

Cuarteto, Op. 131

en Do Sostenido menor

Ludwig van Beethoven

Transcrip. Gory

info@gory.jazztel.es

Nº. 1 Adagio, ma non troppo e molto espressivo

7

dim. *p*

cresc. *p*

p *cresc.* *sf* *p*

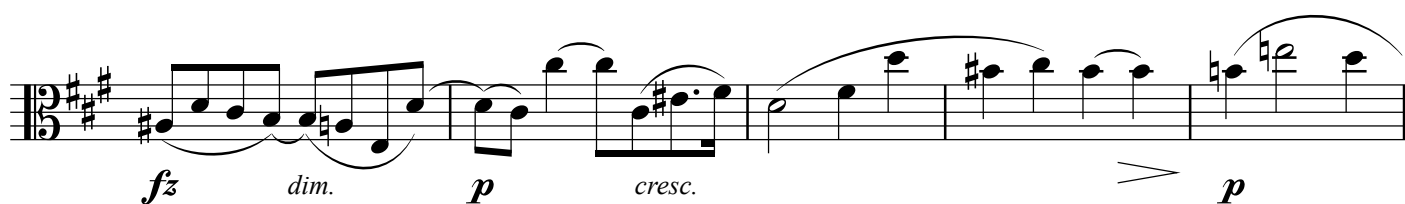
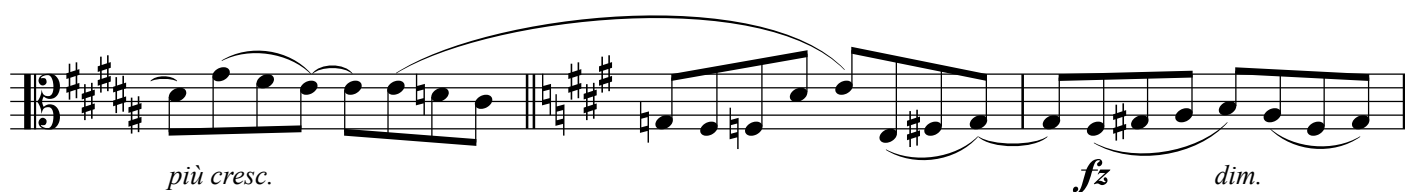
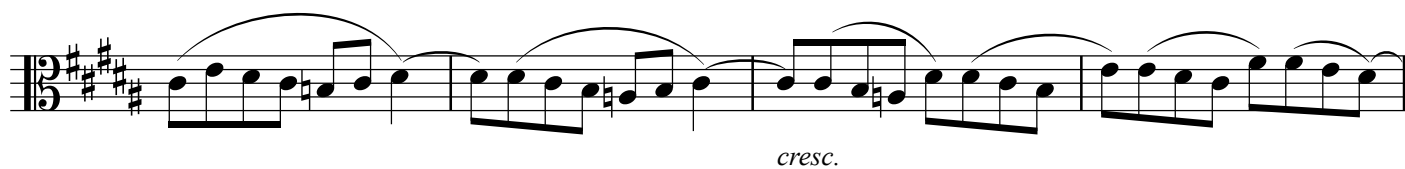
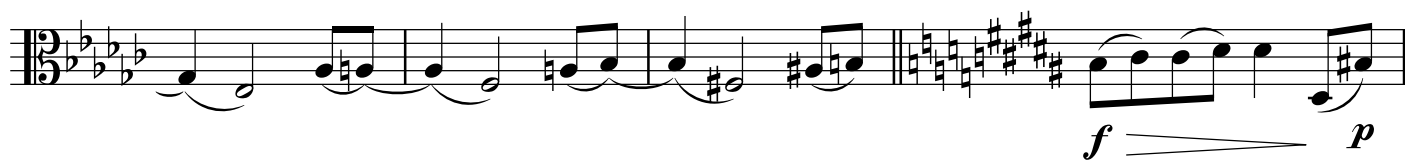
1

cresc.

