

Konzert für Klarinette, Fagott und Streichorchester

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Allegro con brio

Clarinet in C

Bassoon

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is for the first three measures of the 'Allegro con brio' movement. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The instruments are Clarinet in C, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics are *f* (forte) and *mf* (mezzo-forte). The Clarinet and Bassoon parts are mostly rests, with *f* and *mf* markings. The Violin I part has a *f* marking in the first measure and a *mf* marking in the second measure, followed by a melodic line. The Violin II part has a *f* marking in the first measure and a *mf* marking in the second measure, followed by a melodic line. The Viola part has a *f* marking in the first measure and a *mf* marking in the second measure, followed by a melodic line. The Violoncello and Contrabass parts have a *f* marking in the first measure and a *mf* marking in the second measure, followed by a melodic line.

4

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 12-15. The score is for a woodwind and string ensemble. Measures 12-15 show the woodwinds (Clarinets and Bassoons) and strings (Violins I and II, Viola, Violoncello, and Contrabass) playing. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

16

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 16-18. The score is for a woodwind and string ensemble. Measures 16-18 show the woodwinds (Clarinets and Bassoons) and strings (Violins I and II, Viola, Violoncello, and Contrabass) playing. The woodwinds are silent in these measures. The strings play a rhythmic pattern of eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

19

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

43

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

47

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 53 through 56. The woodwinds (Cl. and Bsn.) play a melodic line with eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

57

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 57 through 59. The woodwinds (Cl. and Bsn.) play a melodic line with eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

61

62

63

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

64

65

66

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 66-68: The woodwinds (Cl., Bsn., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with dotted rhythms. The strings (Vln. I, Vln. II) play a rapid sixteenth-note figure. The bassoon (Bsn.) has a more melodic line with some grace notes.

69

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 69-71: The woodwinds (Cl., Bsn., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with dotted rhythms. The strings (Vln. I, Vln. II) play a rapid sixteenth-note figure. The bassoon (Bsn.) has a more melodic line with some grace notes.

72

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 79-81. The score is for a woodwind and string ensemble. Measures 79-81 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds (Cl. and Bsn.) have a more active role, while the strings provide a steady accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

82

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 82-84. The score continues the woodwind and string ensemble. Measures 82-84 show a continuation of the complex rhythmic pattern. The woodwinds (Cl. and Bsn.) have a more active role, while the strings provide a steady accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

85

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 85-87 of the musical score. The woodwinds (Cl. and Bsn.) have rests in measure 85, while the strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play active parts. In measure 86, the woodwinds enter with a half note. In measure 87, the woodwinds have a half note, while the strings continue their patterns.

88

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 88-90 of the musical score. The woodwinds (Cl. and Bsn.) have rests in measure 88, while the strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play active parts. In measure 89, the woodwinds enter with a half note. In measure 90, the woodwinds have a half note, while the strings continue their patterns.

91

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 91-93: The woodwinds (Cl. and Bsn.) play a melodic line. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with various rhythmic patterns and sustained notes.

94

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 94-97: The woodwinds (Cl. and Bsn.) play a melodic line. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) provide harmonic support with various rhythmic patterns and sustained notes.

98

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 98-100: The woodwinds (Cl. and Bsn.) are mostly silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play active parts. Vln. I and Vln. II have rapid sixteenth-note passages. Vla. has a more melodic line with some sixteenth-note runs. Vc. and Cb. have a slower, more rhythmic pattern.

101

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 101-104: The woodwinds (Cl. and Bsn.) remain silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their active parts. Vln. I and Vln. II have rapid sixteenth-note passages. Vla. has a more melodic line with some sixteenth-note runs. Vc. and Cb. have a slower, more rhythmic pattern.

105

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

106

107

108

109

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

110

111

112

112

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

115

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

118

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

120

121

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

123

124

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 124-126: This system contains measures 124, 125, and 126. Measure 124 features a triplet of eighth notes in the Clarinet and Violin I parts. Measure 125 continues the triplet pattern. Measure 126 shows a more complex rhythmic pattern with sixteenth notes and eighth notes across all parts.

127

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 127-129: This system contains measures 127, 128, and 129. Measure 127 features a sixteenth-note pattern in the Clarinet and Violin I parts. Measure 128 continues the sixteenth-note pattern. Measure 129 shows a more complex rhythmic pattern with eighth notes and sixteenth notes across all parts.

130

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 130-132. The woodwinds (Clarinets and Bassoons) play a melodic line. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth notes.

133

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 133-134. The woodwinds (Clarinets and Bassoons) continue their melodic line. The strings (Violins I and II, Viola, Violoncello, and Contrabass) continue their rhythmic accompaniment with eighth notes.

