

Violoncello

ZORNIGER FRIEDEN

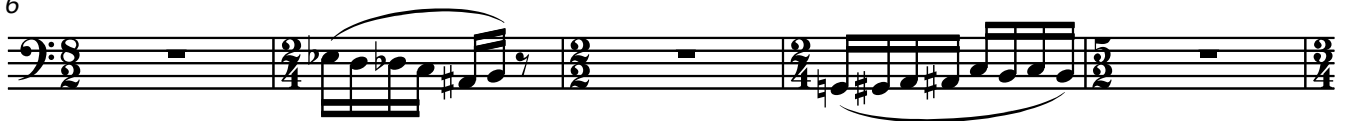
musica per quartetto d'archi
2008

David Kosviner

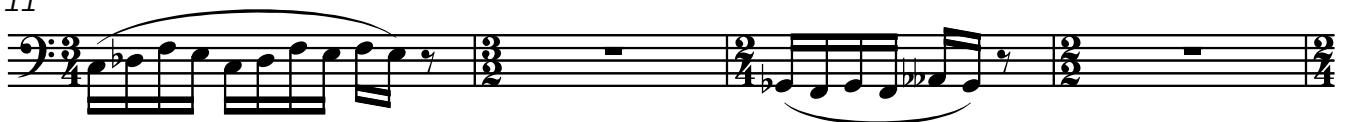
♩ = ca.120 (♩ = 60) bars with rests must be precisely counted and "performed"
con sord.



