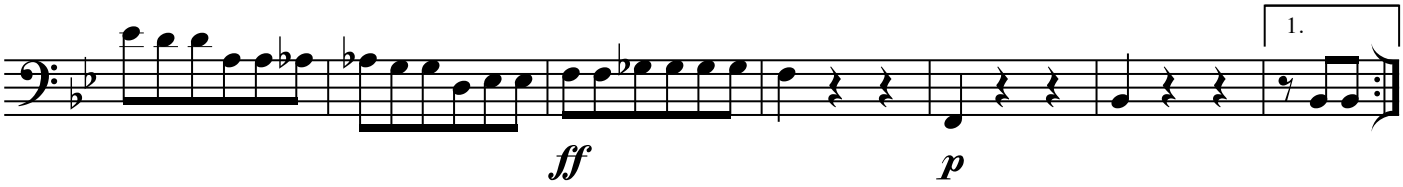
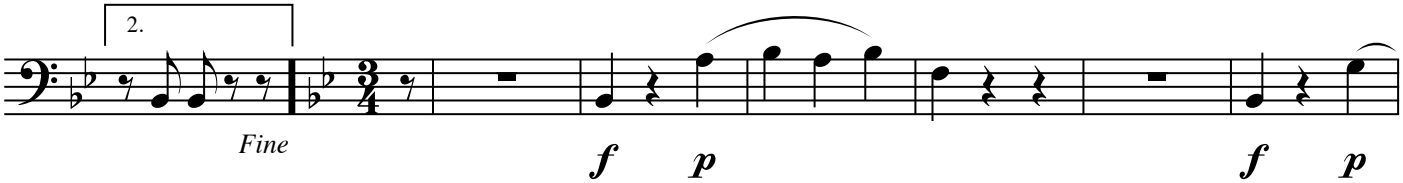


