

Viola

Cuarteto, Op. 59 No 1

en Fa Mayor

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Allegro



p



cresc.

p



cresc.



f

ff

1



p



cresc.

sf

p

2



dolce

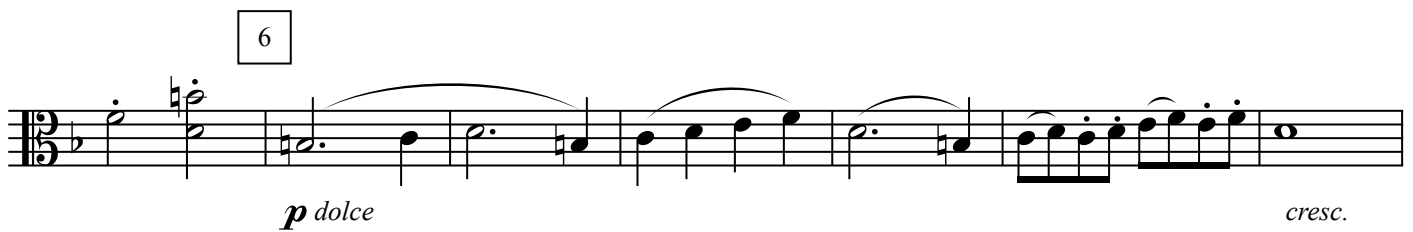
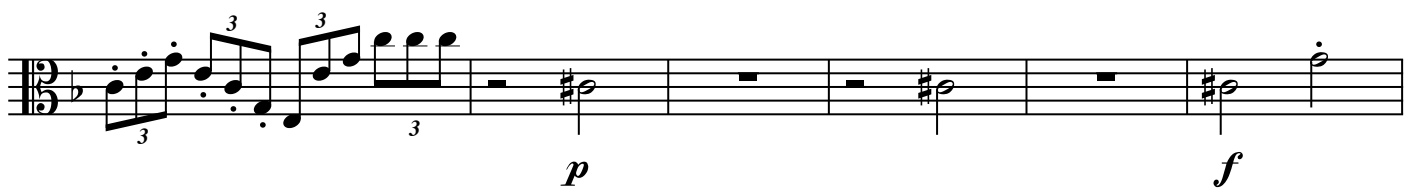
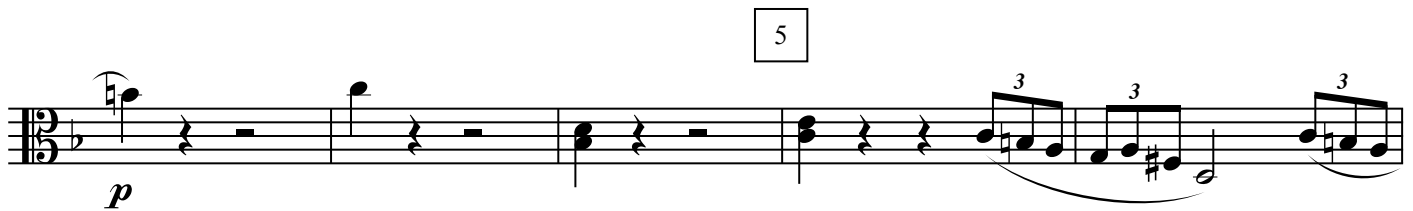
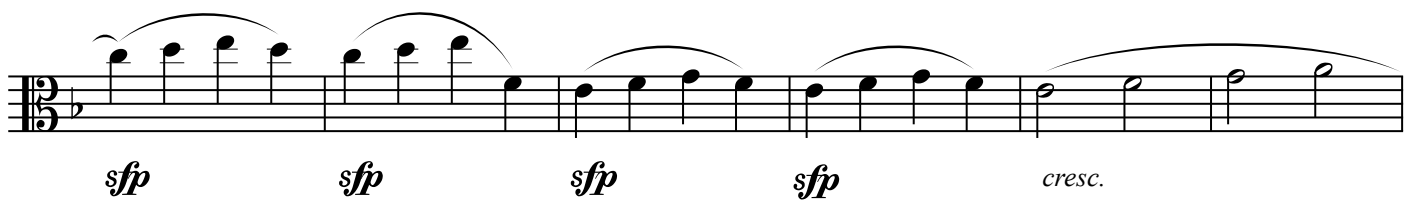
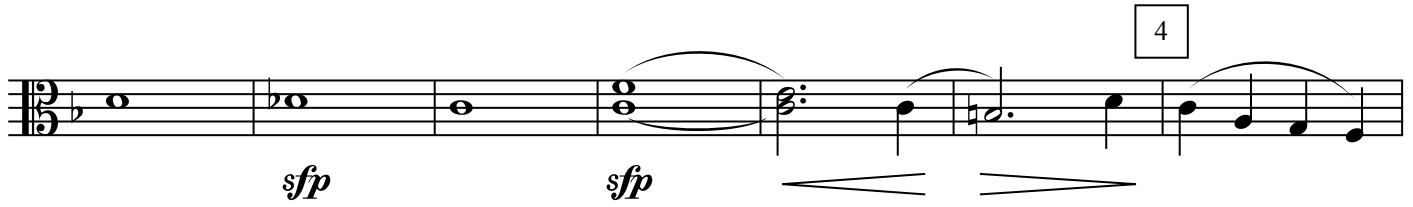
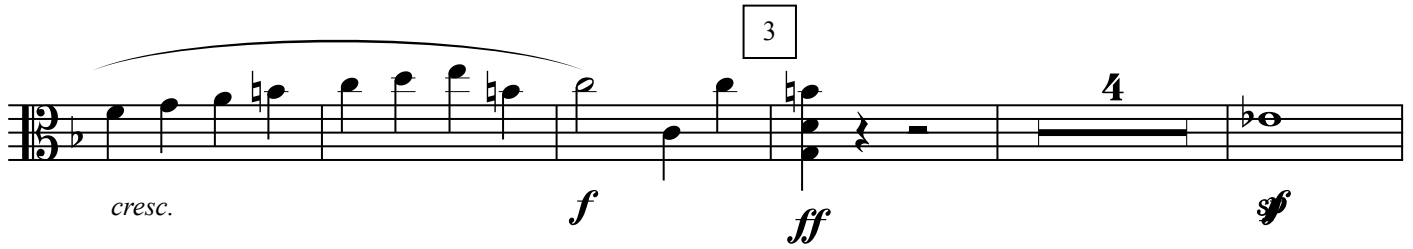
sfp



