

Viola

Cuarteto, Op. 130

en Si bemol Mayor

Ludwig van Beethoven

Transcrip. Gory

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Adagio, ma non troppo

p *p* *p* *p* *cresc.*

f *sf* *p* *cresc.*

dim. *p* *p* *p* *cresc.*

Allegro

Tempo I

f *p* *cresc.*

Allegro
non legato

f *p* *f*

p

cresc. *f*

p *cresc.*

f *p*

f *dim.* *p* *cresc.* *f*

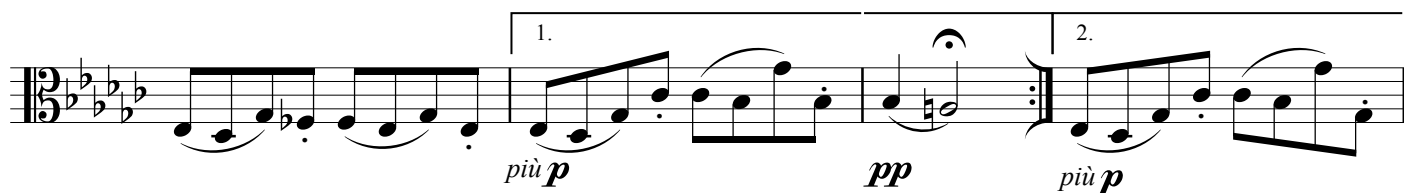
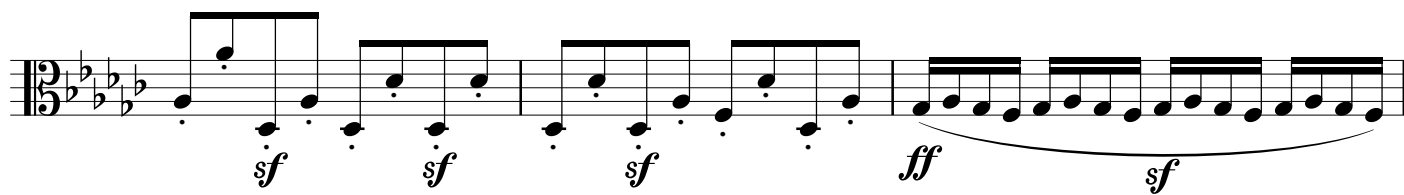
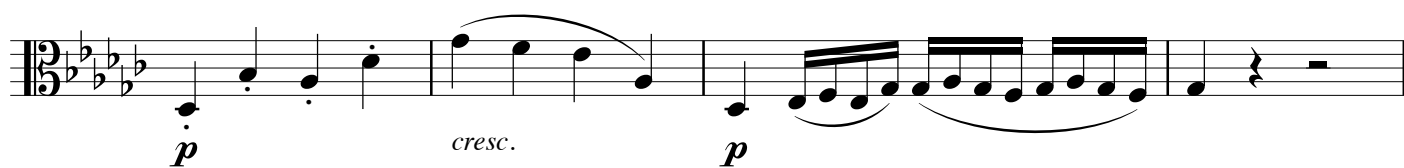
sf *sf* *sf* *sf*

sf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

sf *sf* *dim.* *p*

p *p*

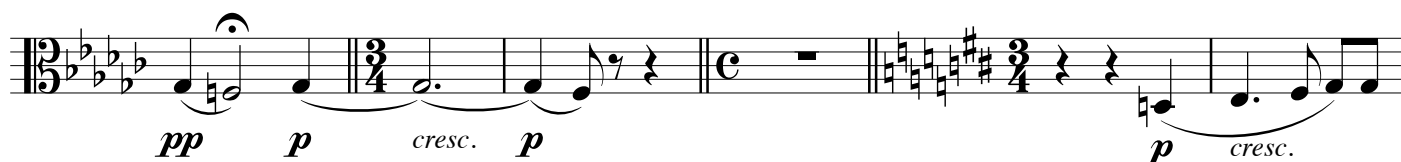
p *pp marcato*



Tempo I

Allegro

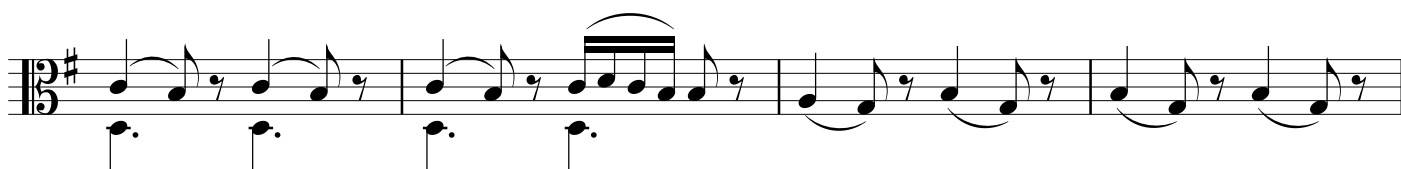
Adagio, ma non troppo



Allegro

Adagio, ma non troppo

Allegro



non ligato

f *p* *f*

p *cresc.*

ten.

f *f* *f* *f* *p*

non ligato

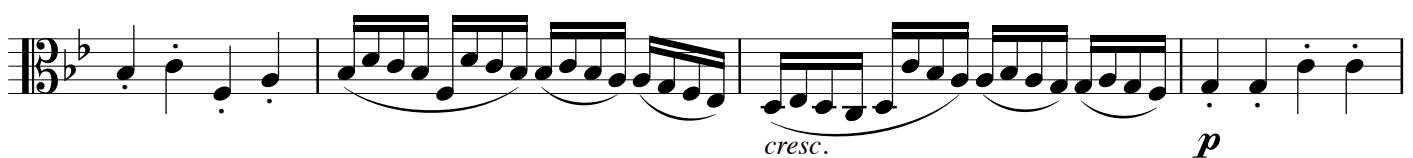
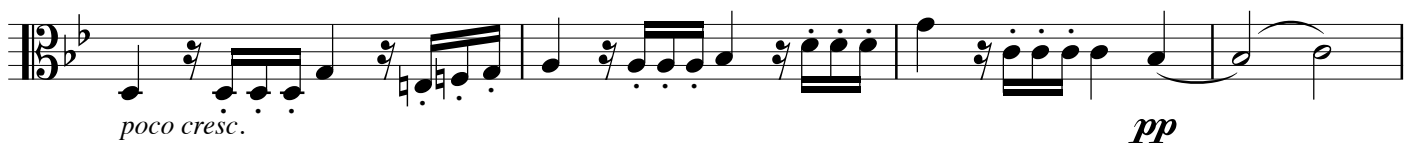
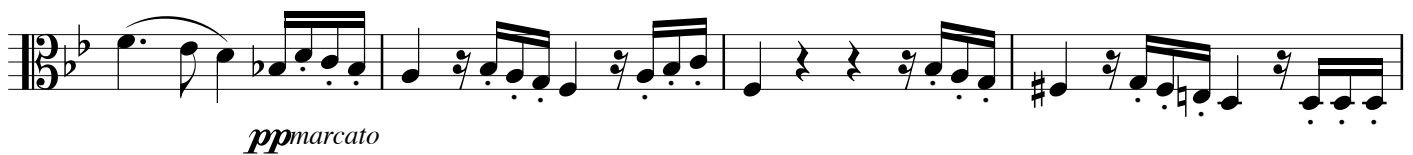
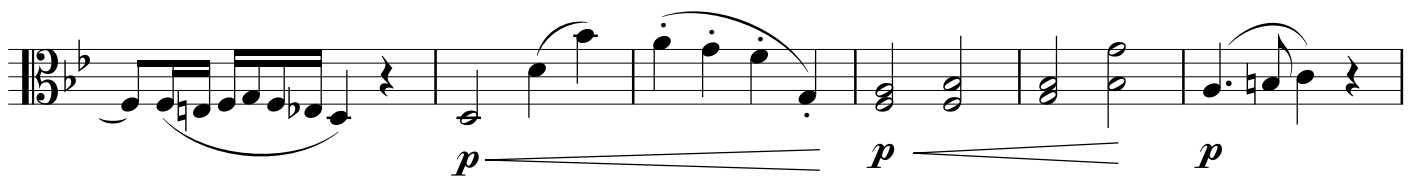
f *p* *cresc.* ten.

