EDITION STEINGRÄBER

Nr. 2209

SITT

SAMMLUNG KLASSISCHER UND MODERNER STÜCKE

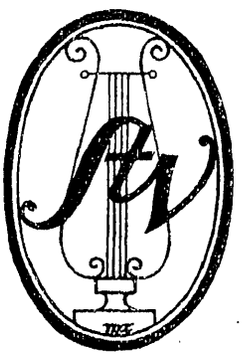
BAND 2

VIOLA UND KLAVIER

HANS SITT

SAMMLUNG KLASSISCHER UND MODERNER STÜCKE

FÜR BRATSCHE ⟨VIOLA⟩ UND KLAVIER



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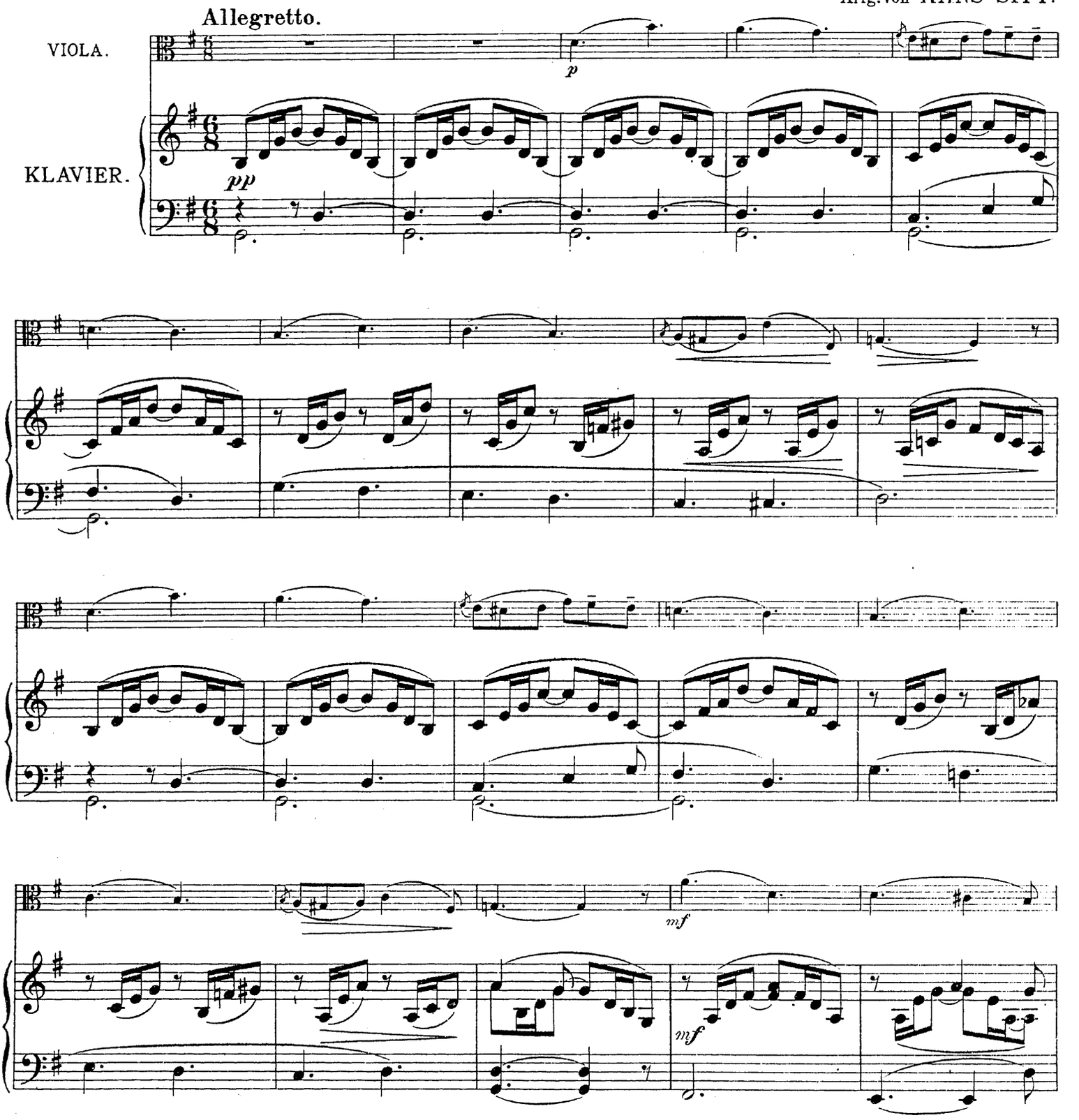
vom 20. März 1911

SCHLUMMERLIED.

Rob. Schumann, Op. 124. Nr. 16.

(1810 - 1856)

Arrg. von HANS SITT.



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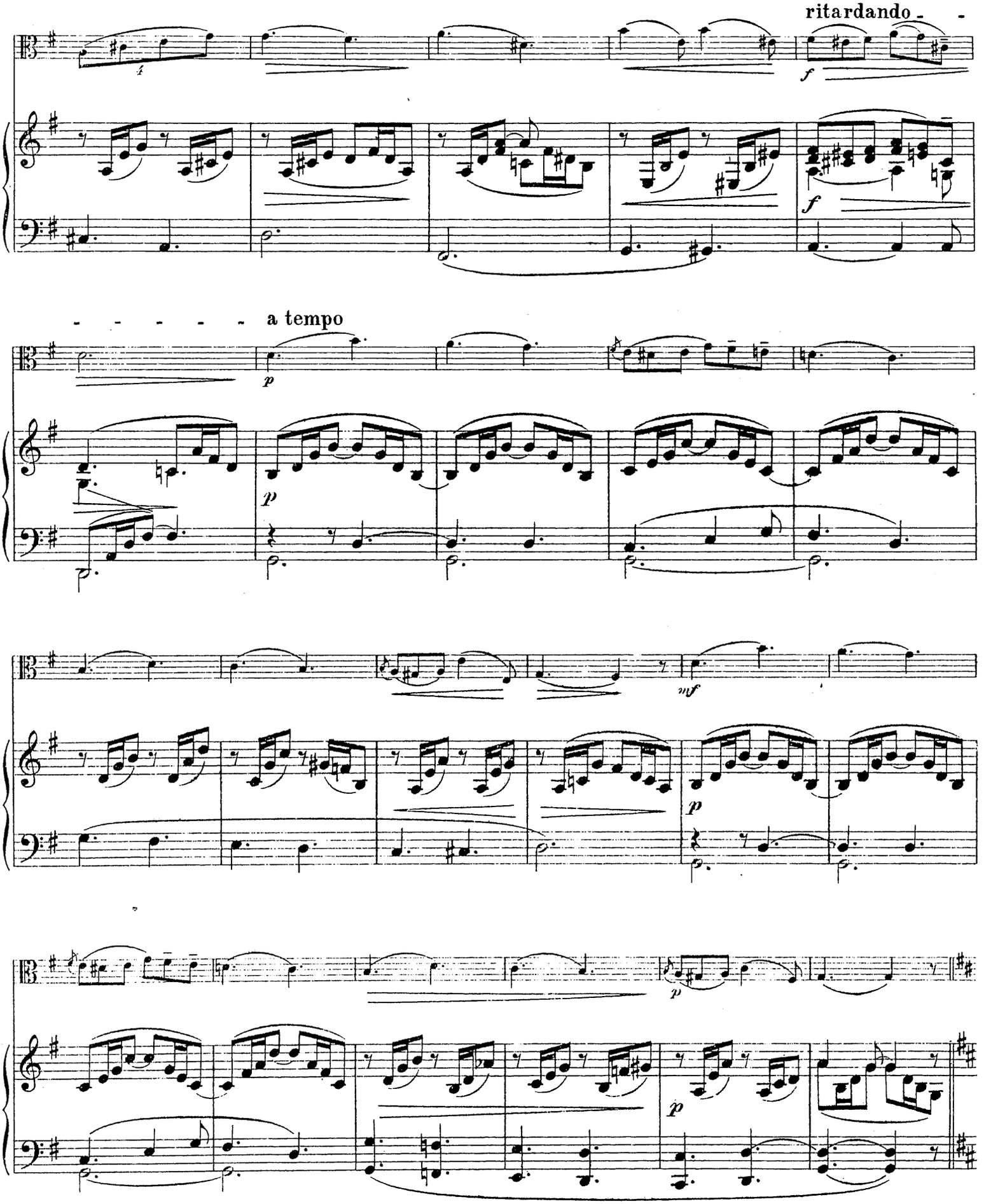
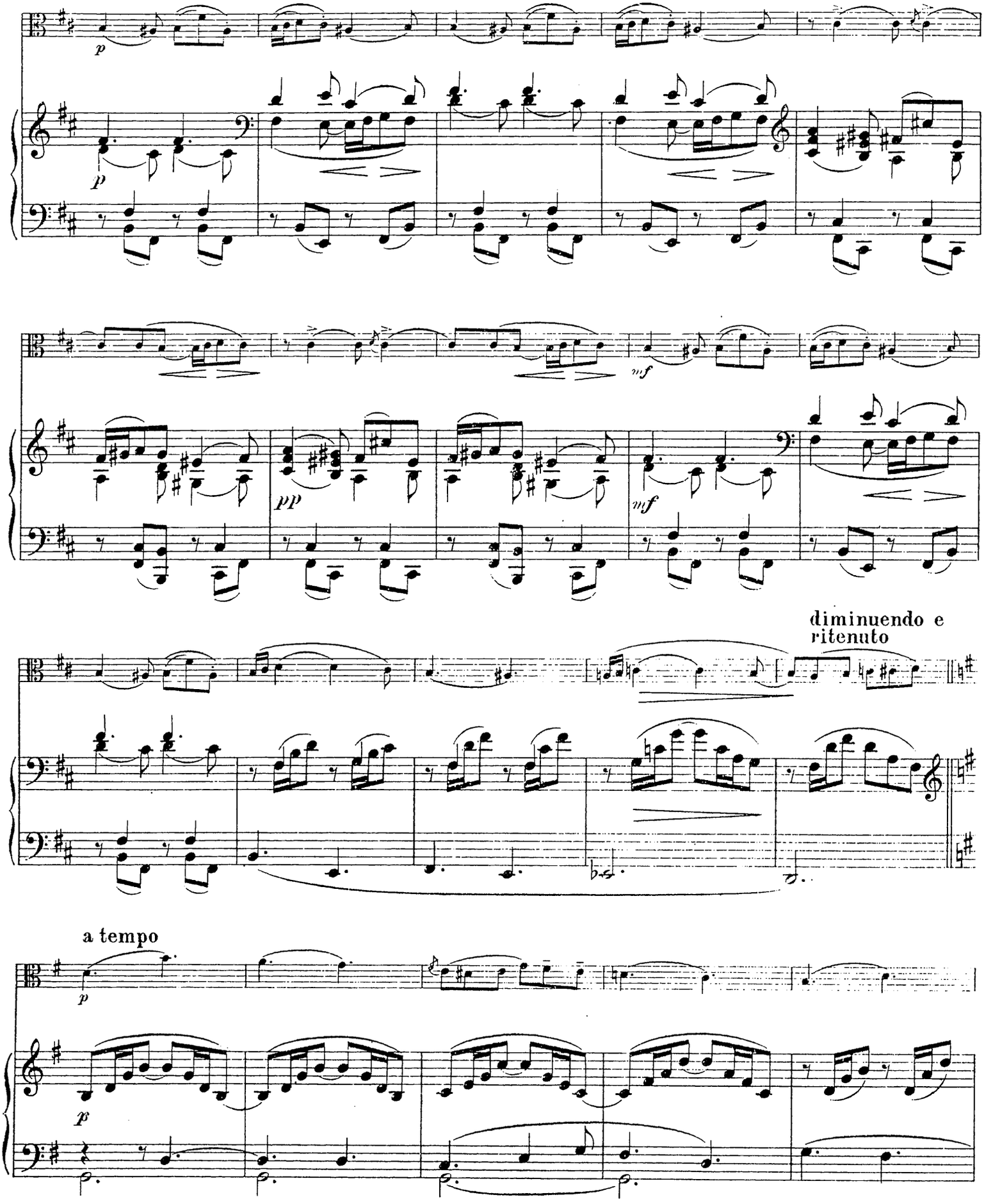
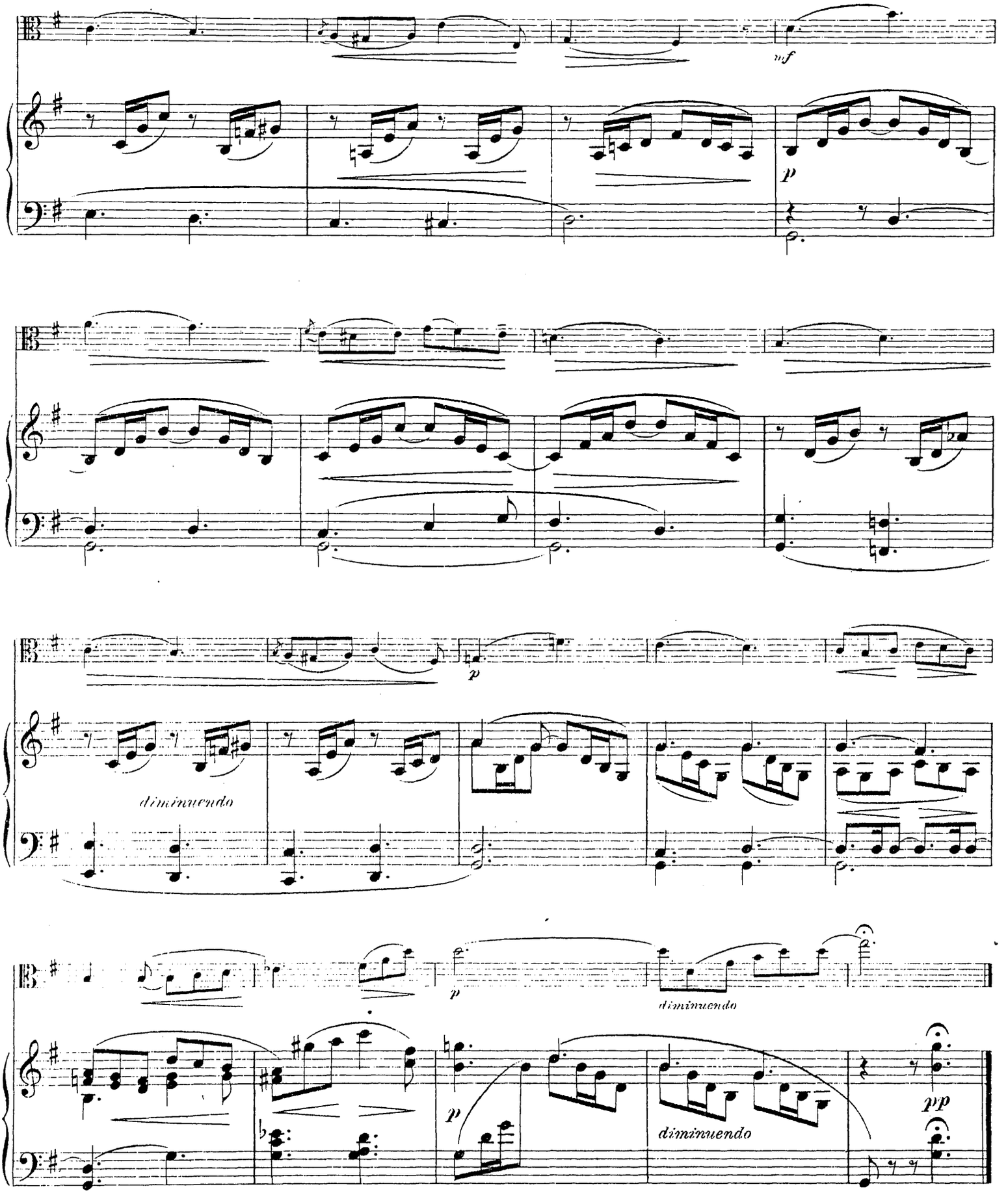

