

Cello

Cuarteto, Op. 127

en Mi Bemol Mayor

Ludwig van Beethoven

Transcrip. Gory

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Allegro

Maestoso

f *sf* *sf* *sf* *sf* *p* *sempre p e dolce*

cresc.

f

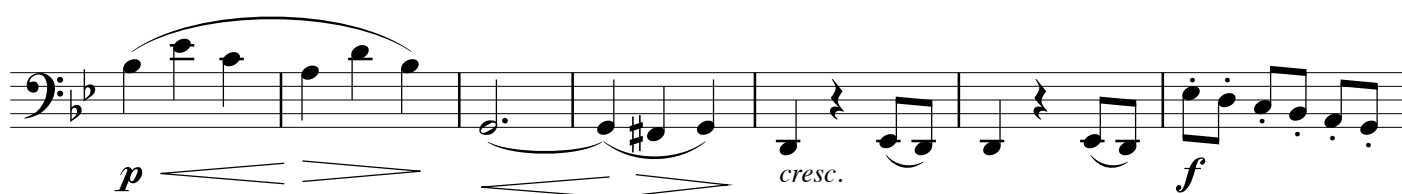
sf *sf*

sf *p* 1

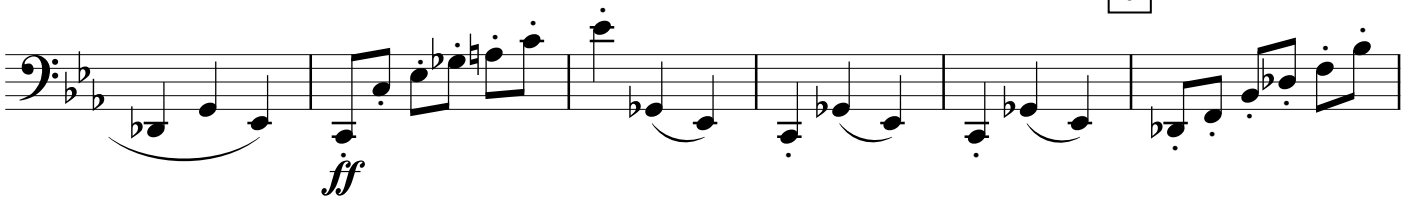
cresc. *p* 2

dim. *cresc.* *p* 2

dim. *cresc.*



6



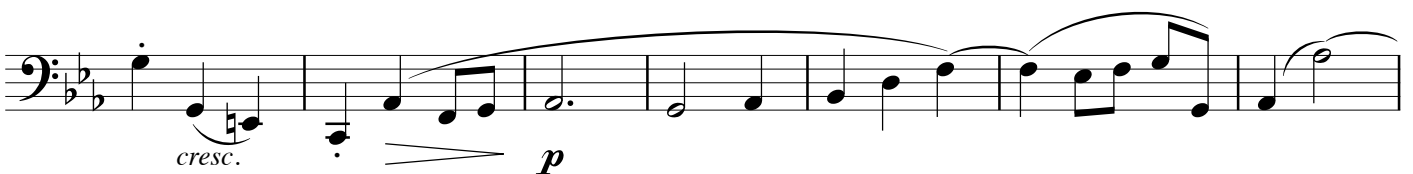
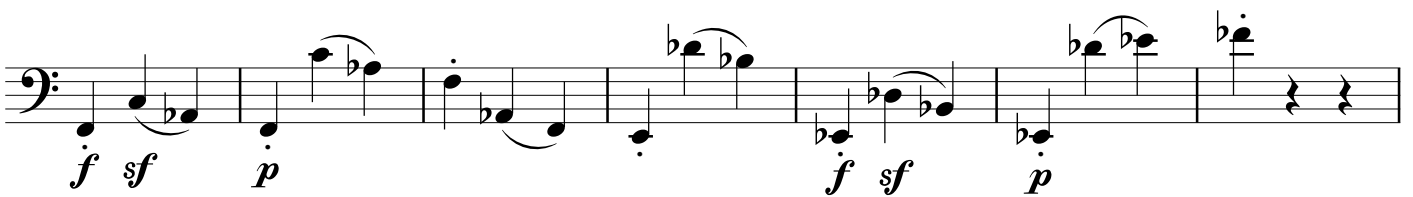
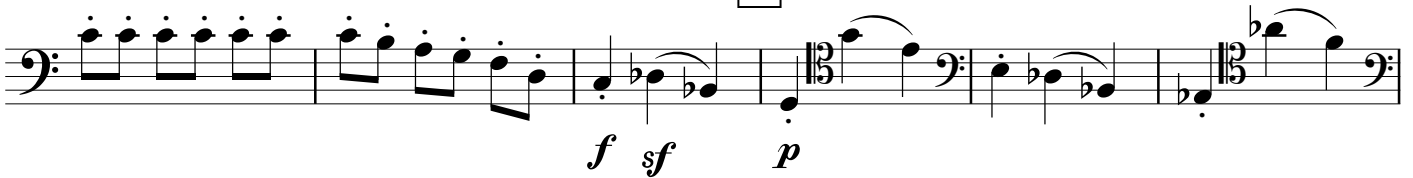
Maestoso



Allegro



7

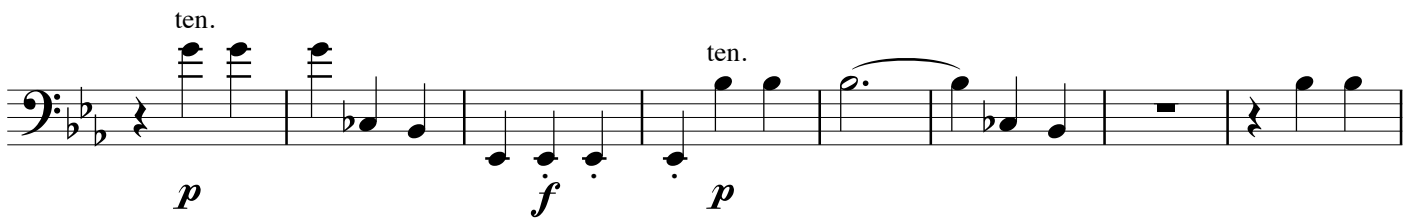


9

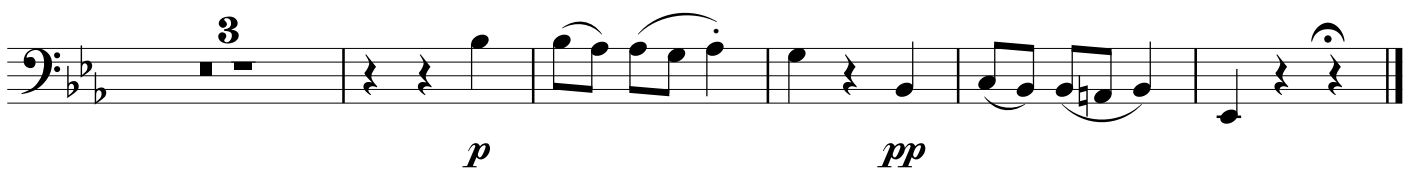
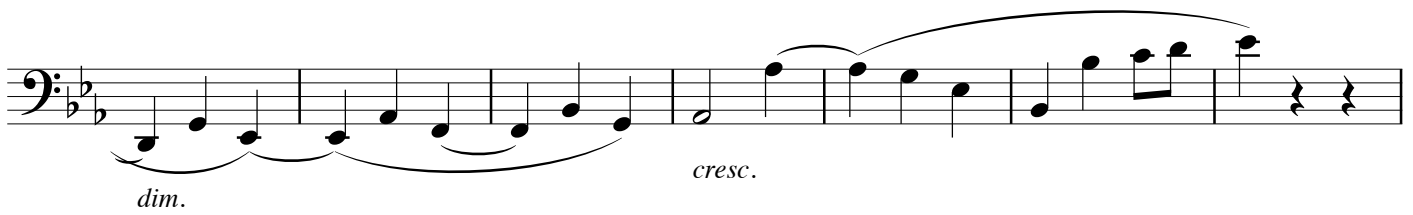
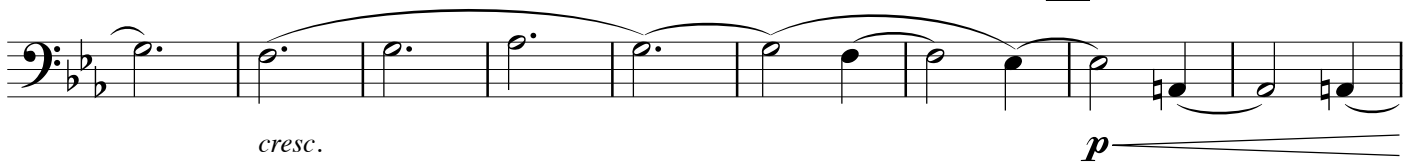
The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. This is followed by a half note D3, then eighth notes E3 and F3, and a quarter note G3. The melody continues with a half note A3, then eighth notes B3 and C4, and a quarter note D4. The final note is a half note E4. The score includes a 'dim.' (diminuendo) marking under the final measure. The piece is identified as 'The Rose Tree' and is attributed to 'Traditional'.