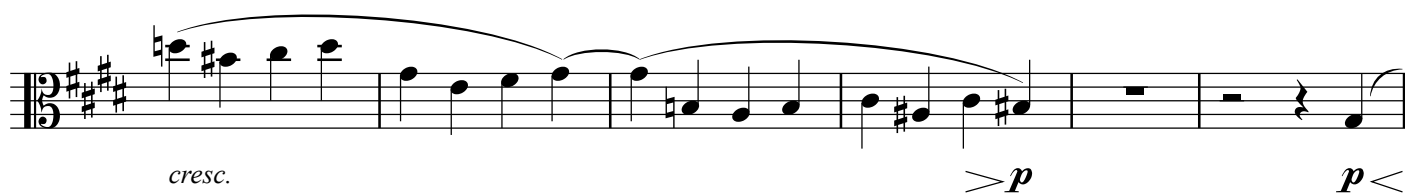
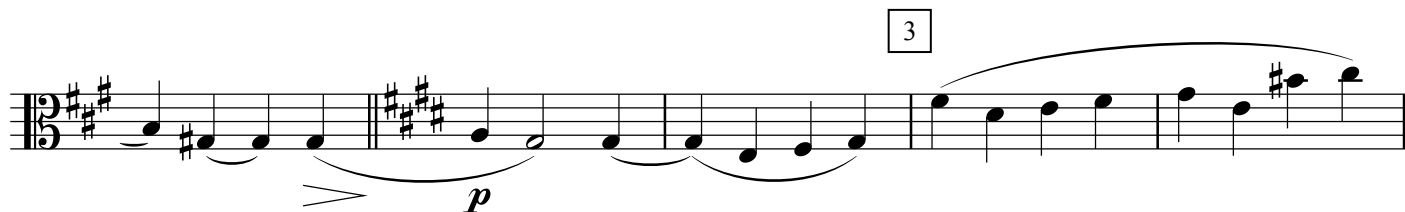
fz *p*

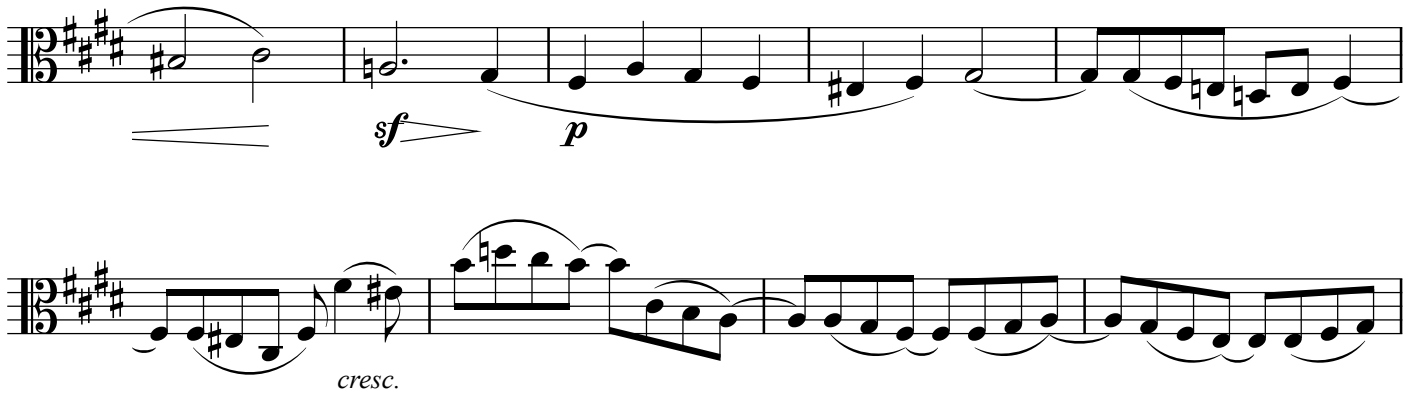
cresc.