ritardando
f
f
a tempo
p
p
mf
p
p
p


p
p
mf
pp
mf
diminuendo e
ritenuto
a tempo
p
f

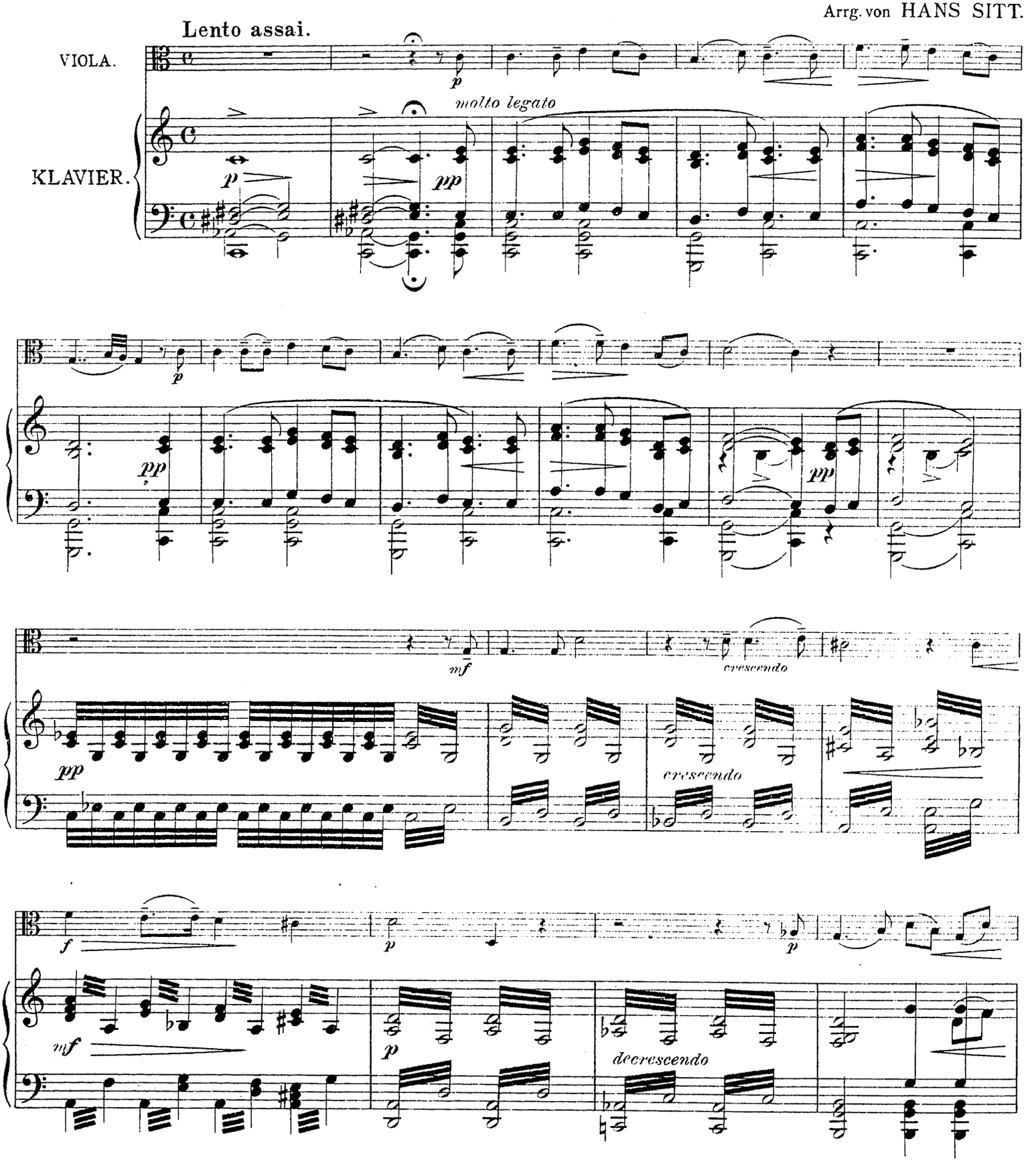

mf
p
p
diminuendo
p
diminuendo
p
diminuendo
pp

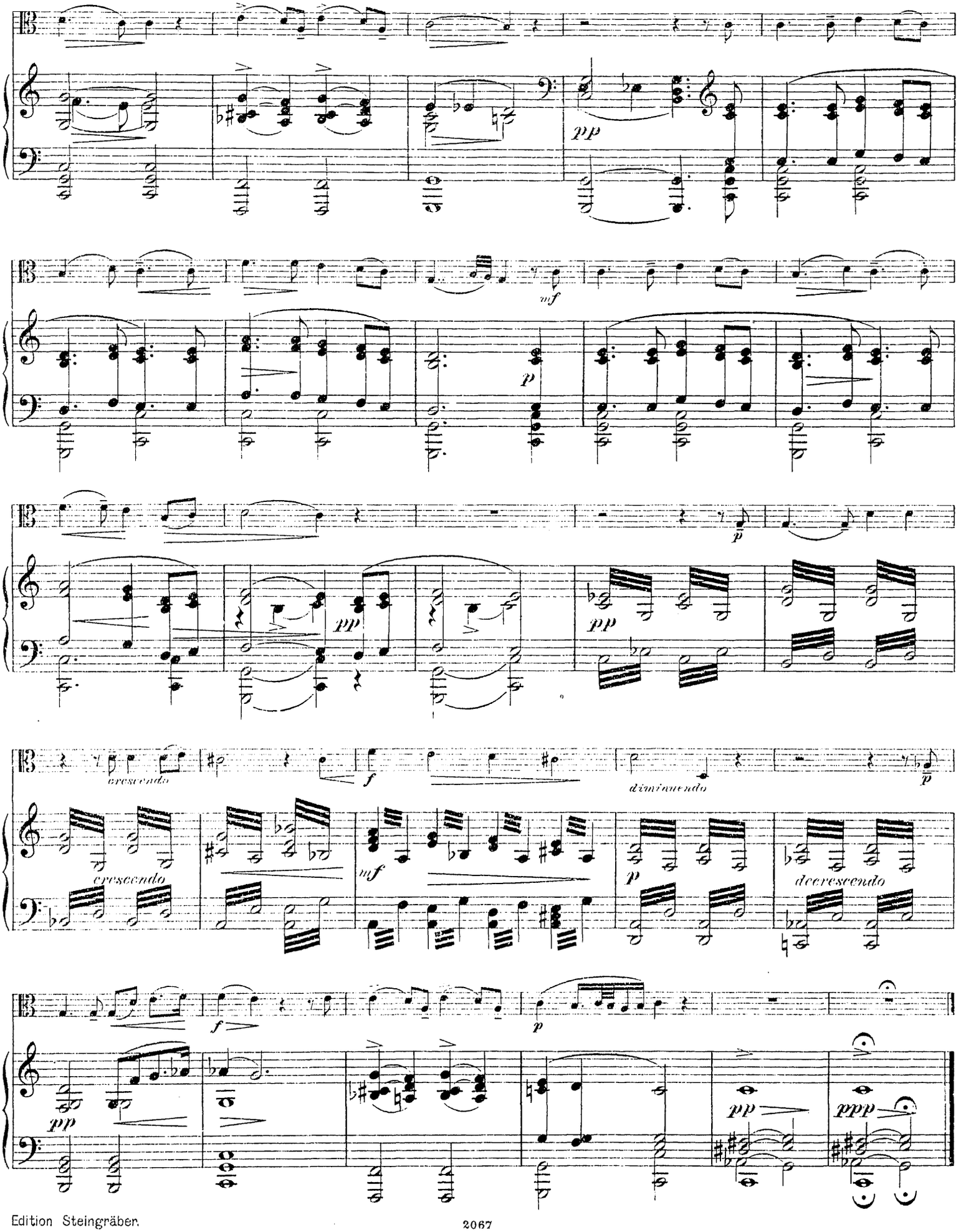
AM MEER.

Franz Schubert.

(1797-1828)

Arrg. von HANS SITT.




pp
mf
p
pp
p
pp
crescendo
f
diminuendo
p
crescendo
mf
p
decrescendo
f
p
pp
pp
ppp

ADAGIO.

Ferdinand Laub.

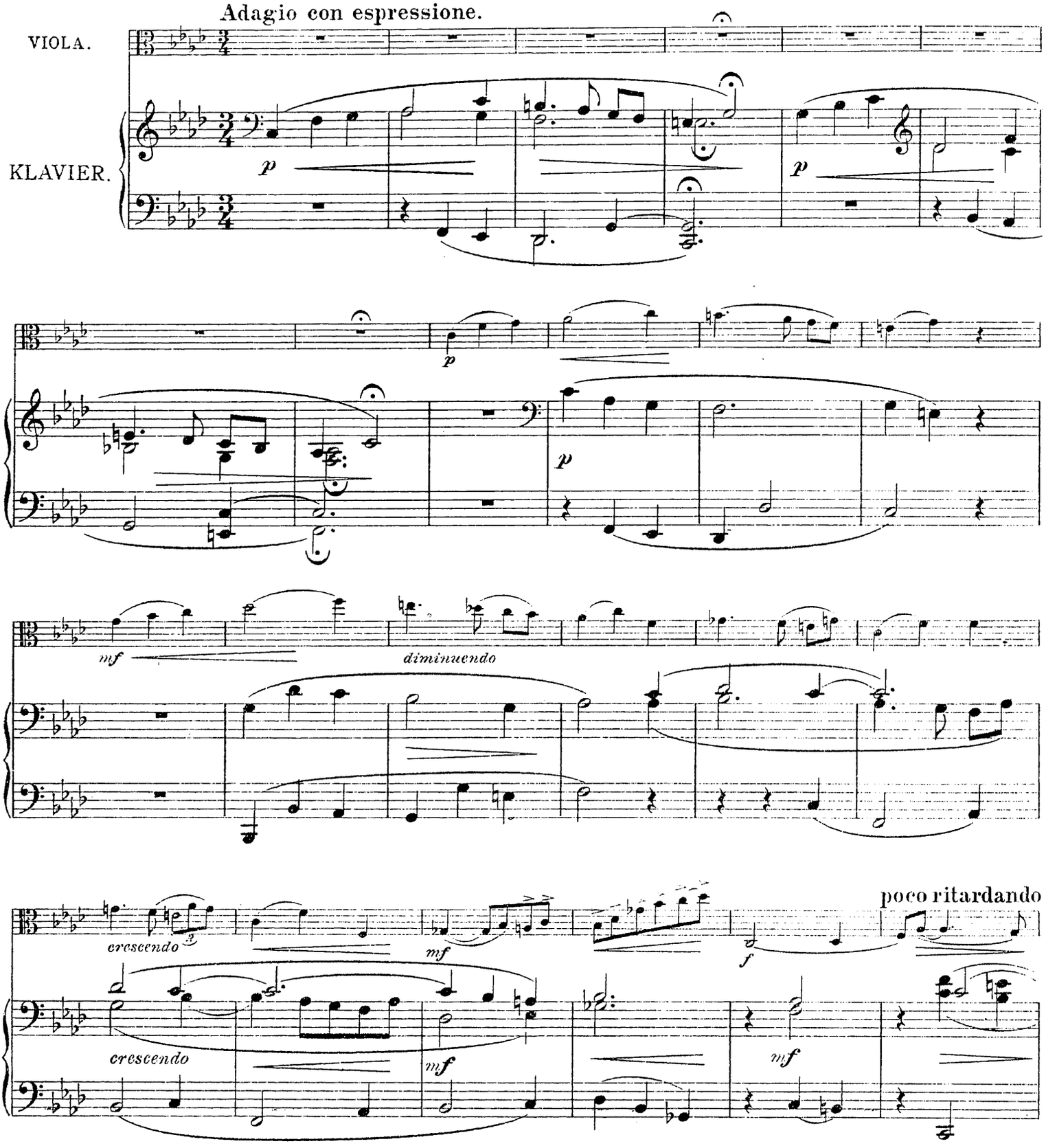
(1832 - 1875)

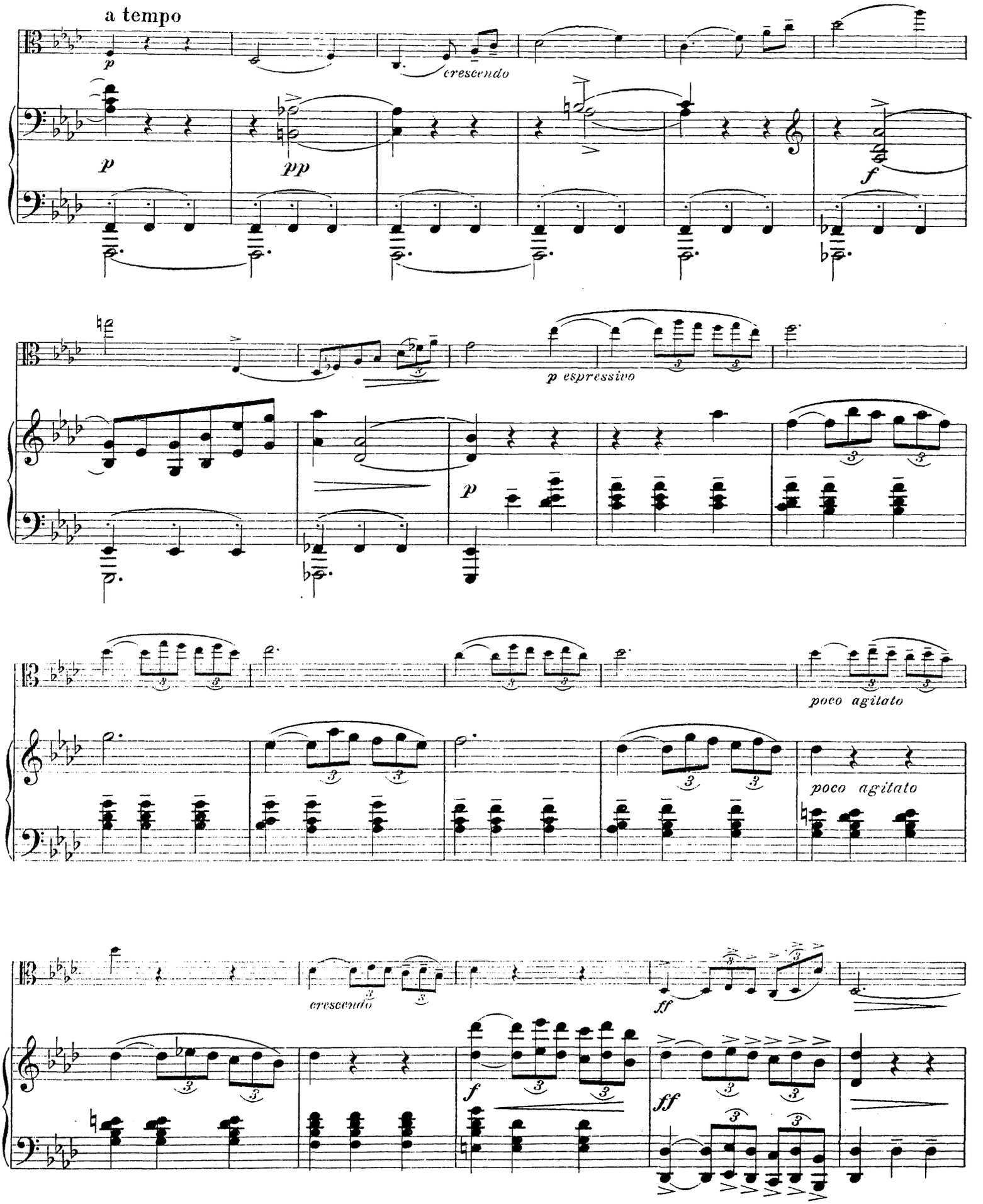
Arrg. von HANS SITT.

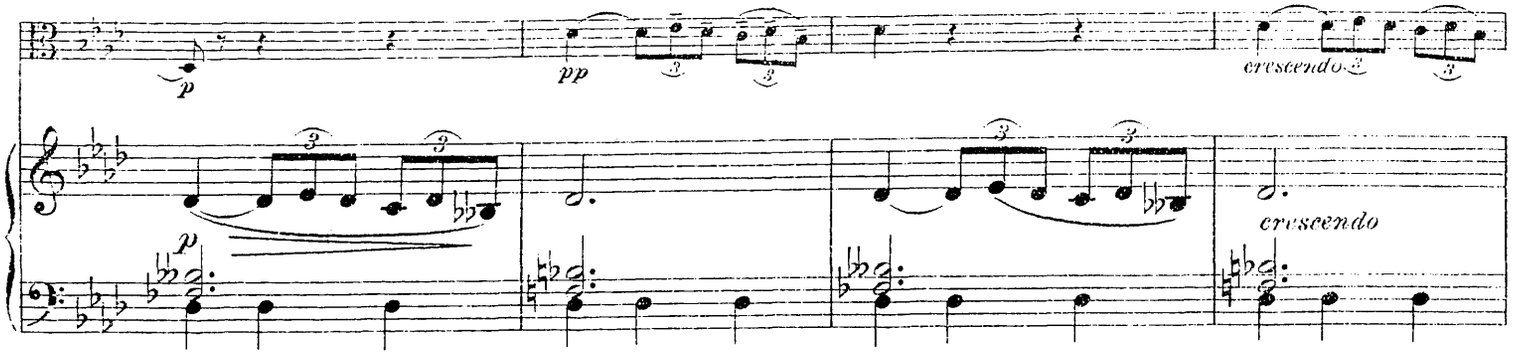
Adagio con espressione.

