

ԿՈՄԻՏԱՍ

Ժողովրդական երգեր

փոխադրում կլարնետի
և դաշնամուրի համար
Հրաչ Նազարյանի

Խմբագիր՝ Գրիգոր Առաքելյան

KOMITAS

Folk Songs

Arrangements for clarinet and piano
by Hrach Nazarian

Editor: Grigor Arakelian

2013

ԳԱՐՈՒՆ Ա

Lento ♩ = 40

4

p

7

mf *f*

10

mf *f* *mf* *f* *pp*

13

15

p *mf* *pp*

ՔԵԼԵ, ՔԵԼԵ

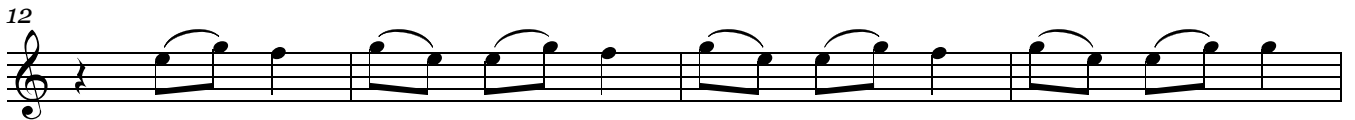
Andante amabile (♩=69)

The musical score is written for a single melodic line in 2/4 time, with a tempo of Andante amabile (♩=69). The key signature has two sharps (F# and C#). The score consists of five staves of music, with measures numbered 1 through 20. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second staff continues the melody, with dynamics *mf*, *f*, and *p* (piano). The third staff is marked *tenero* and features a series of eighth-note patterns. The fourth staff continues these patterns. The fifth staff shows a first and second ending, both concluding with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

ԿՈՒԺՆ ԱՌԱ

Պարզունկ

Naturale ♩ = 72
3



FINE

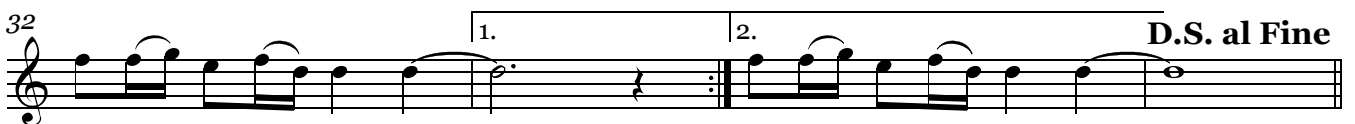


Allegro ♩ = 104

p

cresc.

f



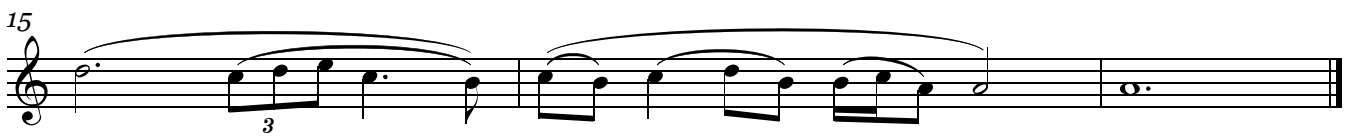
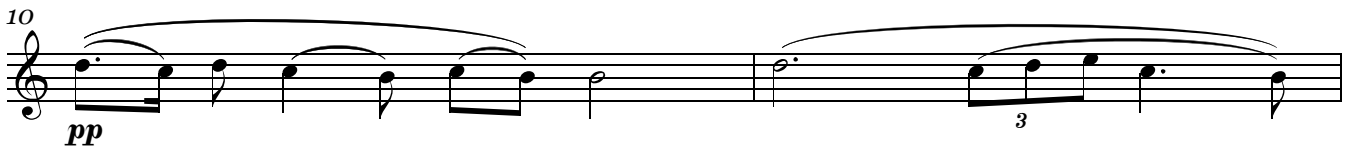
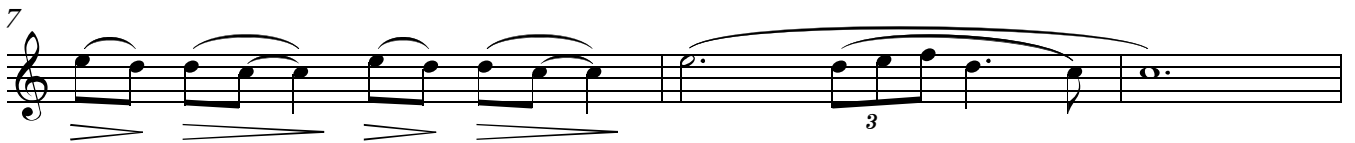
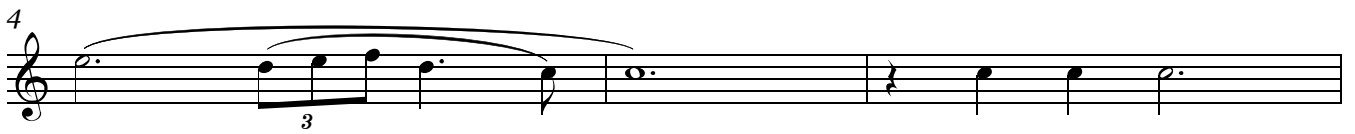
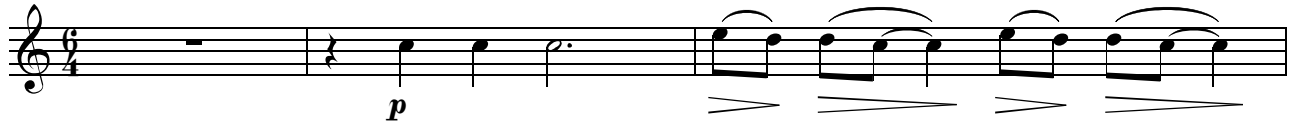
1.

