

2.
A. ROMBERG Op:67. All.^o moderato. Violino 1^{mo}.

QUARTETTO
I.

8va loco
dol
calando.
8va
loco
calando.
mf
8va
p
cres al f
pp
loco
f
p
cres f
2
calando.
dol

Violino 1^{mo}.

3.

This musical score for Violino 1^{mo} (Violin I) is on page 106, measure 3. The piece is in 3/4 time and features a key signature of one flat (B-flat). The notation is written on a single staff with a treble clef. The music begins with a series of eighth and sixteenth notes, followed by a more complex passage involving triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *loco* (ad libitum), *cres* (crescendo), and *rinf* (rinfacciato) are present. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line.

4.

Violino 1^{mo}.

Menuetto

Allegretto.

Musical notation for the Menuetto section, measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). It features eighth and sixteenth notes, rests, and repeat signs.

Trio.

Musical notation for the Trio section, measures 13-24. The key signature changes to two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics such as *f*, *p*, *sf*, *loco*, *rinf* (rinforzando), and *8va* (octave). It features eighth and sixteenth notes, rests, and repeat signs. The section concludes with the instruction "Men. D. C." (Da Capo).

Violino 1^{mo}.

5.

Adagio.

mezza voce

cres f p cres

f p

cres

f p f

mezza voce

gva

pp

loco

Detailed description: This is a musical score for the first violin part, marked 'Adagio'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Adagio.' and the dynamic 'mezza voce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as 'cres' (crescendo), 'f' (forte), 'p' (piano), and 'pp' (pianissimo) are used throughout. The key signature has one flat (B-flat). The score includes several slurs and phrasing marks. The final staff ends with a double bar line.

6.

Violino 1^{mo}.

Air Westphalien.

Finale.
Non troppo
Allegro.

The musical score is written for the first violin (Violino 1^{mo}) and is titled "Air Westphalien." It is a finale, marked "Non troppo Allegro." The piece is in 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line. The fourth staff features a series of eighth notes. The fifth staff includes a section marked "8va" (octave) and "loco" (ad libitum). The sixth staff continues the melody. The seventh staff features a series of eighth notes. The eighth staff includes a section marked "calando." (ritardando). The ninth staff continues the melody. The tenth staff features a series of eighth notes. The eleventh staff concludes the piece with a double bar line and repeat signs.

Violino 1^{mo}.

7.

rinf rinf rinf f

p

f

f

p

f

calando.

p

f

f

cres

f

mf

f

p

f

ff

morendo.

p

pp

f

fine.

2538.

8.
A:ROMBERG Op:67. All^o. assai. Violino 1^{mo}.
QUARTETTO
II.

Violino 1^{mo}.
All^o. assai.
QUARTETTO II.
Musical score for Violino 1^{mo}, Quartetto II, by A. Romberg Op. 67. The score consists of 14 staves of music in G major (one sharp). The tempo is 'All^o. assai'. The piece features various dynamics including p, f, rinf, calando, gva, and loco. It includes technical markings such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The piece concludes with a double bar line and repeat signs.

Violino 1^{mo}.

9.

Violino 1^{mo}.

9.

p *f* *cres* *rinf* *calando* *p* *f* *cres* *loco* *4^{me} Corda* *ff* *p*

2558.

Andante.

Andante. 

Violino 1^{mo}.

11.

Violino 1^{mo} musical score, measures 1-10. The piece is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1-4, ending with an 8va (octave) marking and a mezzo voce instruction. The second staff contains measures 5-8, with a loco marking. The third staff contains measures 9-10, with dynamics of p, f, and p. The fourth staff contains measures 11-14, with a forte (f) dynamic. The fifth staff contains measures 15-18, with an 8va marking and a calando (ritardando) instruction. The sixth staff contains measures 19-22, with a loco marking, a trill (tr) marking, and a forte (f) dynamic.

Menuetto.

Menuetto musical score, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic. The first staff contains measures 1-4, with a first ending bracket. The second staff contains measures 5-8, with a piano (p) dynamic and a first ending bracket. The third staff contains measures 9-12, with a fortissimo (ff) dynamic and a first ending bracket. The fourth staff contains measures 13-16, with a forte (f) dynamic and a first ending bracket. The fifth staff contains measures 17-20, with a forte (f) dynamic and a first ending bracket. The sixth staff contains measures 21-24, with a forte (f) dynamic and a first ending bracket.

Trio.

Trio musical score, measures 1-8. The piece is in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic. The first staff contains measures 1-4, with a first ending bracket. The second staff contains measures 5-8, with a first ending bracket. The third staff contains measures 9-12, with a first ending bracket. The fourth staff contains measures 13-16, with a first ending bracket. The fifth staff contains measures 17-20, with a first ending bracket. The sixth staff contains measures 21-24, with a first ending bracket.

Men. D.C.

Presto.

p *rinf* *f* *ff* *p* *8va* *loco* *pp* *f*

Violino 1^{mo}.

13.

Violino 1^{mo} musical score, page 13. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *f*, *ff*, *rinf*, and *pp*, and includes tempo markings *Lento* and *Tempo 1^{mo}*. The piece concludes with a double bar line and the word *fine*.

A. ROMBERG Op. 67. Vivace.

QUARTETTO
III.

14.

Violino 1^{mo}.

A. ROMBERG Op. 67. Vivace.

QUARTETTO
III.

p

ff

rinf

pp

f

f

f

p

f

ff

calando

p

pp

1 2

cres *f* *p* *cres*

f

2

Violino 1^{mo}.

15.

Violino 1^{mo}. Musical score for Violin I, page 15. The score is written in G major (two sharps) and contains 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cres* (crescendo) and *calando* (ritardando). The piece ends with a trill (tr) and a fermata.

Menuetto Allegretto.
Canone .



Trio .



Adagio .



Violino 1^{mo}.

17.

Violino 1^{mo} musical score, measures 17-26. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'calando' (decelerando). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various musical symbols such as slurs, ties, and fingerings. A 'loco' marking is present above the first staff. A '2. 8va' marking is present above the second staff. The score concludes with a double bar line at the end of measure 26.

Non troppo Allegro.

Finale.

The musical score is written for the first violin (Violino 1^{mo}) and is titled "Finale." The tempo is "Non troppo Allegro." The key signature is D major (two sharps) and the time signature is 4/4. The score consists of 13 staves of music. The first staff begins with a piano (p) dynamic and a "rinf" (rinforzando) marking. The second staff features a "f" (forte) dynamic and a "cres" (crescendo) marking. The third staff has a "f" dynamic and a "p" dynamic. The fourth staff has a "f" dynamic and a "p" dynamic. The fifth staff has a "f" dynamic and a "p" dynamic. The sixth staff has a "f" dynamic and a "p" dynamic. The seventh staff has a "f" dynamic and a "p" dynamic. The eighth staff has a "f" dynamic and a "p" dynamic. The ninth staff has a "f" dynamic and a "p" dynamic. The tenth staff has a "f" dynamic and a "p" dynamic. The eleventh staff has a "f" dynamic and a "p" dynamic. The twelfth staff has a "f" dynamic and a "p" dynamic. The thirteenth staff has a "f" dynamic and a "p" dynamic. The piece concludes with a double bar line and a repeat sign.

Violino 1^{mo}.

19.

p *f* *rinf* *8va* *lora* *mf* *pp* *cres* *mf* *f* *calando* *p* *pp* *p* *pp* *fine*