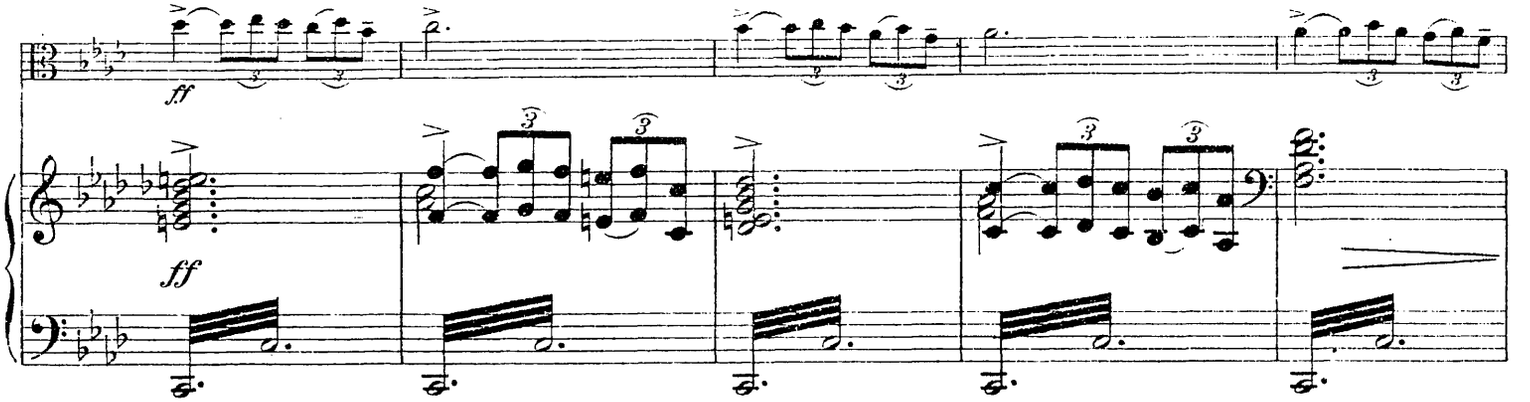
VIOLA.

KLAVIER.




a tempo
p
crescendo
p
pp
f
p espressivo
p
poco agitato
poco agitato
crescendo
f
ff
ff


p
pp
cresc.
p
cresc.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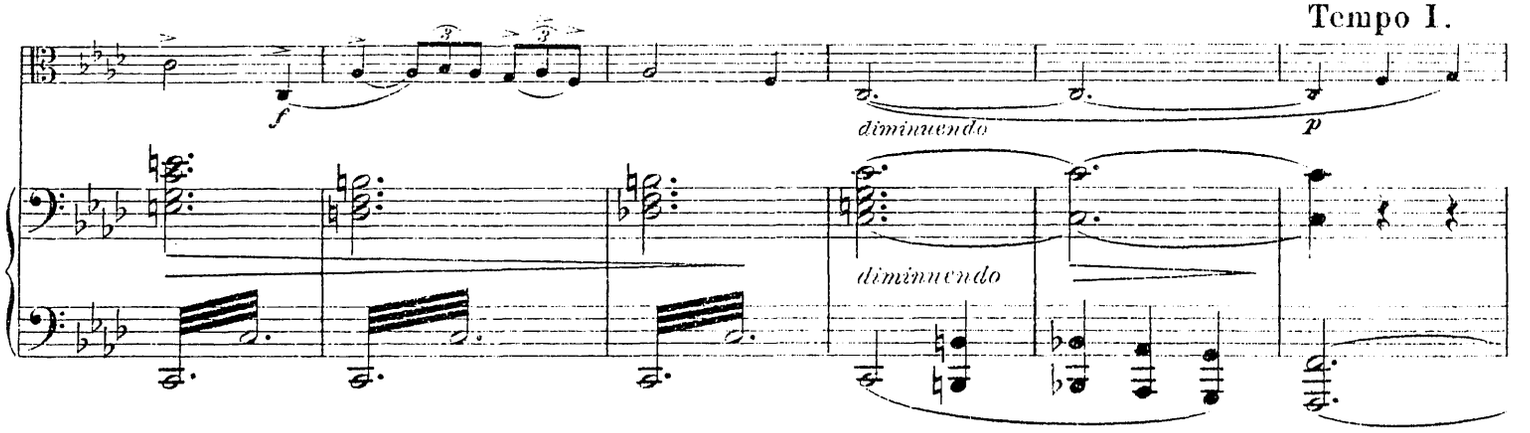
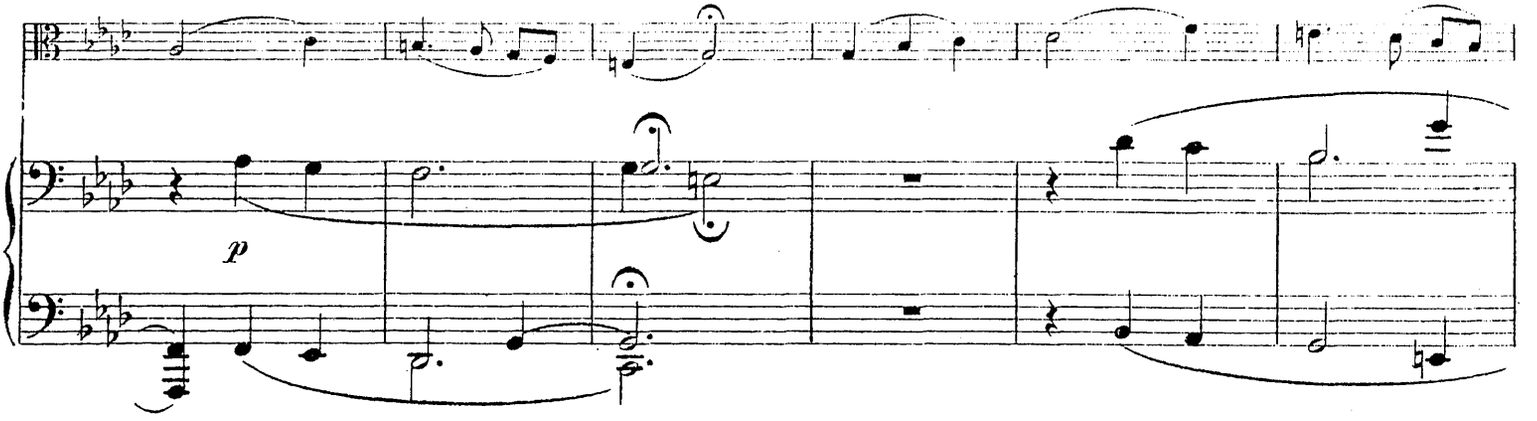
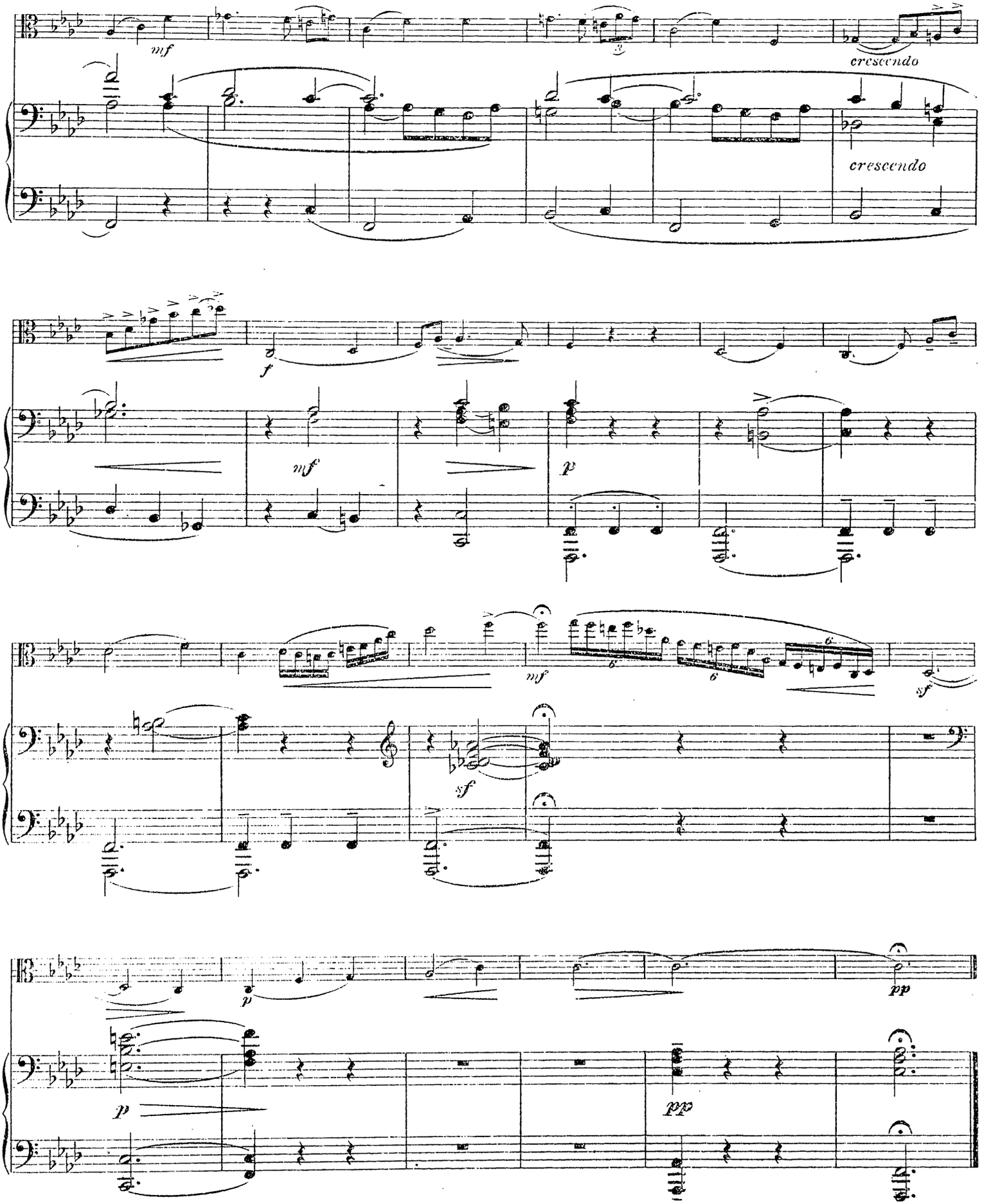

Tempo I.
f
dimin.
p
dimin.


p

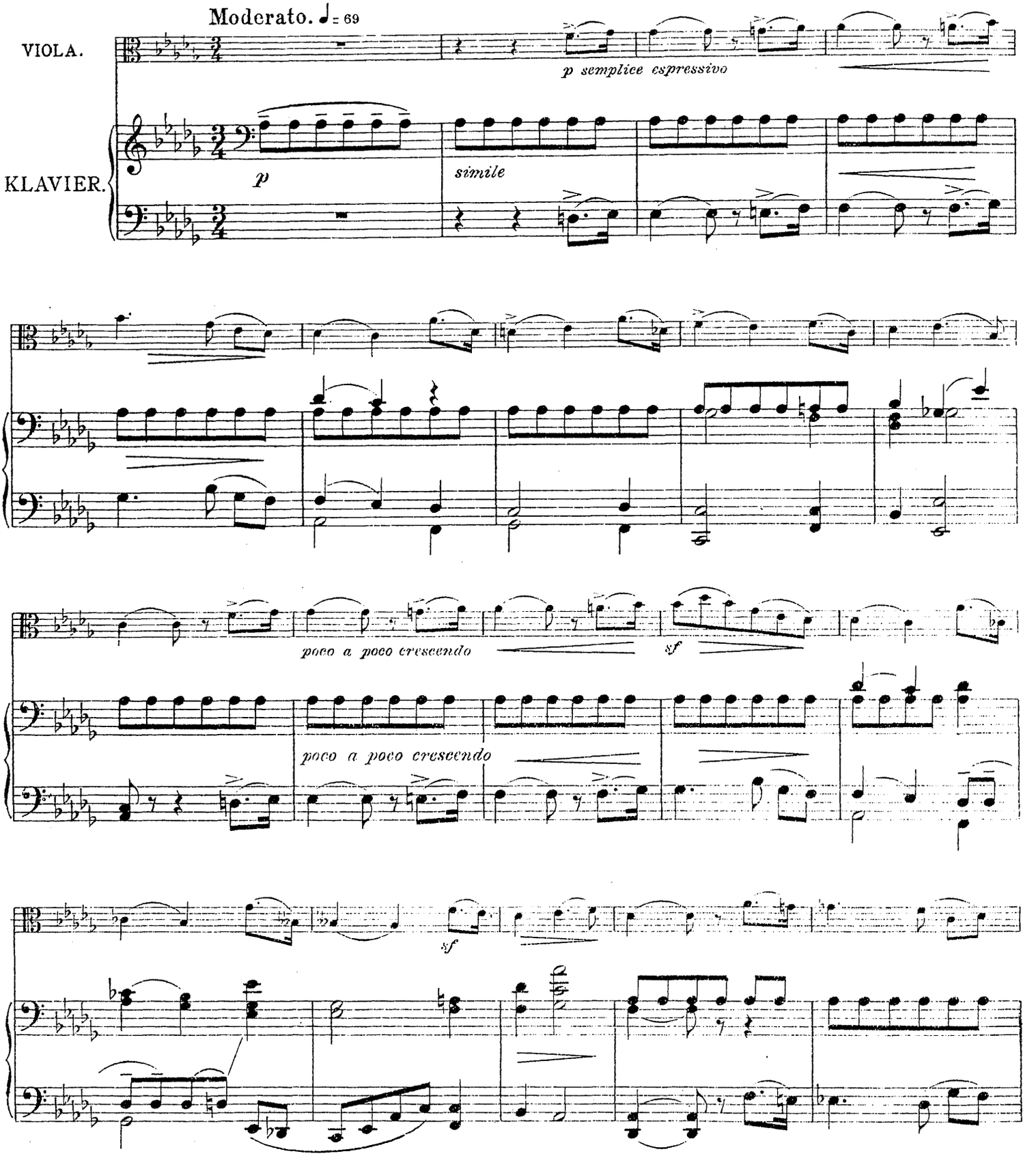

mf
crescendo
crescendo
f
mf
p
mf
sf
sf
p
pp
p
pp

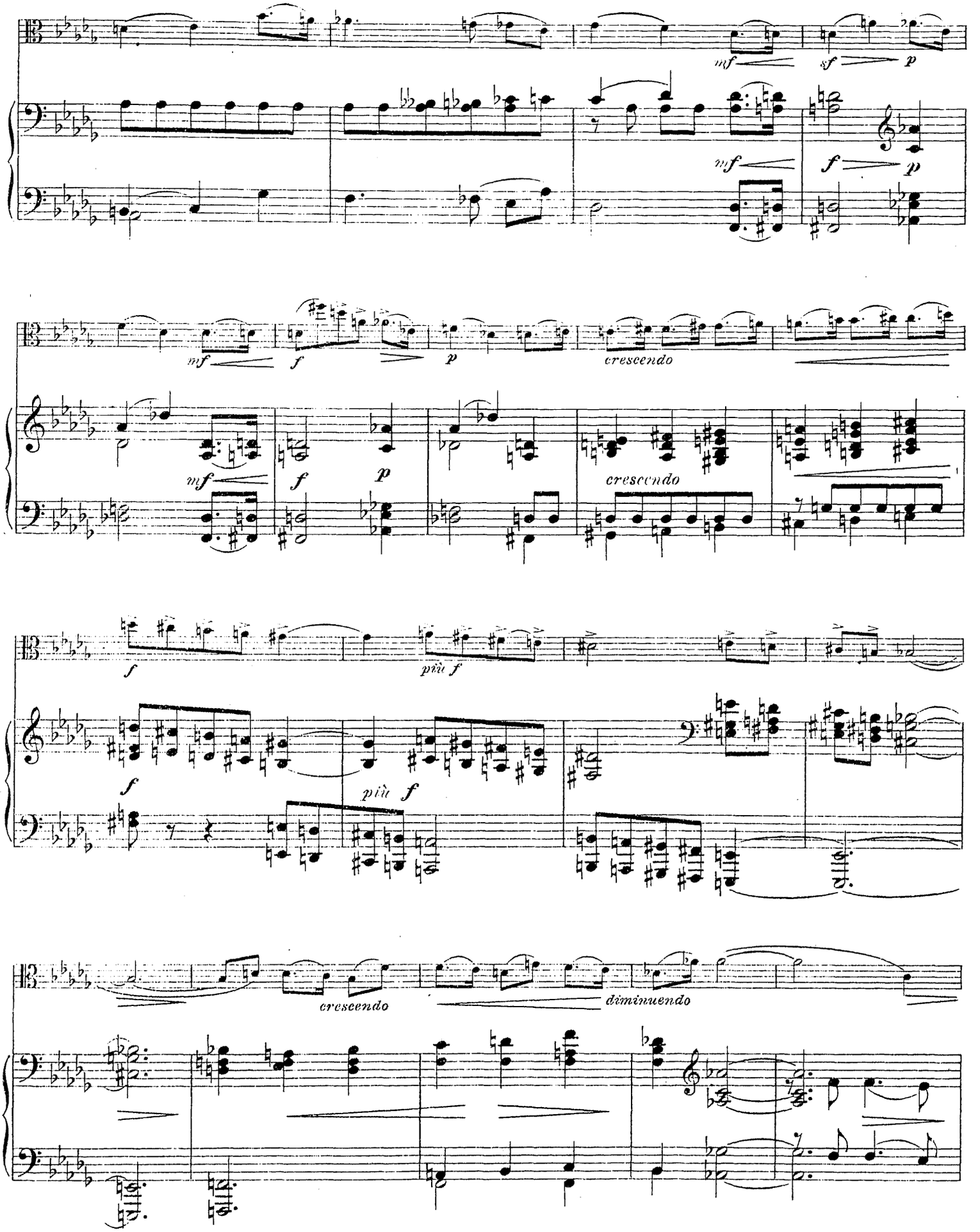
ESPOIR.