f *f* *dim.* *p*

cresc. *f*

sf *f* *f*

f *sf* *f* *f* *f* *f* *dim.*



[illegible] $\mathcal{S}f$ $\mathfrak{f}$ [illegible] $dim.$

pp

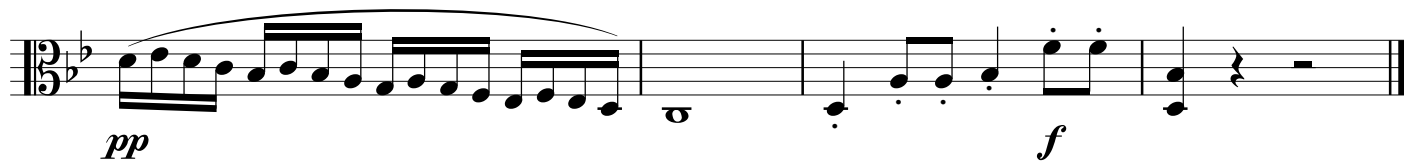
Adagio, ma non troppo

pp

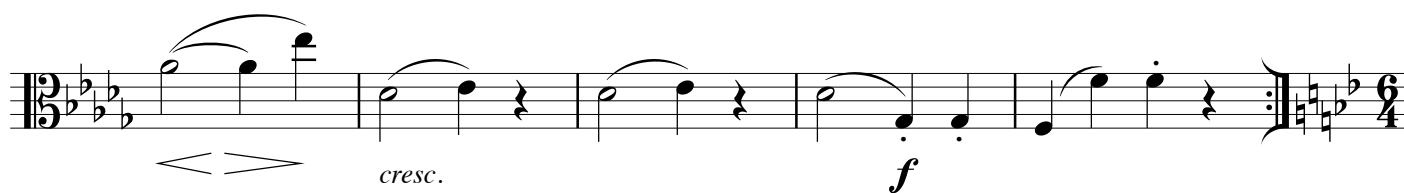
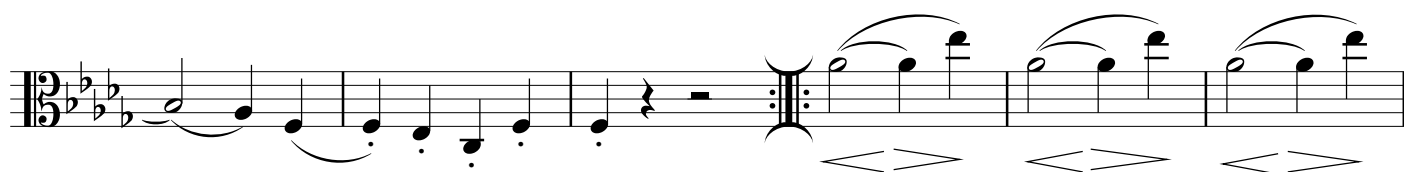
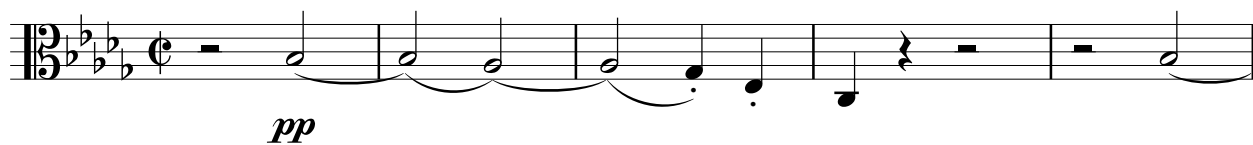
f *p* *cresc.*

cresc.

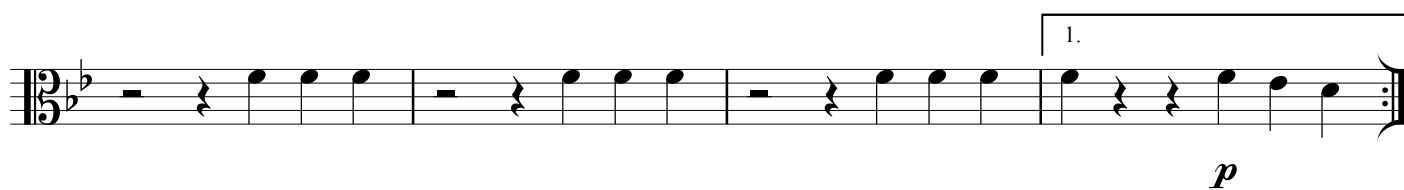
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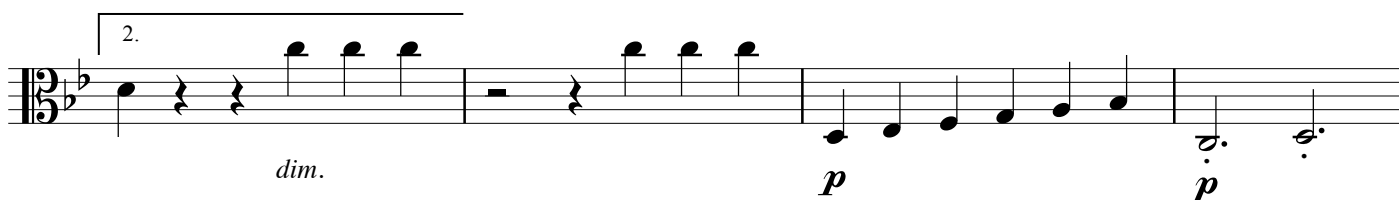
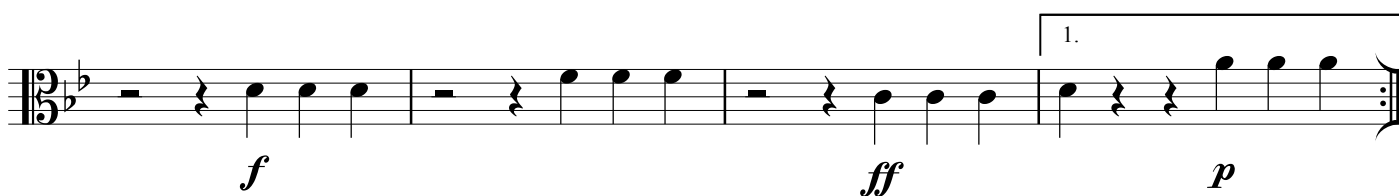
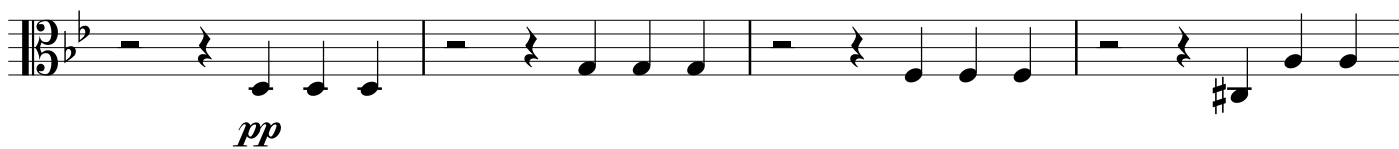


Presto



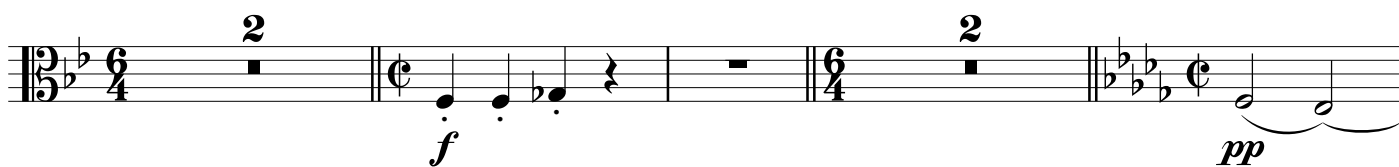
L'istesso tempo

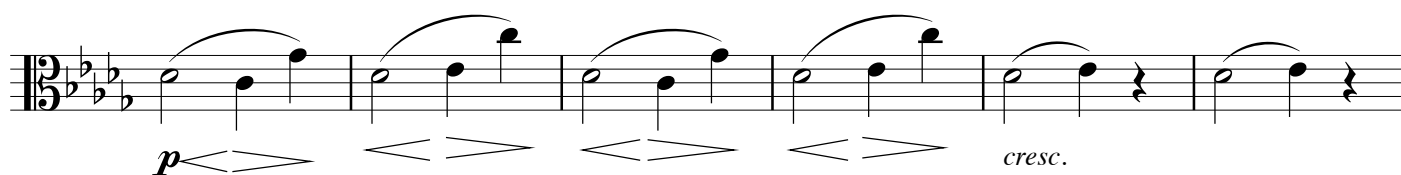
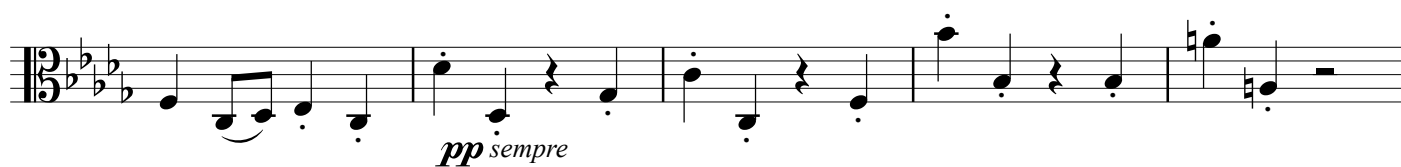