2



3



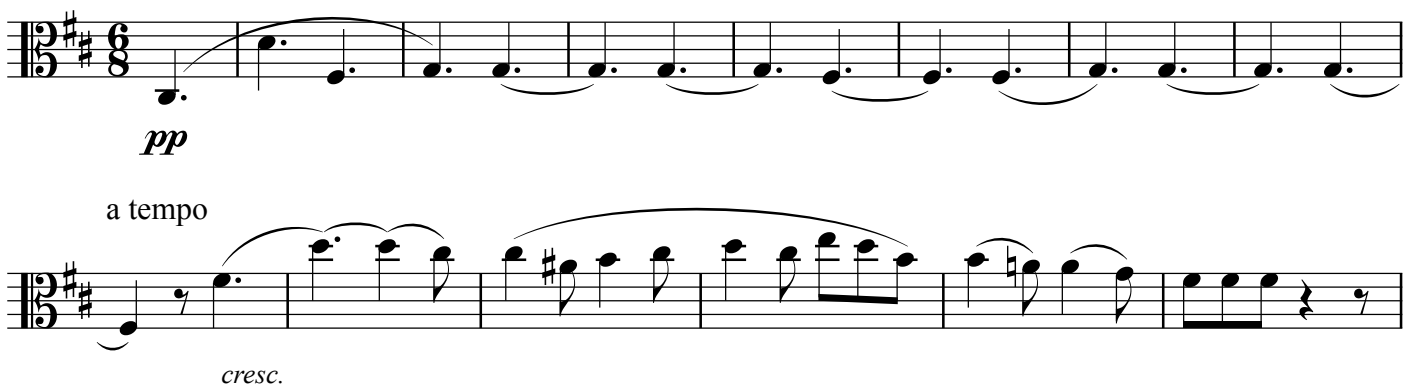


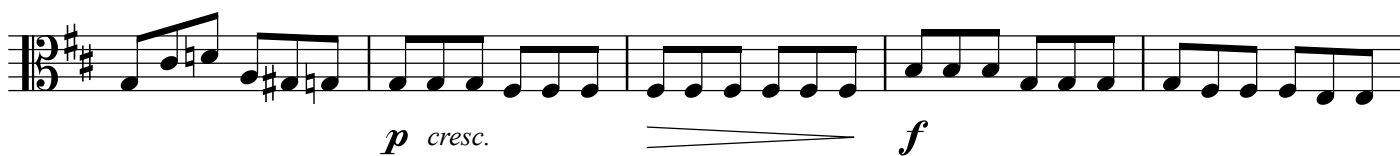
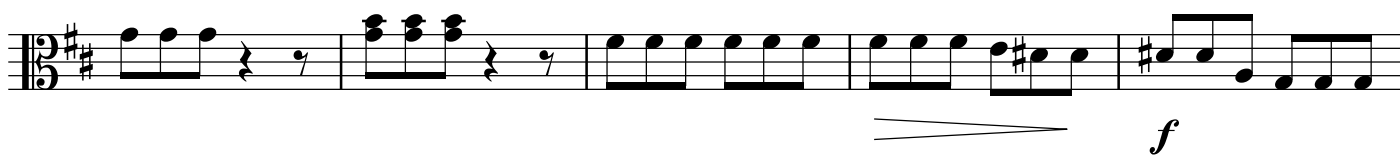
4



Nº. 2 Allegro molto vivace

un poco rit.