2.

D.S. al Fine

ՉԻՆԱՐ ԵՍ

Andante ♩ = 88



ԱՆՏՈՒՆԻ

Largo ad libitum ♩ = 58

4

mf

8

13 *stretto* *a tempo*

6

17

6

23 *accel.* *rall.* *espirando*

p

27 *a tempo* *rall.* *espirando*

31 *f cresc.* *più f* *pp* *pp*

39 *p* 6

ԿՈՒԺՆ ԱՌԱ

Պարզուկ

Naturale ♩ = 72



I

II

3

3

p

p

8

13

16

3

3

21

3

3

FINE

Allegro ♩ = 104

25

p cresc.

p cresc.

28

f

f

30

32

1.

2.

34

D.S. al Fine

ՀՈՂԵՐ ԶԱՆ

Նազելի

Moderato grazioso

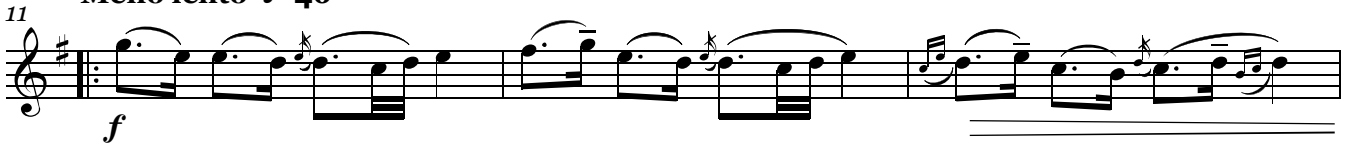


ԾԻՐԱՆԻ ԾԱՌ

Lento. Con affetto ♩=42



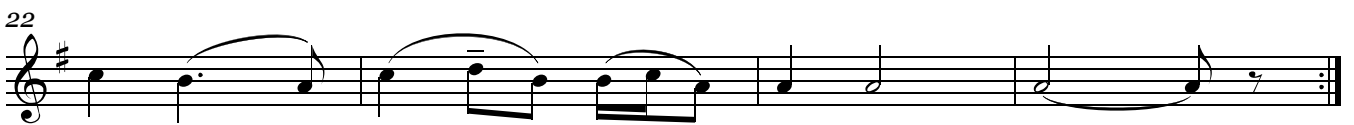
Meno lento ♩=46



Moderato ♩=88



Lamento ma tranquillo ♩=92

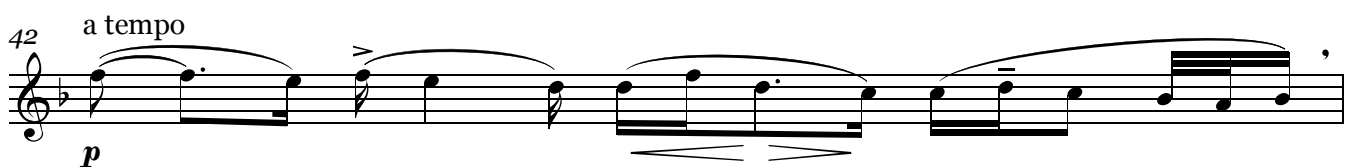
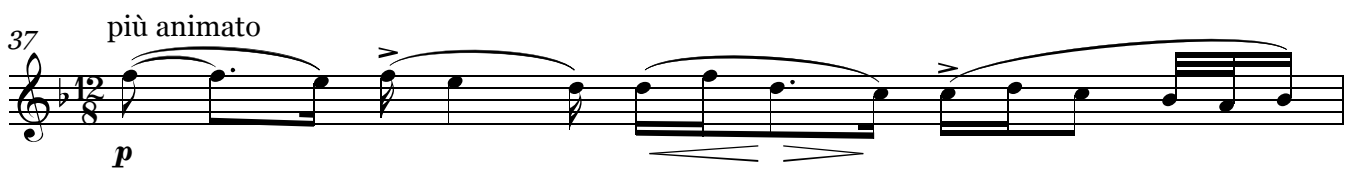
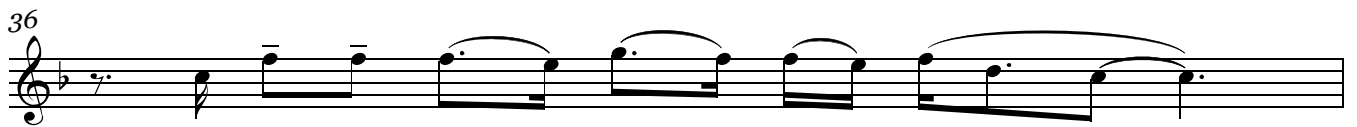