ritardando

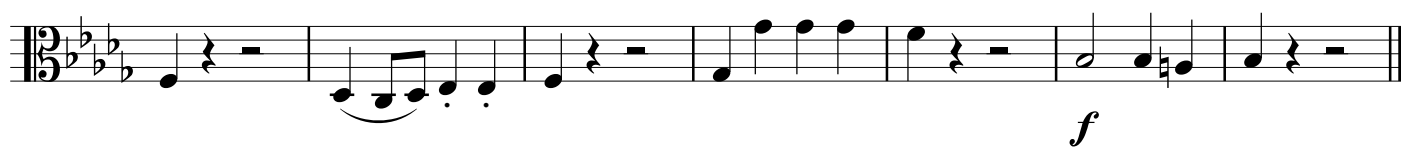
L'istesso tempo



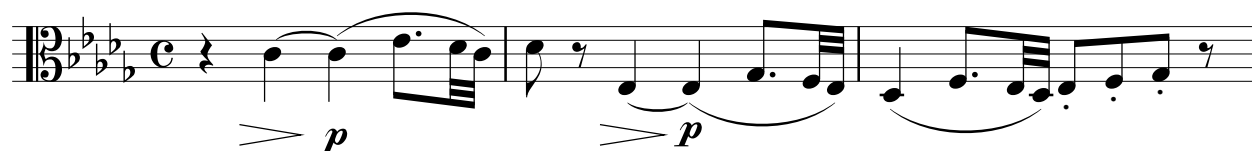


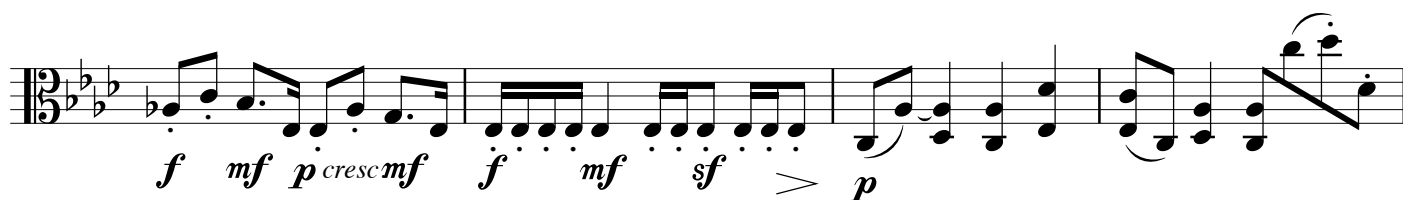
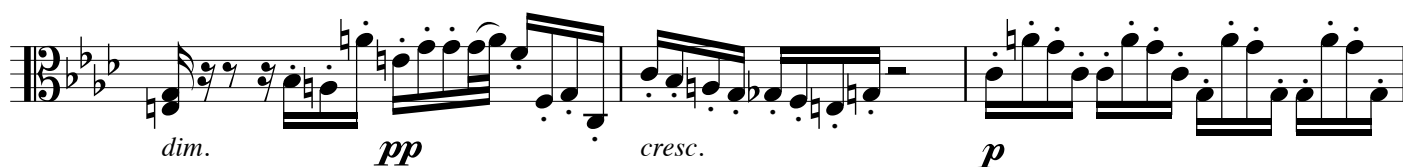
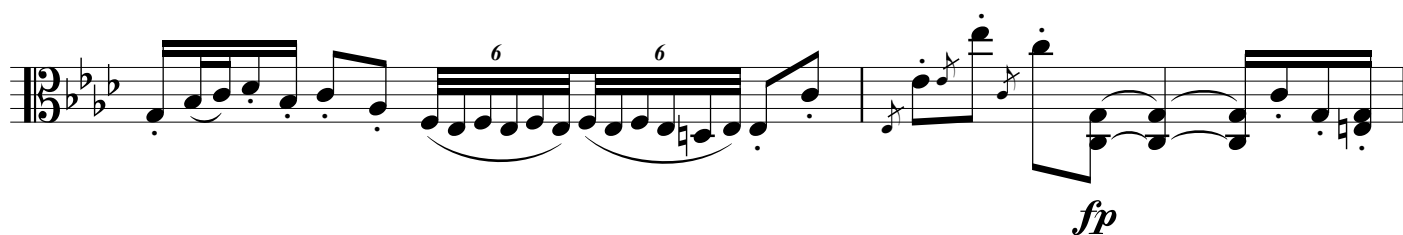
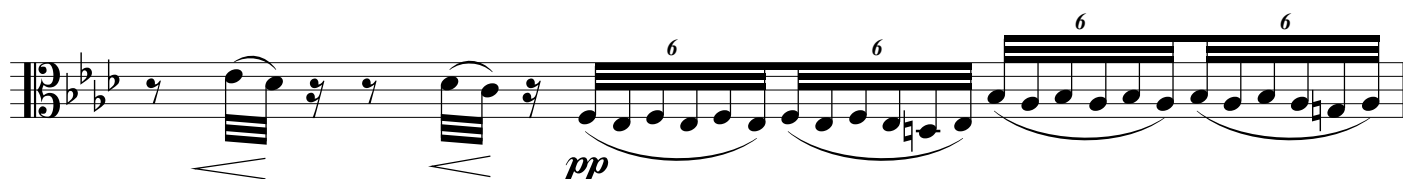
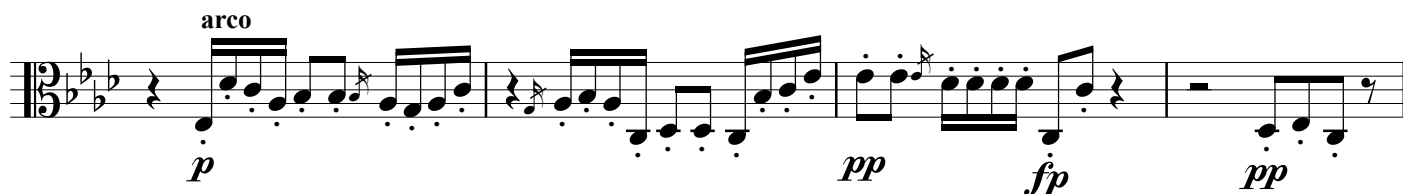
poco rit.

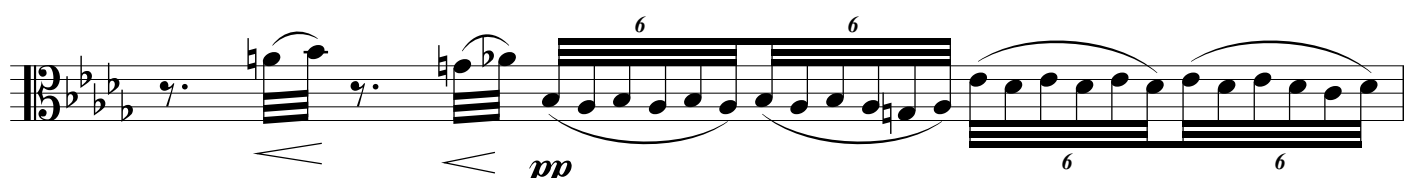
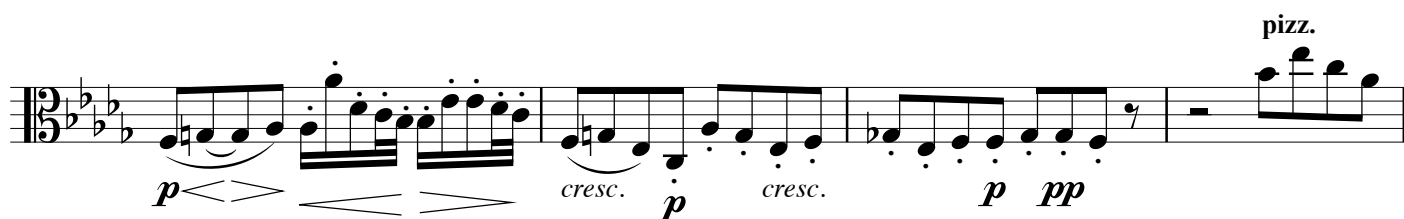
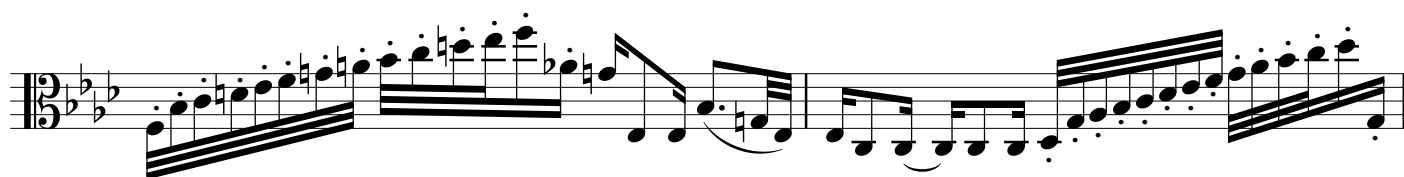
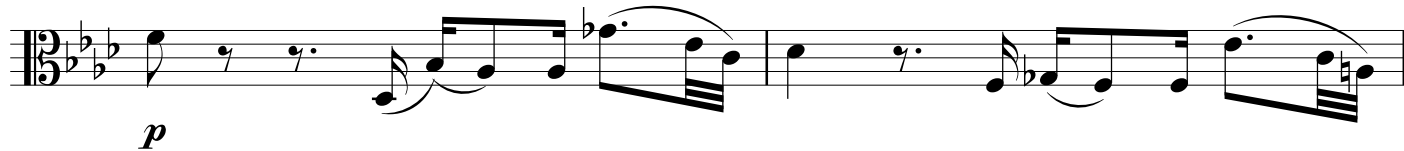
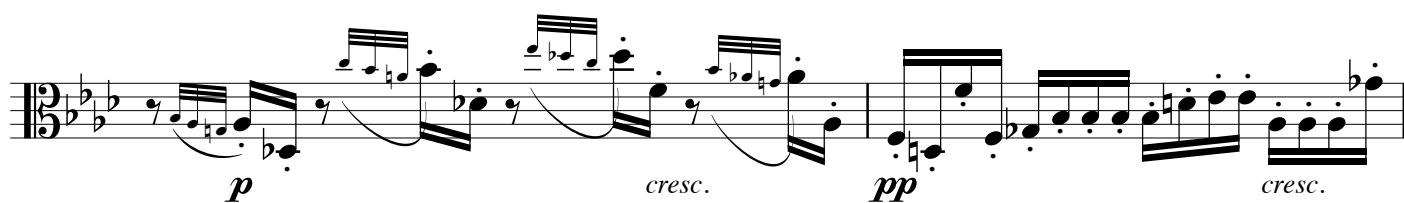
a tempo