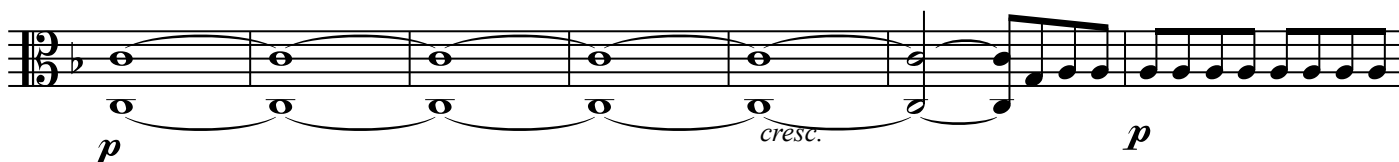
sfp

cresc.

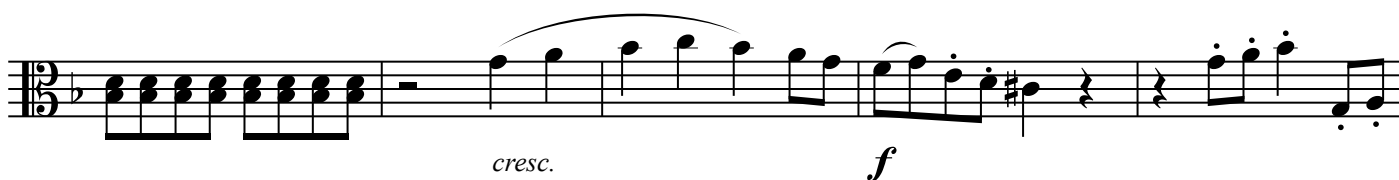
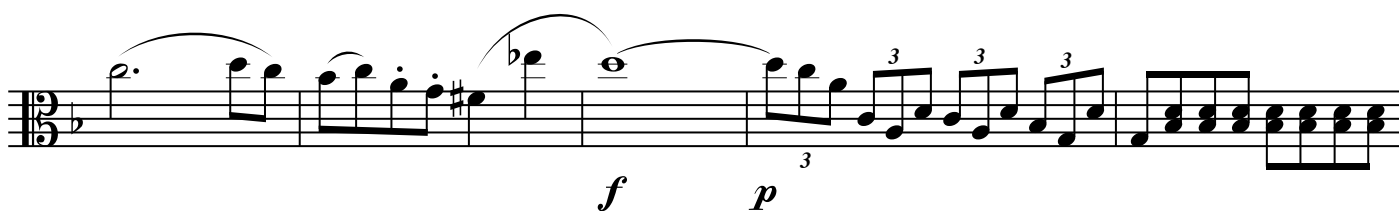
p



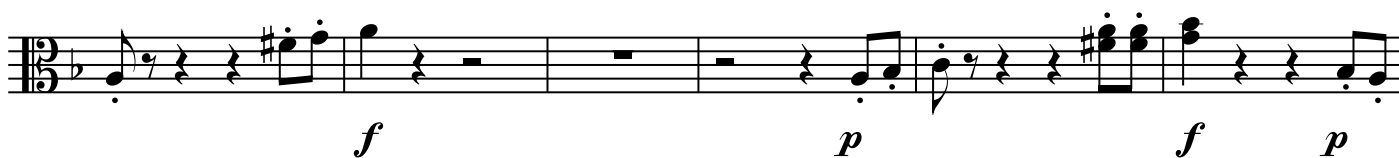
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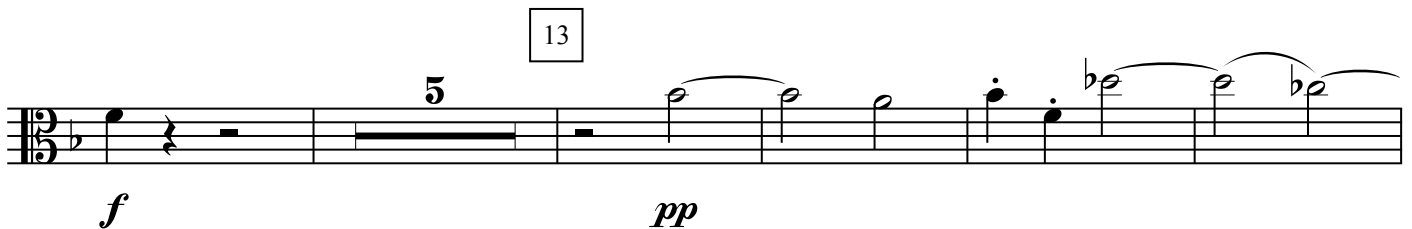
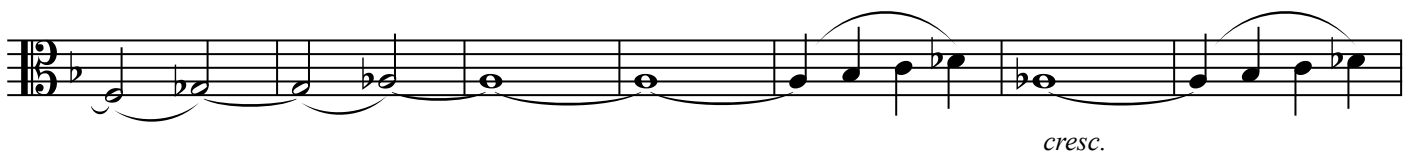
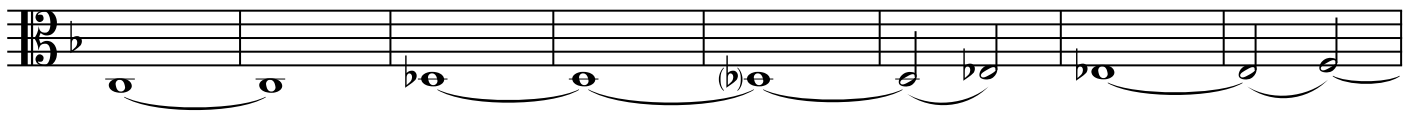
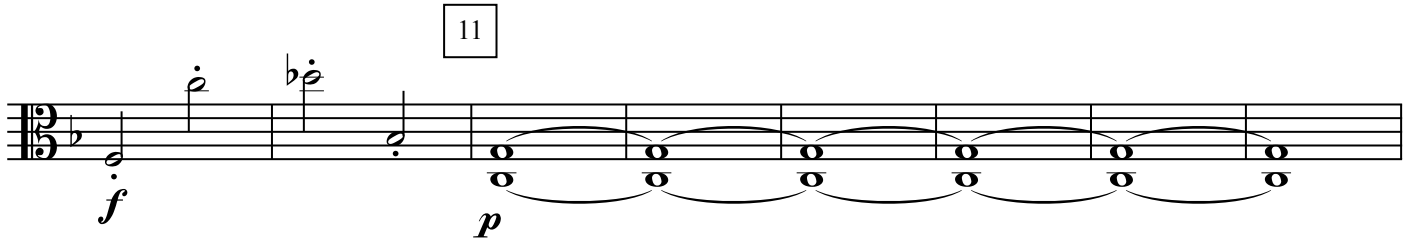
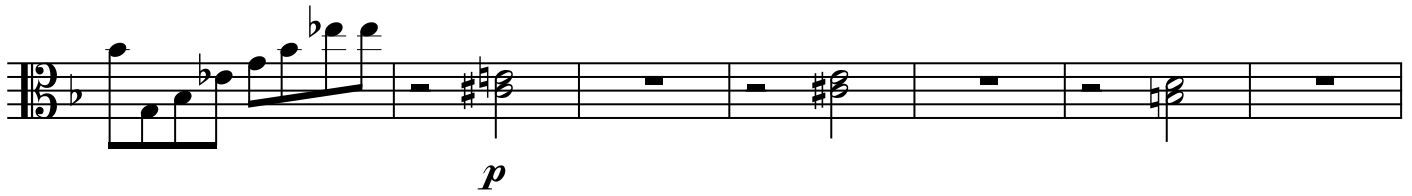