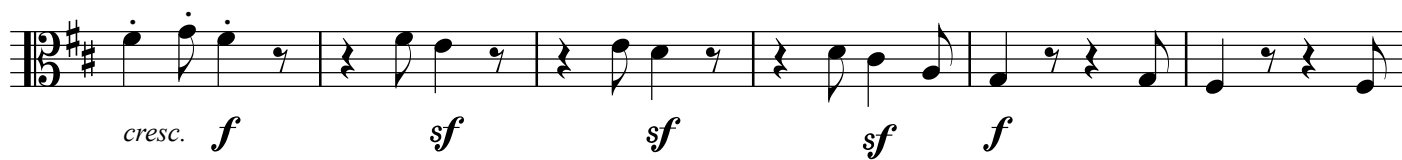


5



6



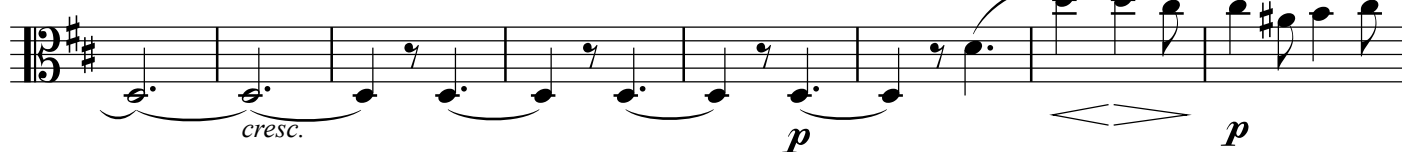


7

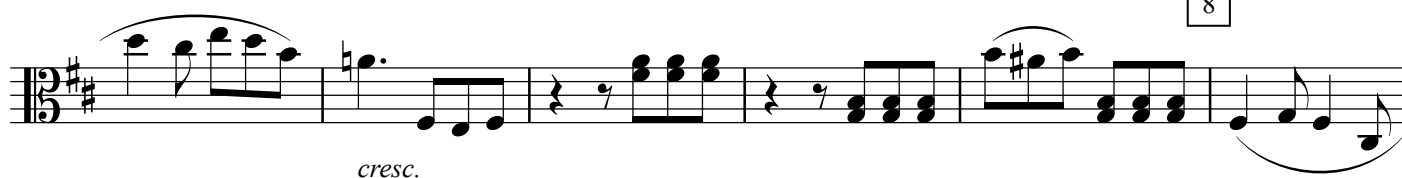


poco rit.

a tempo

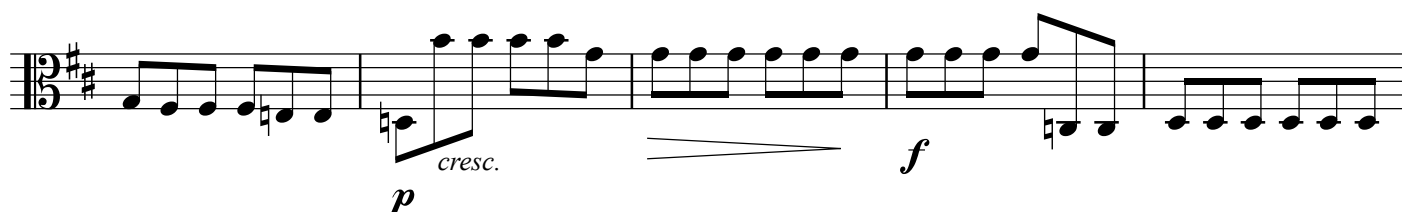
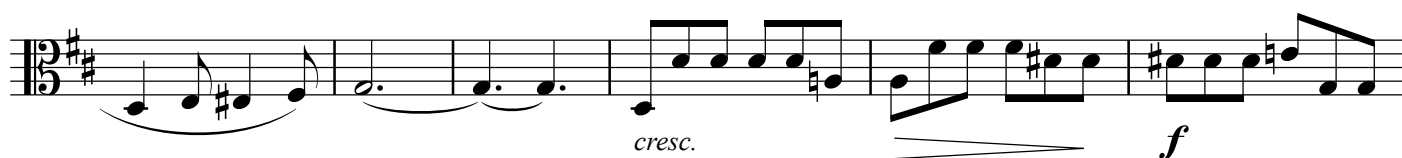