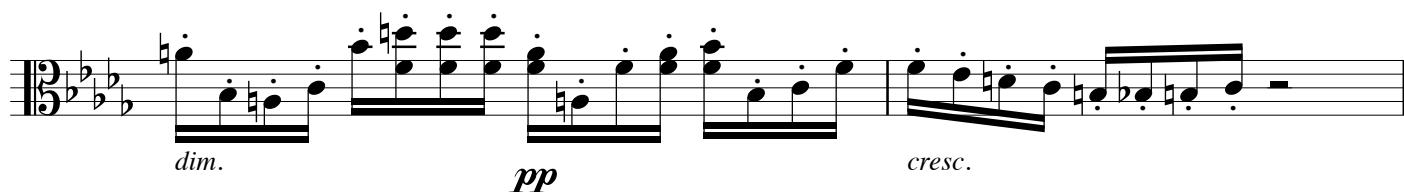
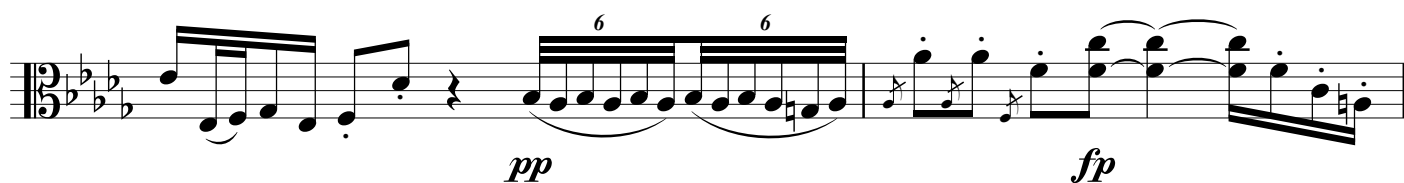


Andante con moto, ma non troppo



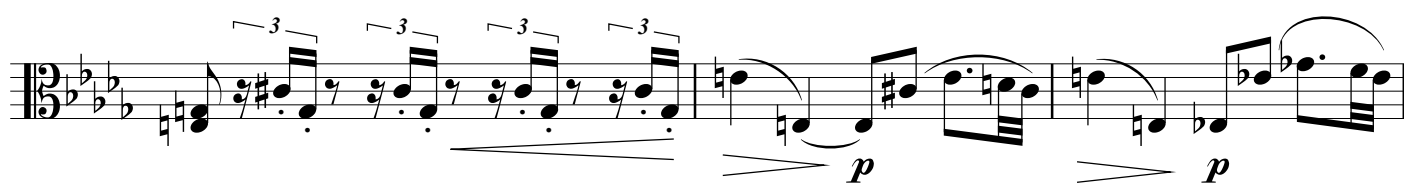


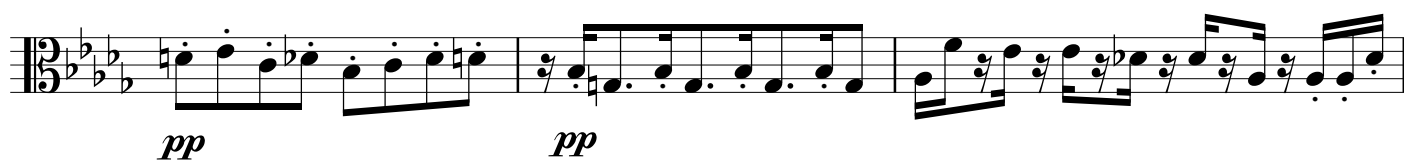
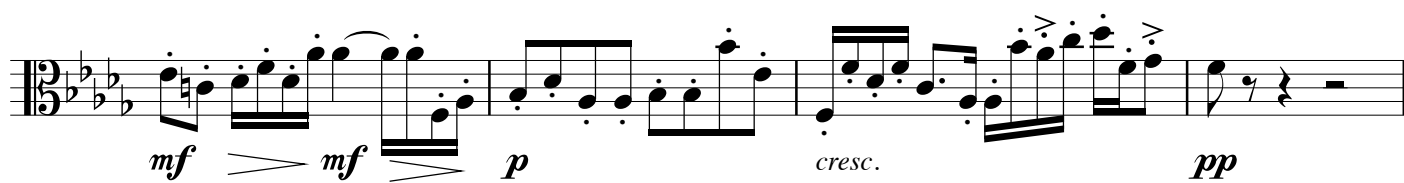
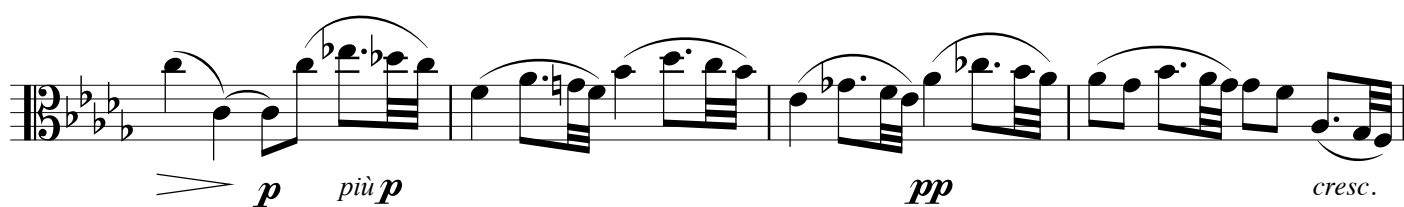




Tempo I

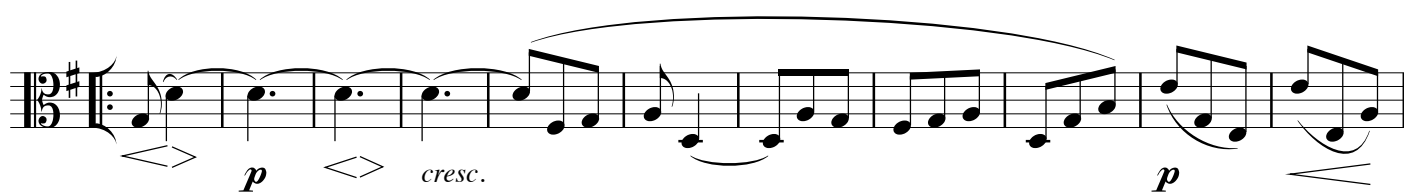
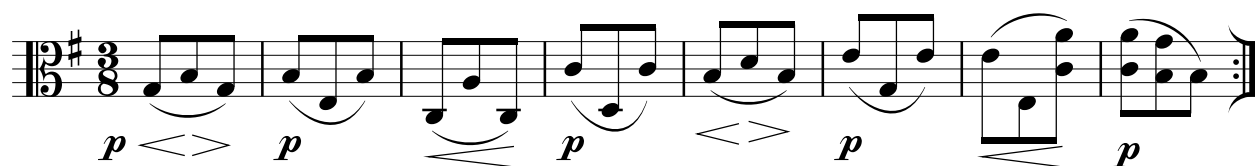
non troppo presto