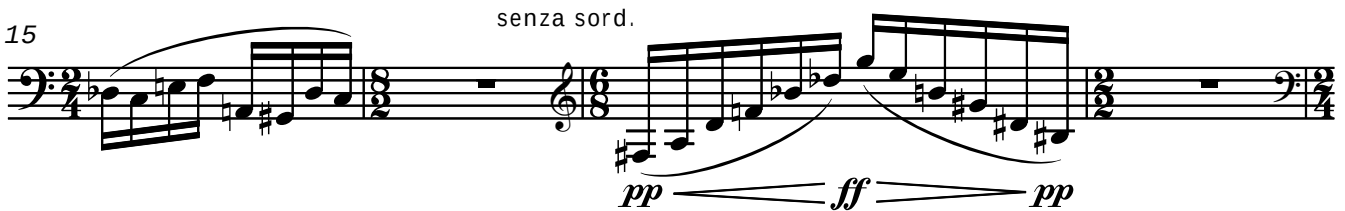
6



11



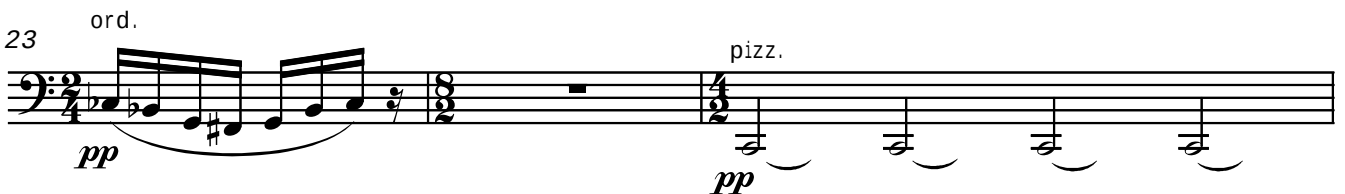
15



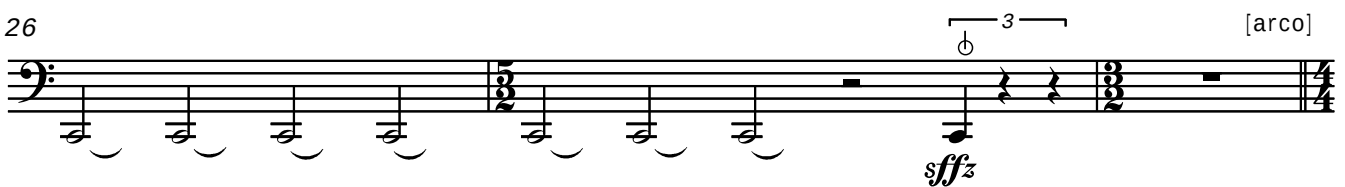
19



23



26



Violoncello

♩ = ca.120 furioso ma giusto

arco

29 *f* *p* *f* *p* *fp*

33 *f* *p* *f* *p*

38 *f* *p* *f* *p* *f* *p*

42 *fp* *f* *p* *pizz.* *arco* *sffz* *p*

47 *f* *p* *f* *p* *f* *p*

52 *f* *p* *f* *p* *fp* *sf*

56 *f* *p* *pizz.* *ff*

61 *ff* *arco* *f* *p*

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65 *f* *p* *mf* *mf* pizz.

69 arco *f* *p* *p* *p* *f* *p* *f* *p* III. (III.)

73 *f* *p* *fp* *f* pizz. *f*

77 *f* *p* arco 0 3

82 *f* *p*

87

93 *sffz* *mf* *p* non trem. *p*

99 *f* *p* non trem.

104 [pizz.]

Violoncello

109 pizz.

112

115 arco

119

122

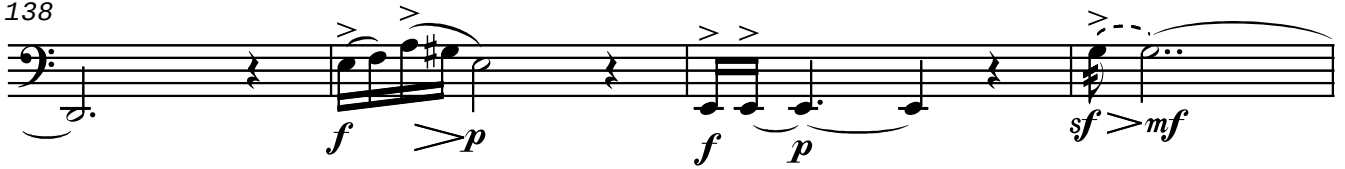
126 pizz. arco

130 pizz.

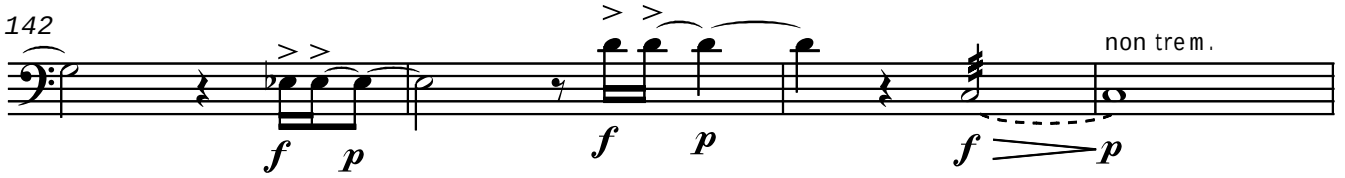
134 arco

Violoncello

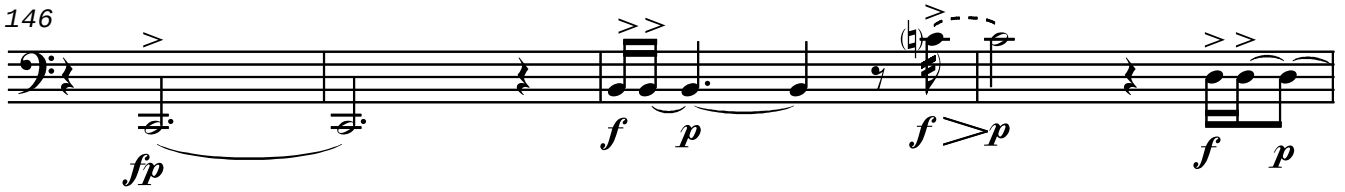
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142