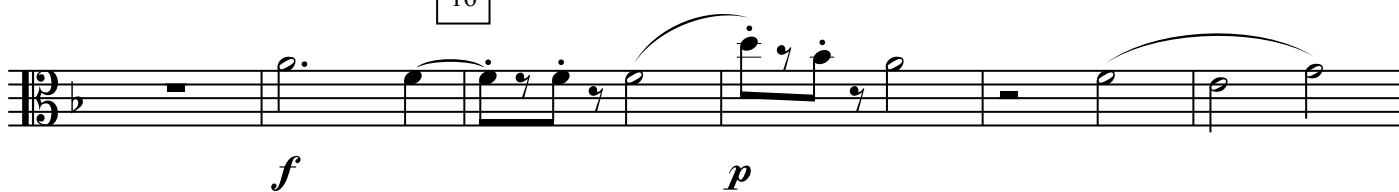
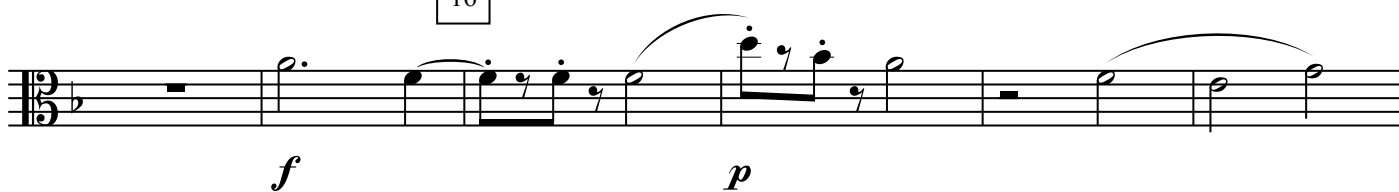
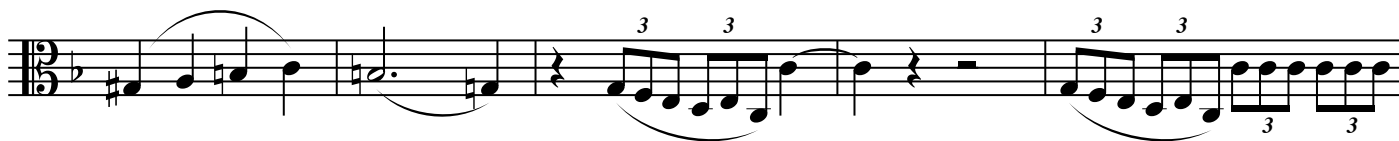
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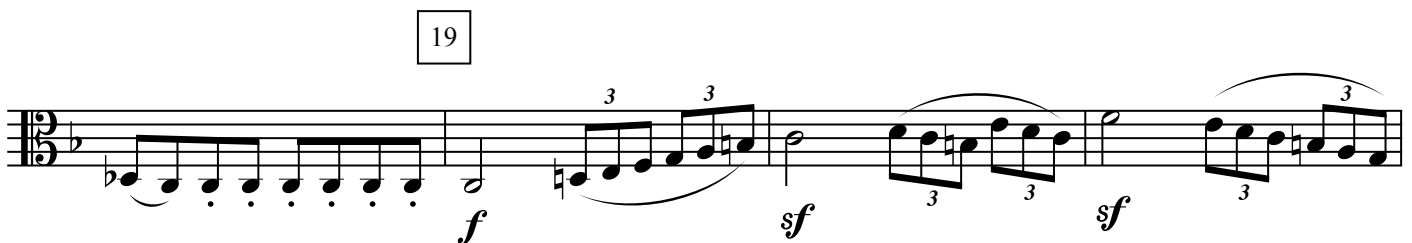
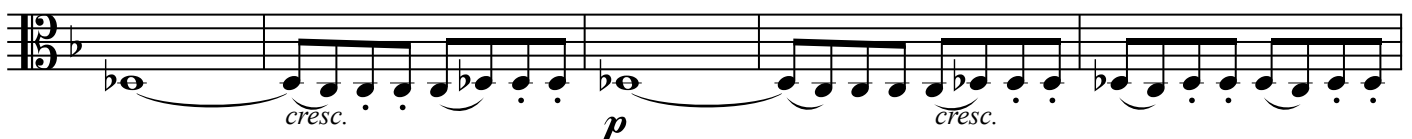