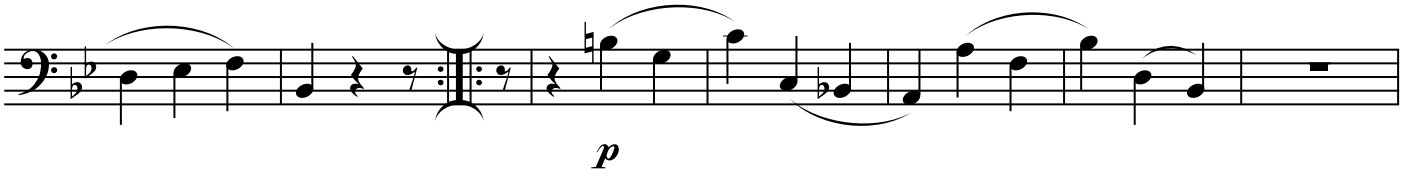
3

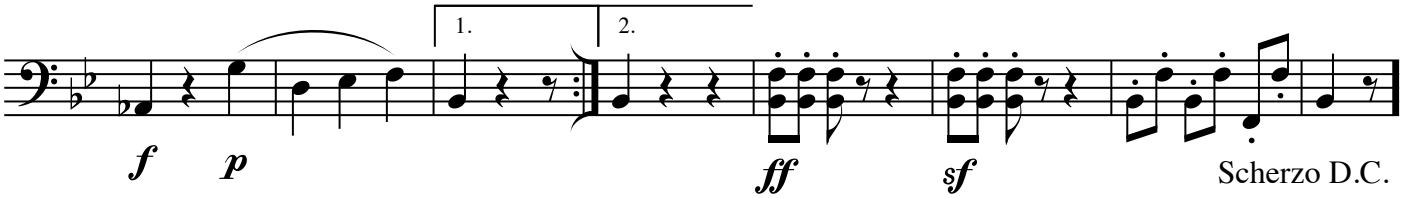




Trio

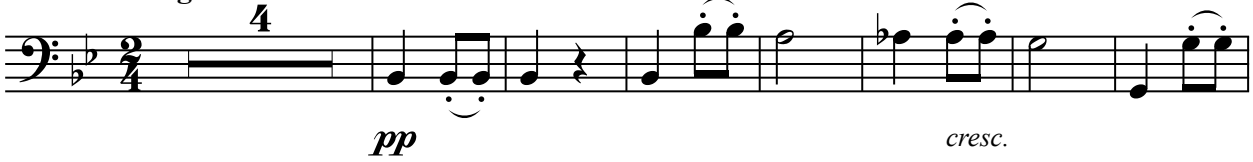


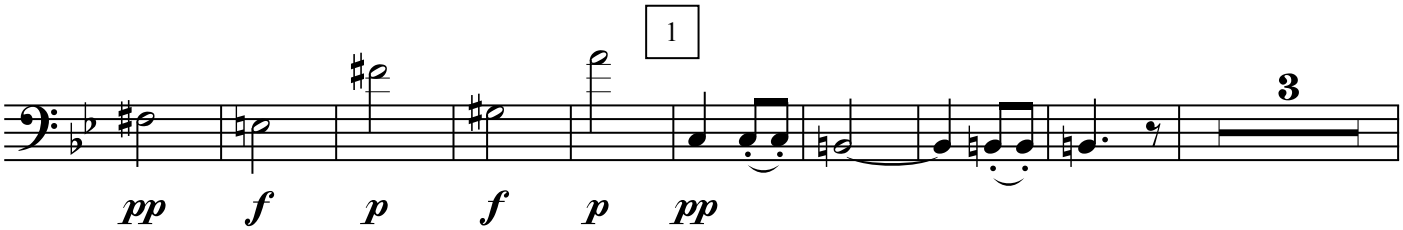


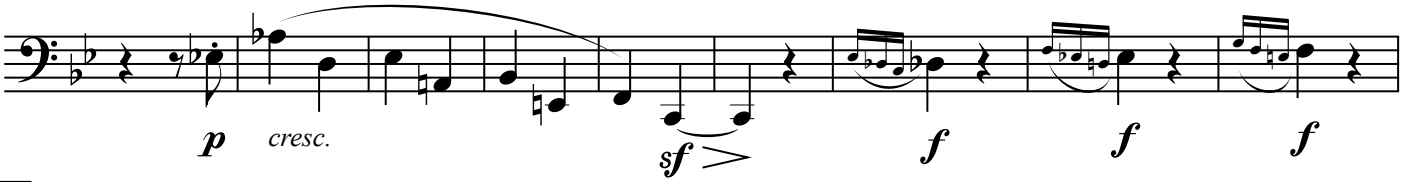