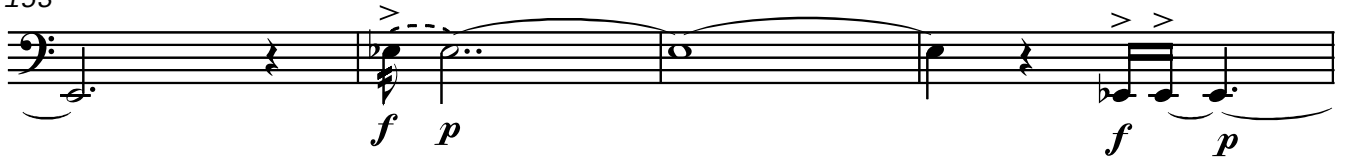
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150



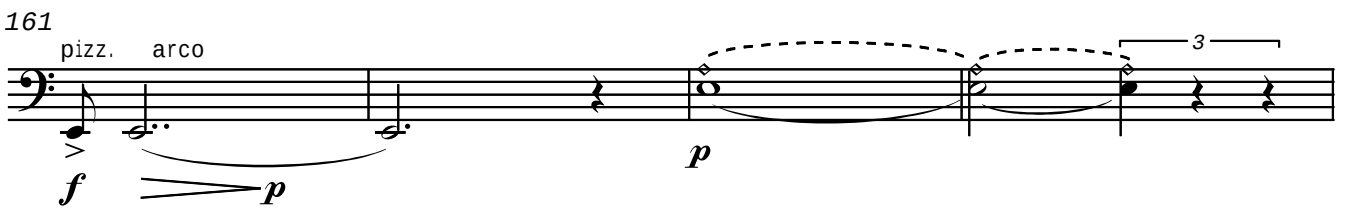
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157



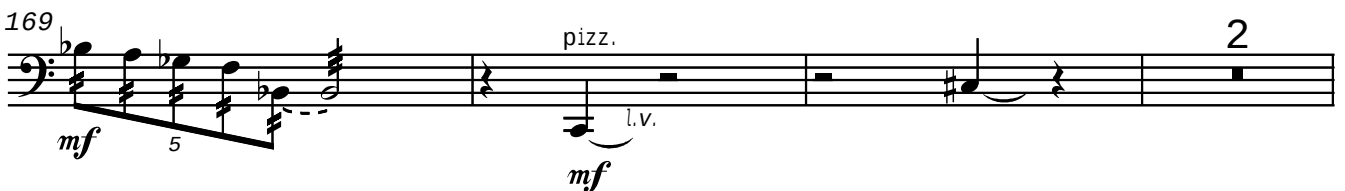
161



165



169



Violoncello

174 pizz. irregular pizzicato ("morse code") *mf pp* arco *p* 3 non trem. pizz. ("morse code") *mf pp*

177 pizz. "morse code" *mf pp* pizz. "morse code" *mf pp*

180 "morse code" *mf pp*

183 "morse code" *mf pp* "morse code" *mf pp* pizz. *f*

186 (pizz.) *mp* 3 3 3 3 3 3 3 3 3 3 3 3

189 3 3 arco *p* gl. gl. gl.

193 gl. gl. gl.

197 pizz. 5 c.l.ricc. (sempre ½ legno ½ crine) arco *f* 3 3 *sfz*

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201 pizz. *mp* (pizz.) *ff* 5 *sfz*

205 "morse code" *mf* (pizz.) *mf* "morse code" *p*

209 arco *p* pizz. *mf* 3 arco *p*

214 gl.

219 gl.

224 *ff* *ff*

228 *ff* *sfz* arco *sfz*

232 *ff* *sfz* arco *ff* 3

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236

ff *ff*

239

f *fff* *ff*

242

ffz *ffz* *ff*

247

ff *ffz* *ff*

250

ffz *f* *ff* *fff* *lunga*