10



11

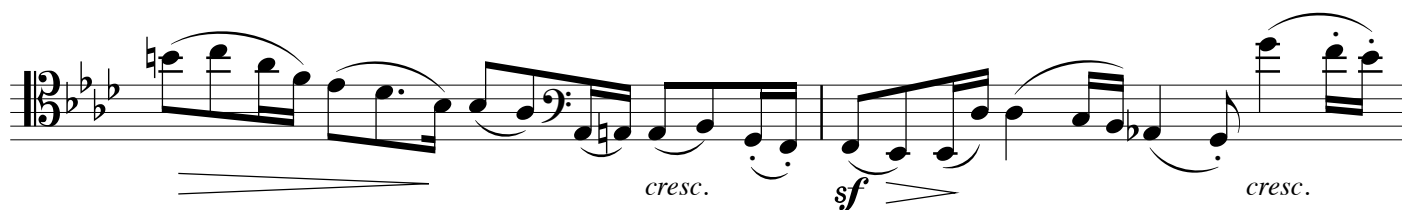
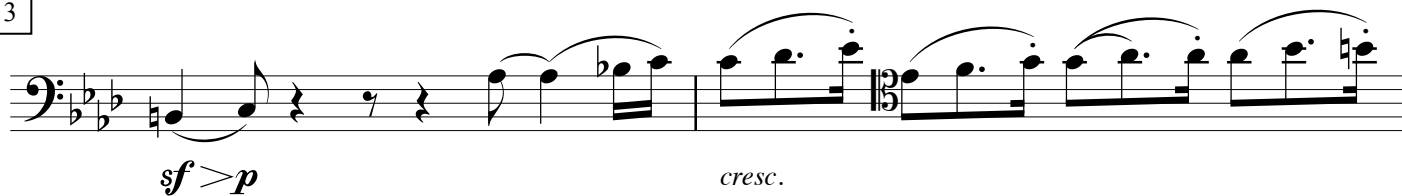


Adagio, ma non troppo e molto cantabile

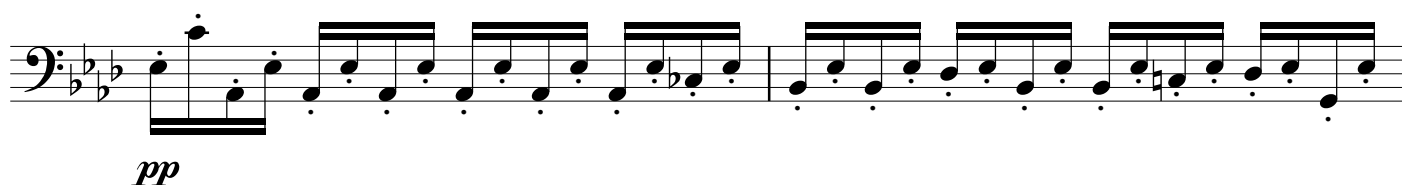
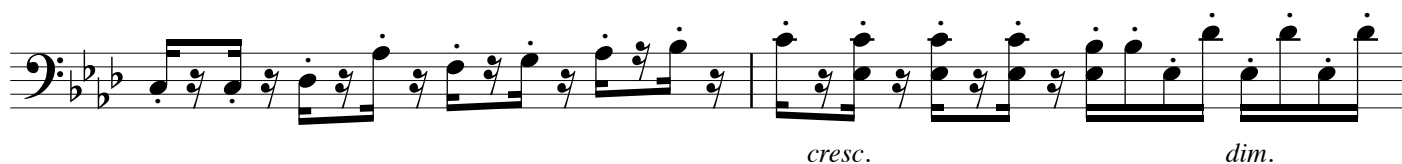
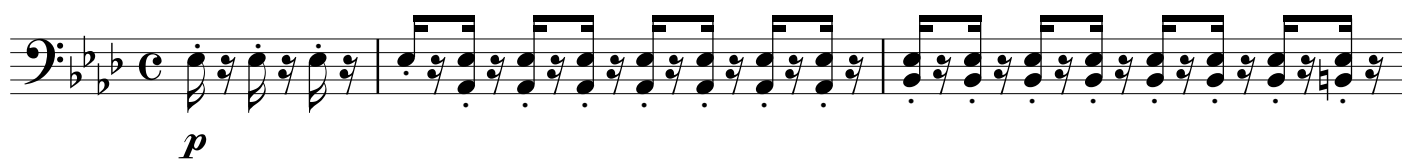
Musical score for a piece in 12/8 time, Adagio, ma non troppo e molto cantabile. The score consists of eight staves of music in a key of three flats (B-flat major or D-flat minor). The first staff begins with a bass clef and a 12/8 time signature. Dynamics include *pp*, *cresc.*, and *p*. The second staff continues the melody. The third staff has a first ending bracket labeled "1". The fourth staff continues the melody. The fifth staff has a *cresc.* marking and a *p* dynamic. The sixth staff has a second ending bracket labeled "2". The seventh staff features a series of slurs and accents. The eighth staff concludes the piece with a final note.



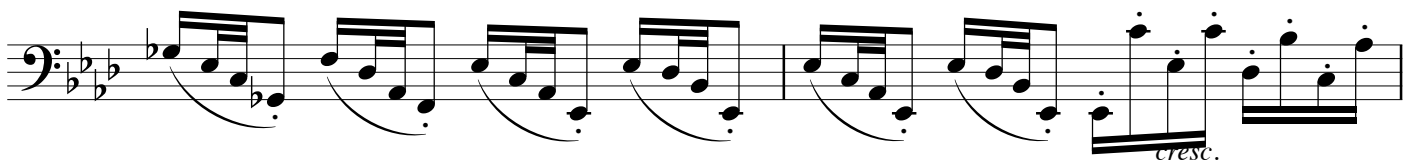
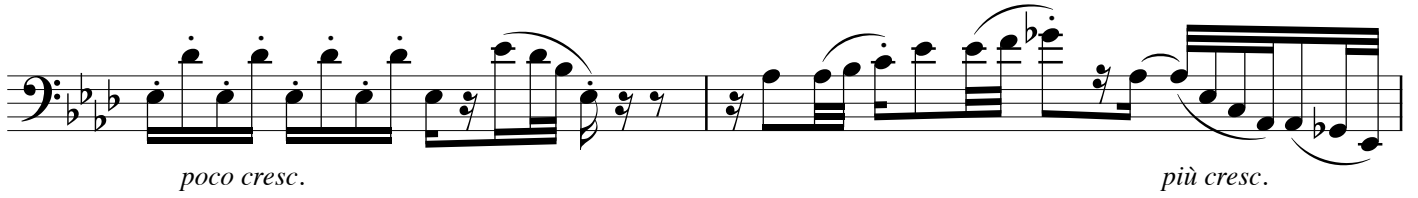
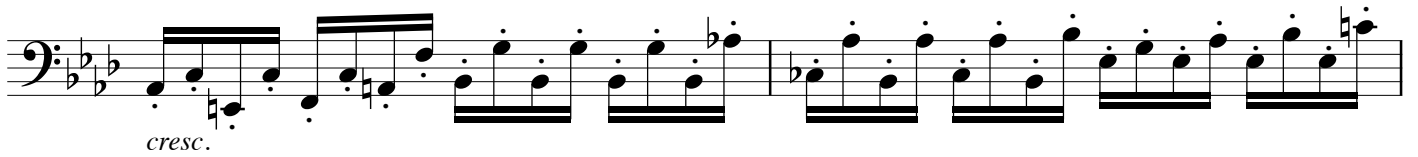
3



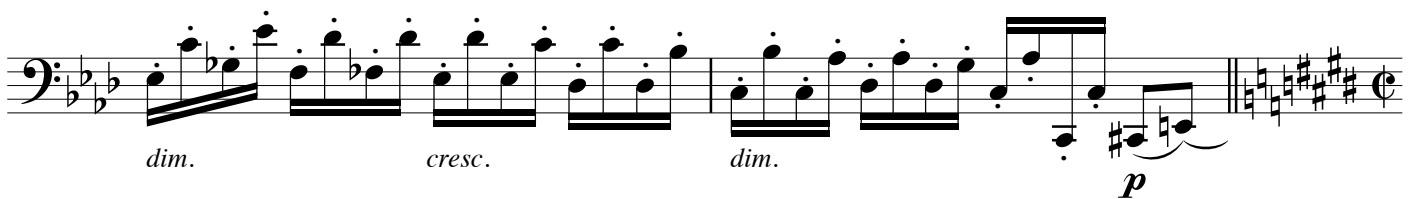
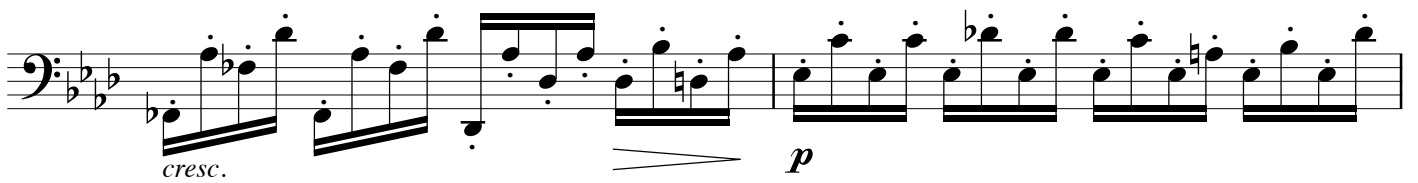
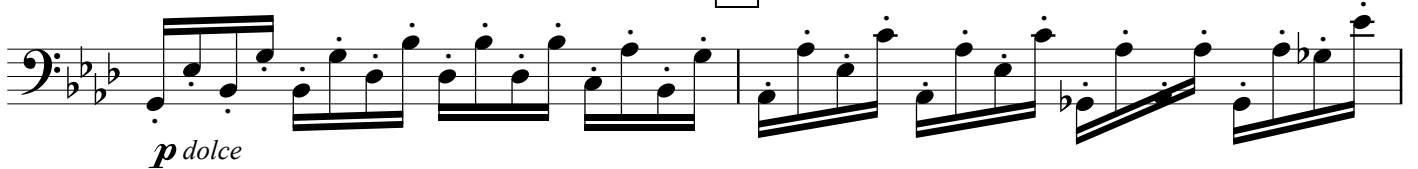
Andante com moto