8

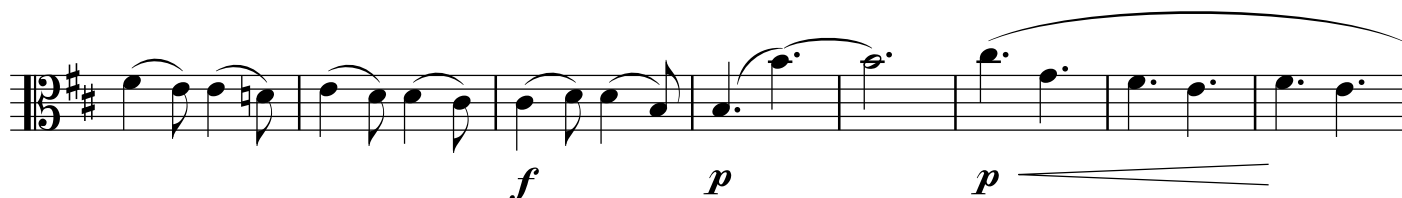


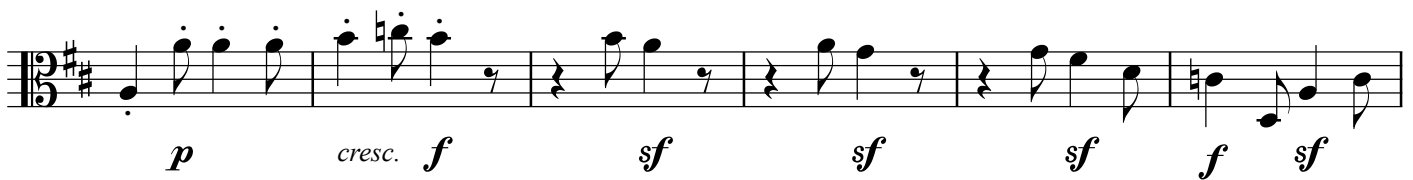
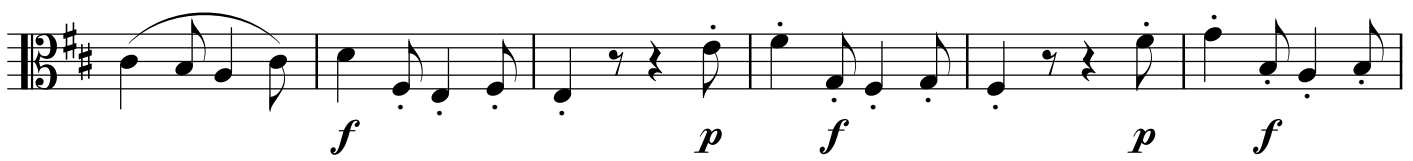
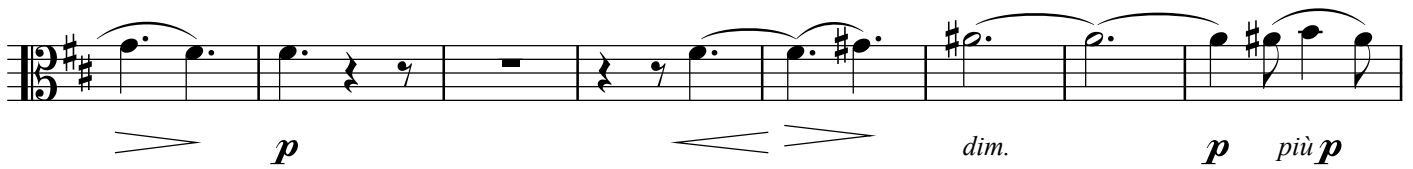
poco rit.