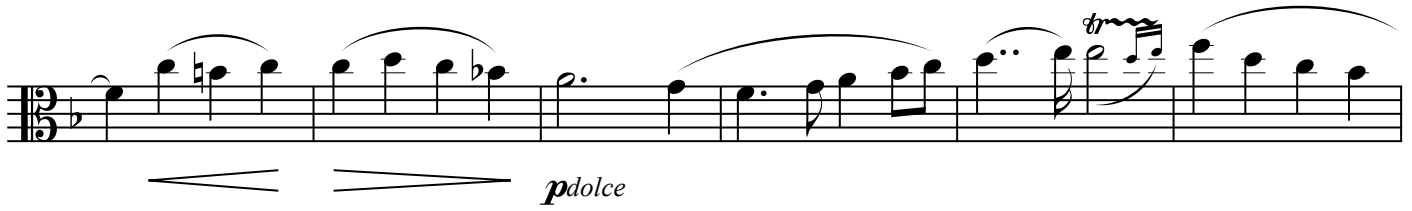
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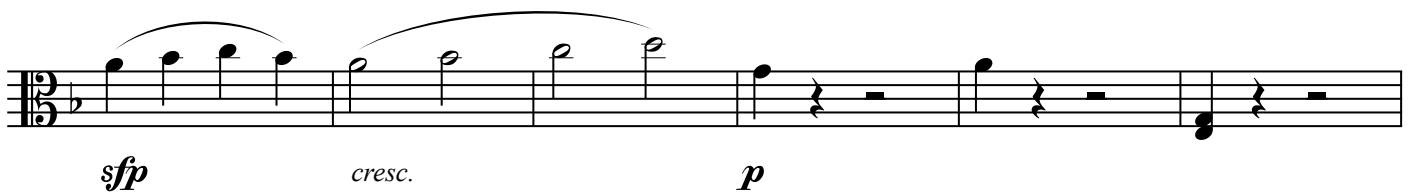