4

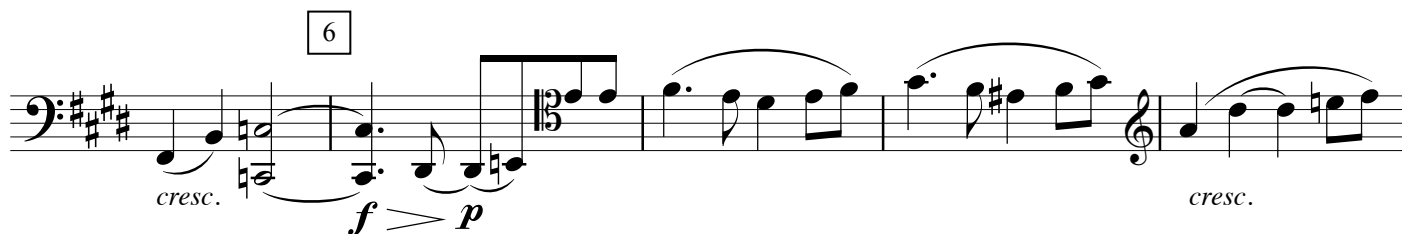


5



Adagio molto espressivo

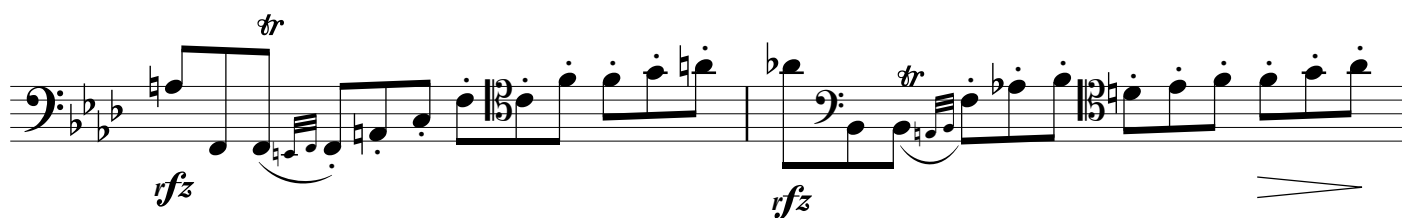
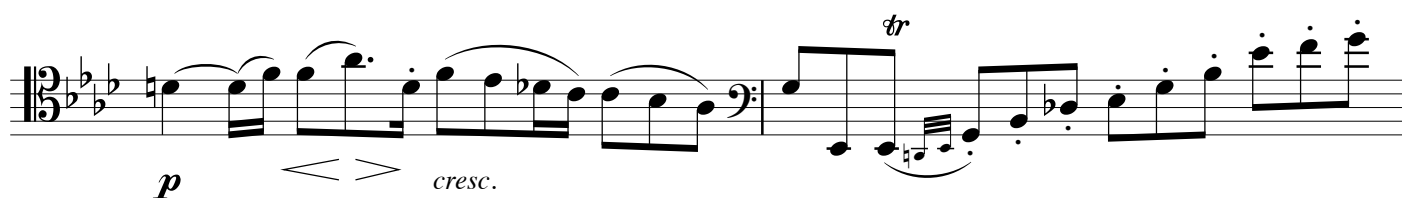


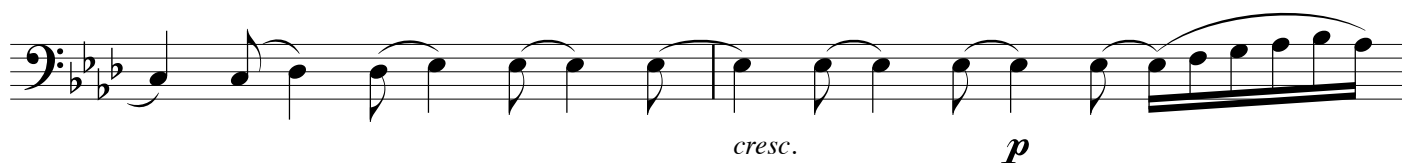
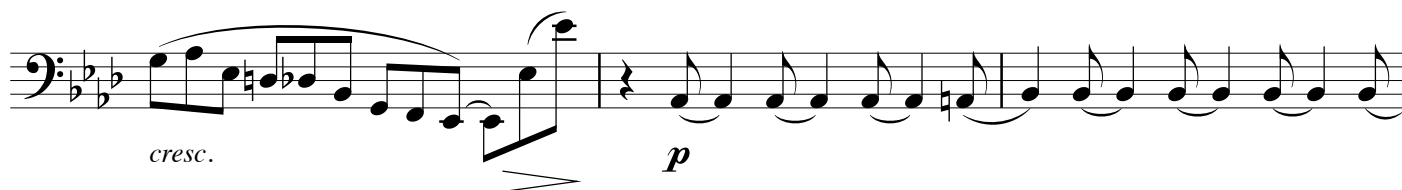
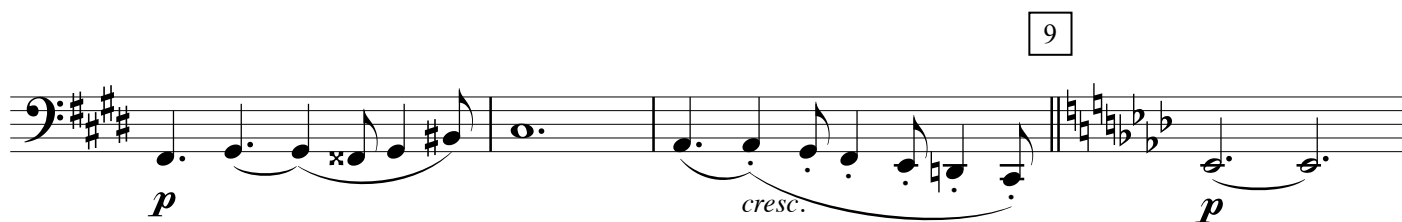
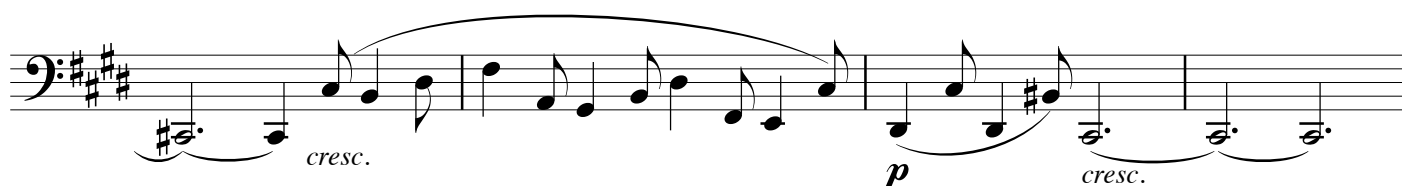
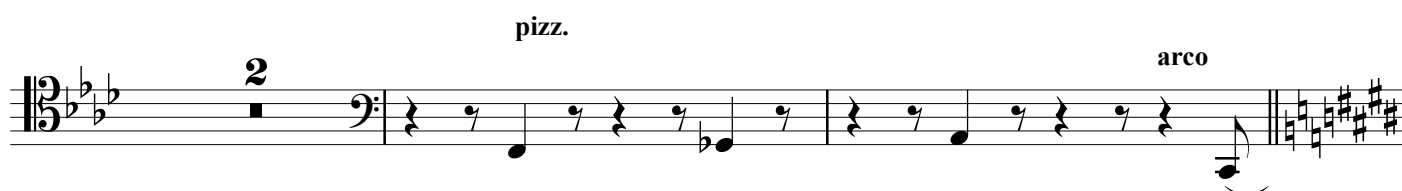
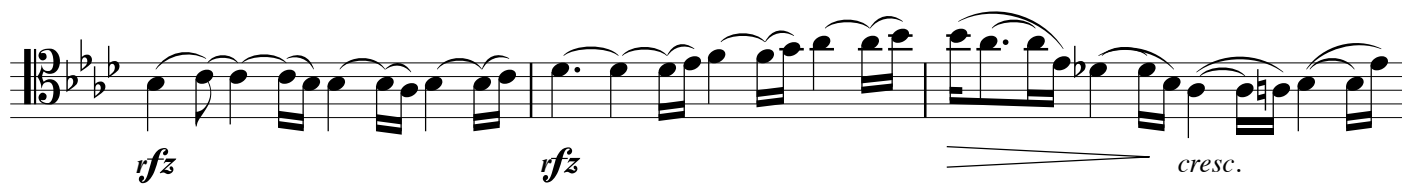