a tempo



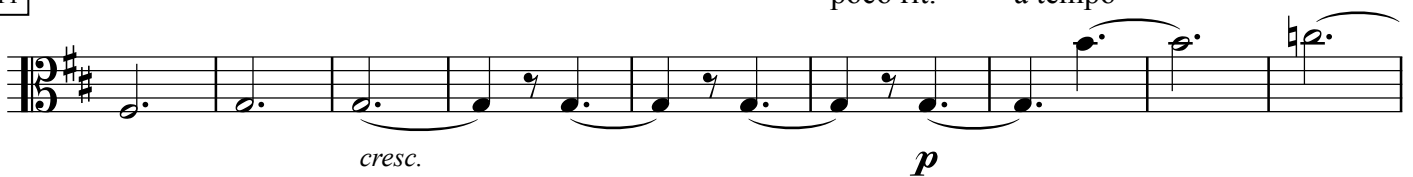
9



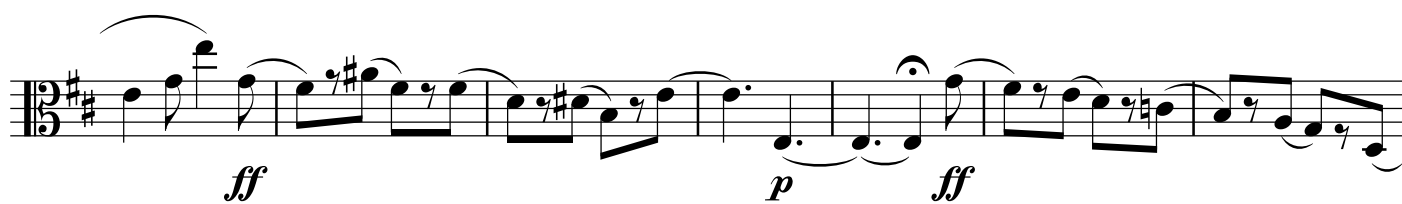


11

poco rit. a tempo



12



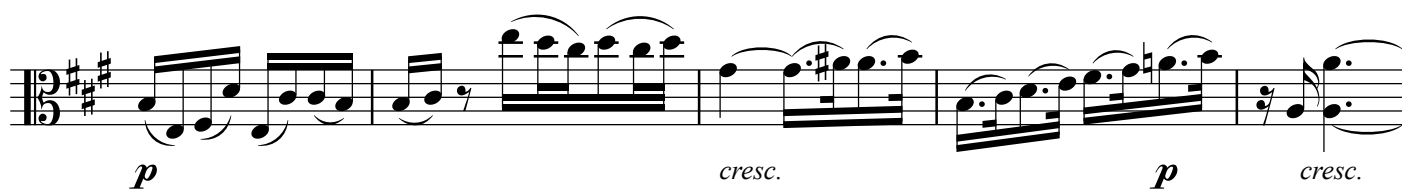
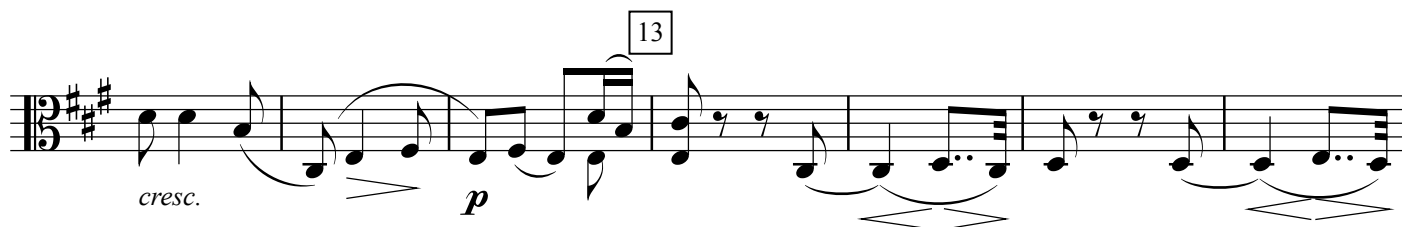
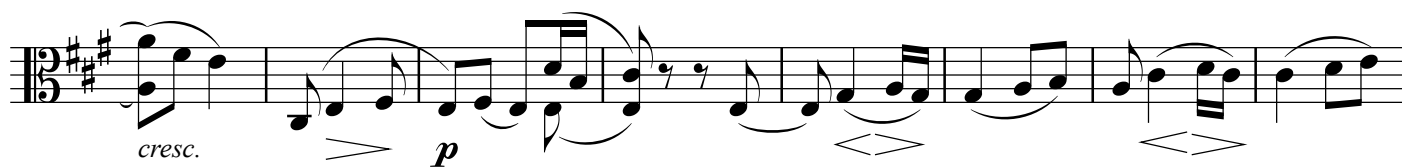
N°. 3 Allegro moderato