135

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4

Detailed description: This musical score block contains measures 135 and 136. The woodwind section (Cl. and Bsn.) has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. In measure 135, both instruments play a quarter note G#4, followed by a quarter rest in measure 136. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a key signature of three sharps and a 3/4 time signature. In measure 135, Vln. I plays a quarter note G#4, Vln. II a quarter note G#3, Vla. a quarter note G#3, Vc. a quarter note G#3, and Cb. a quarter note G#3. In measure 136, Vln. I plays a quarter note G#4, Vln. II a quarter note G#3, Vla. a quarter note G#3, Vc. a quarter note G#3, and Cb. a quarter note G#3. The score ends with a double bar line in measure 136, followed by a key signature change to three flats (Bb, Eb, Ab) and a 3/4 time signature.

144

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

151

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Pizz.

166

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

Arco

182

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

Pizz.

189

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210 211 212 213 214 215 216

217

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217 218 219 220 221 222 223 224

225

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

Arco

Arco

225 226 227 228 229

230

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.

230 231 232 233 234

235 **Allegro**

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

266

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 277-279 is as follows:

- Measure 277:**
 - Cl. and Bsn. are silent.
 - Vln. I: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
 - Vln. II: Half note G3, quarter note A3, quarter note Bb3, quarter note C4.
 - Vla.: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.
 - Vc. and Cb.: Quarter note G1, quarter rest, quarter rest.
- Measure 278:**
 - Cl. and Bsn. are silent.
 - Vln. I: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
 - Vln. II: Quarter note C4, quarter note Bb3, quarter note A3, quarter note G3.
 - Vla.: Quarter note C3, quarter note Bb2, quarter note A2, quarter note G2.
 - Vc. and Cb.: Quarter note G1, quarter rest, quarter rest.
- Measure 279:**
 - Cl. and Bsn. are silent.
 - Vln. I: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - Vln. II: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
 - Vla.: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
 - Vc. and Cb.: Quarter note G1, quarter rest, quarter rest.

280

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 280-283 is as follows:

- Cl. (Clarinet):** Four measures of whole rests.
- Bsn. (Bassoon):** Four measures of whole rests.
- Vln. I (Violin I):**
 - Measure 280: Quarter note G4, half note A4.
 - Measure 281: Half note B4, quarter note A4.
 - Measure 282: Half note G4, quarter note F#4.
 - Measure 283: Half note E4, quarter note D4.
- Vln. II (Violin II):**
 - Measure 280: Quarter note G4, quarter note A4, half note B4.
 - Measure 281: Half note B4, quarter note A4, quarter note G4.
 - Measure 282: Quarter note F#4, quarter note E4, half note D4.
 - Measure 283: Quarter note C4, quarter note B3, half note A3.
- Vla. (Viola):** Continuous sixteenth-note runs in all four measures.
- Vc. (Violoncello) and Cb. (Contrabass):**
 - Measure 280: Quarter note G3, quarter rest, quarter rest.
 - Measure 281: Quarter note A3, quarter rest, quarter rest.
 - Measure 282: Quarter note B3, quarter rest, quarter rest.
 - Measure 283: Quarter note C4, quarter rest, quarter rest.

284

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

284

285

286

287

288

289

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

289

290

291

292

293

293

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

296

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

302

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

307

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

313

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

324 **Vivace**

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

325

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

326

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 326-329: This section features a complex rhythmic pattern with triplets and slurs. The woodwinds (Cl. and Bsn.) are silent. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play a series of eighth and sixteenth notes, often grouped in triplets. The Vln. I and Vln. II parts have some notes marked with 'x'.

327

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 327-330: This section continues the complex rhythmic pattern with triplets and slurs. The woodwinds (Cl. and Bsn.) are silent. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play a series of eighth and sixteenth notes, often grouped in triplets. The Vln. I and Vln. II parts have some notes marked with 'x'.

328

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

329

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 328 and 329. The key signature is three sharps (F#, C#, G#). The woodwinds (Cl. and Bsn.) are in the top system and are mostly silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are in the bottom system and play a complex rhythmic pattern. The pattern consists of eighth and sixteenth notes, often beamed together in groups of three or four. There are many slurs and ties throughout the string parts. The woodwinds have a few notes in measure 328, but are silent in measure 329. The strings continue their pattern in measure 329.

330

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

330

332

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

332

334

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

335

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

336

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

337

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 337 through 340. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Cl. and Bsn.) have rests in measures 337 and 338, with the Bsn. playing a single eighth note in measure 339. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) are marked 'Arco' and play a rhythmic pattern of eighth notes, mostly in triplets, with some measures containing rests or specific articulation marks like 'x'.