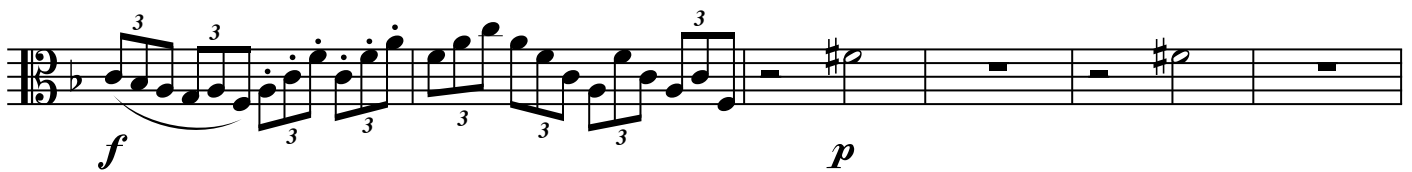




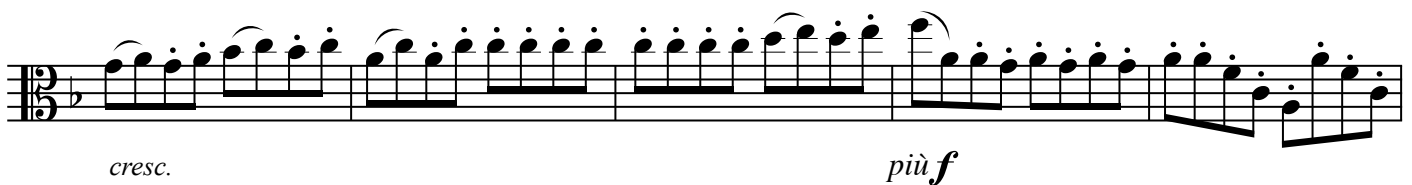
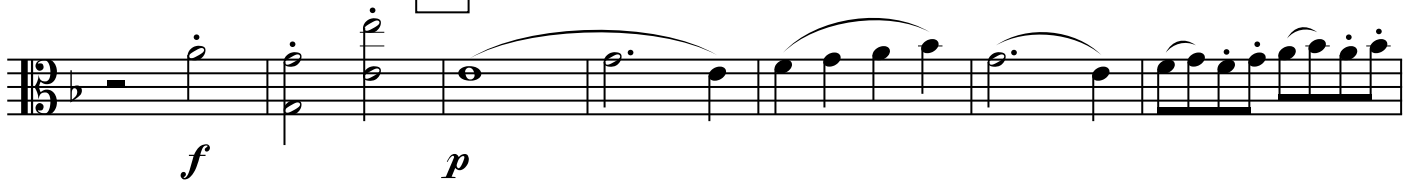
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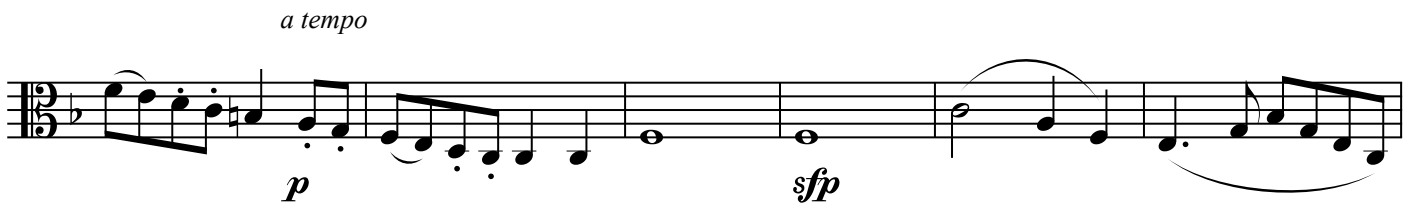
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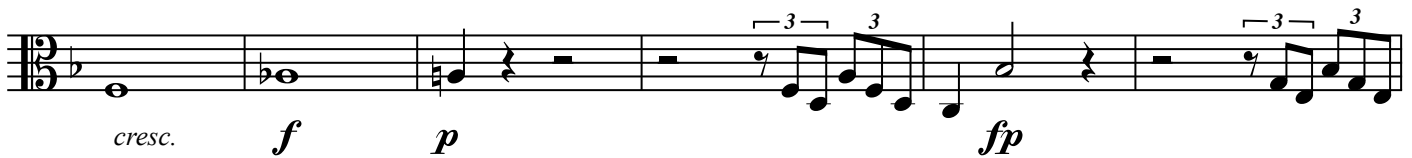
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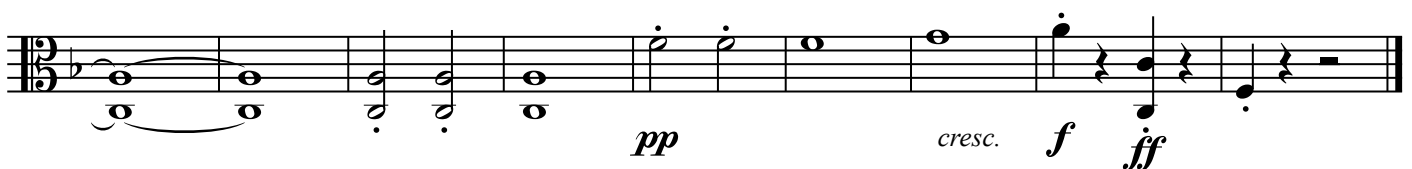
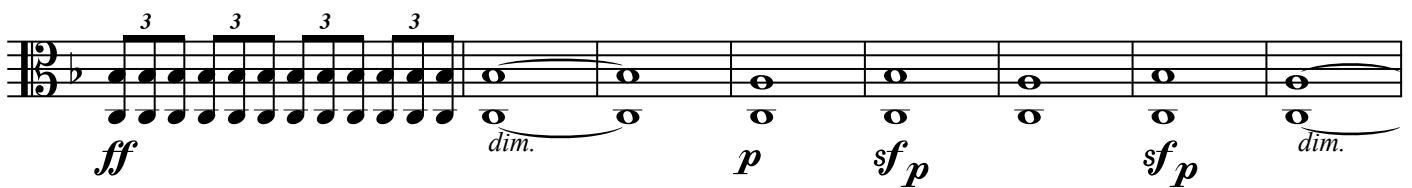
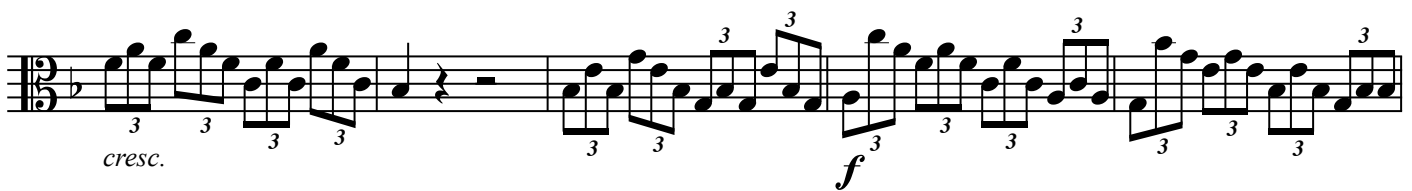
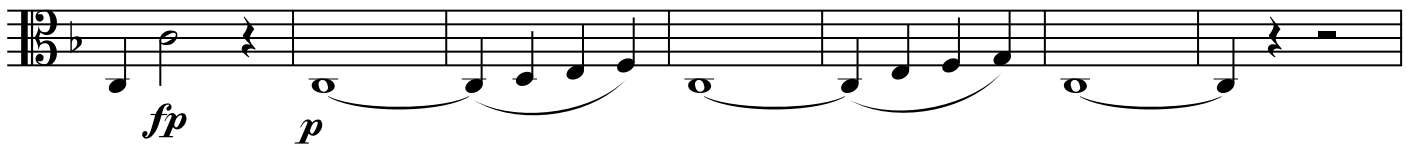
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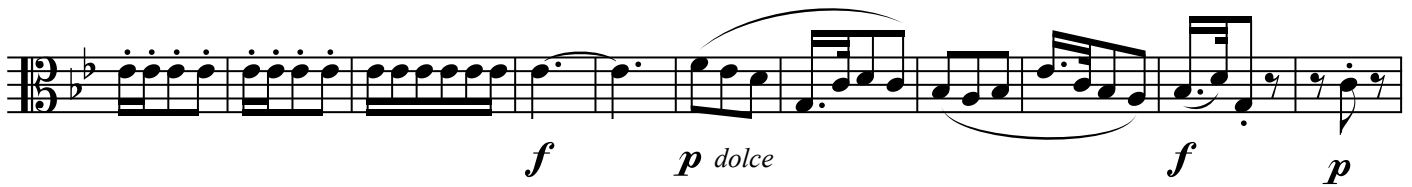
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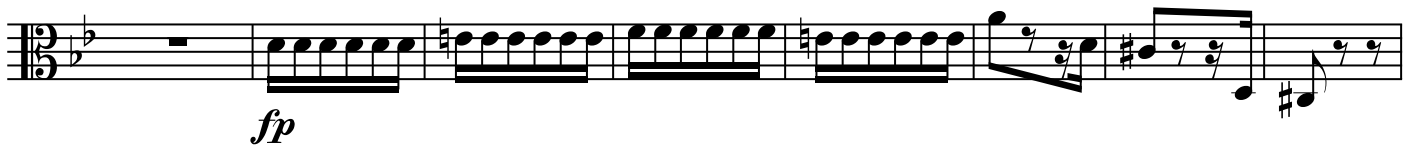
Allegretto vivace e sempre scherzando