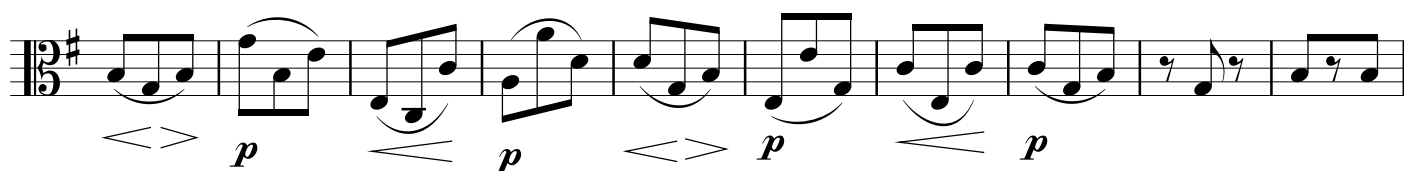
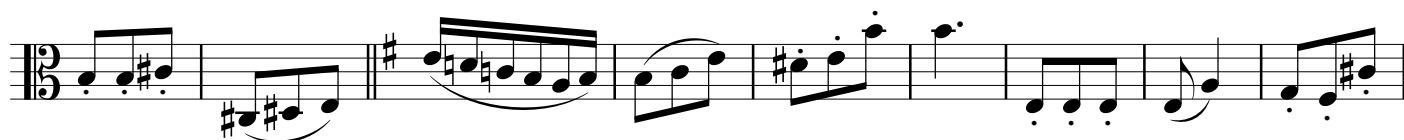
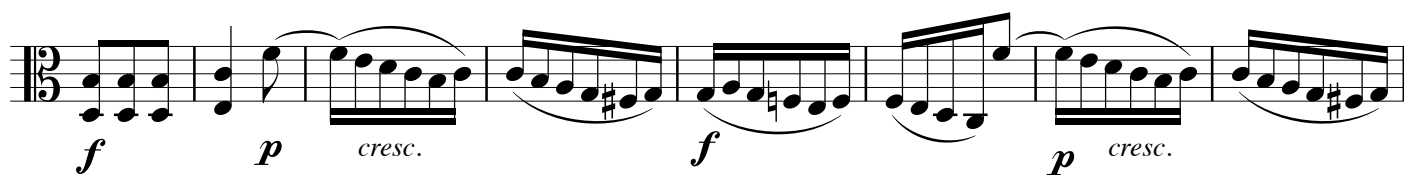
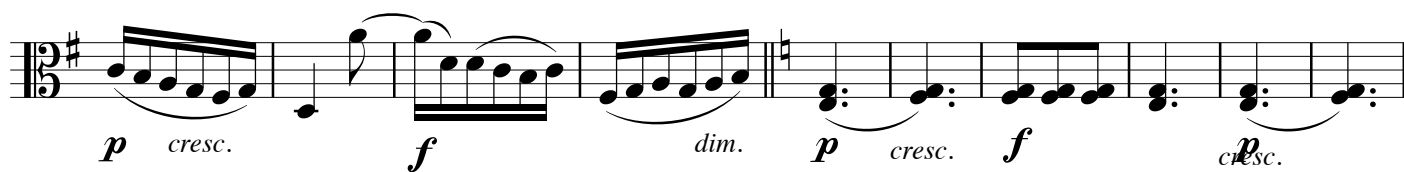
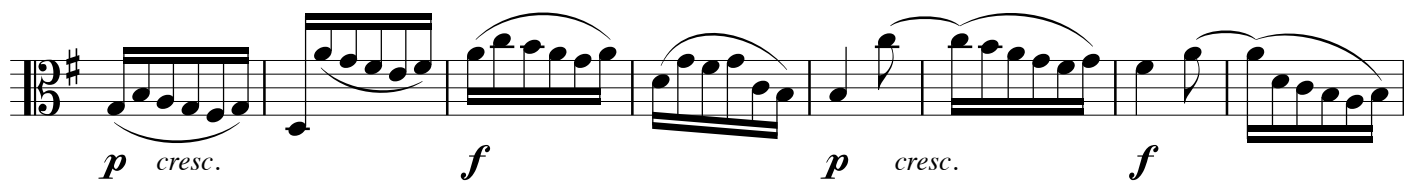
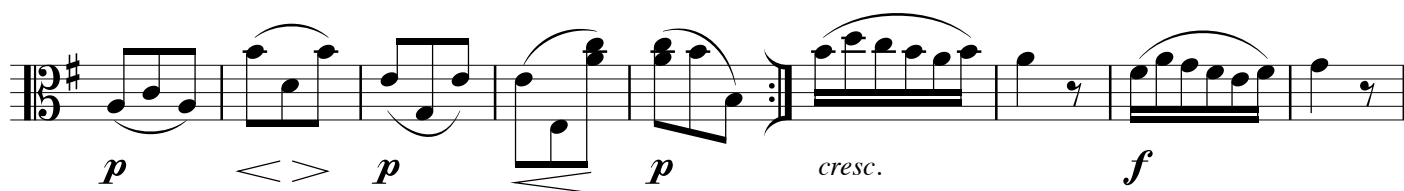


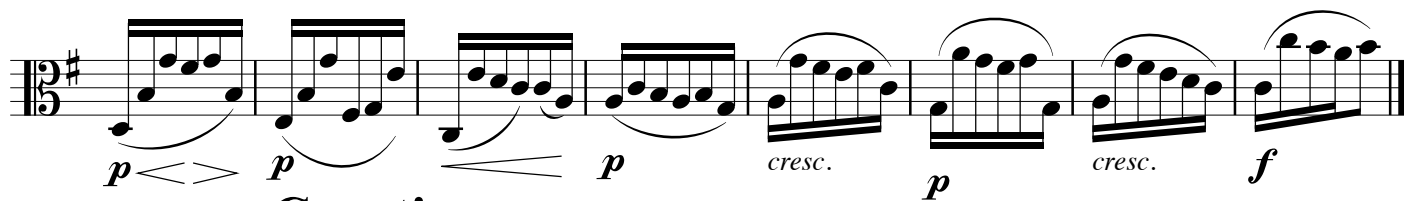
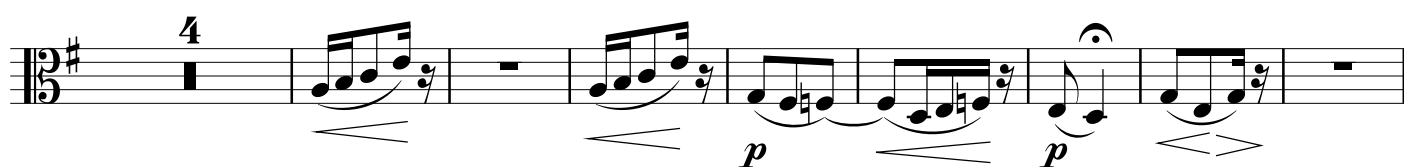
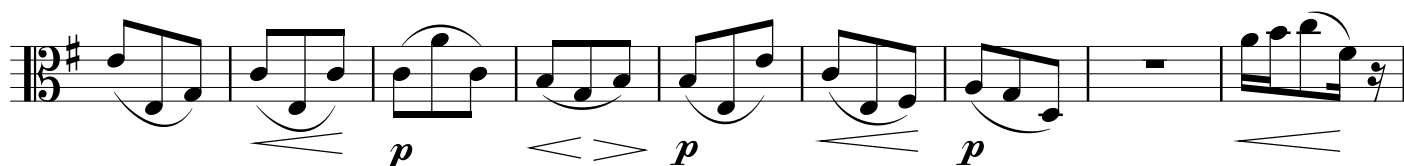
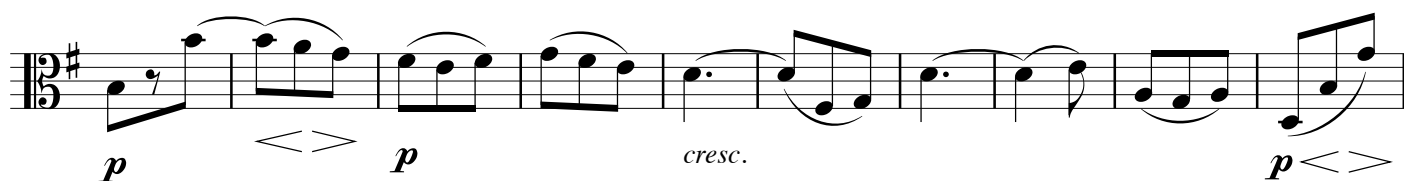