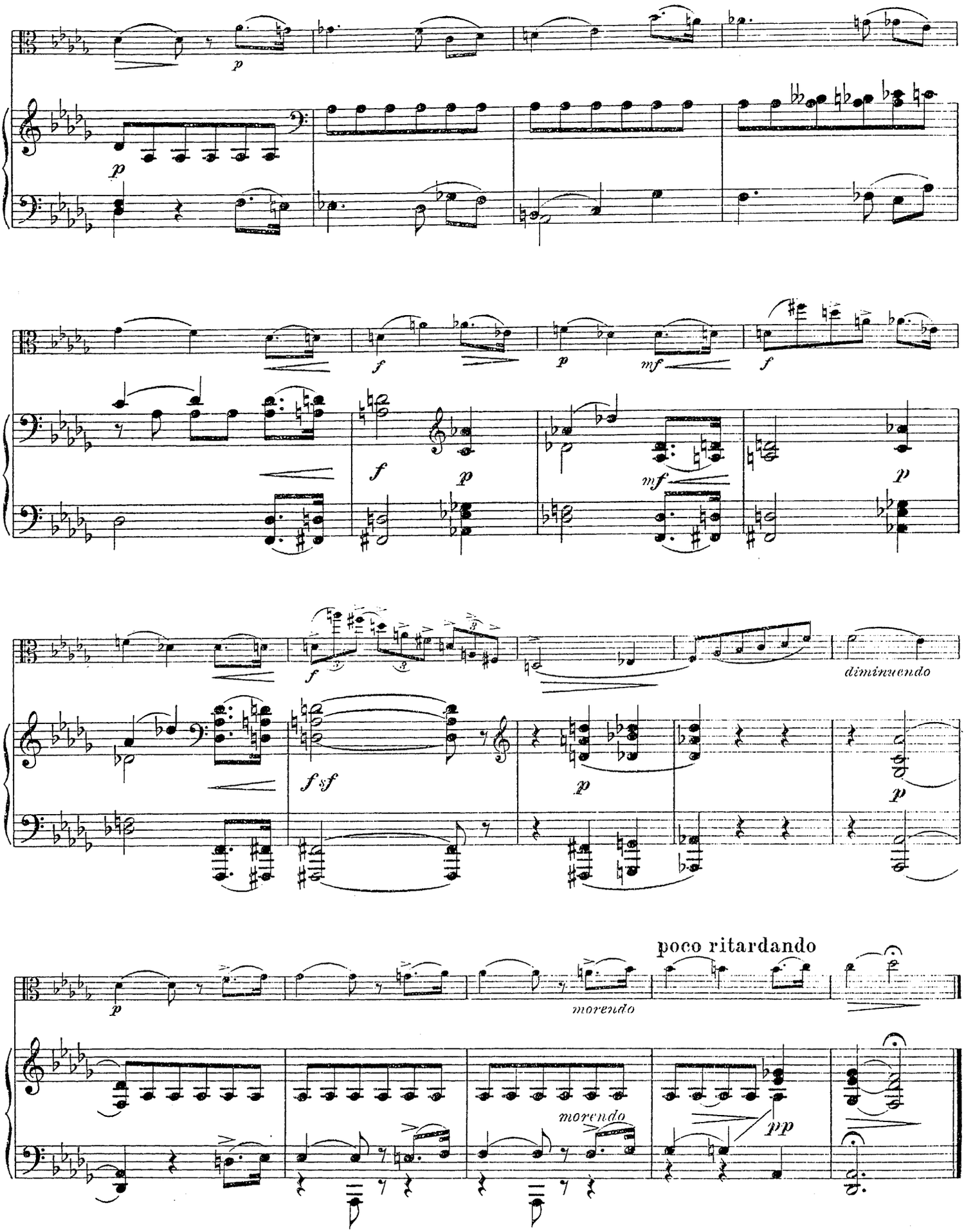
H. Vieuxtemps, Op. 45. Nr. 2.

(1820-1881)

Arrg. von HANS SITT.



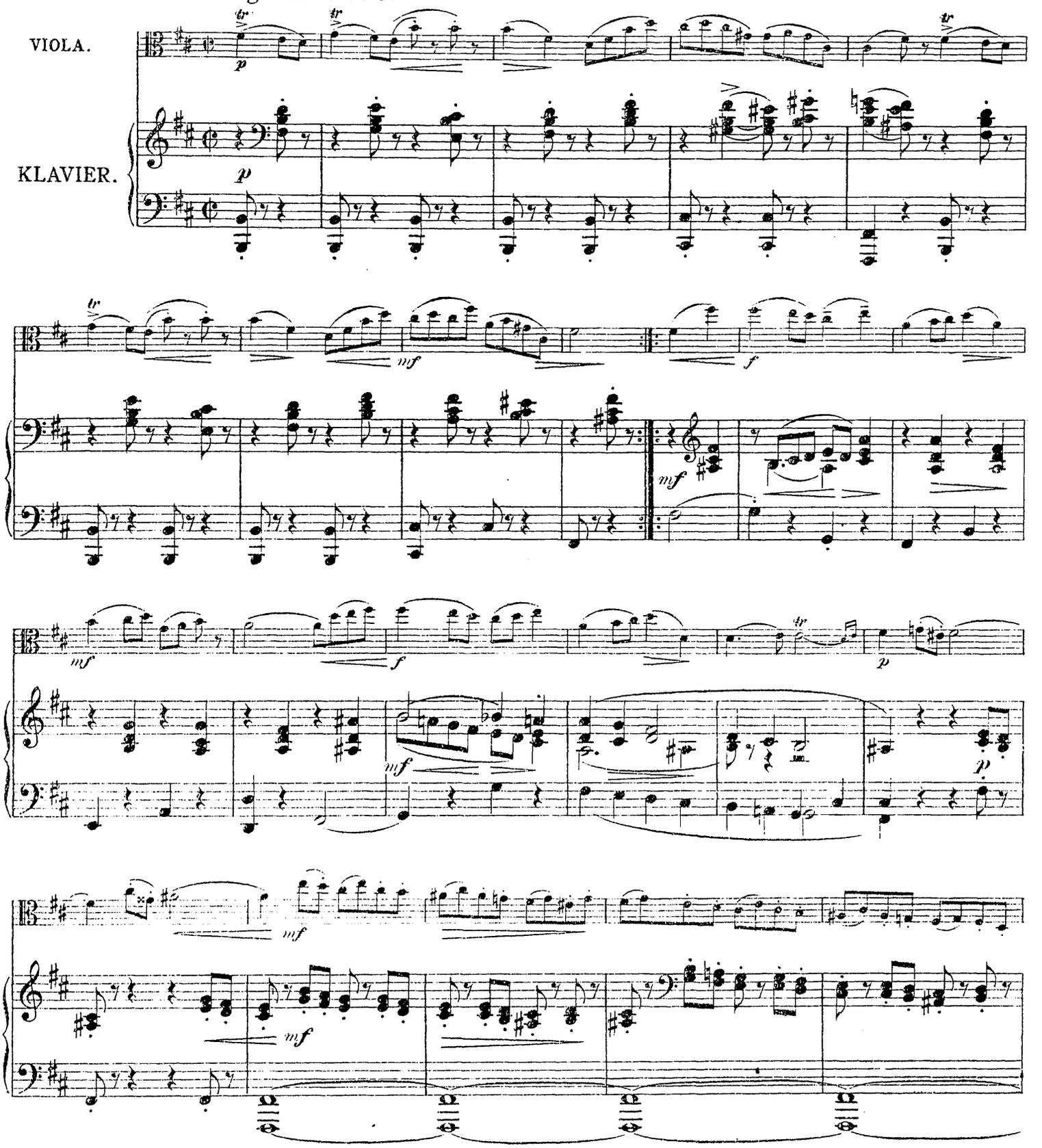

mf
sf
p
mf
f
p
mf
f
p
crescendo
mf
f
p
crescendo
f
più f
f
più f
crescendo
diminuendo


p
p
f
p
mf
f
f
p
mf
p
f
diminuendo
f sf
p
p
poco ritardando
p
morendo
morendo
pp

GAVOTTE.

Hans Sitt, Op.132. Nr.1.

Allegro moderato.



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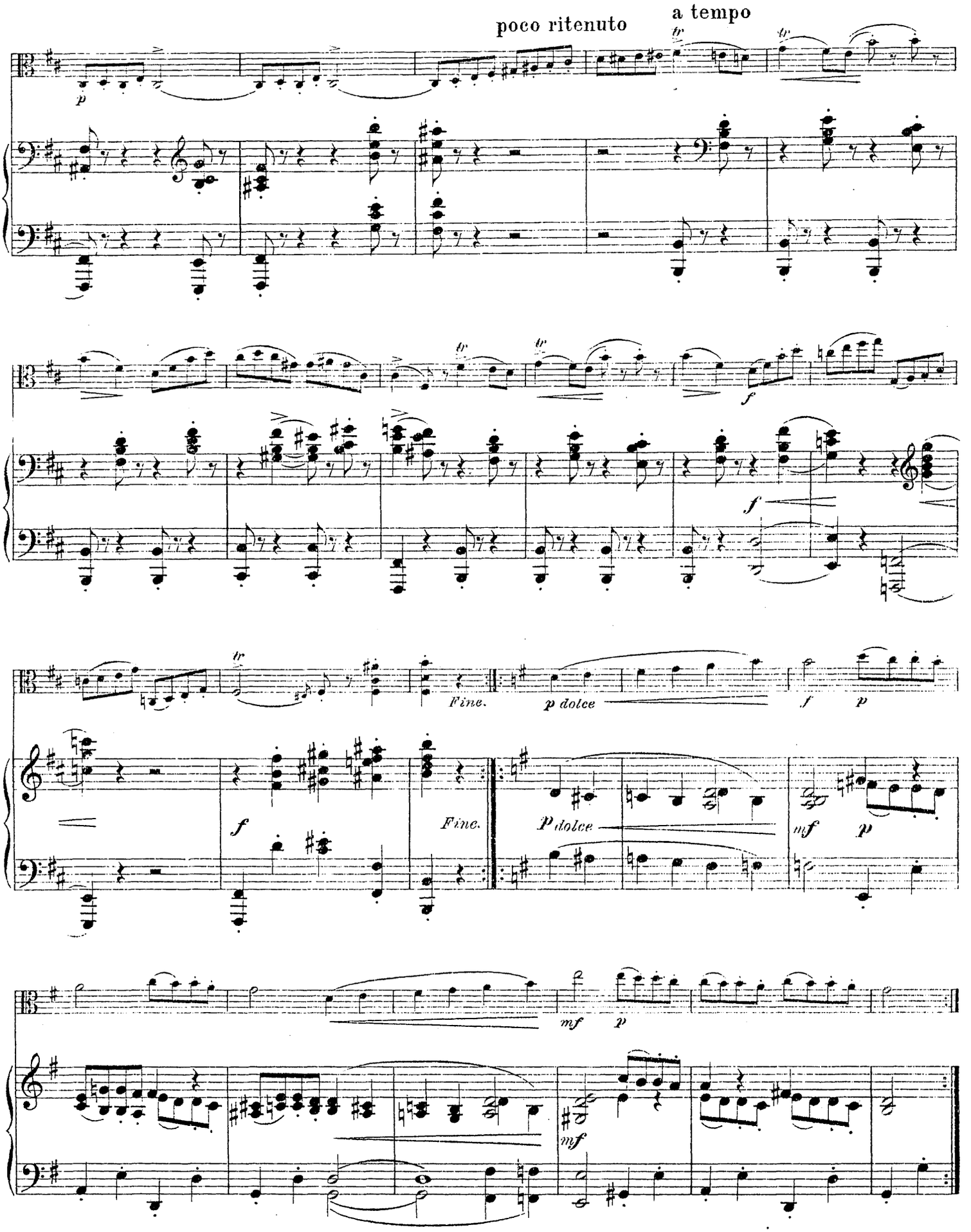
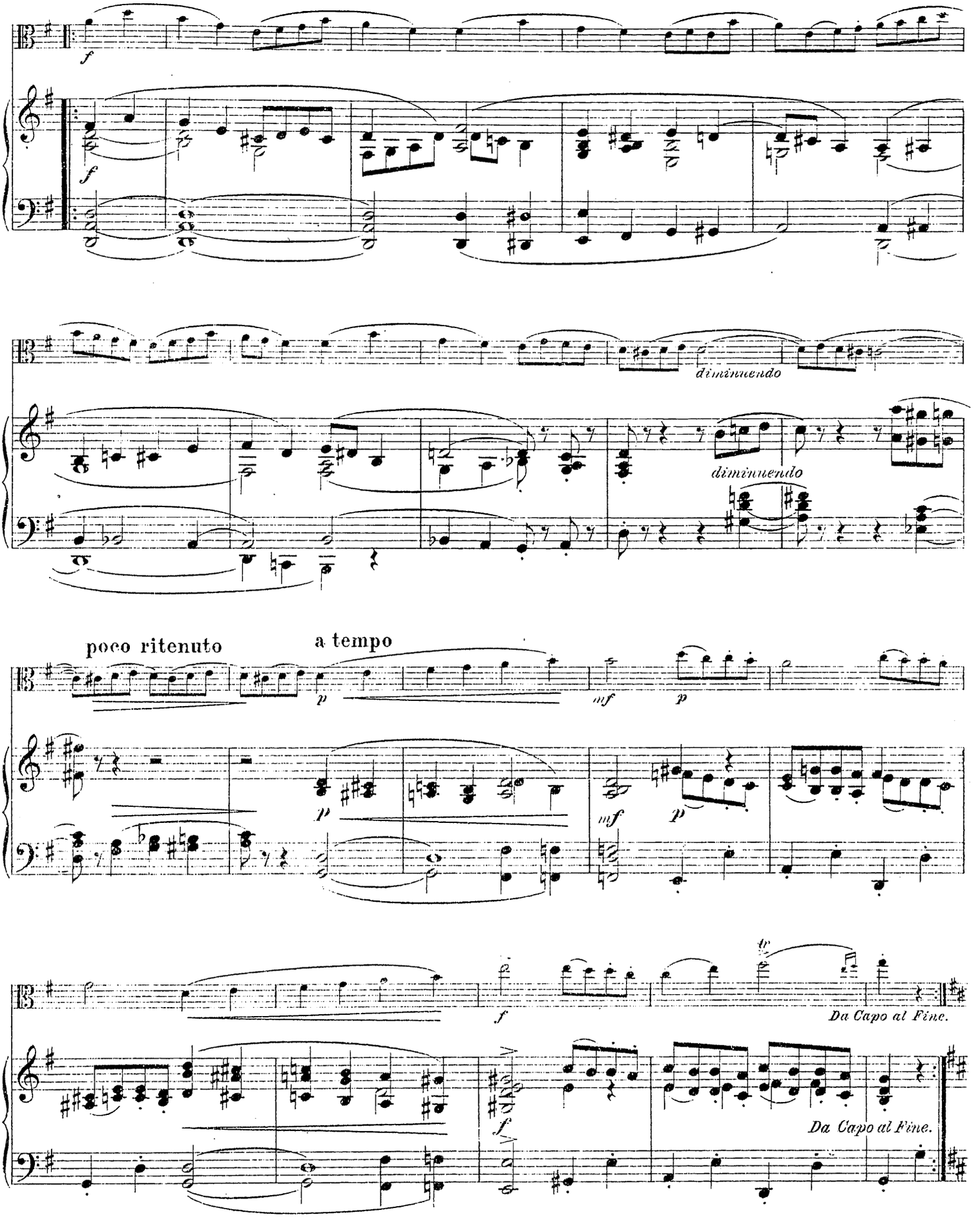

poco ritenuto
a tempo
tr
p
f
Fine.
p dolce
mf


f
f
diminuendo
diminuendo
poco ritenuto
a tempo
p
mf
p
p
mf
p
f
tr
Da Capo al Fine.
f
Da Capo al Fine.

CHANT SANS PAROLES. – LIED OHNE WORTE.