1



2



3



4

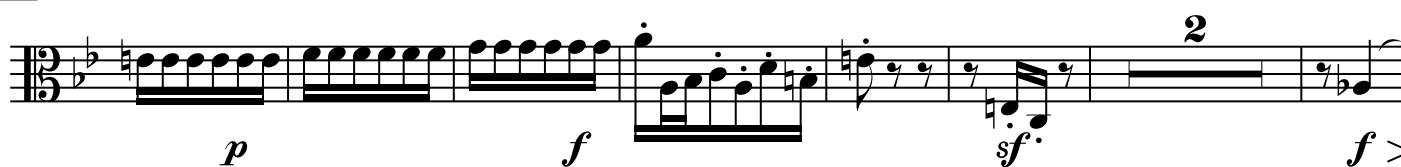


5





6



7

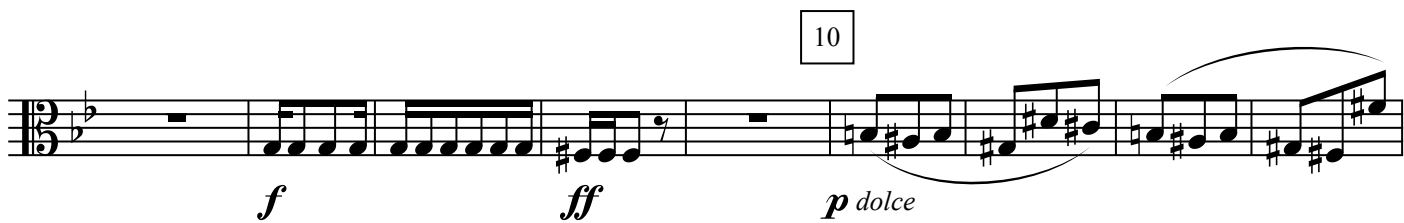


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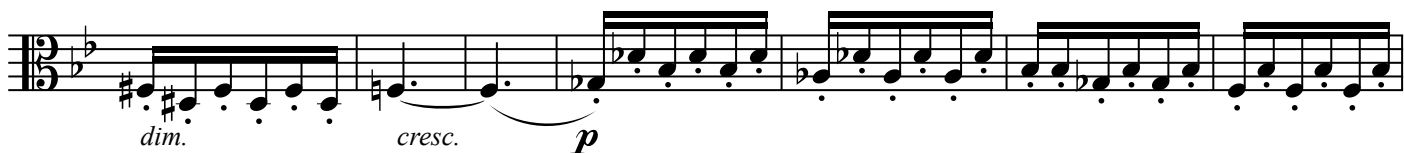


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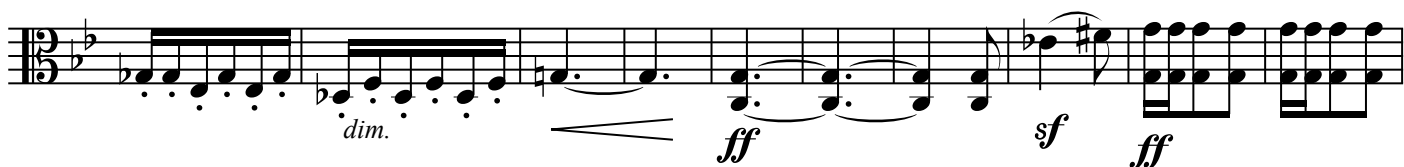