Alla danza tedesca

Allegro assai



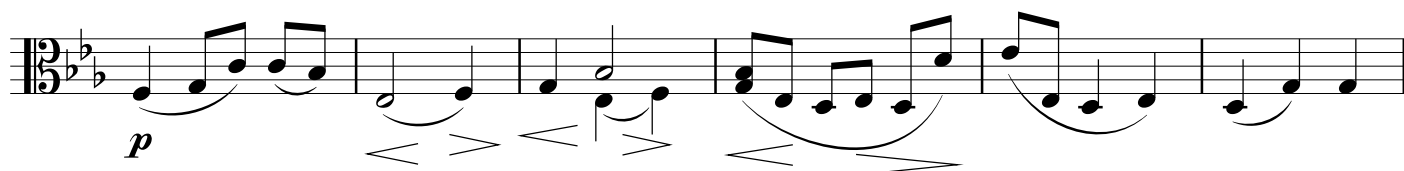


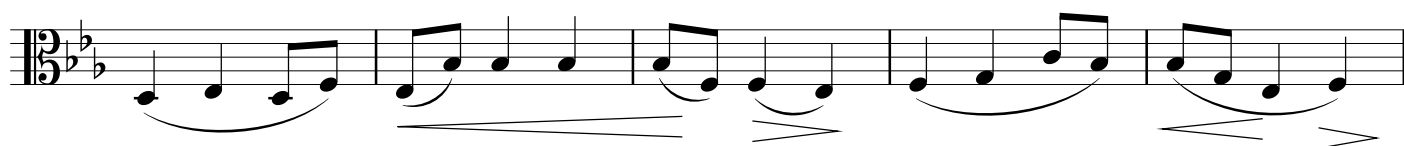
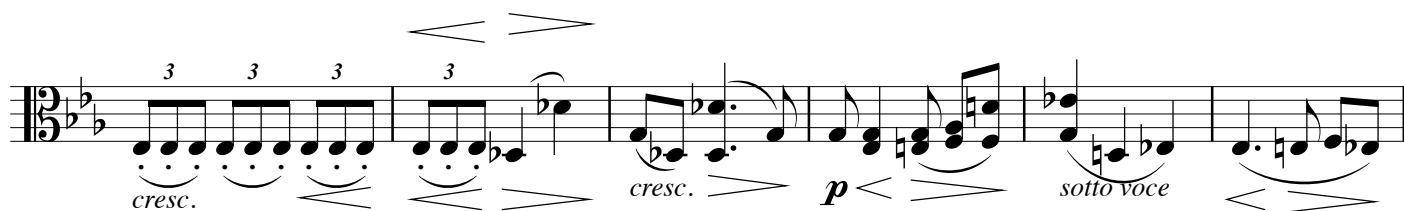
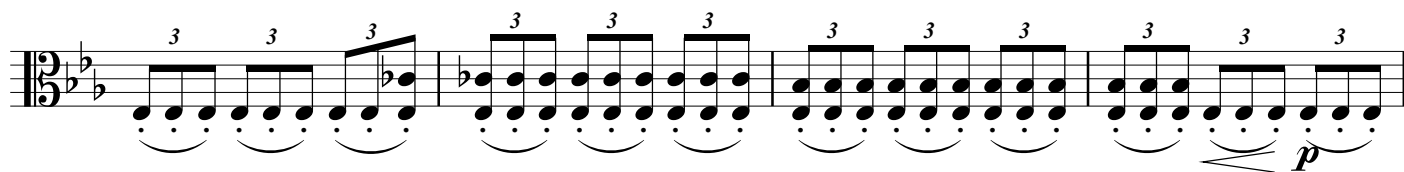
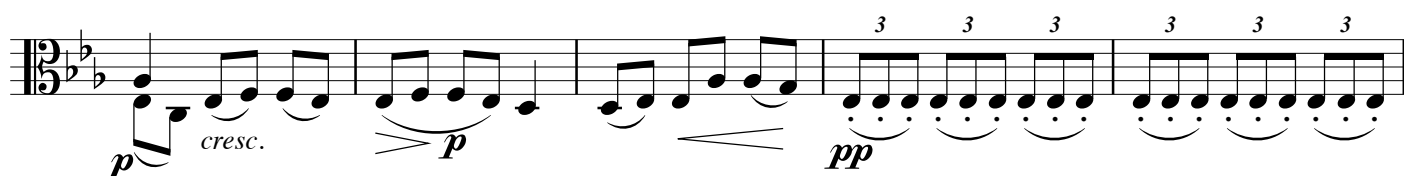
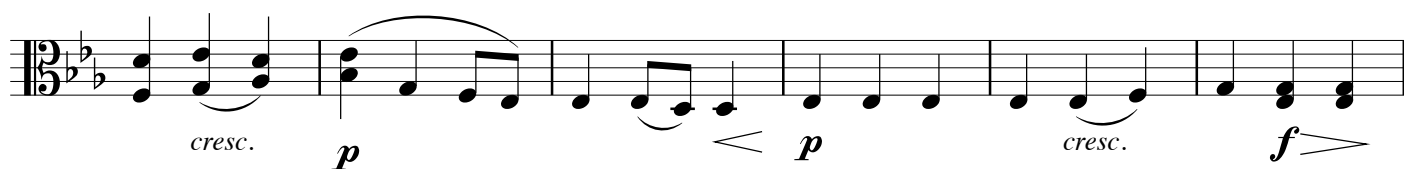
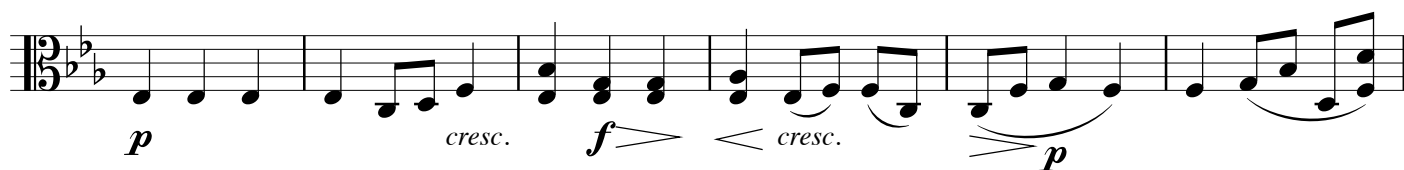