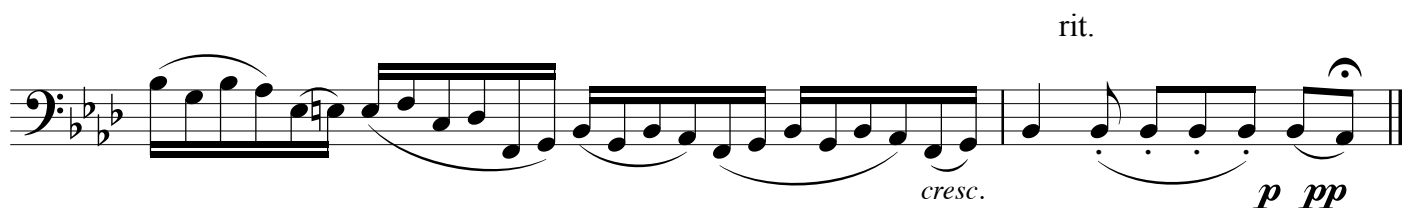
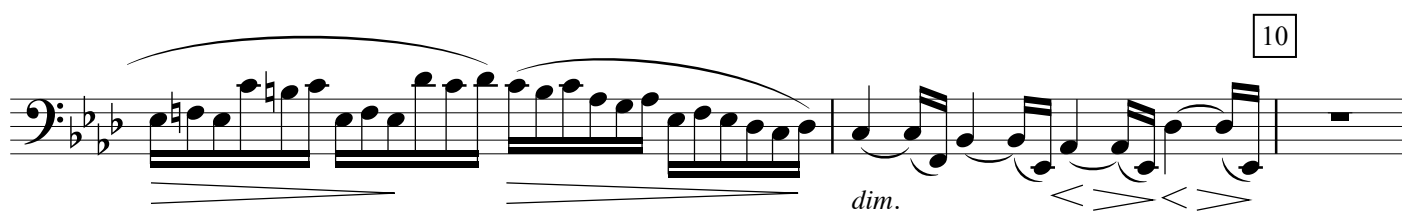
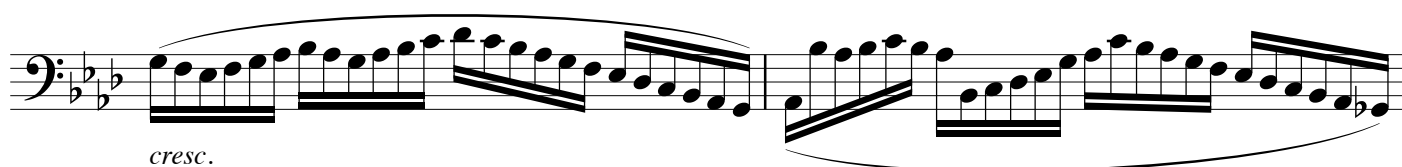
Tempo I



7

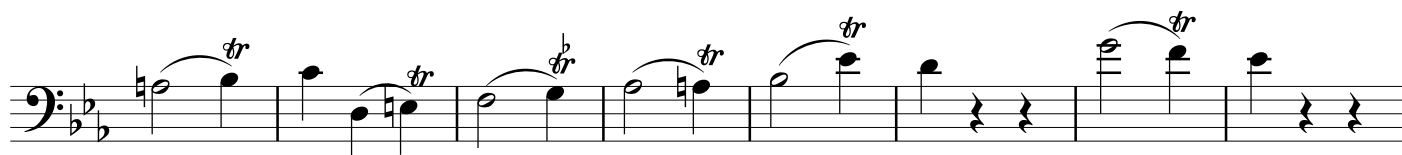


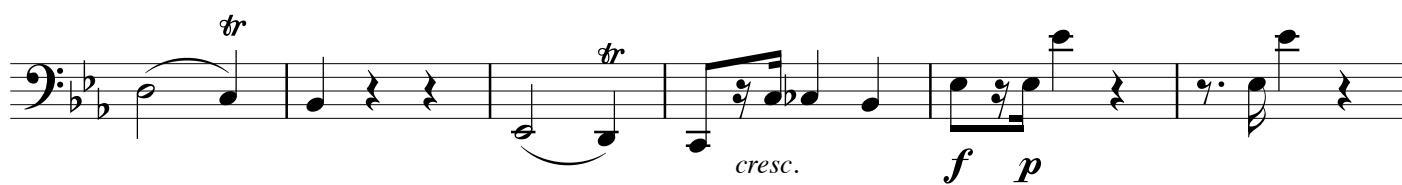




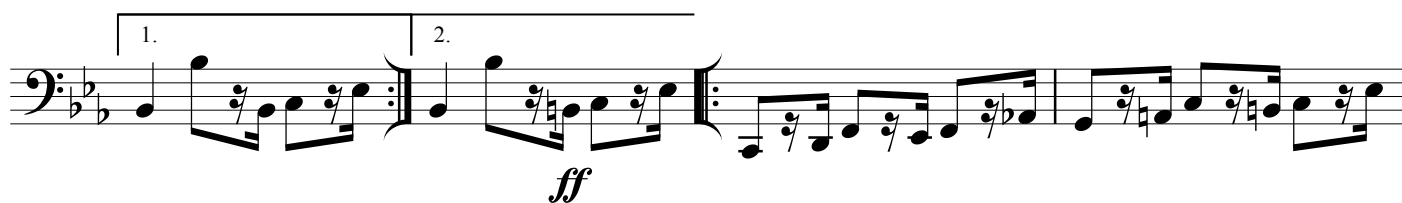
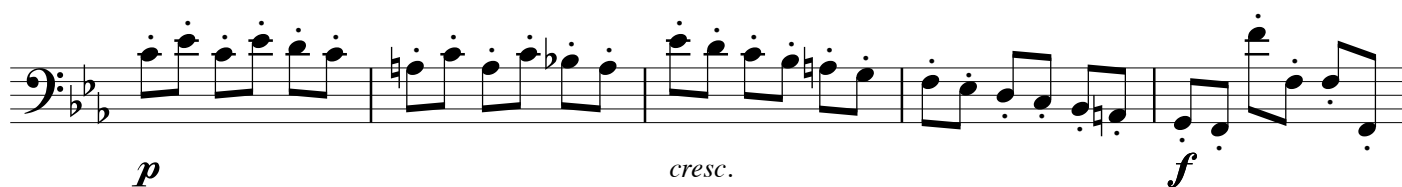
Scherzando vivace
pizz.

arco





(Ritmo di tre battute)



1

rfz
 ff
 pp f

Allegro

Tempo I

p pp

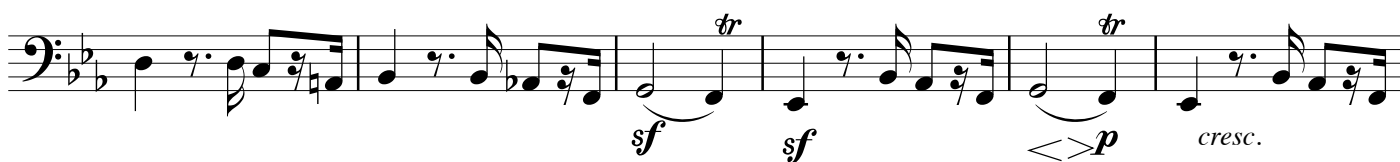
Allegro

Tempo I

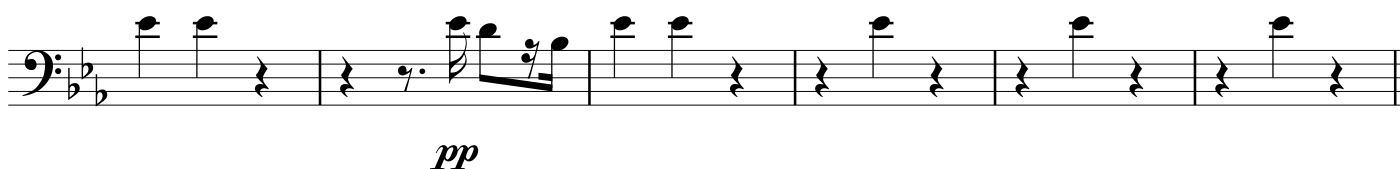
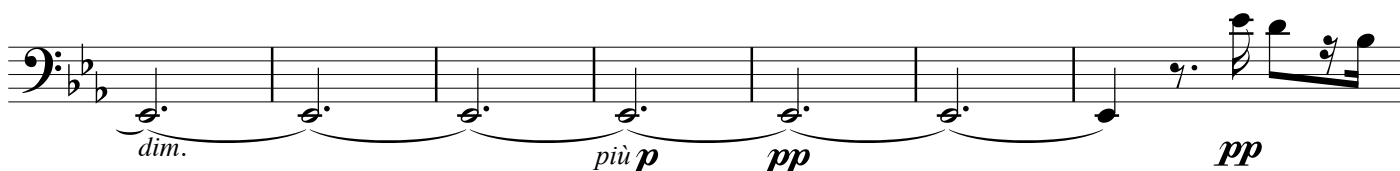
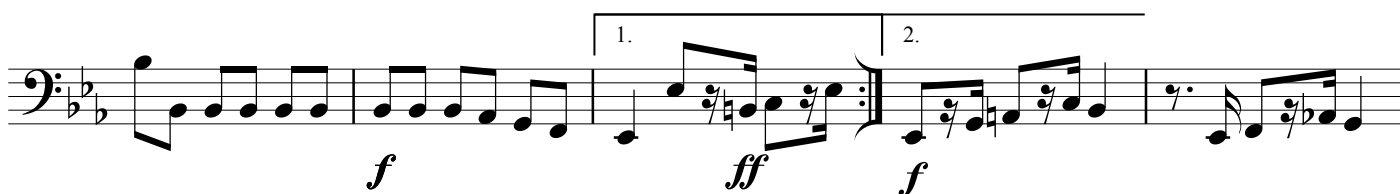
p pp $cresc.$ p $cresc.$