Esta pieza debe tratarse con gran delicadeza

Adagio ♪ **= 58**







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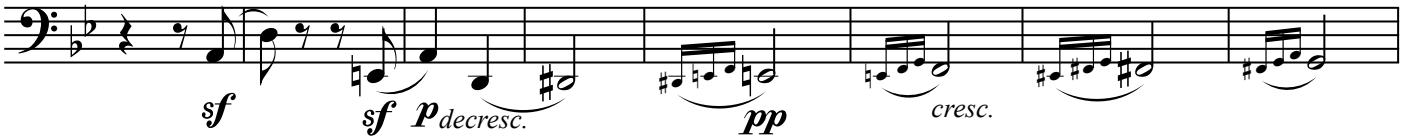
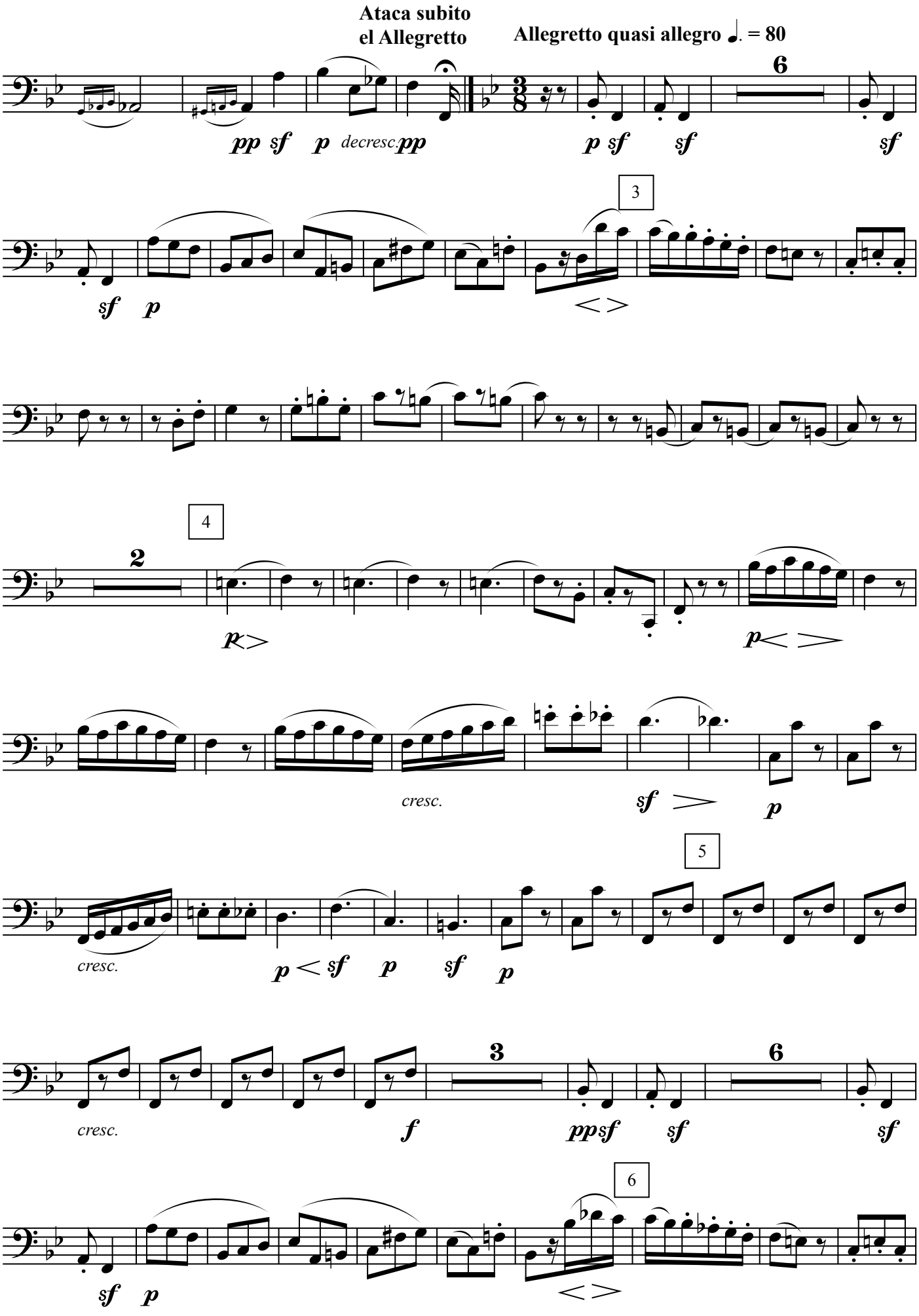
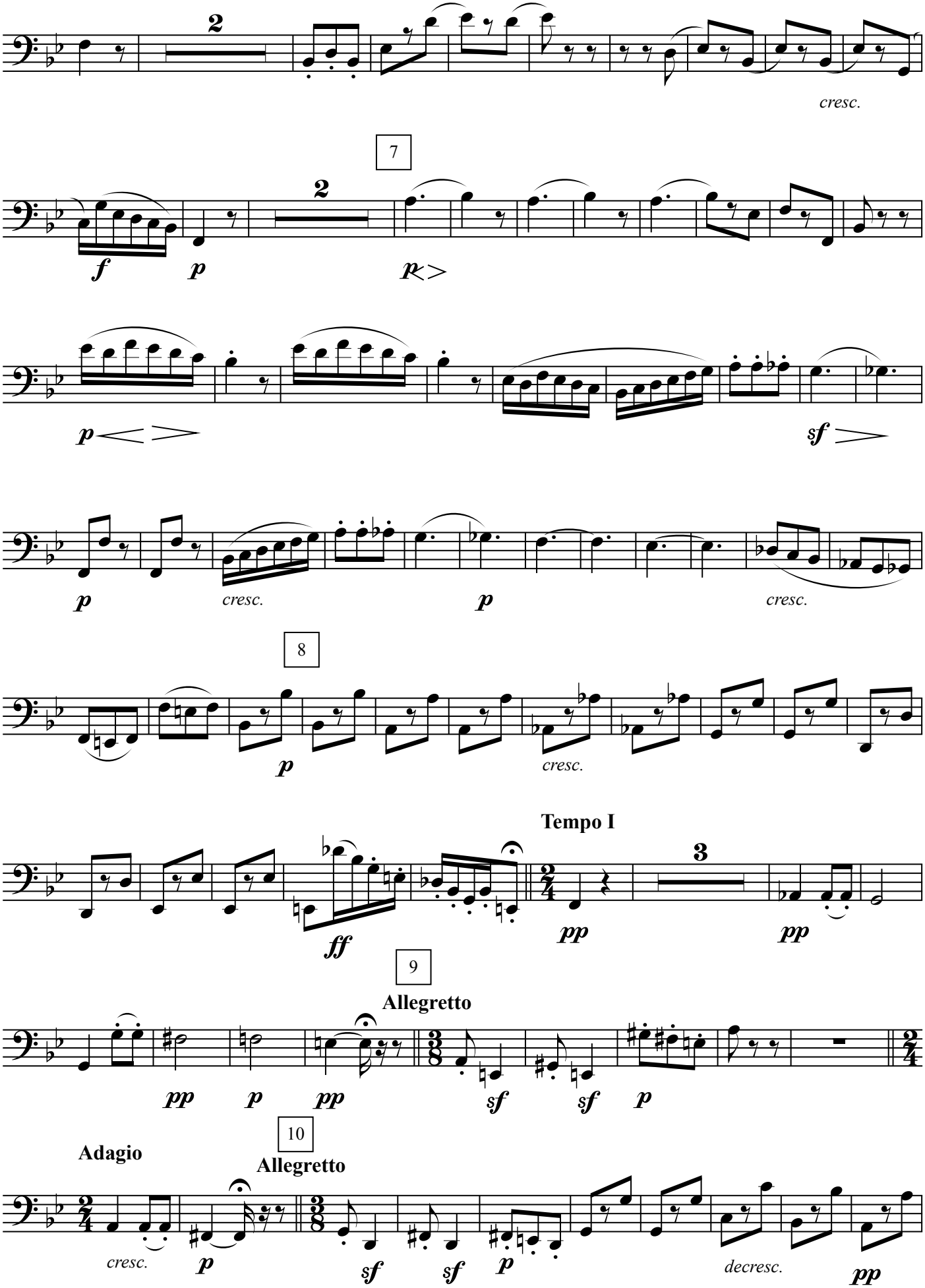