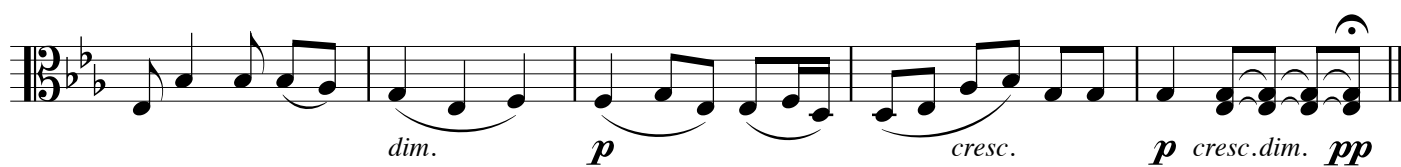
Cavatina

Adagio molto espressivo

sotto voce

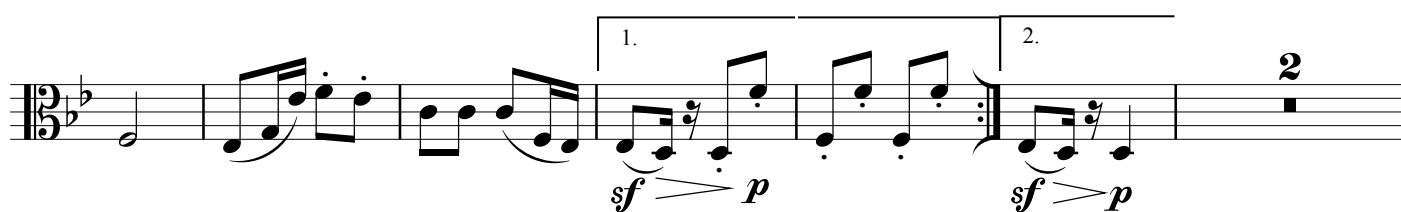
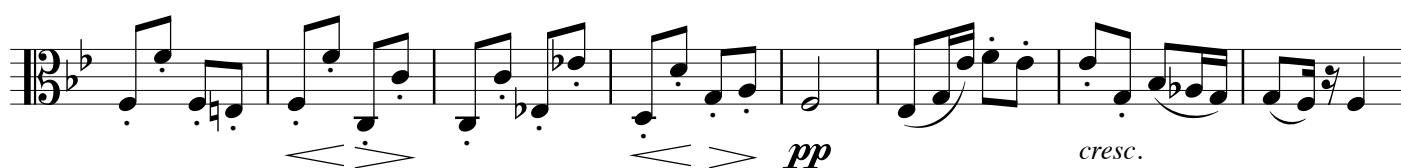
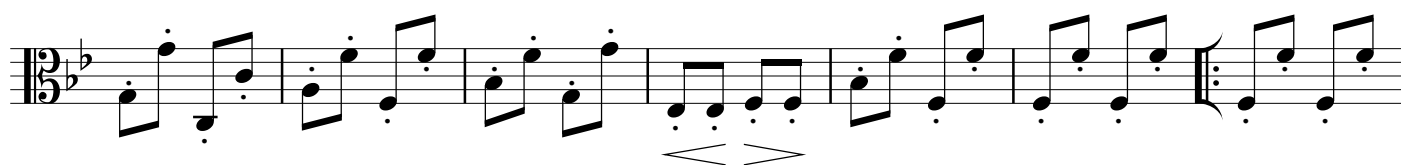
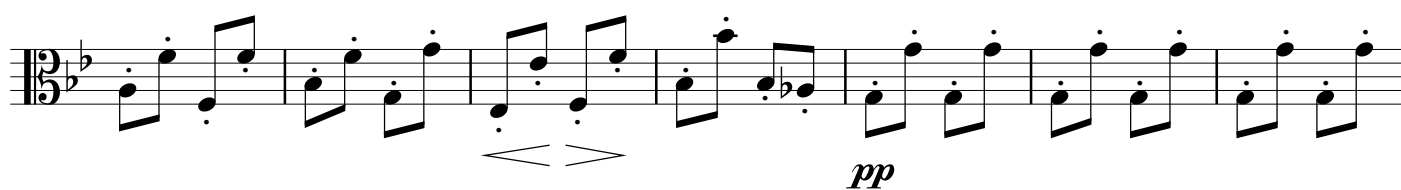
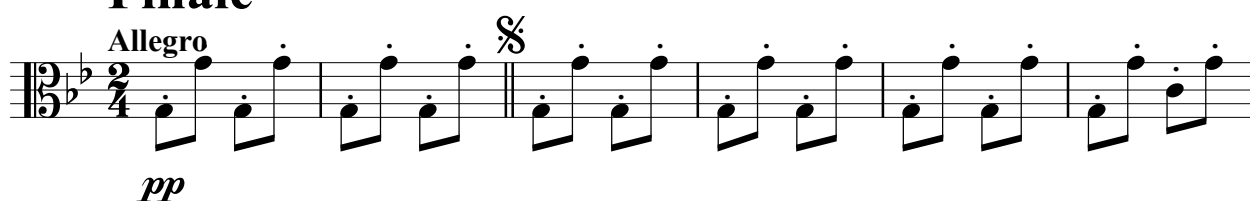


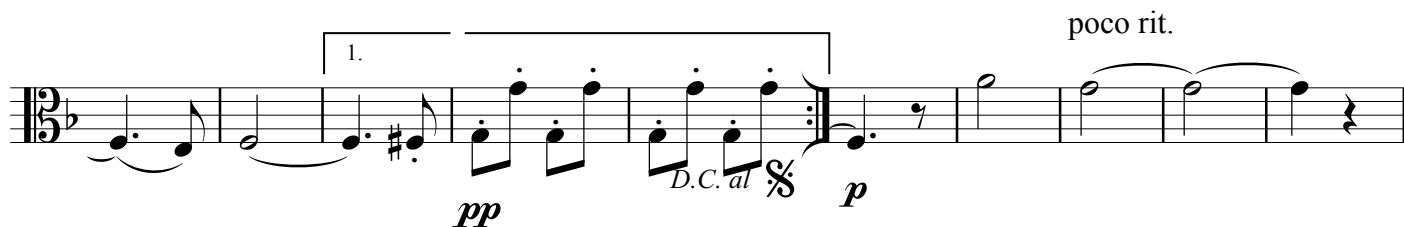
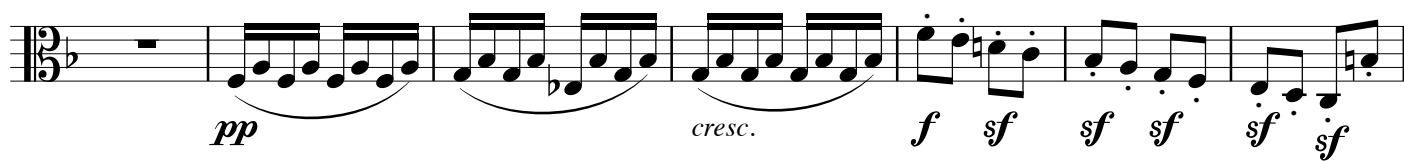
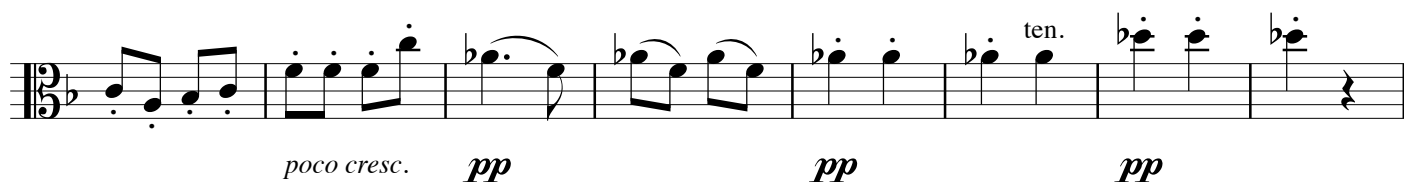
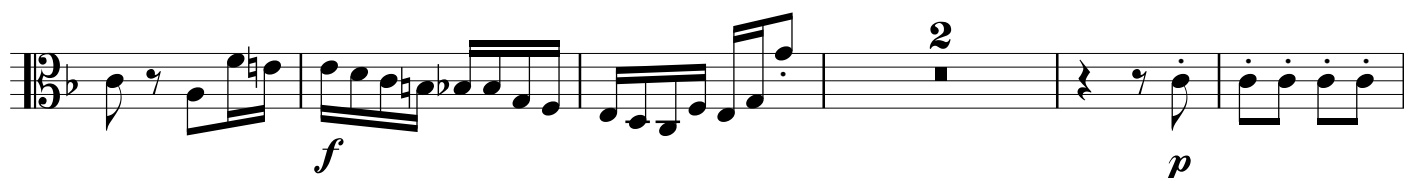




Finale

Allegro





a tempo

The musical score consists of eight staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "a tempo". The notation includes various musical elements:

- Staff 1:** Features a series of eighth and quarter notes, some beamed together. It includes a decrescendo hairpin followed by a crescendo hairpin, with markings "dim." and "cresc.".
- Staff 2:** Continues the melodic line with slurs and ties. A crescendo hairpin is marked "cresc.".
- Staff 3:** Shows a mix of eighth and quarter notes. It includes a crescendo hairpin ("cresc."), a decrescendo hairpin, and a piano marking "p".
- Staff 4:** Features a decrescendo hairpin ("dim."), a crescendo hairpin ("cresc."), a piano marking "p", and another crescendo hairpin ("cresc.").
- Staff 5:** Includes a decrescendo hairpin ("dim."), a crescendo hairpin ("cresc."), and two piano markings "p" followed by a crescendo hairpin ("p cresc.").
- Staff 6:** Contains a piano marking "p", a pianissimo marking "pp", and a crescendo hairpin ("cresc."). A fermata is placed over a quarter note.
- Staff 7:** Features a piano marking "p", a crescendo hairpin ("p cresc."), and a pianissimo marking "pp".
- Staff 8:** The final staff, showing a series of eighth notes and quarter notes, ending with a double bar line.

f *p* *sempre p*

sempre p

cresc.