2

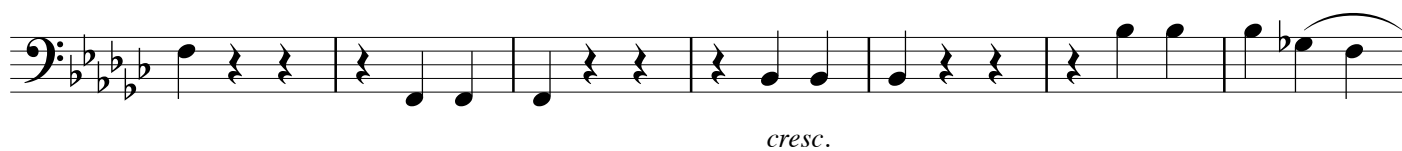
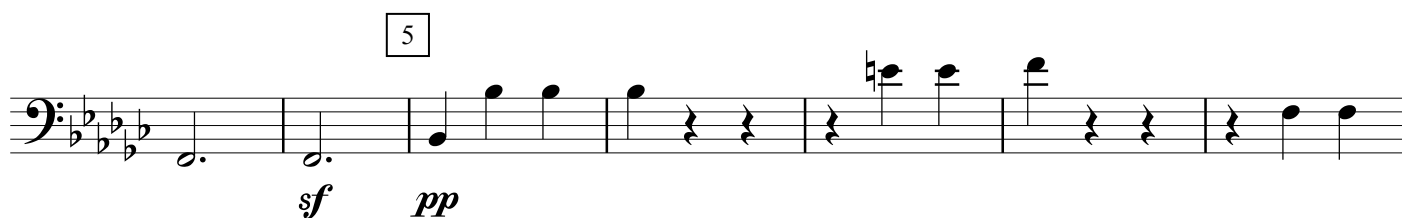
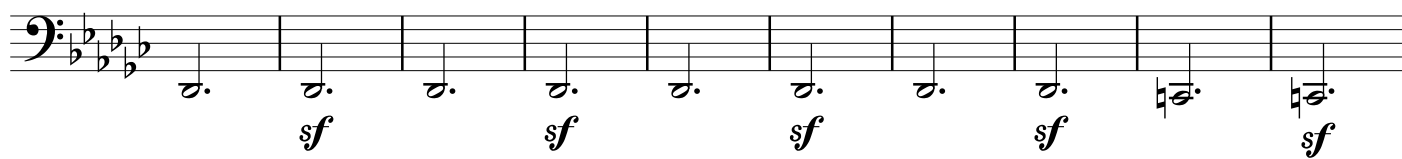
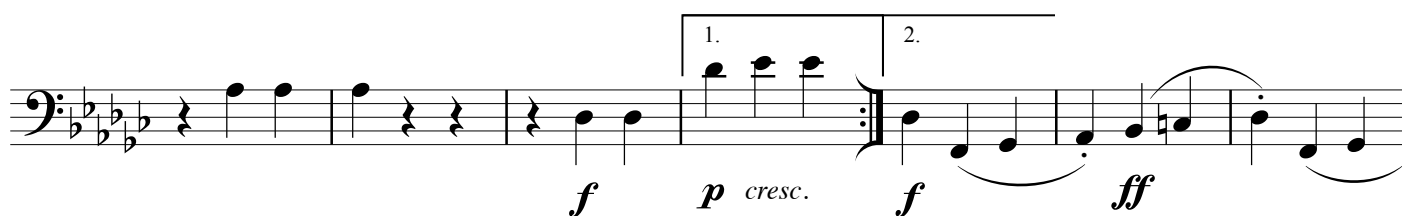
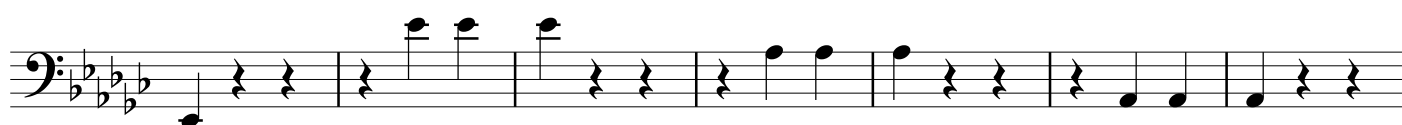
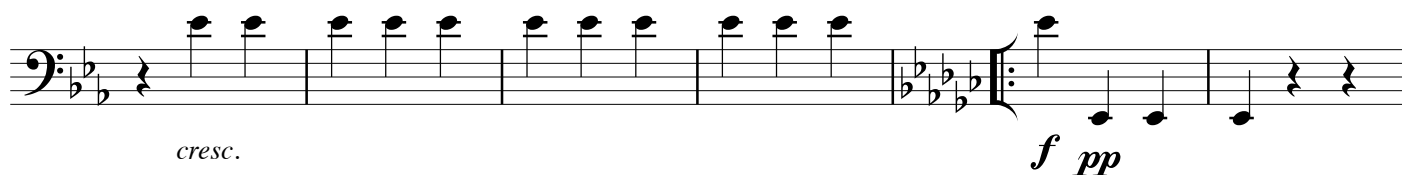
p $cresc.$ f $sempre f$

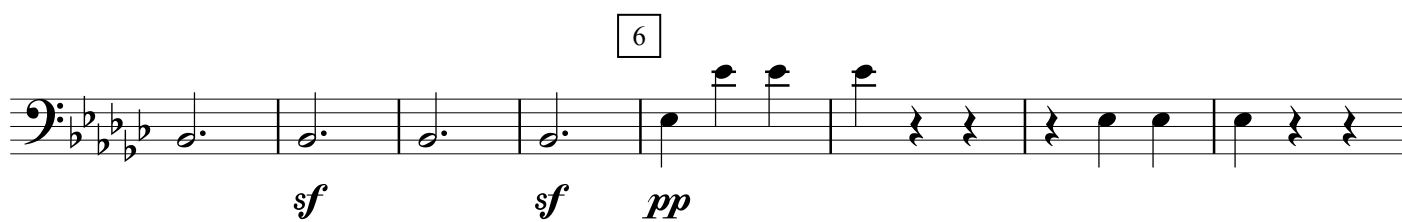
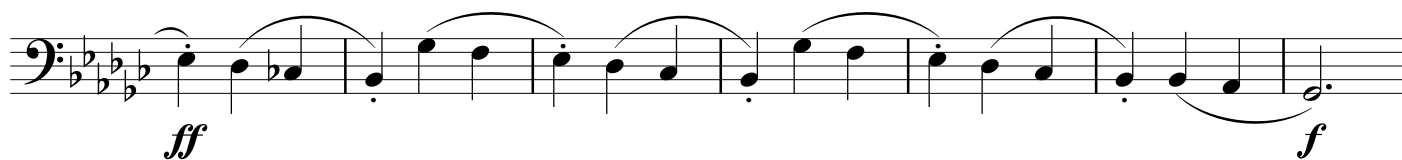


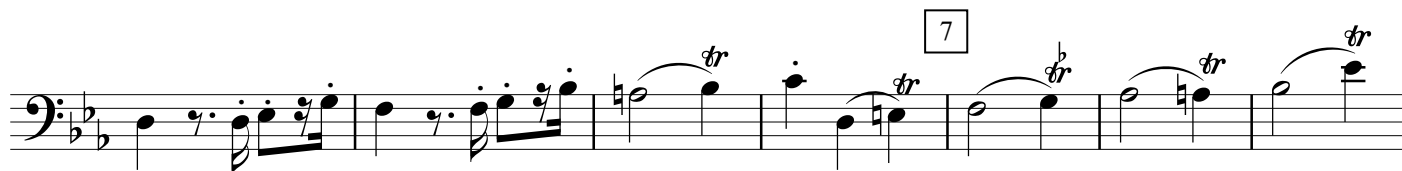
3 (Ritmo di tre battute)