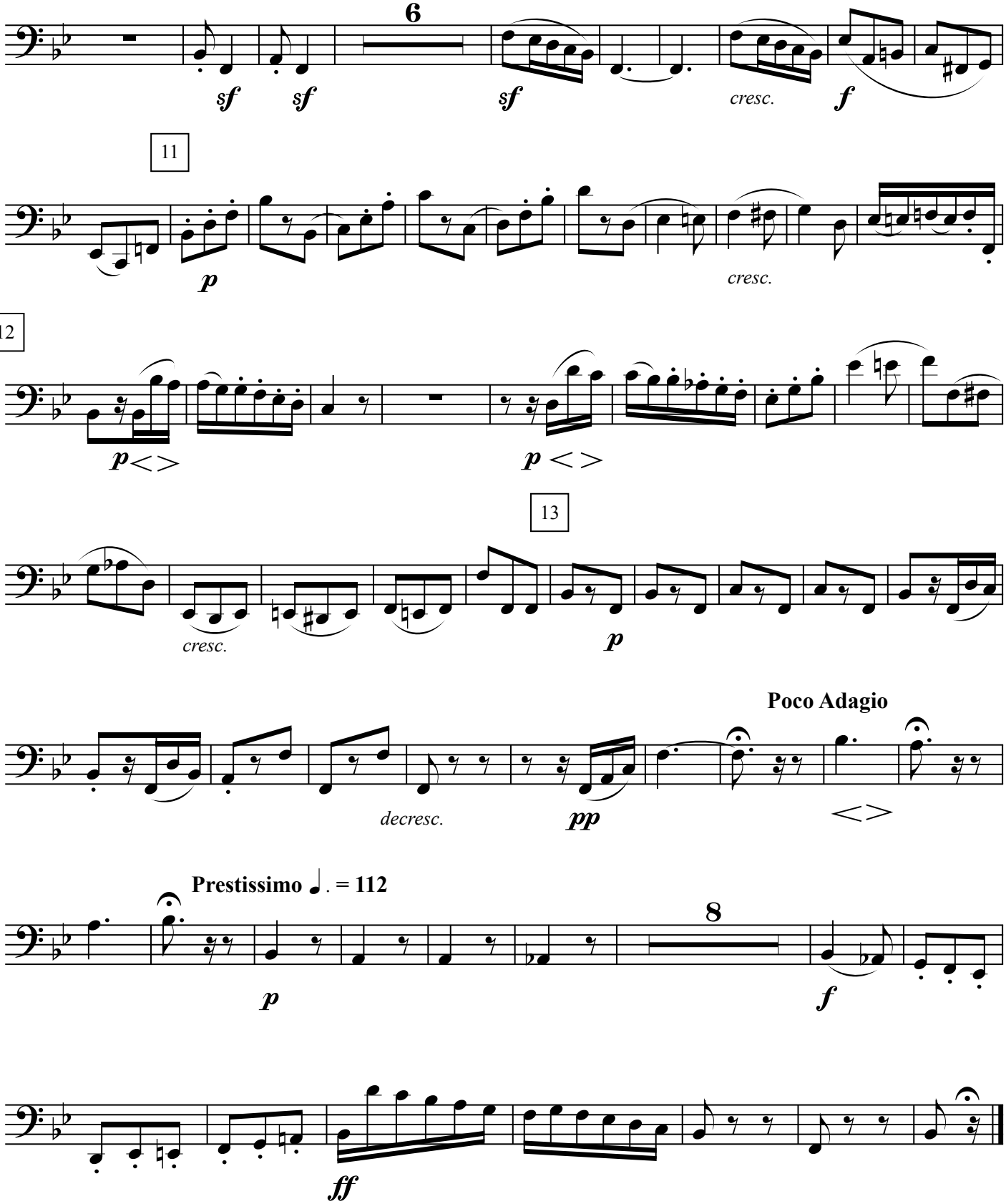



Ataca subito
el Allegretto
Allegretto quasi allegro ♩. = 80
pp sf p decresc. pp
p sf sf sf
6
3
sf p
4
2
p
p
cresc.
sf p
5
cresc.
p sf p sf p
cresc.
f
3
pp sf sf sf
6
6
sf p


2
cresc.
7
2
f
p
p
p
sf
p
cresc.
p
cresc.
8
p
cresc.
Tempo I
3
ff
pp
pp
9
Allegretto
pp
p
pp
sf
sf
p
Adagio
10
Allegretto
cresc.
p
sf
sf
p
decresc.
pp


6
sf
sf
sf
cresc.
f
11
p
cresc.
12
p
p
13
cresc.
p
Poco Adagio
decresc.
pp
Prestissimo ♩. = 112
8
p
f
ff