338

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

339

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

340

340

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

341

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

344

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 344: Cl. and Bsn. have whole rests. Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

Measure 345: Cl. and Bsn. have whole rests. Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

Measure 346: Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

Measure 347: Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

Measure 348: Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

345

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 345: Cl. and Bsn. have whole rests. Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

Measure 346: Cl. and Bsn. have whole rests. Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

Measure 347: Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

Measure 348: Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

Measure 349: Vln. I and Vln. II have eighth notes with triplets. Vla. has eighth notes with triplets. Vc. and Cb. have eighth notes with triplets.

346

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

348

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

350

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

351

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 351-354 is written for a chamber ensemble. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 351 and 352 feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 353 and 354 continue this pattern, with some instruments playing sustained notes or rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

353

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

355

This musical score page contains measures 353 through 355. The instrumentation includes Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The score is written for a full orchestra. Measures 353 and 354 feature complex rhythmic patterns with many triplets and sixteenth notes. Measure 355 continues these patterns. The woodwinds and strings play intricate melodic lines, while the double bass and cello provide a steady rhythmic foundation. The word 'Arco' is written above the violin staves in measures 354 and 355, indicating that the violins are to be played arco (without the bow). The score is written in a standard musical notation with a grand staff for each instrument.

357

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

358

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

359

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

360

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

361

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

362

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

363

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

364

364

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

365

365

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

366

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

367

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 367-371: This system contains five measures of music. Measure 367 has a whole rest for the Clarinet and a half note for the Bassoon. Measures 368-370 feature complex rhythmic patterns with triplets and slurs for all instruments. Measure 371 concludes the system with a half note for the Bassoon and a quarter note for the other instruments.

368

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 368-372: This system contains five measures of music. Measure 368 starts with a triplet for the Clarinet and Bassoon. Measures 369-371 continue the complex rhythmic patterns with triplets and slurs. Measure 372 concludes the system with a half note for the Bassoon and a quarter note for the other instruments.

369

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

370

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

371

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

372

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

373

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

374

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

376

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

377

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

378

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

379

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

380

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

381

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

382

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

383

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

384

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 384-387: The string section plays a complex rhythmic pattern. Violins I and II play eighth notes with triplets. Viola plays eighth notes with triplets. Violoncello and Contrabass play eighth notes with triplets. The woodwinds are silent.

385

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 385-388: The string section continues the complex rhythmic pattern. Violins I and II play eighth notes with triplets. Viola plays eighth notes with triplets. Violoncello and Contrabass play eighth notes with triplets. The woodwinds are silent.

Musical score for measures 387-390. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 387 and 388 feature triplets in the woodwinds and strings. Measures 389 and 390 continue the triplet patterns in the woodwinds and strings.

This musical score page contains measures 388 through 396 of "The Swan" from Tchaikovsky's ballet *The Nutcracker*. The score is arranged for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 388-390:** The woodwinds (Cl. and Bsn.) play a melodic line with triplets and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rests.
- Measures 391-396:** This section features more complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the woodwind and string sections. The word "Arco" is written above the violin and viola staves, indicating they are to be played arco (without bow). The bassoon part also shows intricate phrasing with slurs and ties.

The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

389

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

390

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Cadenza

Cad.

392

Cl.

Bsn.

accel.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

395

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

397

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

Arco

accel.

398

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

accel.

399

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

400

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

401

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 401 through 404. Measures 401 and 402 show the Clarinet and Bassoon staves with whole rests. Measures 403 and 404 are filled with intricate rhythmic patterns. The Violin I and II staves play sixteenth-note figures with triplets. The Viola, Violoncello, and Contrabass staves also feature complex patterns, including triplets and sixteenth-note runs. The music is in a key with three sharps (F#, C#, G#).

402

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 402 through 405. Measures 402 and 403 show the Clarinet and Bassoon staves with whole rests. Measures 404 and 405 continue the complex rhythmic patterns from the previous system. The Violin I and II staves play sixteenth-note figures with triplets. The Viola, Violoncello, and Contrabass staves also feature complex patterns, including triplets and sixteenth-note runs. The music is in a key with three sharps (F#, C#, G#).

403

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 403 through 406. The instruments are arranged in a standard orchestral layout. The woodwinds (Clarinets and Bassoons) are at the top, followed by Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measures 403 and 404 feature a complex rhythmic pattern for the strings and double bass, with triplets and sixteenth notes. Measures 405 and 406 show a continuation of this pattern, with some instruments playing sustained notes or rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

404

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

405

406

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz.

407

407

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 407, 408, and 409. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 407 and 408 feature complex woodwind passages with triplets and sixteenth notes. Measure 409 shows a more rhythmic woodwind entry and a string section with eighth-note patterns.