Presto









9



Allegro

Tempo I



Allegro

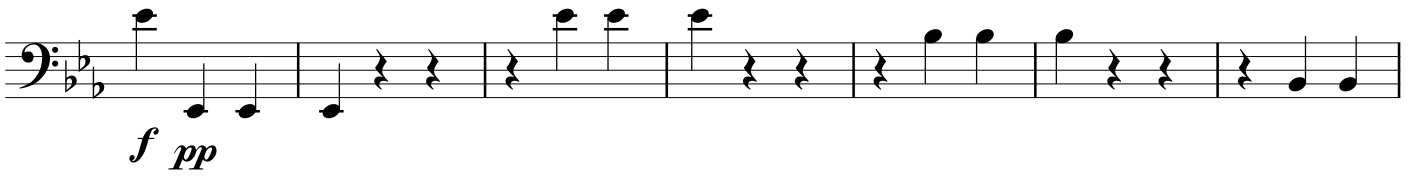
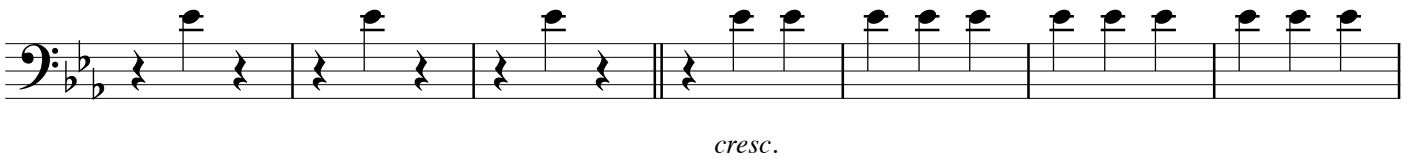
Tempo I



10



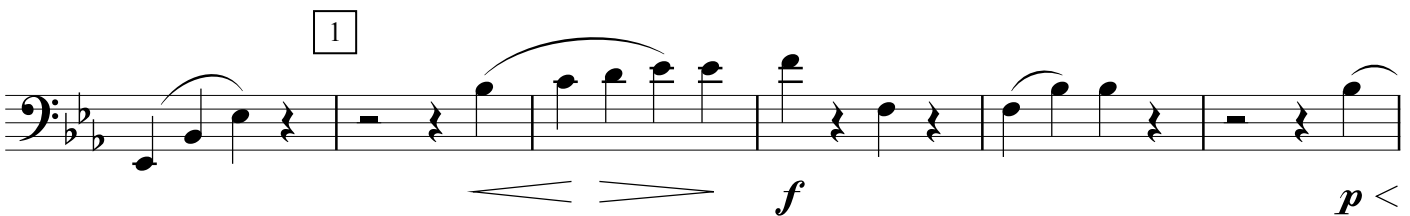
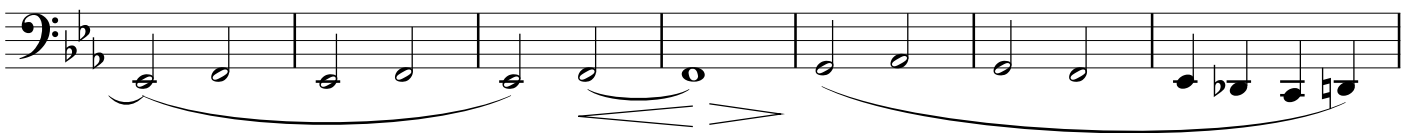
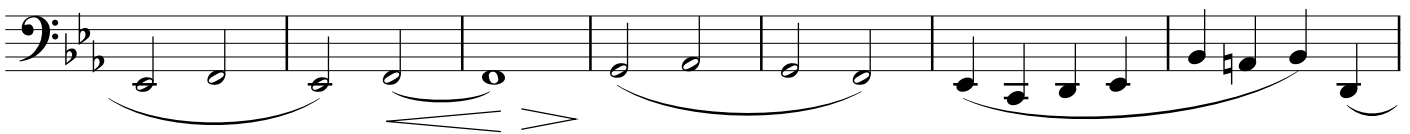
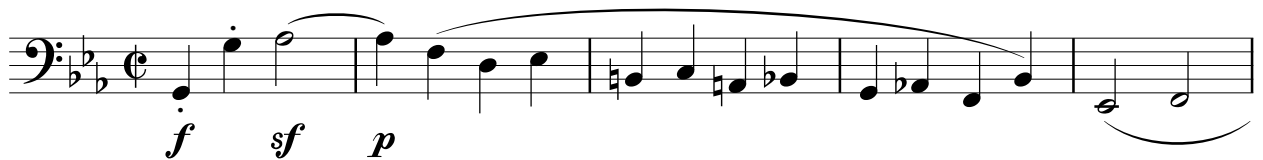
Presto

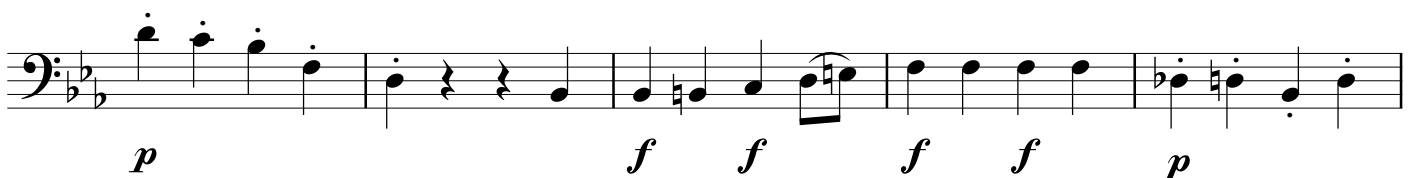
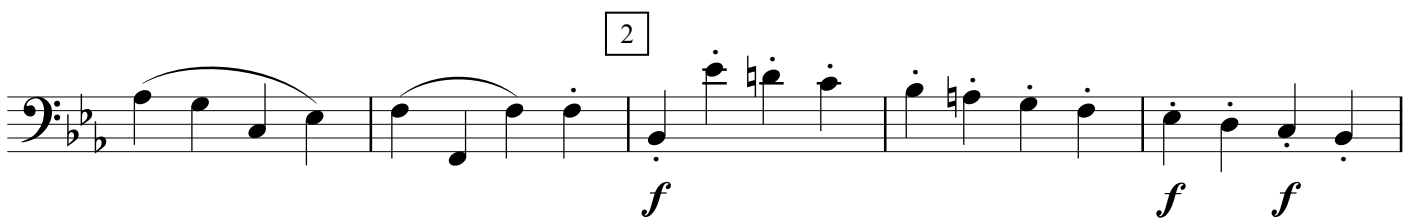
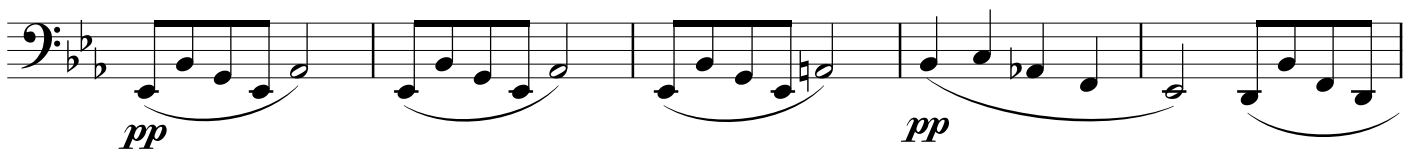
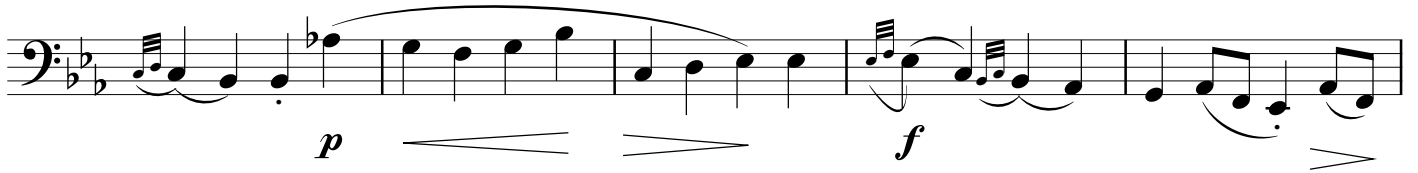
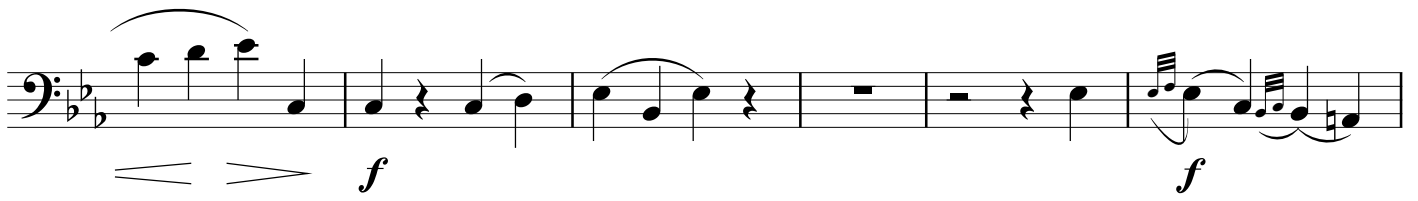


