

PEZZO INTERROTTO

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♩=60

7

12

15

The musical score is written for an accordion in treble and bass clefs. It begins with a tempo marking of ♩=60. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system (measures 1-6) features a melody in the treble and a bass line in the bass. Dynamics range from *f* to *p*. The second system (measures 7-11) includes a *pp* marking and a triplet in the bass. The third system (measures 12-14) features a melody in the treble and a bass line with triplets. The fourth system (measures 15-18) includes a *p* marking and a triplet in the bass. The score concludes with a double bar line.

21 $\text{♩} = 90$
p
6 6

23 3

25 3 3 3 3

28 3 3 3 3

31 3

34 3 3 3 3

Detailed description: This is a musical score for an accordion, spanning measures 21 to 34. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score is divided into six systems, each with a treble and bass staff. Measure 21 starts with a piano (*p*) dynamic. Measures 22 and 23 feature sixteenth-note runs in the treble staff, with the number '6' written below the staff. Measure 24 continues the treble staff run, with a triplet of eighth notes in the bass staff. Measure 25 features triplet eighth notes in both staves. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 features triplet eighth notes in both staves. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 32 has a half note in the treble and a half note in the bass. Measure 33 has a half note in the treble and a half note in the bass. Measure 34 features triplet eighth notes in both staves.

Accordion

3

36

Example 10 (continued)

42

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a '42' at the beginning of the first staff. The melody features a series of eighth notes and a half note, followed by a quarter note and a half note. The bass line includes a half note, a quarter note, and a half note. The score is written in a clear, legible style.

45

Musical score for 'The Rose Tree' (Measures 45-48). The score is in 2/4 time and features a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff consists of quarter and eighth notes, with a repeat sign at the end of measure 45. The bass staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 47. The score is marked with a '45' at the beginning of the first measure.

55

3 3

59

3 3

63

3 3

66

3 3

69

3 3

72 $\text{♩} = 60$

f *p* *p* *f*

77

pp

82

f *f* *p*

87

mf

91

pp