P. Tschaïkowsky, Op.2. Nr.3.

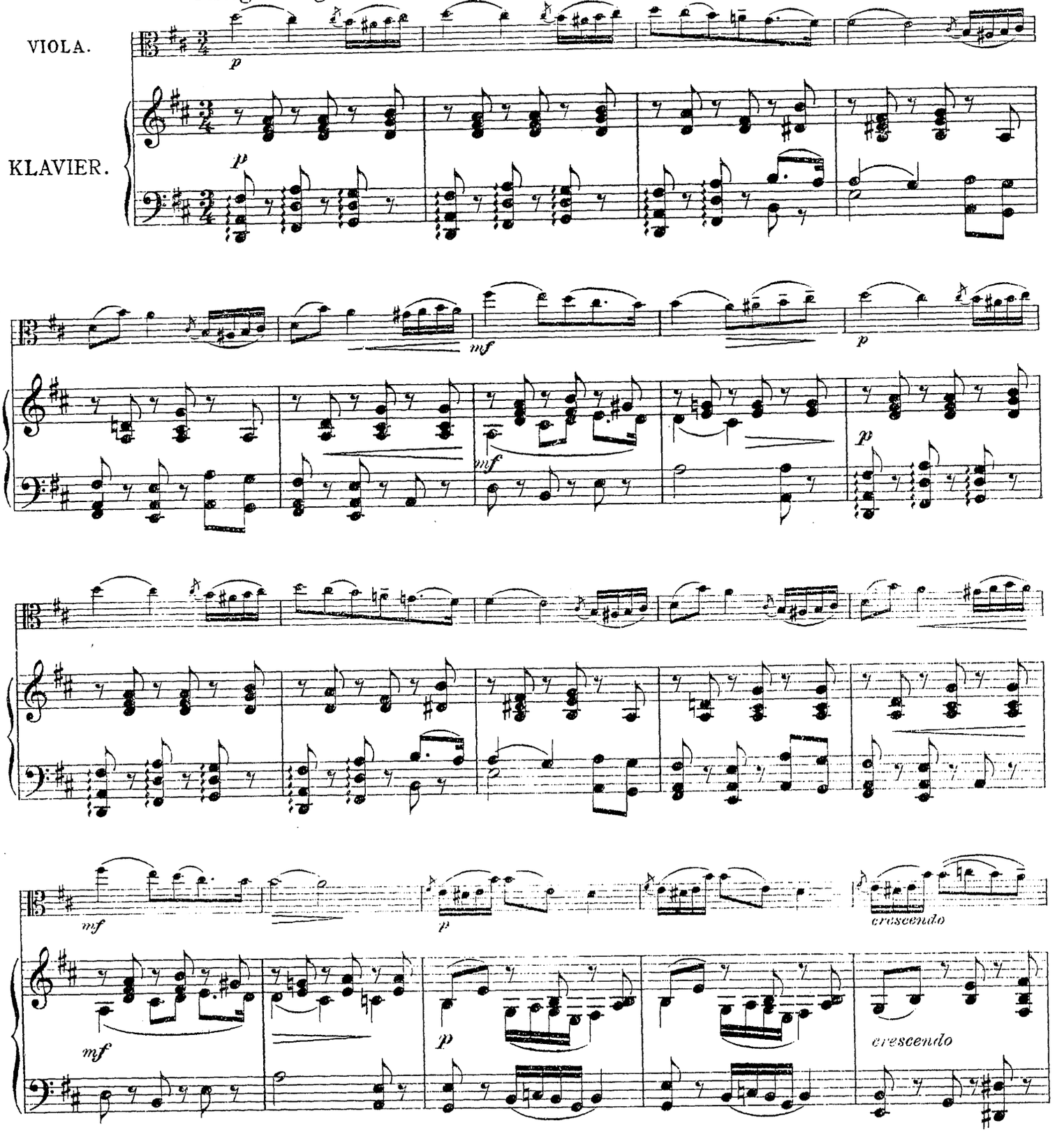
(1840-1893)

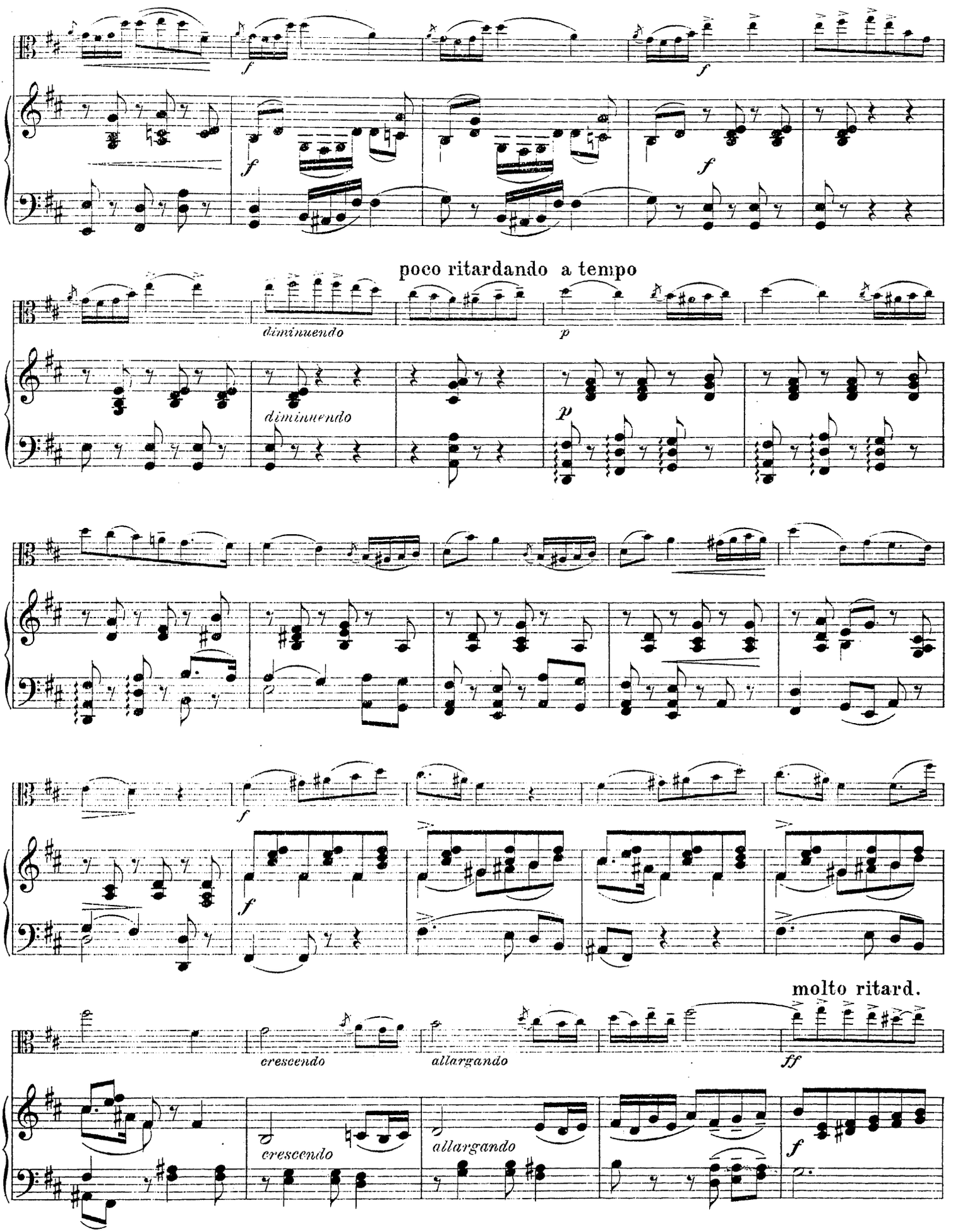
Arrg. von HANS SITT.

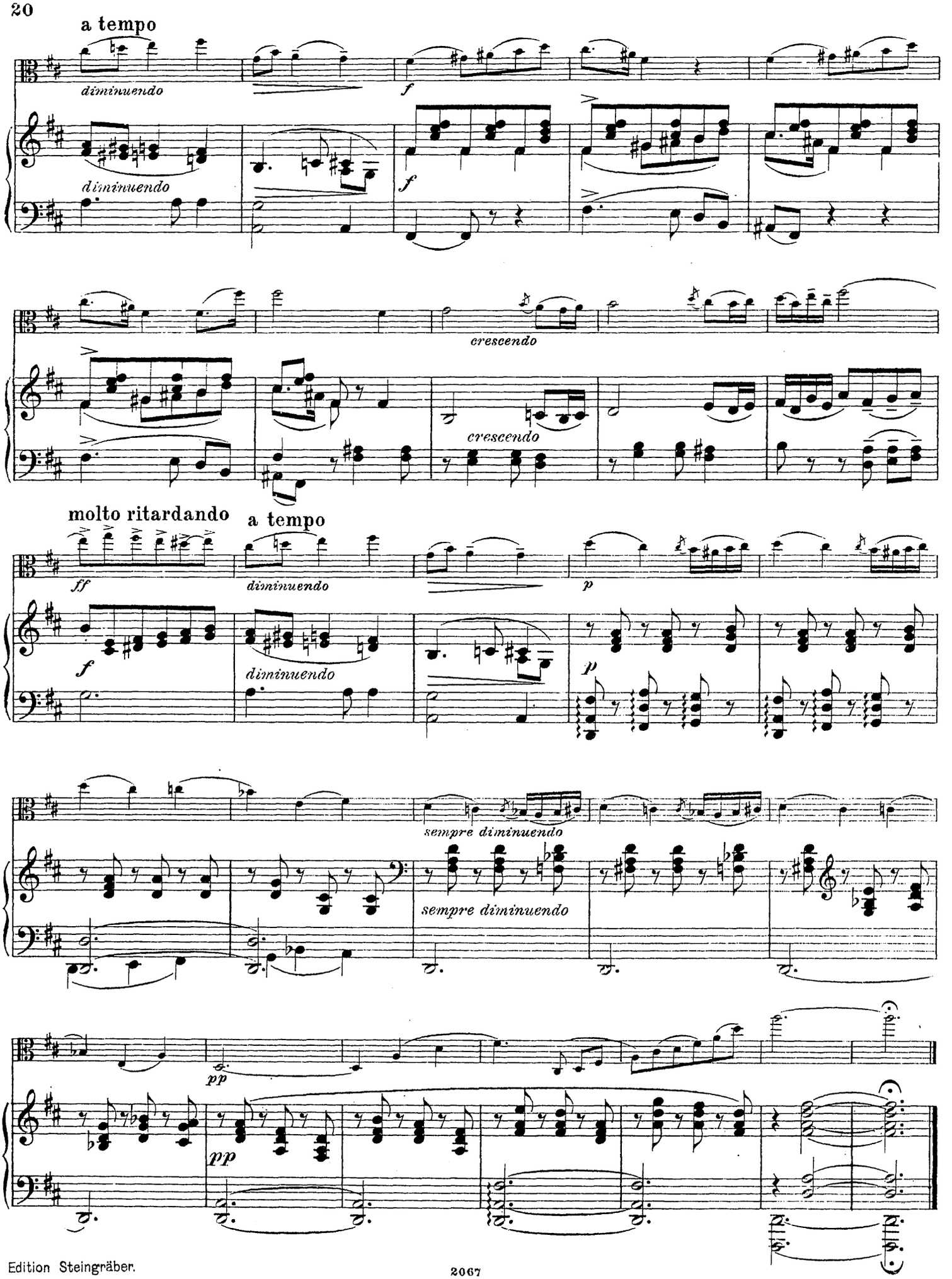
Allegretto grazioso e cantabile.

VIOLA.

KLAVIER.



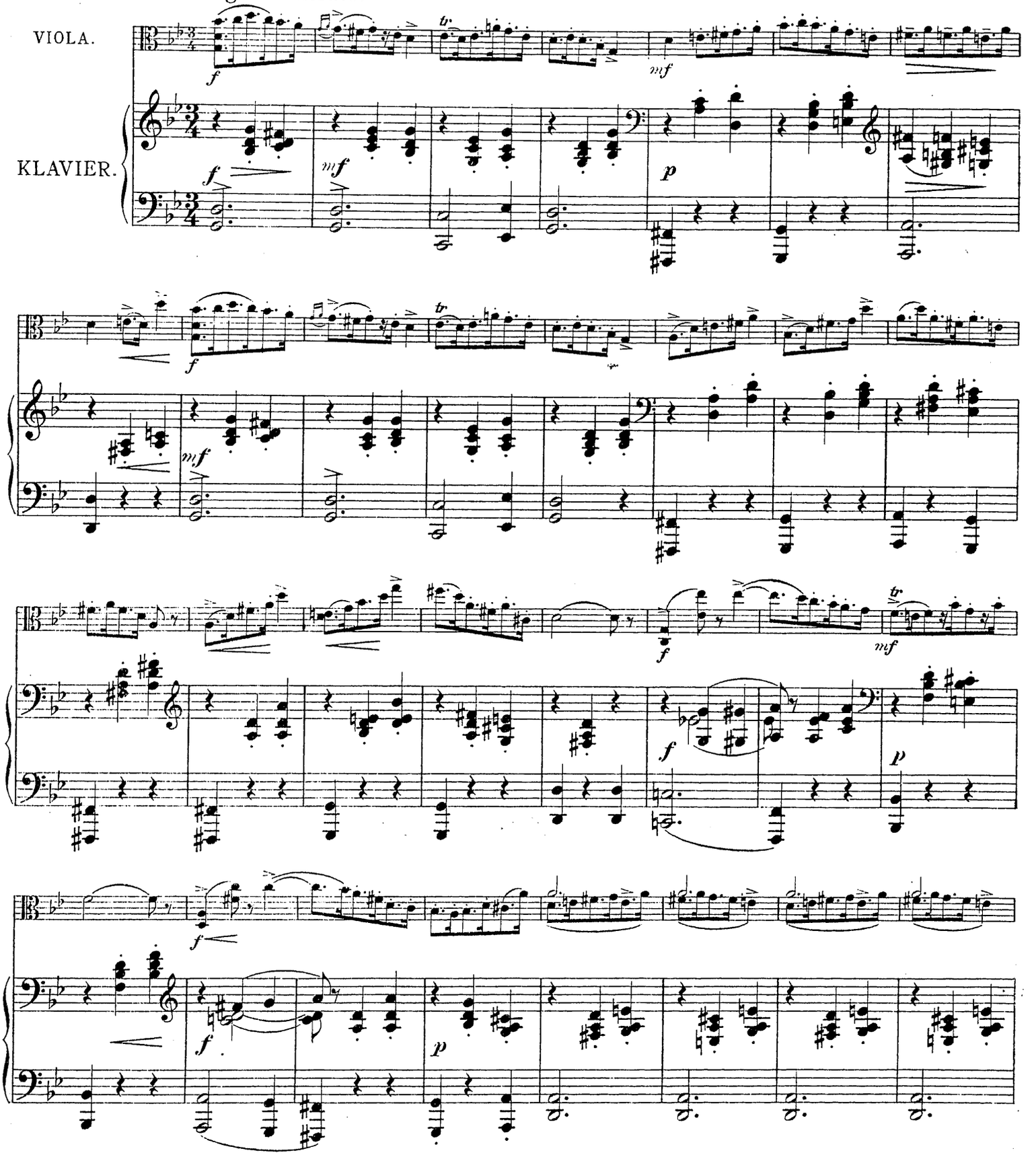

f
f
f
f
poco ritardando a tempo
diminuendo
diminuendo
p
p
f
f
molto ritard.
crescendo
allargando
ff
crescendo
allargando
f