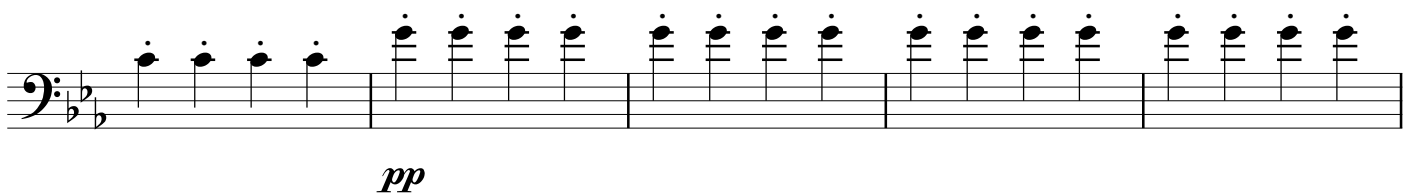
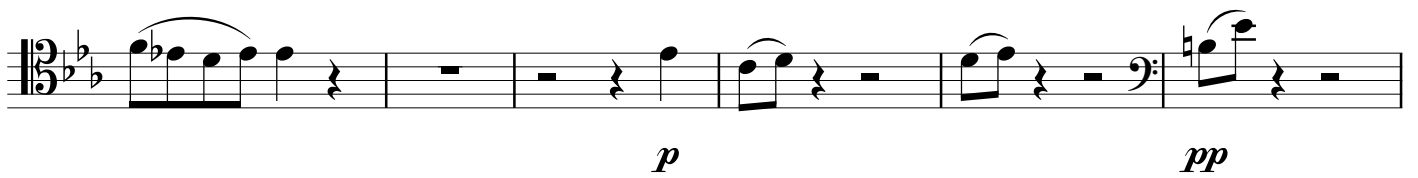
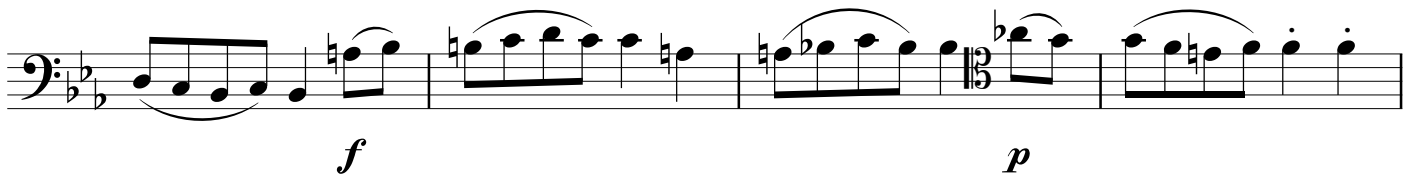
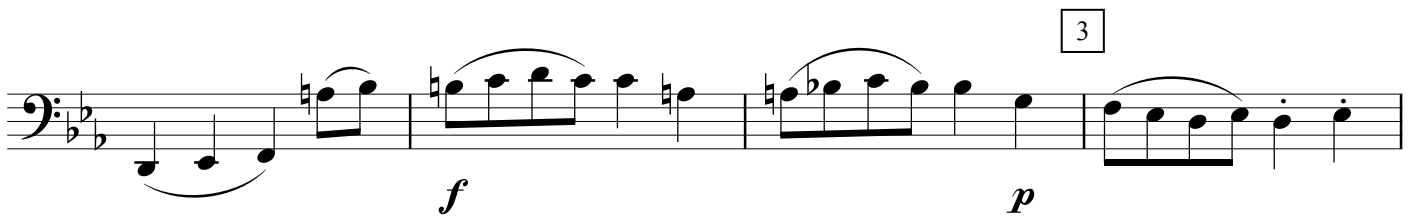
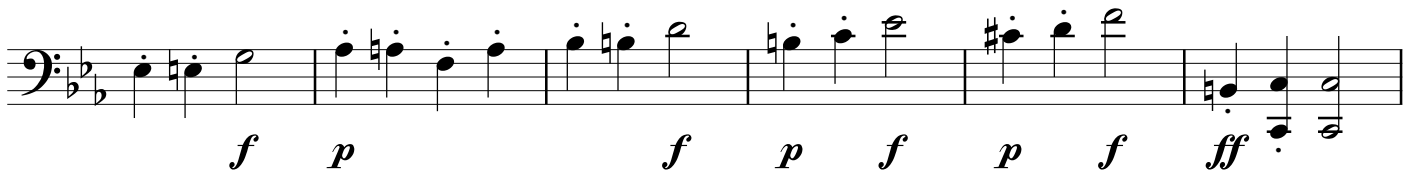
Tempo I



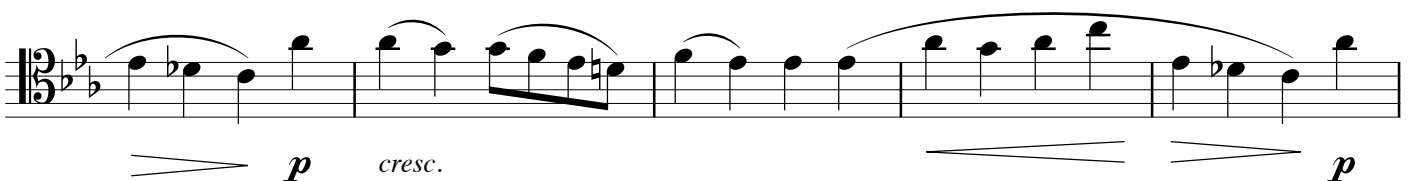
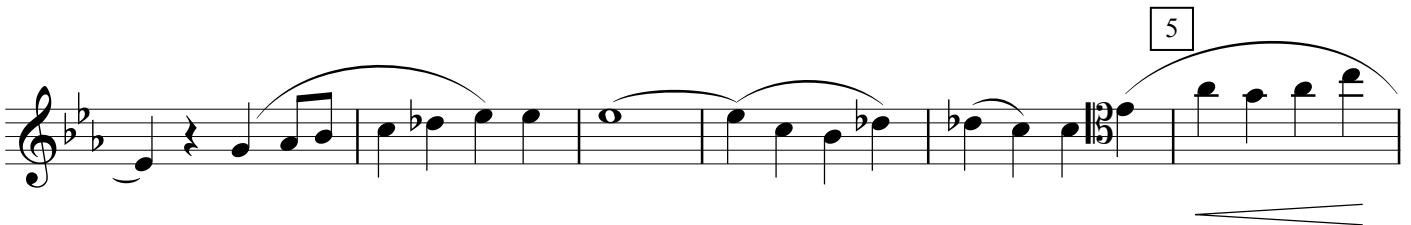
Finale