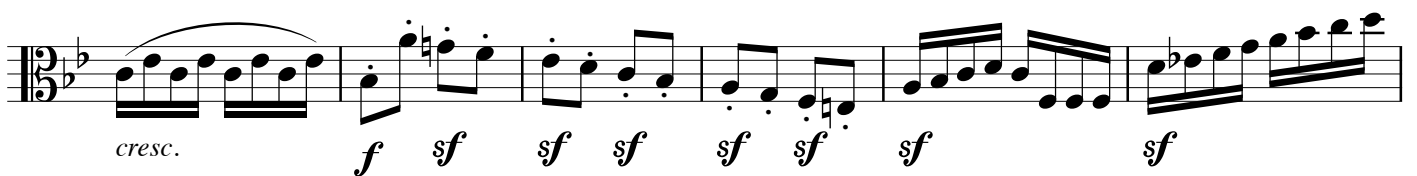
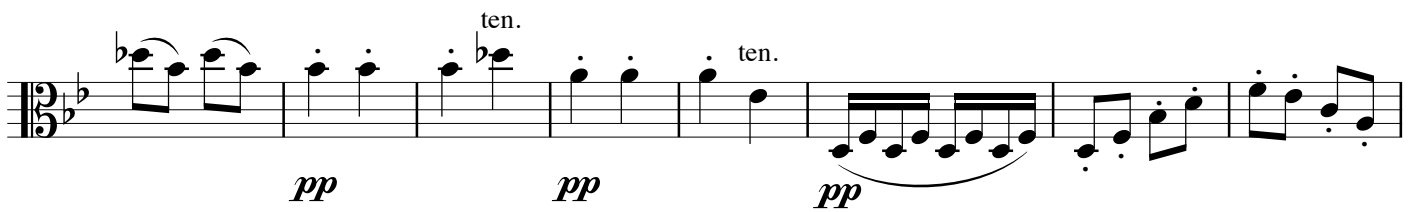
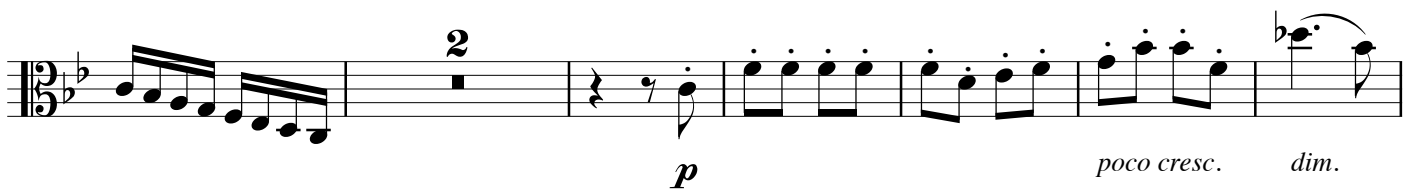
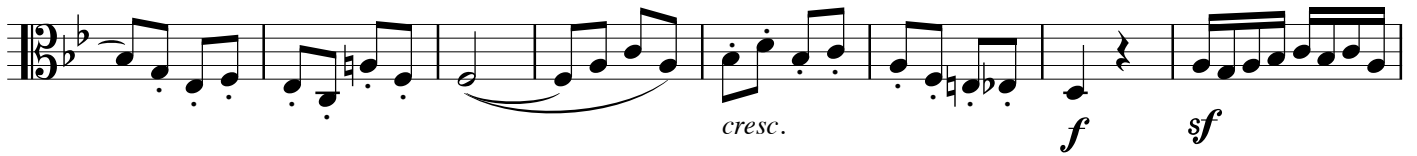
f

ff *ff*

sf *sf* *f*

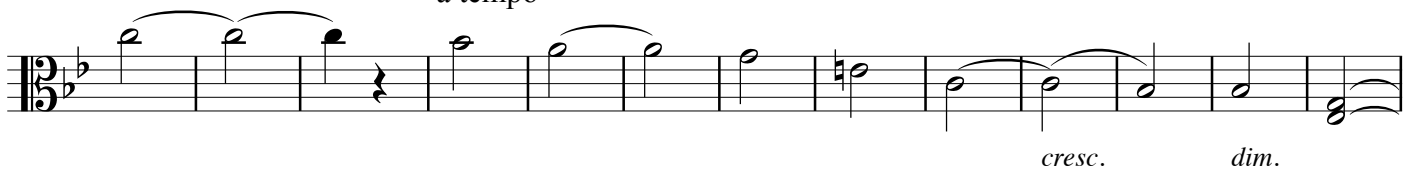
Musical score for a single melodic line in bass clef, spanning eight staves. The key signature has one flat (B-flat). The score includes various dynamics (f, dim., p, più p, pp, poco cresc., cresc., sf, p, 2), articulations (accents, slurs, staccato), and phrasing slurs. The notation includes eighth, sixteenth, and dotted notes, as well as rests and a repeat sign.

Staff 1: *f* *f* *f* *f* *dim.* *p* *più p*
 Staff 2: *pp* *pp* *poco cresc.* *pp*
 Staff 3: *pp*
 Staff 4: *pp*
 Staff 5: *cresc.* *sf* *p*
 Staff 6: *pp*
 Staff 7: *cresc.* *sf*
 Staff 8: *2* *cresc.* *sf* *sf* *sf*

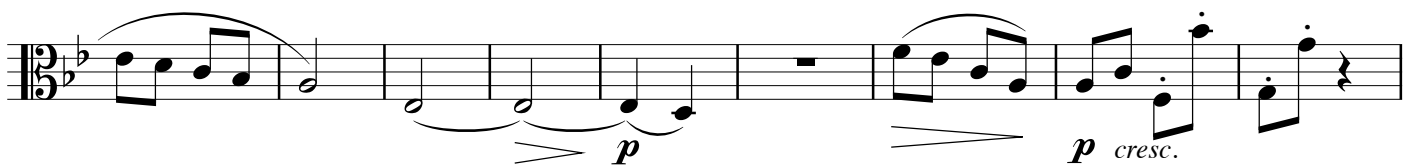
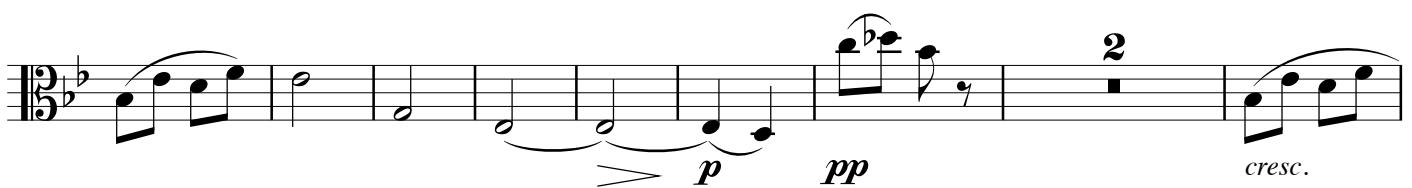
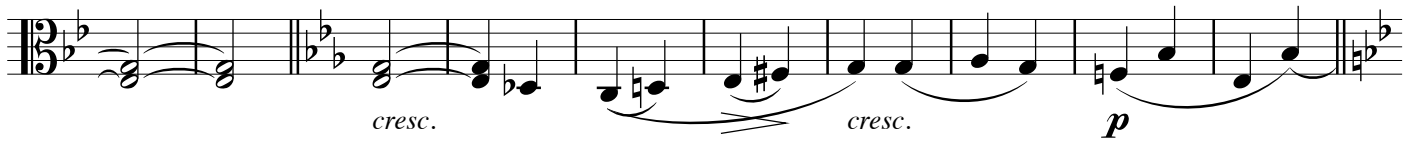


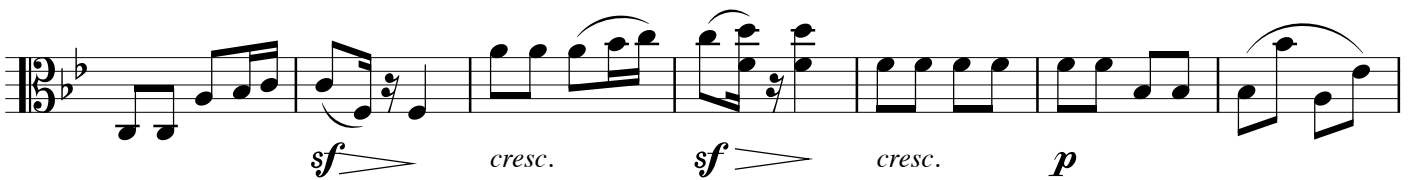
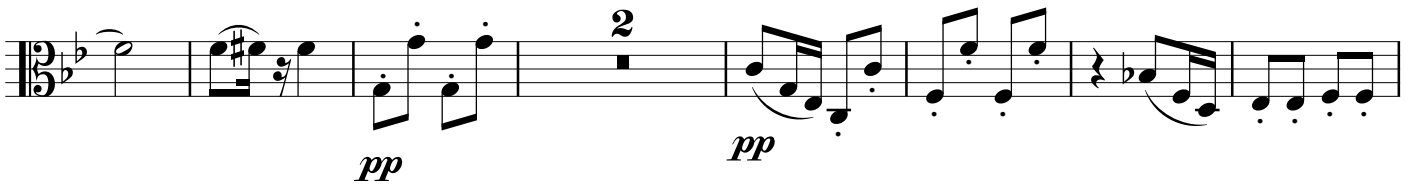
poco rit.

a tempo



poco rit. a tempo





f *f* *f* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *f* *f* *f* *f* *f* *f* *sf* *sf*

sf *sf* *sf* *ff* *sf* *sf* *p*

più p *pp* *ff*