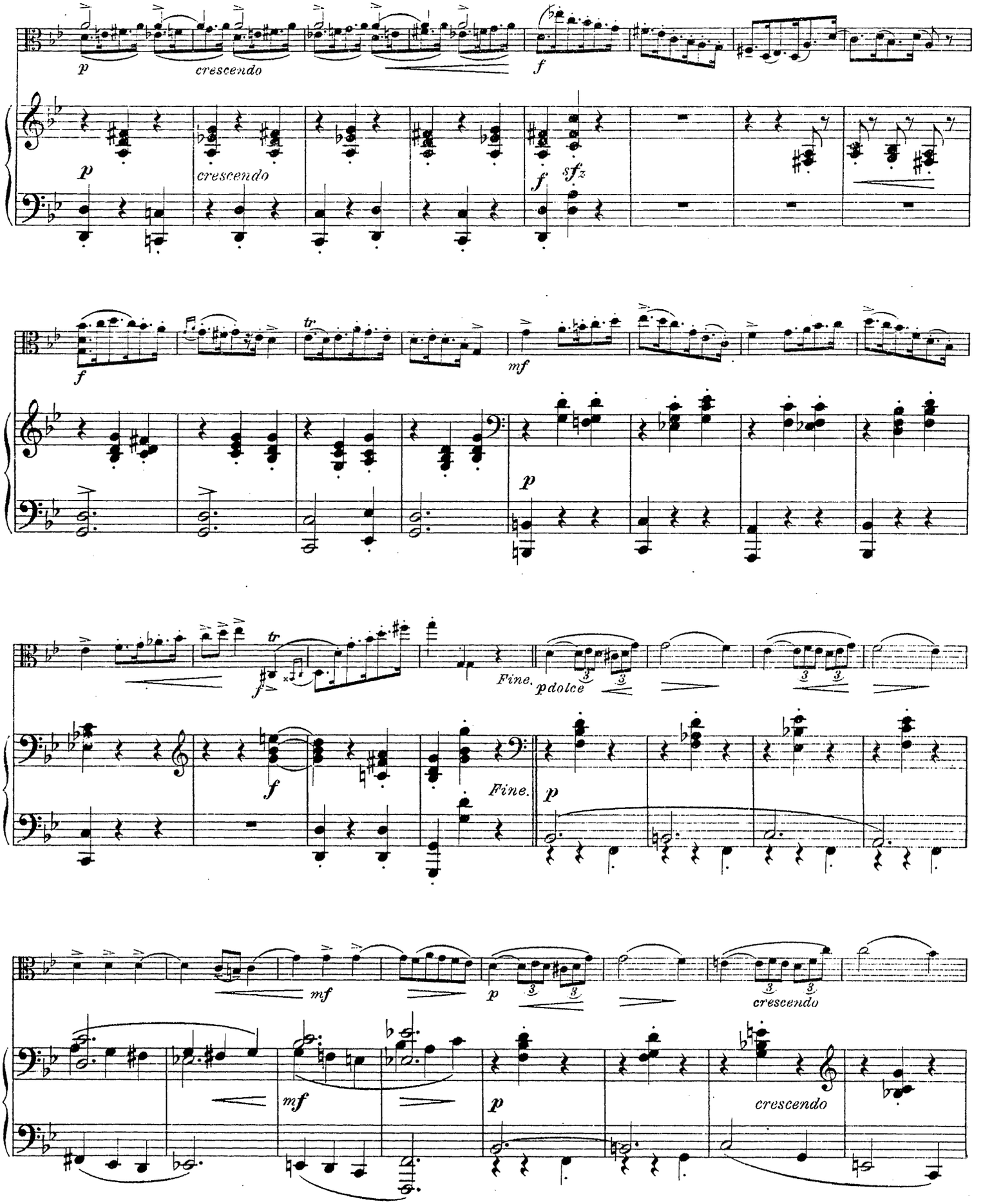

a tempo
diminuendo
f
diminuendo
f
crescendo
crescendo
molto ritardando
a tempo
ff
diminuendo
p
f
diminuendo
p
sempre diminuendo
sempre diminuendo
pp
pp

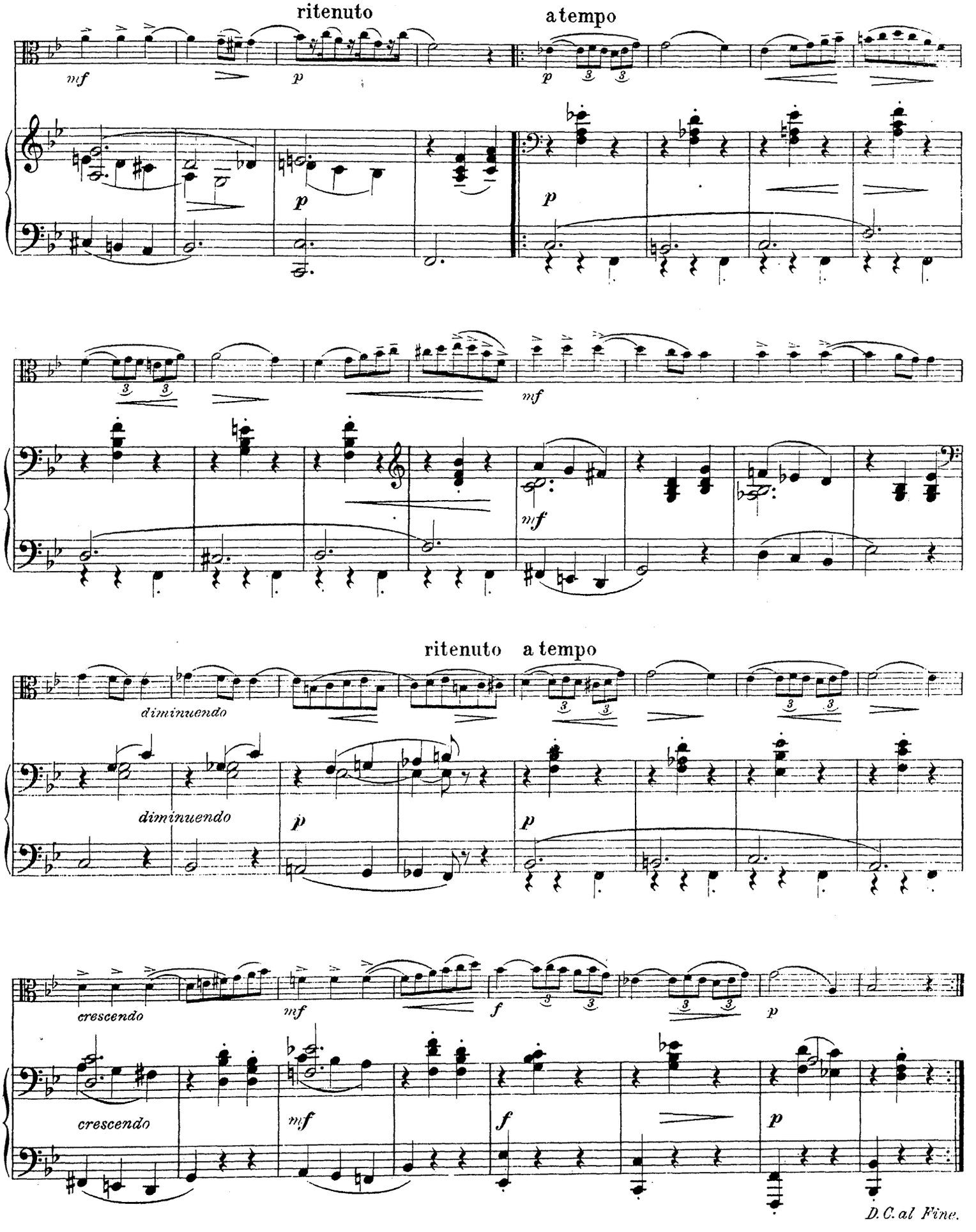
MAZURKA.

Hans Sitt, Op. 132. Nr. 2.

Allegro moderato.




p
crescendo
f
sfz
tr
mf
Fine.
pdolce
Fine.
crescendo



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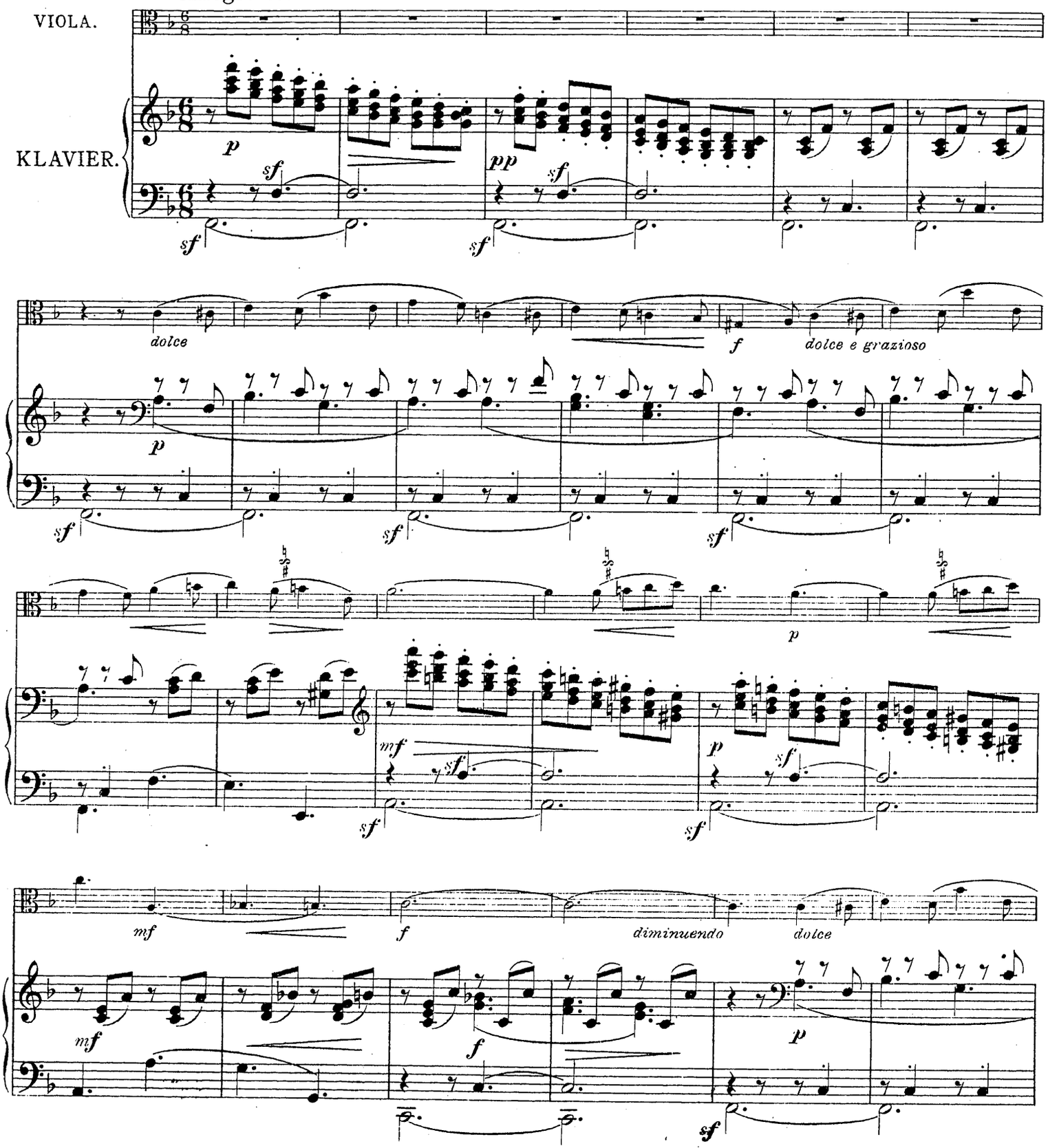
SOUVENIR.

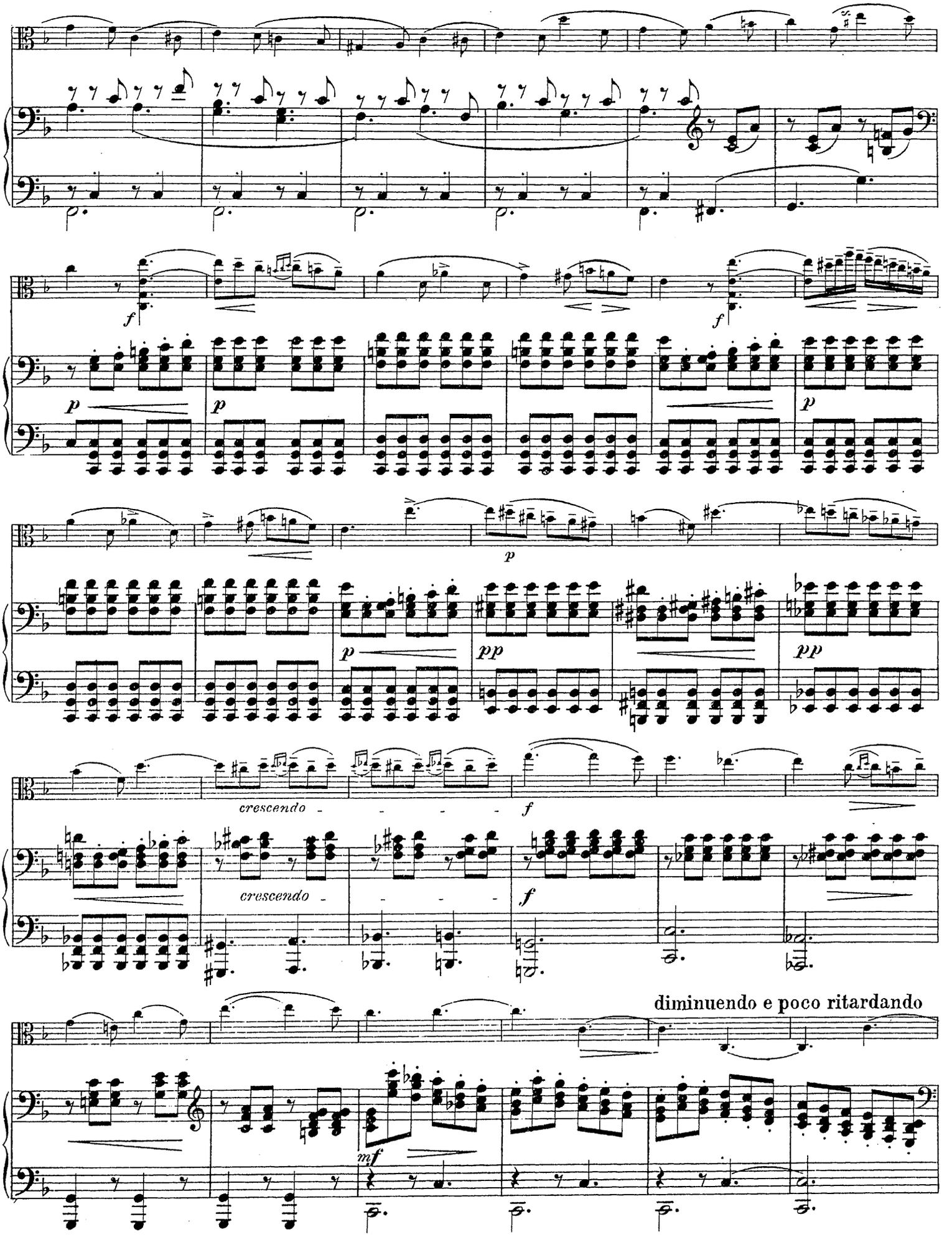
H. Vieuxtemps, Op. 7. Nr. 3.

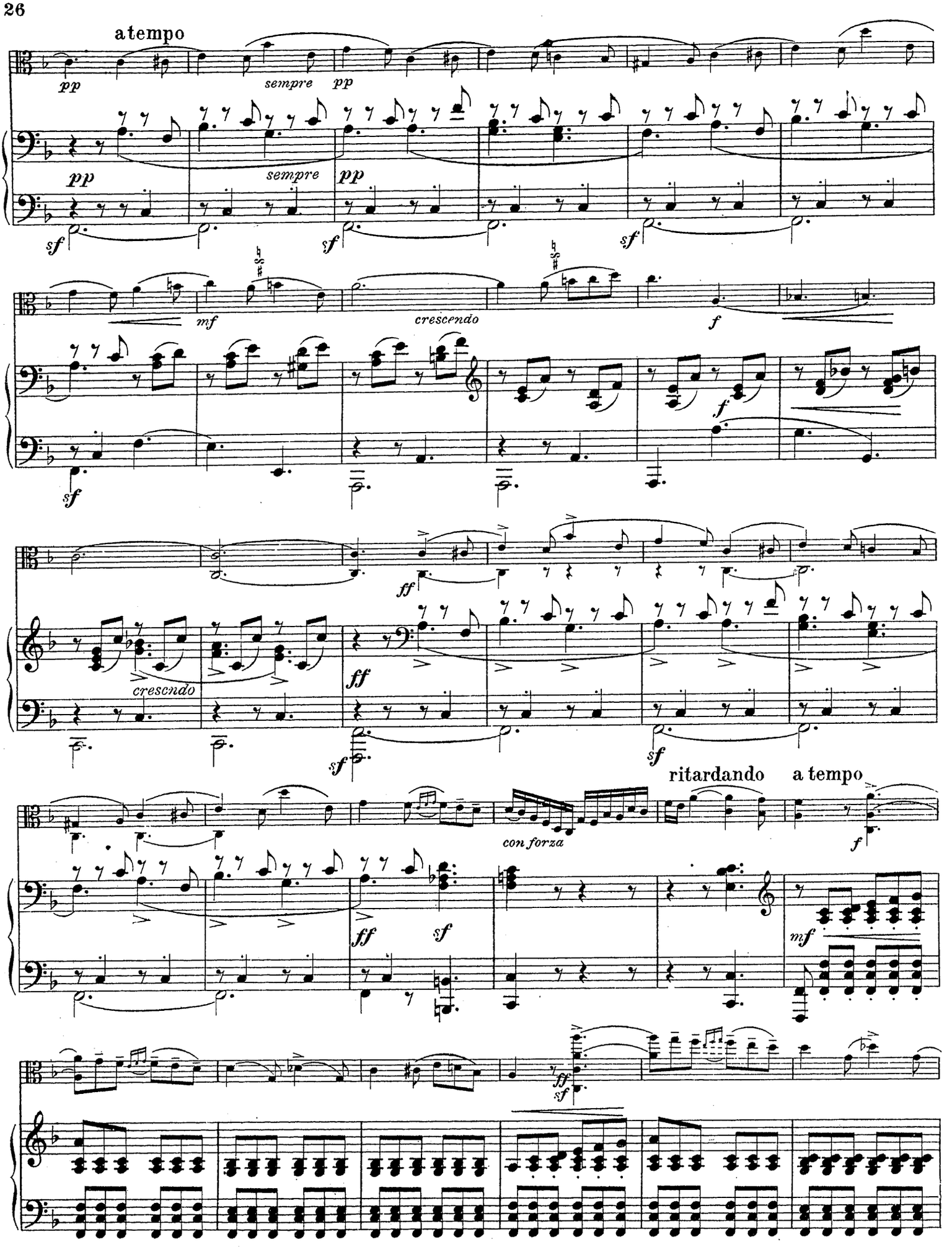
(1820-1881)

