

Brief Bagatelle

for wind quintet

E. Heron

I. Andantino con moto

Flute

Oboe

B♭ Clarinet

Horn

Bassoon

ff

f

f

mp

f

f

ff

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mf

mp

5

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

Hn. *mp* *f*

Bsn. *mp* *f*

7

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

9

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

tr

mp

f

Detailed description: This system contains measures 9, 10, and 11. The Flute part has a trill (tr) in measure 10. The Bassoon part starts with a mezzo-piano (mp) dynamic in measure 9 and crescendos to a forte (f) dynamic in measure 11. The other instruments (Oboe, B♭ Clarinet, Horn) have various melodic and harmonic lines.

12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

pp

mp

pp

mf

mp

Detailed description: This system contains measures 12, 13, and 14, which are in 3/4 time. The Flute part has a mezzo-piano (mp) dynamic in measure 14. The Oboe and B♭ Clarinet parts have piano-piano (pp) dynamics in measure 13. The Horn part has a mezzo-forte (mf) dynamic in measure 14. The Bassoon part has a mezzo-piano (mp) dynamic in measure 12 and another mezzo-piano (mp) dynamic in measure 14.

Allegretto grazioso

Fl. *mf* *f*

Ob. *mf*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *mp* *mf*

Fl. *mf* *f*

Ob. *sfz > pp* simile *mf*

B♭ Cl. *sfz > pp* simile *mf*

Hn. gliss. int. *sfz* gliss. int. *mf*

Bsn. *mf*

24

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

II. Largo

f *mp* *mf*

f *mf*

f *mp*

f *mf*

f *mp*

Ritenu**to** *ff* **a tempo**

32

Fl. *p* *mp*

Ob. *mp* 3 3 3

B♭ Cl. *mf* 3 *p*

Hn. *mf* 3 *p*

Bsn. 5 *mf* 5

35

Fl. *mf* *f* 3

Ob. *f* 3

B♭ Cl. *mf* *f* 3

Hn. *f* 3

Bsn. *f* 3

Con brio

39

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

B♭ Cl. *mf* *ff* *mf* *f*

Hn. *mf* *ff* *mf* *f*

Bsn. *ff* *mf* *f*

42

Fl. *ff*

Ob. *ff*

B♭ Cl. *mp* *mf* *ff*

Hn. *mf* *ff*

Bsn. *mp* *ff*

45

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

Ritenuito

48

Fl.

Ob.

B♭ Cl. *mf*

Hn.

Bsn. *mf*

poco stringendo **Ritenuato**

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

III. Adagio

52

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

p

p

mf

mp

56

Fl. *mf*

Ob. *mf* *mf* 3 3

B♭ Cl. *mp*

Hn. *mf* *mp*

Bsn. *mp*

60

Fl.

Ob.

B♭ Cl. 3 *p* 3 3

Hn. 3 *pp*

Bsn. *f* *pp*

IV. Maestoso

72

Fl. *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. *mp* *ff*

Hn. *mp* *ff*

Bsn. *mp* *ff*