

2^{me} SOLO

Pour BASSON
avec accompagnement de PIANO

Eugène BOURDEAC
Professeur au Conservatoire National de Musique de Paris

BASSON

Résolu ♩ = 88

First section of the solo, marked "Résolu" with a tempo of 88 beats per minute. The music is written for Bassoon and includes dynamic markings such as *f* (forte), *pp* (pianissimo), and accents. The key signature is one sharp (F#).

Large ♩ = 60

Second section of the solo, marked "Large" with a tempo of 60 beats per minute. The music is written for Bassoon and includes dynamic markings such as *p* (piano). The key signature is one sharp (F#) and the time signature is 3/4. The section concludes with the instruction "à volonté" (ad libitum).

Pressez 1

cresc.

Pressez

f

Tempo

rall.

Tempo

calme

p

pp

1

f

tr Allegretto ♩ = 100

6/8

9

p

pp

2

légèr

2

légèr

f

pp

BASSON

5

f *pp* *mf* *f* *f* *f* *f* *f* *f* *f* *ff* *ff* *ff*

Pressez