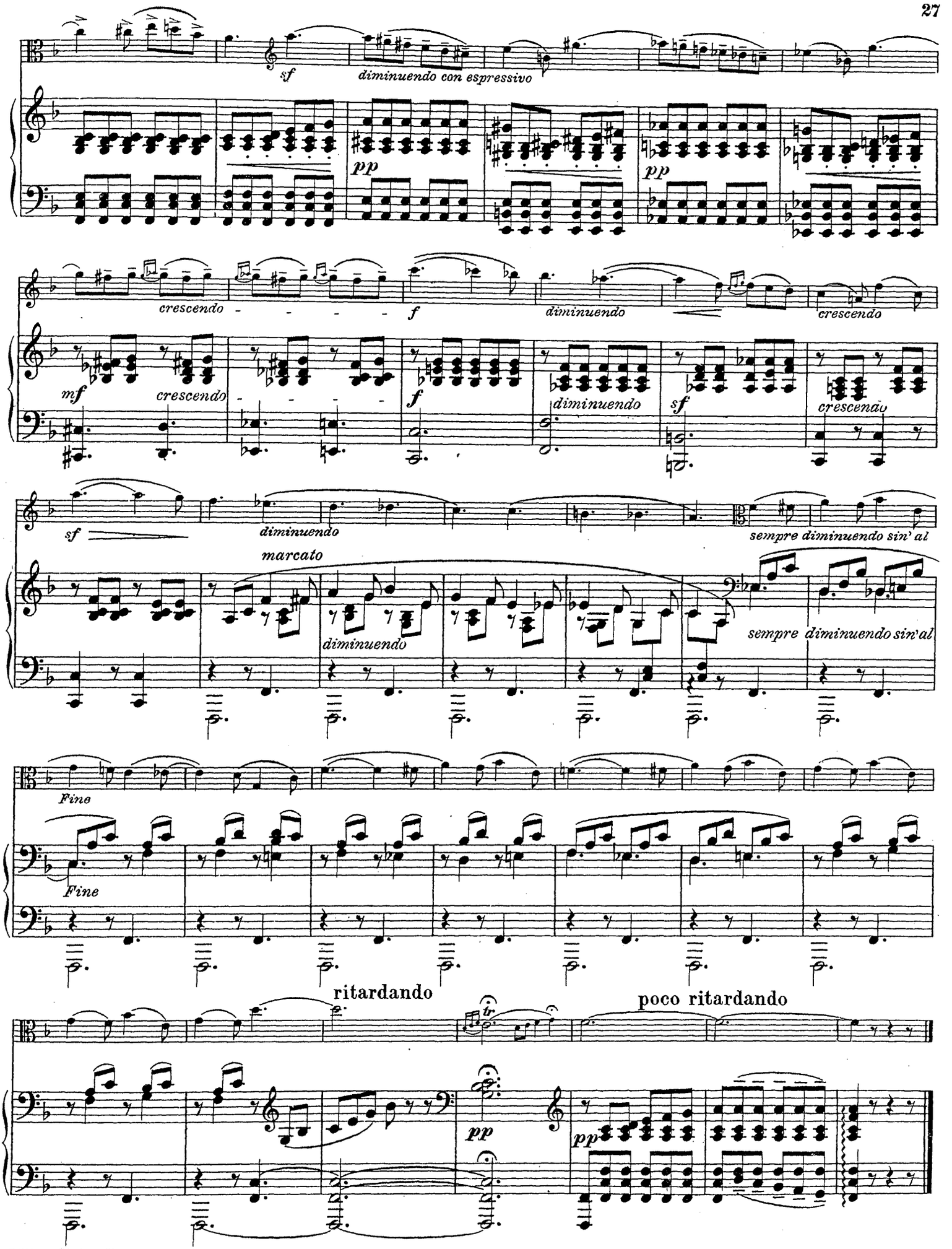
Arrg. von HANS SITT.

Allegretto.




f
f
p
p
p
p
p
pp
pp
crescendo
f
crescendo
f
diminuendo e poco ritardando
mf


a tempo
pp
sempre
pp
sempre
pp
sf
sf
sf
mf
crescendo
f
f
sf
ff
crescendo
ff
sf
sf
ritardando
a tempo
con forza
f
ff
sf
mf
ff
sf


sf
diminuendo con espressivo
pp
pp
crescendo
f
diminuendo
crescendo
mf
crescendo
f
diminuendo
sf
crescendo
sf
diminuendo
sempre diminuendo sin' al
marcato
diminuendo
sempre diminuendo sin' al
Fine
Fine
ritardando
poco ritardando
pp
pp

INHALTSVERZEICHNIS

BAND I

		Seite
Nr. 1.	CORELLI, A., Sarabande und Gigue	3
Nr. 2.	NARDINI, P., Larghetto ⟨mit Klavier, Harmonium oder Orgel⟩	6
Nr. 3.	STRADELLA, A., Arie: Pietà, Signore	8
Nr. 4.	BACH, J. S., Andante	12
Nr. 5.	VERACINI, F. M., Arie	16
Nr. 6.	HAYDN, J., Adagio	19
Nr. 7.	BEETHOVEN, L. van, Adagio	22
Nr. 8.	MENDELSSOHN-BARTHOLDY, F., Lied ohne Worte ⟨op. 102 Nr. 3⟩	26

BAND II

		Seite
Nr. 9.	SCHUMANN, R., Schlummerlied ⟨op. 124 Nr. 16⟩	2
Nr. 10.	SCHUBERT, F., Am Meer	6
Nr. 11.	LAUB, F., Adagio	8
Nr. 12.	VIEUXTEMPS, H., Espoir	12
Nr. 13.	SITT, H., Gavotte ⟨op. 132 Nr. 1⟩	15
Nr. 14.	TSCHAIKOWSKY, P., Lied ohne Worte ⟨op. 2 Nr. 3⟩	18
Nr. 15.	SITT, H., Mazurka ⟨op. 132 Nr. 2⟩	21
Nr. 16.	VIEUXTEMPS, H., Souvenir ⟨op. 7 Nr. 3⟩	24

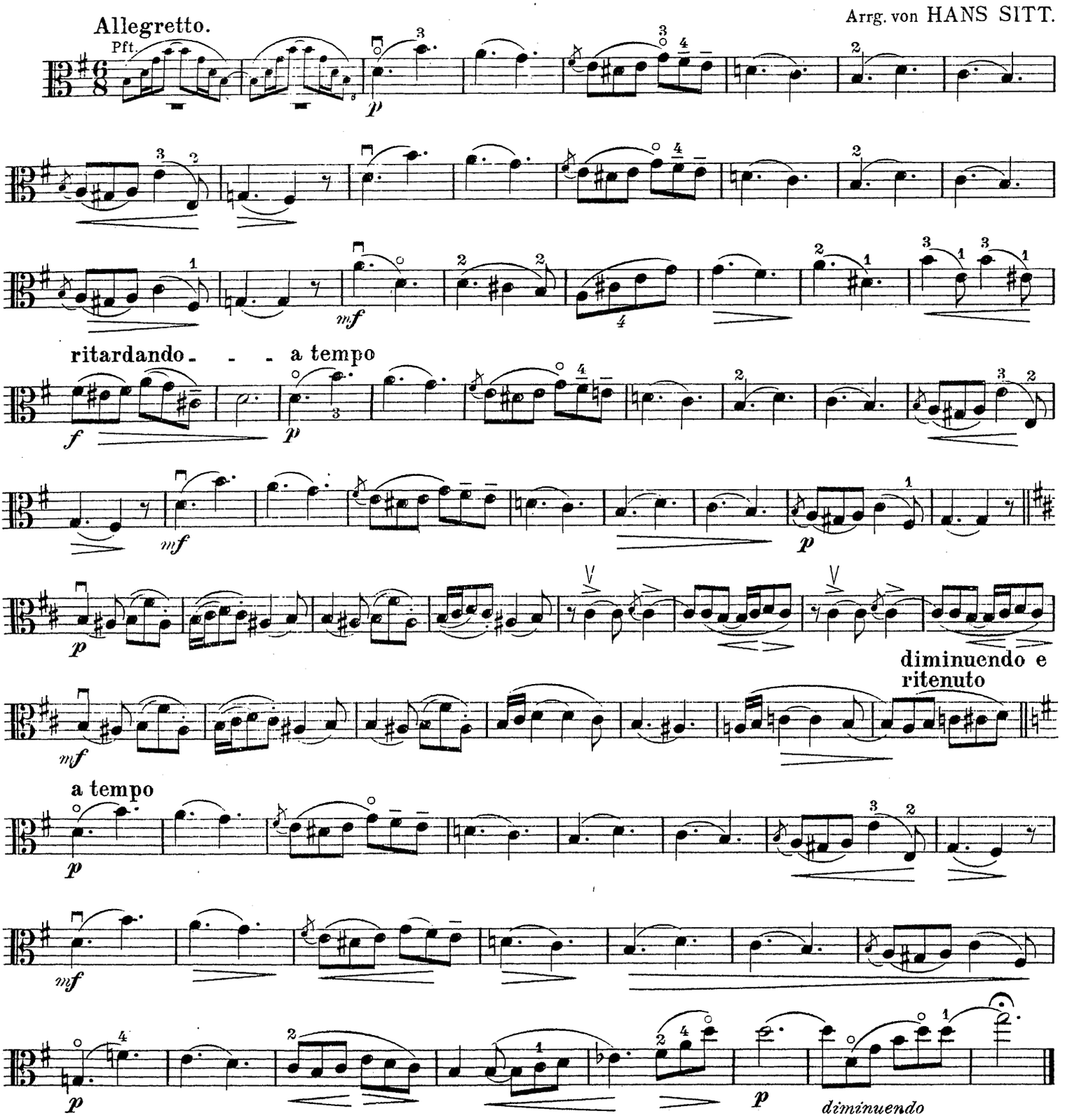
Viola.

SCHLUMMERLIED.

Rob. Schumann, Op. 124. Nr. 16.

(1810 - 1856)

Arrg. von HANS SITT.



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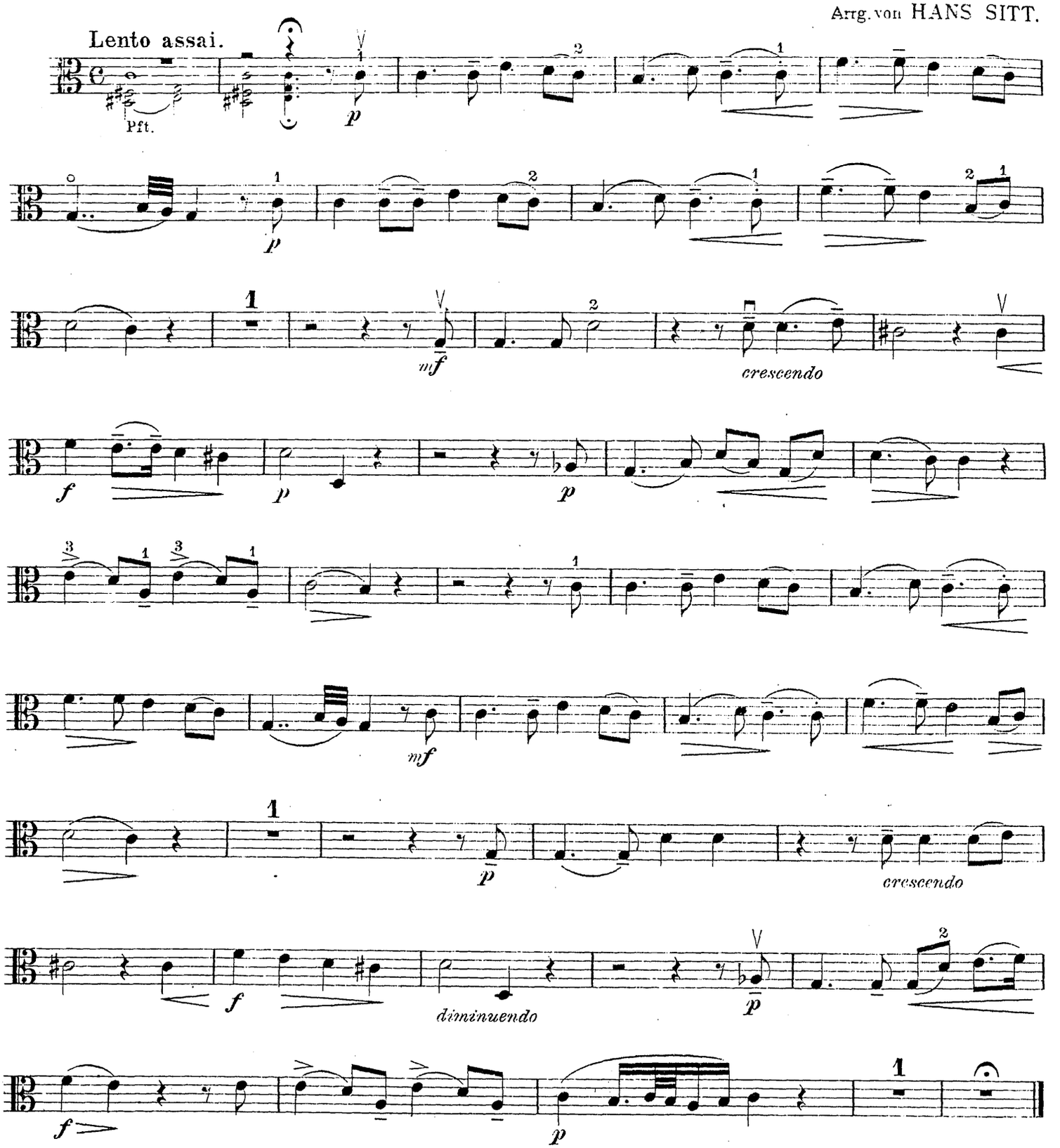
Viola.

AM MEER.

Franz Schubert.

(1797 - 1828)

Arrg. von HANS SITT.

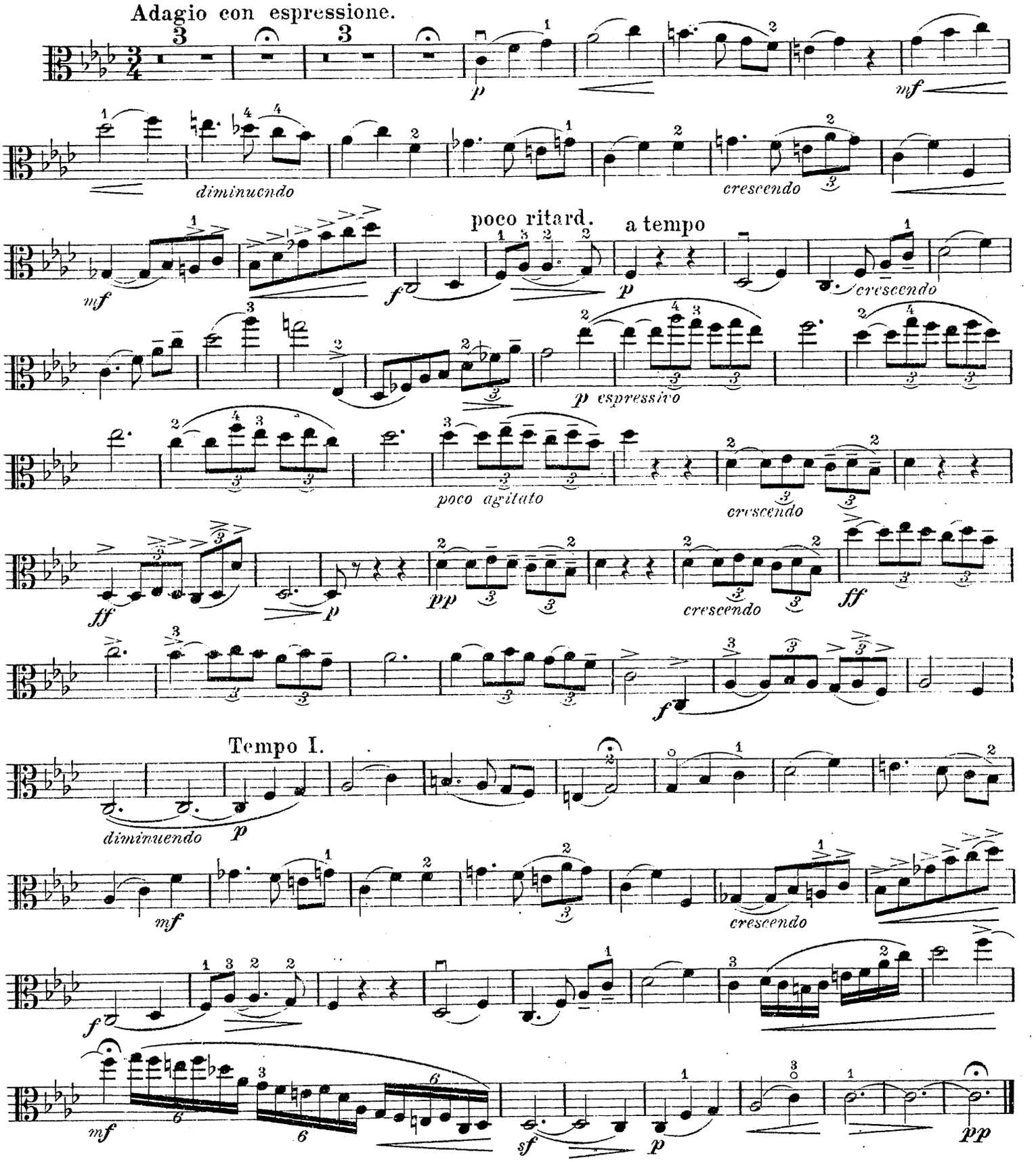


ADAGIO.

