

Violino

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Don't You Miss the Sky?

musica per violino, violoncello e pianoforte

[illegible]

Violino

16

3

(8^{va})

S.P.

19

15^{ma}

23

* *p* 3

* The basic dynamic stays *piano* until bar 33.

15^{ma}

sfz

p

mp

Ped.

S.P.

Violino

27

I 5

II 5

p

30

mf

p

34

pizz.

arco

mf

p

mf

mf

p

mf

p

Violino

38

pp *p* *pp* *p* *ffz* *ffz* *p* *15^{ma}* *8^{va}* *8^{vb}* *Ped.*

42

p *arco* *p* *15^{ma}* *loco*

47

p *f* *G.P.* *8^{va}* *f* *G.P.* *f* *G.P.* *f*

Violino

52

p *f*

58

p *pizz.* I *p* *pizz.* *arco* I *p* *mf* *p*

62

arco *mf* *p* *pizz.* *f* *pizz.* *arco* *p* *15^{ma}* *p* *Ped.* *p*

Violino

67

p *f* *p*

8va-1

8vb-----1

mf

72

G.P.

G.P.

G.P.

p

8va-1

76

p *f*

p *f*

p *f*

gliss.

gliss.

Violino

80

p *ff* *p*

Ped.

84

p *p*

Ped.

88

f *mf* *f* *mf*

Ped.

Violino

8^{va}-----1

92 *p.* *ff* *pizz.* *G.P.* *arco I* *p*

p *f* *G.P.* *IV* *p* *pizz.* *p*

8^{va}-----1 *loco* *G.P.* *pizz.* *p*

8^{vb}-----1 *p*

98 *p* *p* *gliss.* *p*

ord. *mf* *ord.* *Ped.*

102 *gl.* *mf* *mf* *gliss.*

mf *mf* *mf* *mf*

Violino

107

pizz. arco

p *f* *mf* *p*

p *f*

mf *p*

p S.P.

112

gliss.

f

gliss.

115

pizz.

mf

pizz.

arco II

f *mf* *f*

f *p* *f* *p*

Ped.

p Ped.

Violino

119

arco

f

f $\rightarrow$ *p*

mp

pizz.

3

3

8va

p $\leftarrow$ *f*

p

124

pizz.

3

pizz.

p

128

arco

p

mf

arco

p

mf

mf

mp

3

8vb

Violino



Violino

From m.135 to m.189 the piano part has been omitted to enable the violinist to turn pages.

135

p 3 *non trem.* 8^{va}

(8^{va}) 140

f *p* *f* *p*

143

f *ff* *p* *ff* *p*

(♩. ca.84) *sempre pesante e marcato*

146

mf *mf*

149

mf *mf* *sim.*

Violino

152

mf *arco* *sim.*

sfz *mf*

155

f *mf*

f *mf*

157

f *sfz* *mf*

f *sfz* *mf*

160

f *sfz* *mf*

f *sfz* *mf*

162

pizz. *arco* *f* *V.S.*

pizz. *arco* *f* *c.l.b. [½ legno ½ crine]* *p*

Violino

165 *gliss.* *sim.* *p* *mf*

168 *arco* *gliss.* *sim.* *p* *mf*

171 *pizz.* I *ff* *pizz.* III *ff*

174 *f* *f* *mf* *ff* *arco* *f* *II* *f* *ff* *f*

177 *sim.* *8va* *sim.* *poco* *ff* *p* *ff* *p*

Violino

180 *sim.* *f* *p*

183 *f* *f* *gl.* *gliss.* *ff*

186 *gl.* *ff*

188 *f*

190 *f* *mf* *f* *mf* *Ped.* *f* *f* *mf* *3* *3* *3*

Violino

196

f > *mp* *f* > *mp* *mf* *f* > *mp*

8^{va} S.P.

201

f > *mp* *f* > *mp* *f* > *p*

I ϕ II ϕ arcp III *ffz* *ffz* *p* *f* > *p*

(8^{va}) 8^{va}

207

f *3* *3* *p* *f* > *p* *poco*

f *3* *3* *p* *f* > *p* *poco*

8^{va}

(8^{va})

Violino

212

f 3 *gliss.*

f 3 *gliss.*

f 8^{va}

217 pizz. irregular pizz. ("morse code")

mf irregular pizz. ("morse code")

mf irregular pizz. ("morse code")

mf pizz. 3 3 3

p 3 3 3

221 arco III *p* *poco* G.P.

p arco *poco* G.P.

p arco *poco* G.P.

p *mf* 3 *mf* *p* *mf* G.P.

p *mf* 3

Violino

226

mf *p*

3 5

229 pizz.

p

pizz. *p*

pizz. *mf* Ped. *p*

ord. *p*

3 3

234 arco

f

arco *f*

f

3 3

Violino

239

f > *p* *f*

f *ff*

243

ff *mf* *p*

ff *mf* *f*

246

poco *p* *poco*

p *poco* *p* *poco*

p *poco*

Ped. *mp*

Violino

250

p *f* *p*

p *f* *p*

p *loco*

(8^{va})

253

gl.

p *f*

256

f *p*

f *p*

Ped.

Violino

260

Violino

264

p 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

267

pizz.

Ped.

Violino

271

p

p

ord.

p ord.

15^{ma}

8^{va}

gliss.

gliss.

3

3

3

3

275

p

p

15^{ma}

15^{ma}

8^{va}

gliss.

gliss.

5

5

5

5

pp

mf

5

5

8^{va}

8^{vb}

279 (8^{va})--1

f

p

8^{va}

5

5

5

5

8^{vb}

S.P.

* depress silently

Violino

283 V.S.

p

mf

mf

Violino

286

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef and contains a melody with a triplet of eighth notes, a quarter note, and a half note. The middle staff is in treble clef and contains a melody with a triplet of eighth notes, a quarter note, and a half note, followed by a glissando (gliss.) marking. The bottom staff is in bass clef and contains a melody with a quarter note, a half note, and a whole note. The score is written in a handwritten style with various musical notations including clefs, notes, rests, and accidentals.

[illegible]

291

f *p*

f *p*

15^{ma}

ppp

f *p*

(S.P.)

Violino

294 *gl.* *mf* *p* *f* *arco* *p* *f* *8va* *3* *sffz* *sffz* *mf*

297 *mf* *f* *p* *mf* *8va* *ord. #* *irregular pizz. ("morse code")* *arco* *mf* *"morse code"* *p* *"morse code"* *f* *p*

301 *arco* *mf* *"morse code"* *mf* *f* *p* *p* *S.P.*

Violino

304

p 3

pizz. ("morse code")

pp

pizz. ("morse code")

pp

8^{va}

p *mp* 3

3

308

arco

pp

arco

pp

p

pp

8vb

312

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for three parts: Treble, Bass, and Piano. The Treble and Bass staves show a melody with triplets and a key signature of one sharp (F#). The Piano part is a simple accompaniment with a bass line and a treble line. The score is divided into three measures, with the first measure containing a treble clef, a key signature of one sharp, and a common time signature. The second and third measures contain a treble clef and a common time signature. The Piano part is marked with a piano (p) dynamic.

Violino

315 ♪ pizz. ("morse code")

sffz pp

♪ pizz. ("morse code")

sffz pp

pp *ord.* *pp* *p*

Ped. *8va---!*

† The fermata lasts until the low B flat in the piano has died away completely.

arco

319 II III II *sim.*

ppp *p* *ppp*

arco

II I II *sim.*

ppp *p* *ppp*

15ma *mp* *pp*

ppp

09/08/2008
Side, Turkey
07h19

Duration: ca. 13'15"