poco rit. a tempo

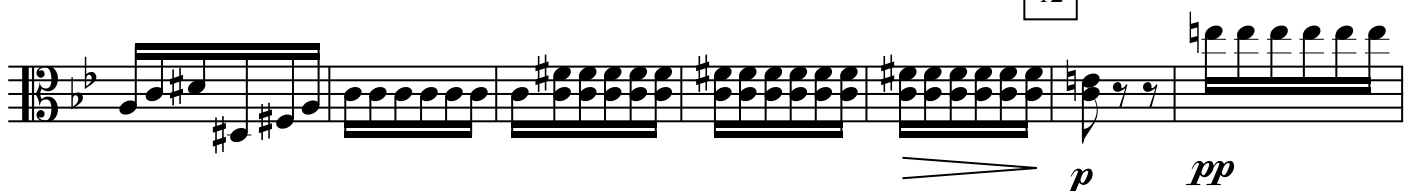


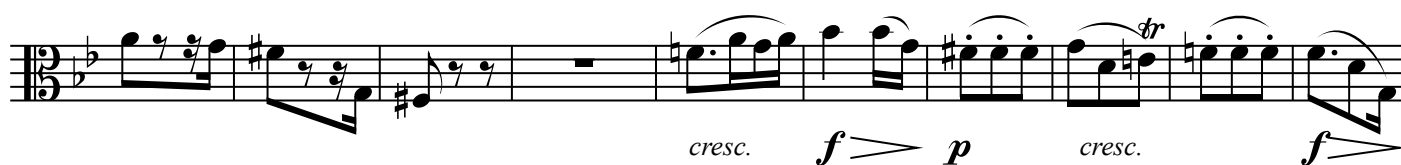
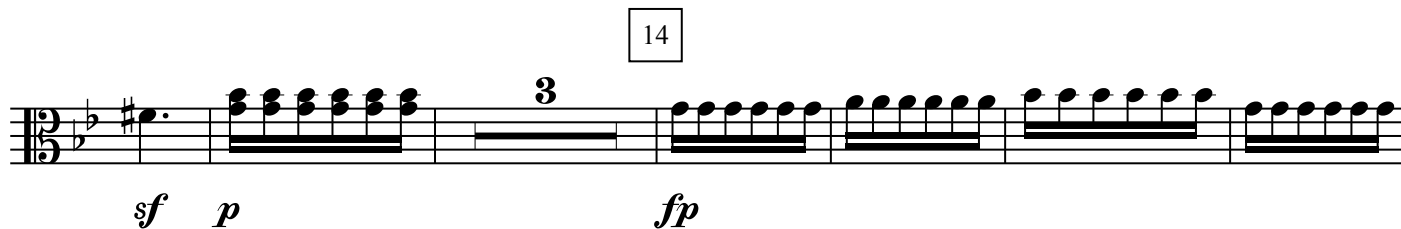
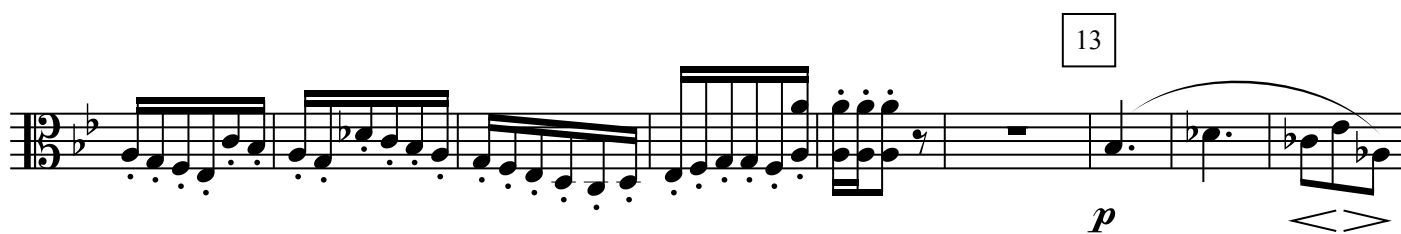
poco rit. a tempo

11



12



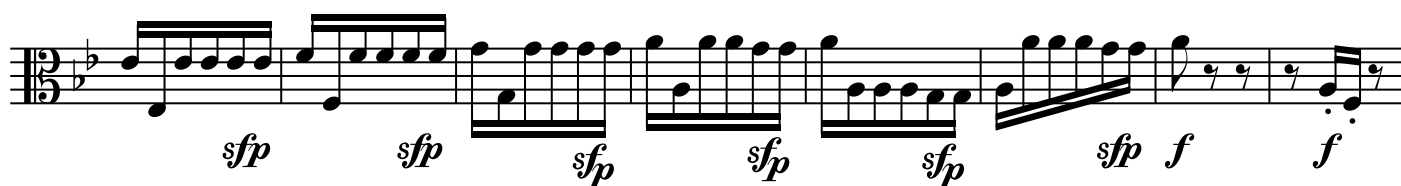




15



16



17





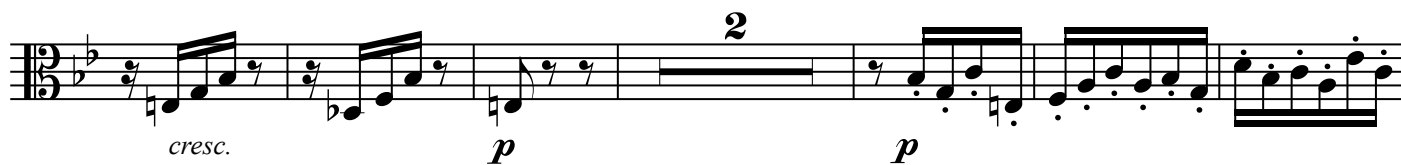
18



19



20



21





22



23



Adagio molto e mesto



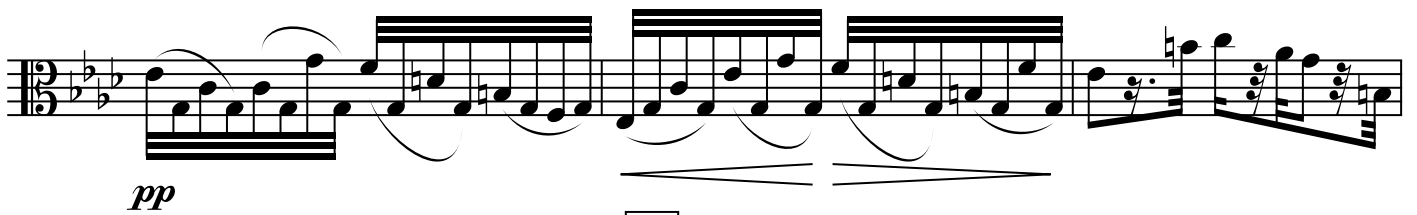
1



2



3



4



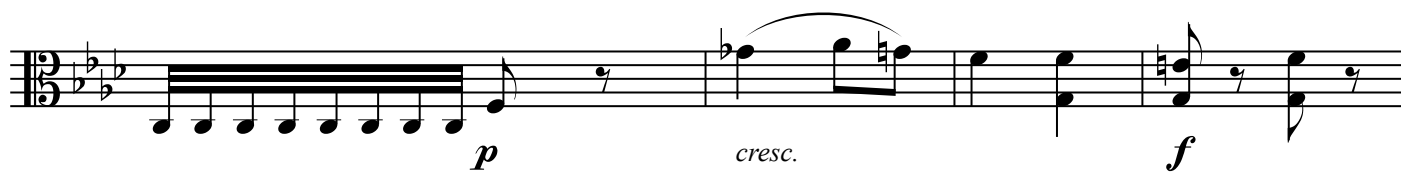
5

First system of measure 5. The staff is in bass clef with a key signature of three flats. It begins with a *ff* dynamic, followed by a *sf* dynamic, and then a *p* dynamic. The notation includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The measure concludes with a *f* (forte) dynamic.