Ferdinand Laub.

(1832 - 1875)

Arrg. von HANS SITT.



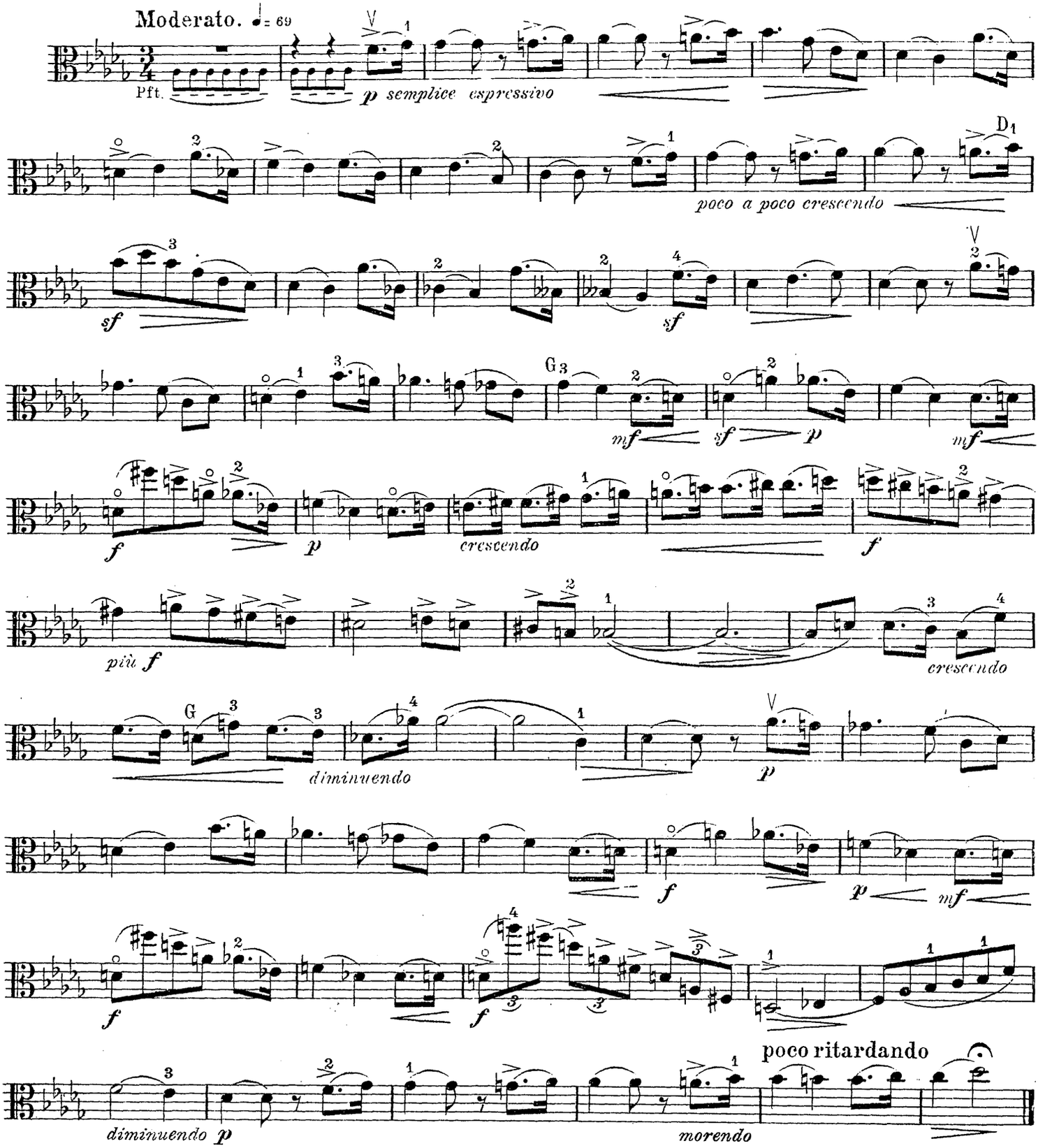
Viola.

ESPOIR.

H. Vieuxtemps, Op. 45. Nr. 2.

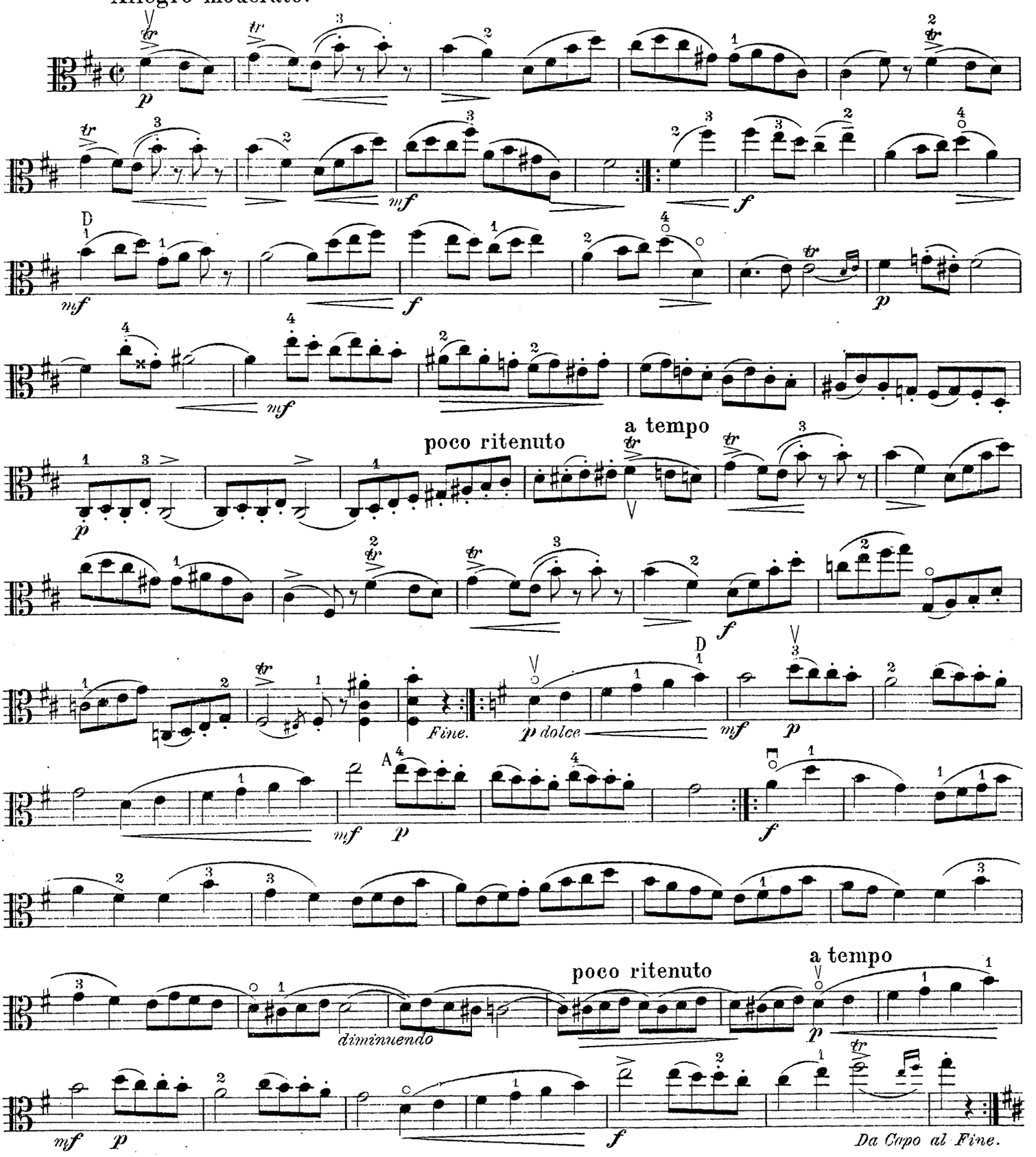
(1820-1881)

Arrg. von HANS SITT.



GAVOTTE.

Hans Sitt, Op. 132. Nr. 1.



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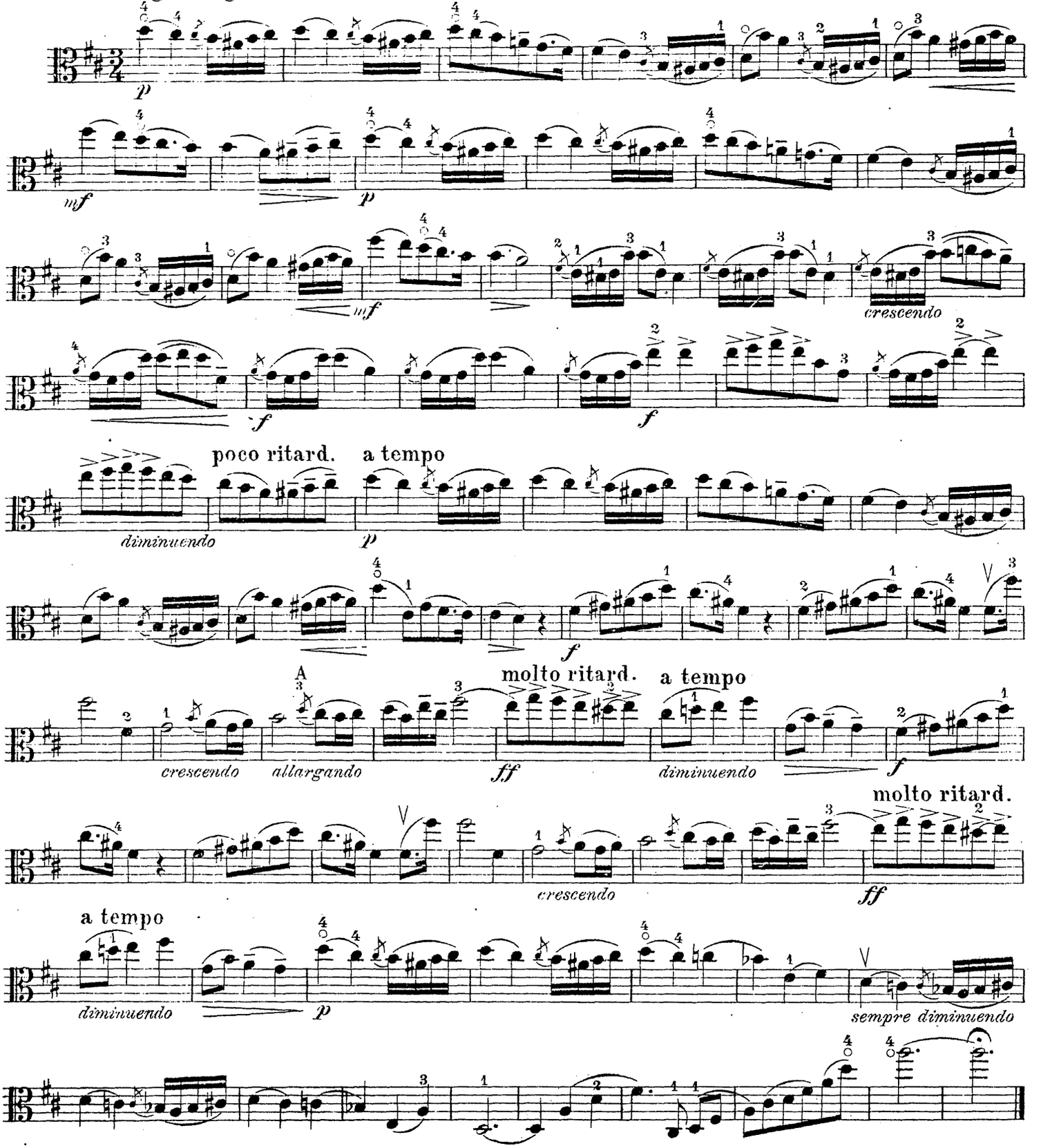
CHANT SANS PAROLES. – LIED OHNE WORTE.

P. Tschaïkowsky, Op. 2. Nr 3.

(1840-1893)

Allegretto grazioso e cantabile. Arrg. von HANS SITT.



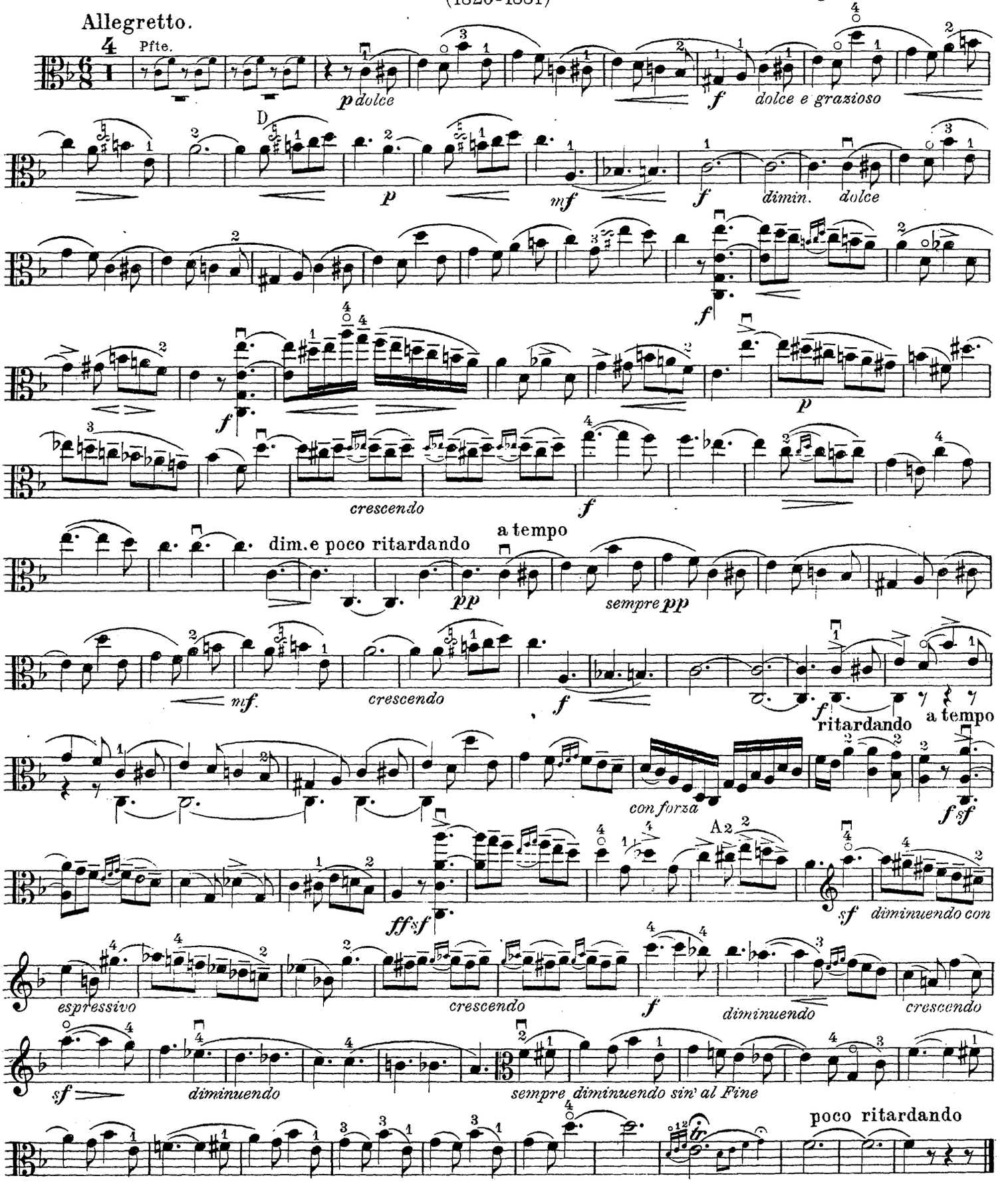
Viola.

SOUVENIR.

H. Vieuxtemps, Op.7. Nr.3.

(1820-1881)

Arrg. von HANS SITT.



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