Più lento, con dolore ♩=72



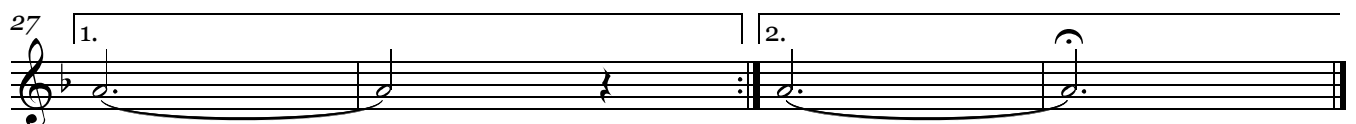
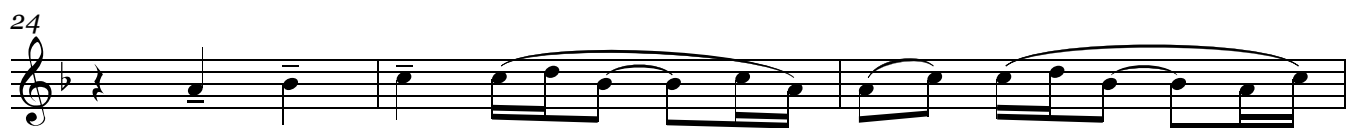
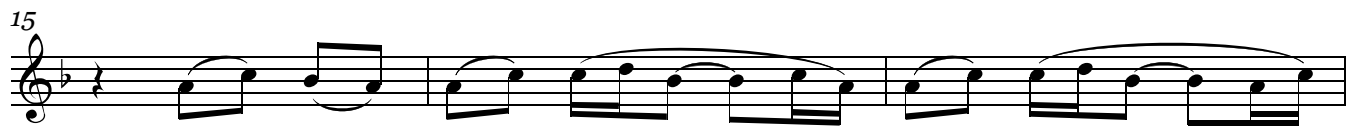
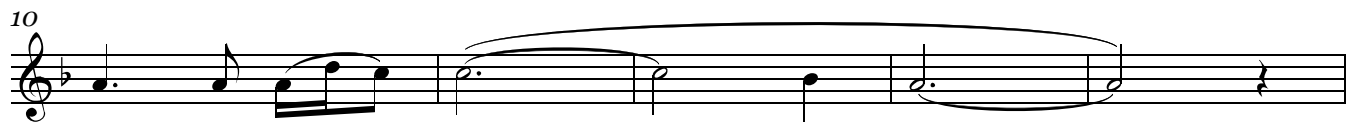
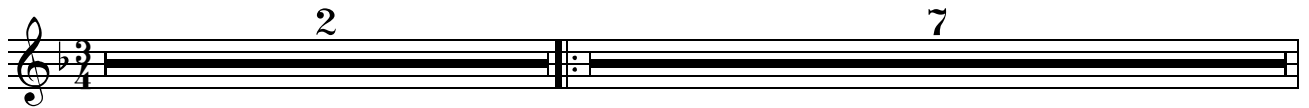
ԱԼԱԳՅԱԶ

Patetico ♩=96



ԱԽ, ՄԱՐԱԼ ԶԱՆ

Allegro ma non troppo ♩=88



ԱԼԱԳՅԱԶ

Պայծառ

Clara voce ♩=63

3

p *mf*

6

p

8

p *mf* *f*

10

mf

Detailed description: This block contains the first four staves of the musical score for 'ԱԼԱԳՅԱԶ'. The music is written in treble clef with a 6/8 time signature. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melodic line with a crescendo leading to a *p* marking. The third staff features a *p* marking, a crescendo to *mf*, and a final *f* (forte) marking. The fourth staff concludes the section with a *mf* marking and a repeat sign.

ԽՆԿԻ ԾԱՌ

Կայտառ

Gaio ♩ = 63

12

mf

15

Detailed description: This block contains the last two staves of the musical score for 'ԽՆԿԻ ԾԱՌ'. The music is in treble clef with a 6/8 time signature. The fifth staff starts at measure 12 with a *mf* (mezzo-forte) marking and features a long, sweeping melodic line with various note values. The sixth staff continues this line, ending at measure 15 with a repeat sign.