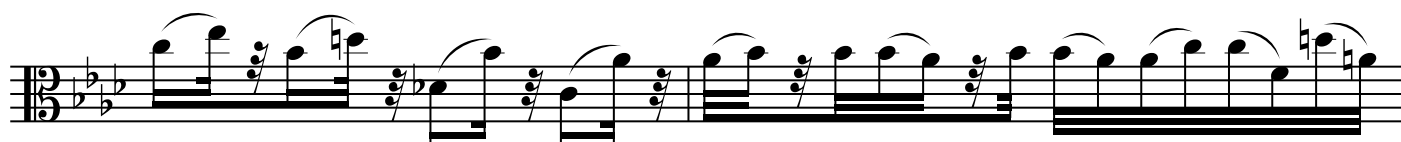
6

Second system of measure 6. The staff is in bass clef with a key signature of three flats. It begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The notation includes an *arco* (arco) marking and a *pp* (pianissimo) dynamic. The measure concludes with a *poco* (poco) marking. The system is followed by a *a tempo* marking. The notation includes sixteenth notes, eighth notes, and quarter notes, with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The system concludes with a *dim.* (diminuendo) marking.

7



8



9



6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

cresc. *f* *sf*

p *dim.* *pp* *cresc.* *sf* *cresc.* *sf* *p*

10

THEME Russe

Allegro

7

p

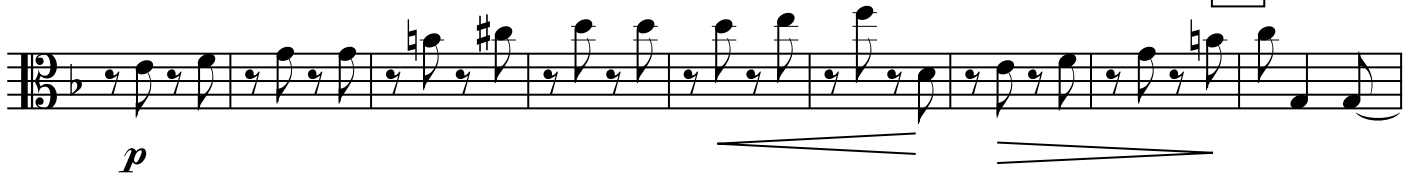
cresc. *f* *sf* *sf* *ff*

p

1



2



3

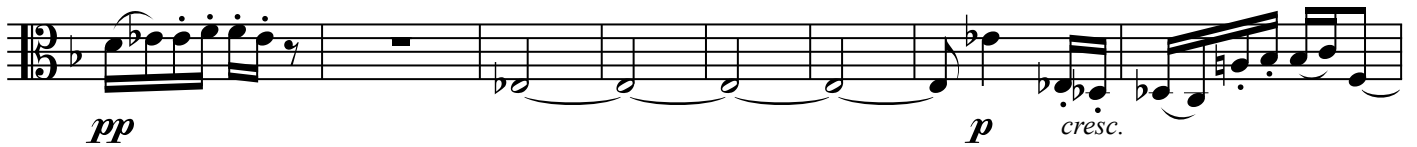
*a tempo**poco rit.*

4





5



6



7



$\mathcal{S}$
$$ff$$

8

pp

p dim.

$$\mathcal{F}$$

p

10

p

R

cresc.

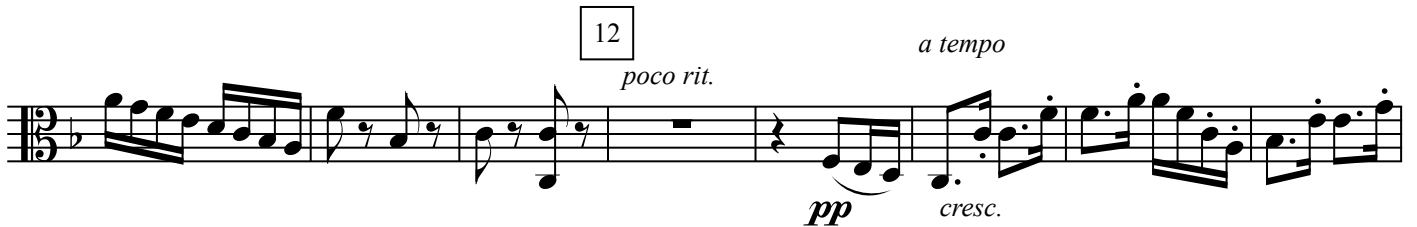
$$ff$$



11

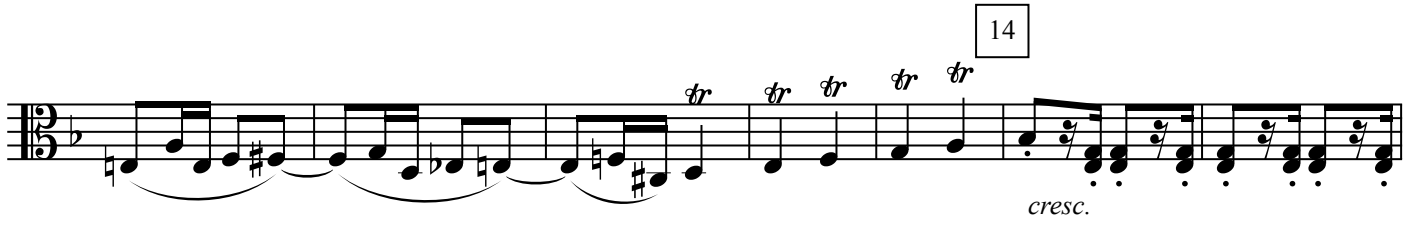
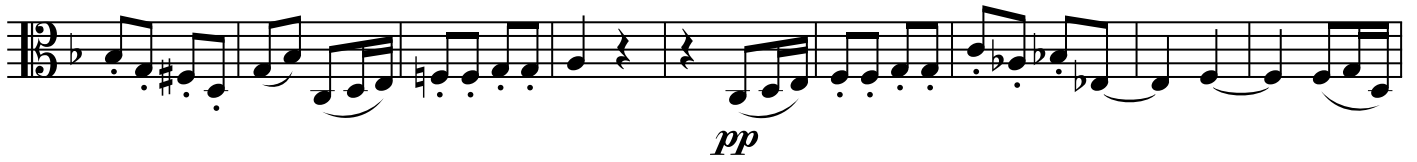


12



13





Adagio ma non troppo



Presto