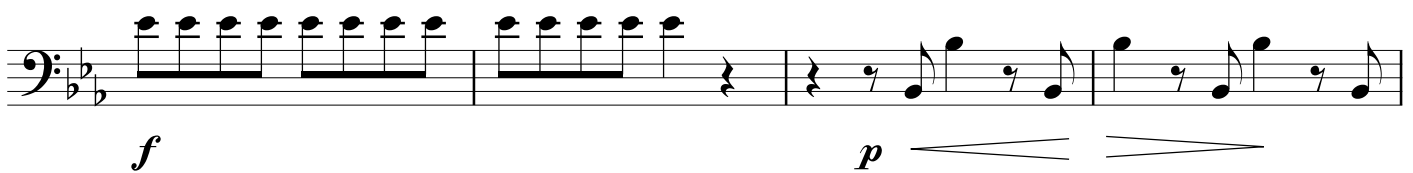
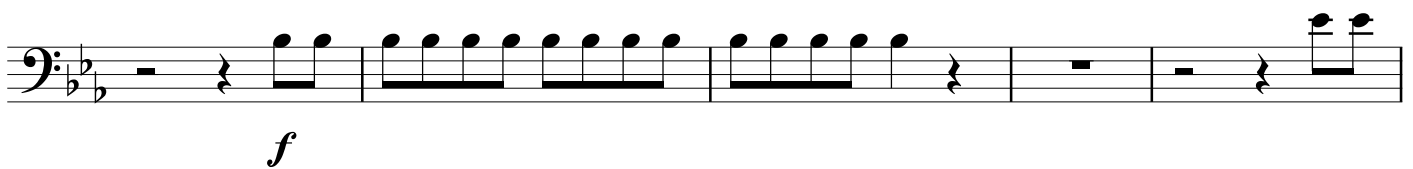
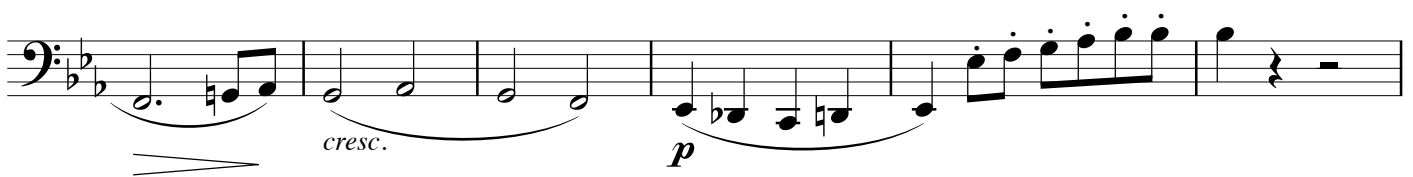
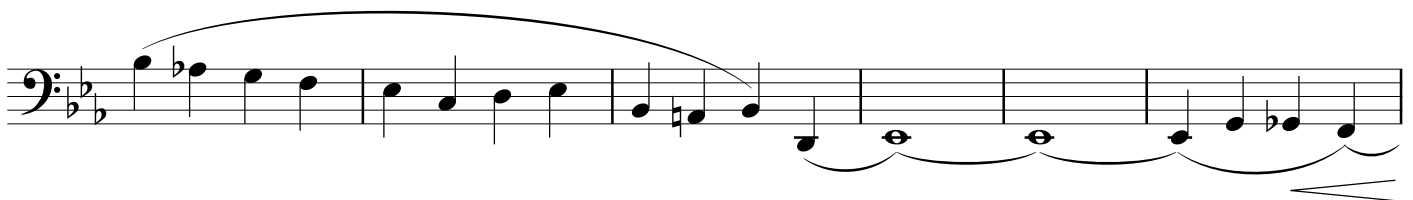
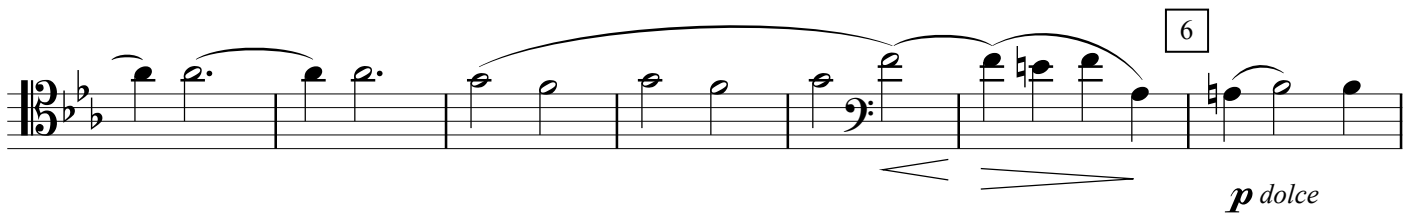
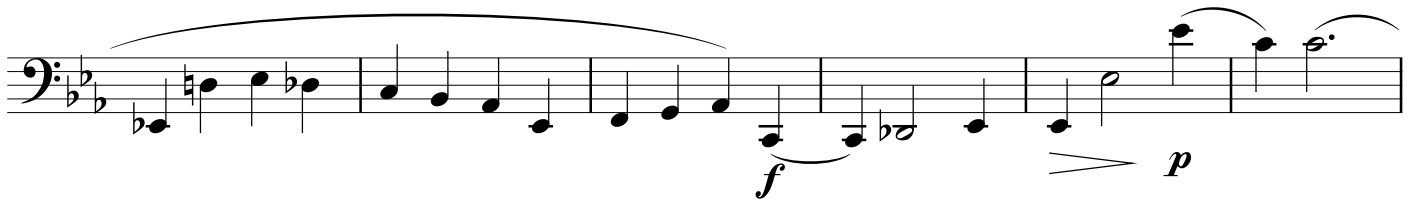






4





Musical notation for a bass line, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *ff*, *dim.*). A box with the number 7 is placed above the third staff. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

Staff 1: *f* *p* (with a crescendo hairpin)

Staff 2: *f* *f* (with a box containing the number 7 above the third measure)

Staff 3: *f* *f*

Staff 4: *p* *f* *f* *f* *p* *f*

Staff 5: *p* *f* *p* *f* *p* *f* *ff*

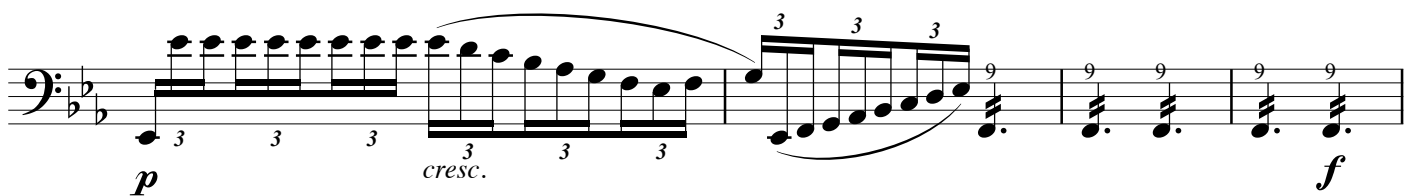
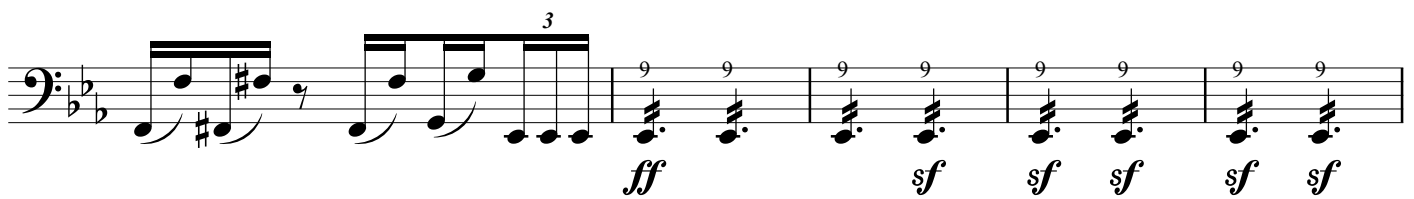
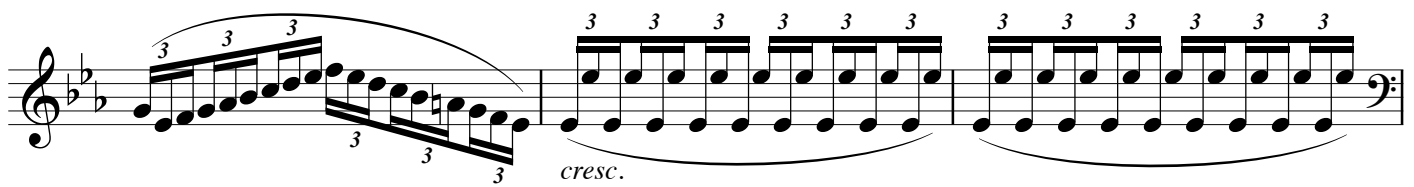
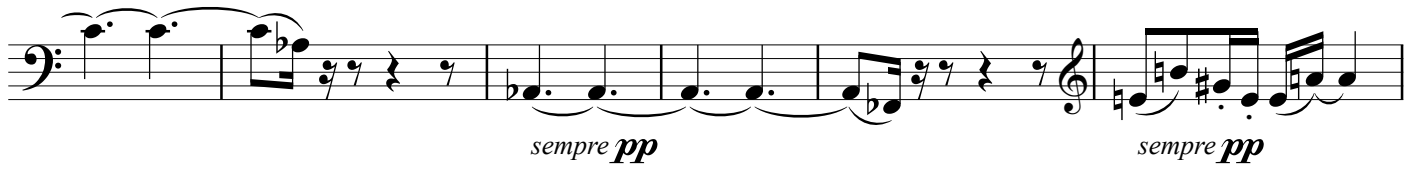
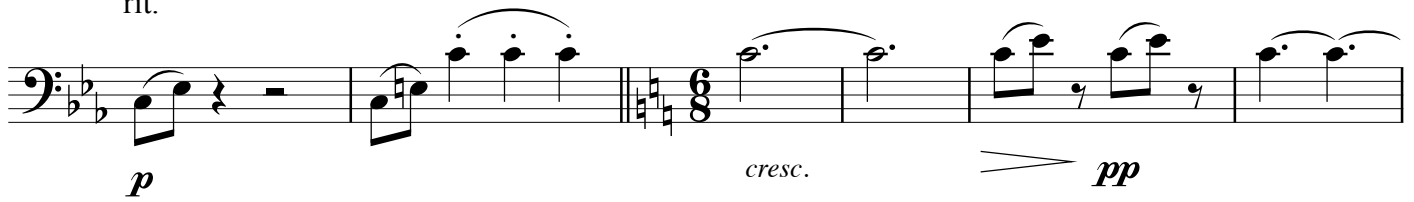
Staff 6: *ff*

Staff 7: *p* *f*

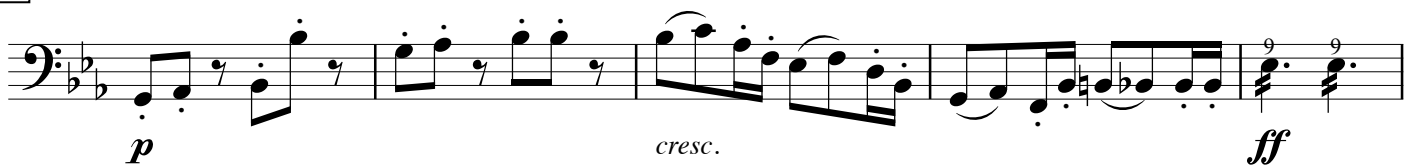
Staff 8: *dim.*

Allegro con moto

rit.



9



non legato

pp

pp *cresc.* *f* *ff*