Adagio



N°. 4 Andante, ma non troppo e molto cantabile



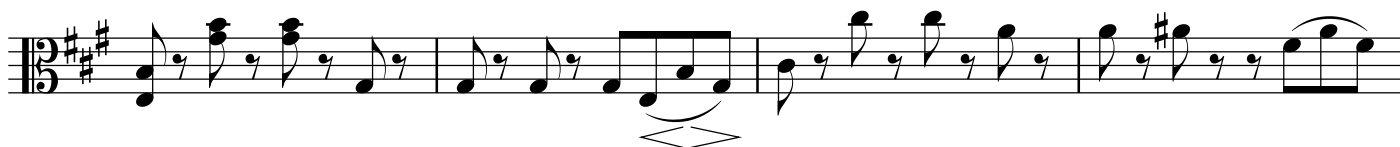


Più mosso

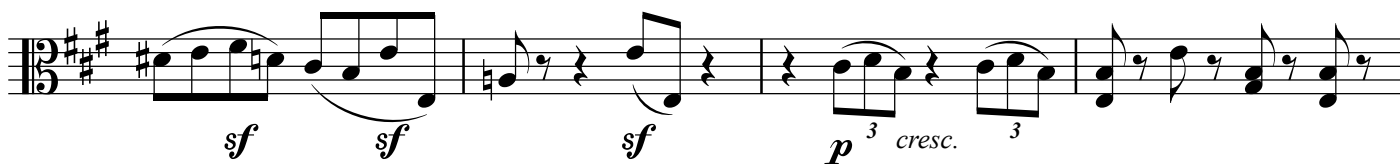




15

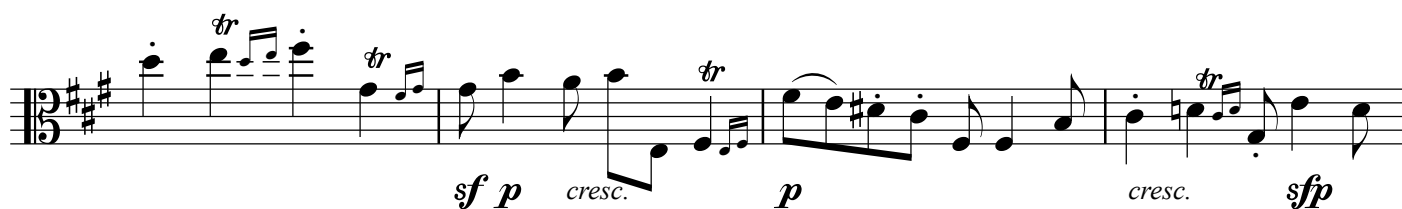
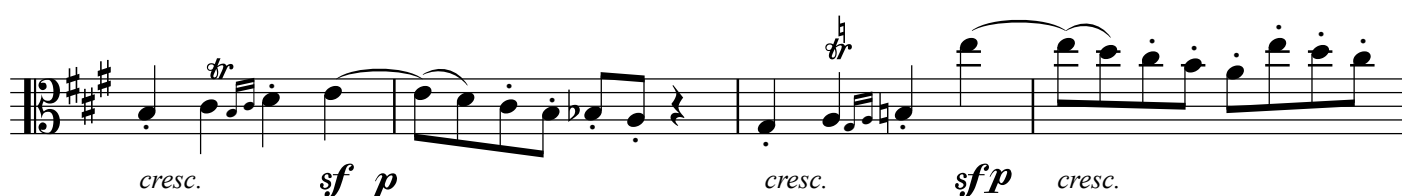
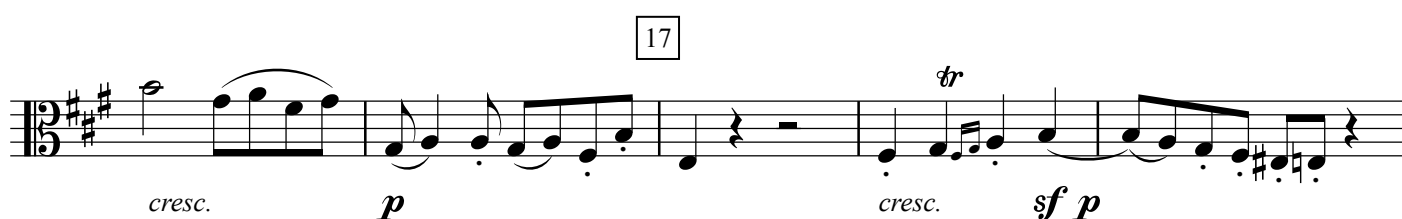
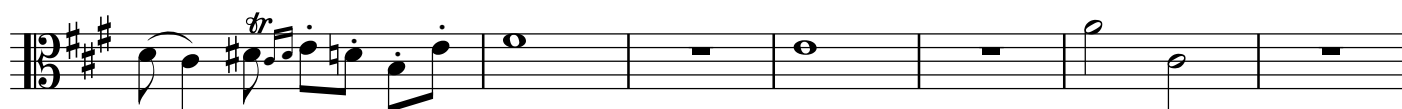
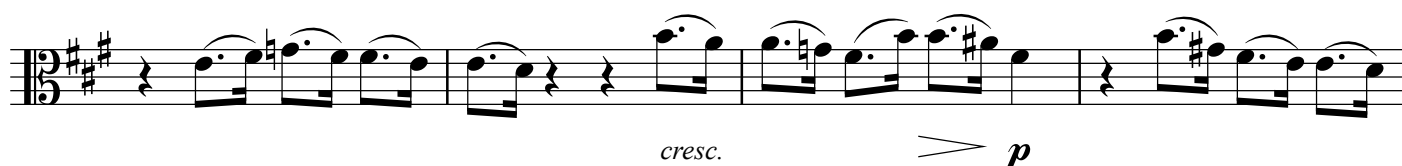


16

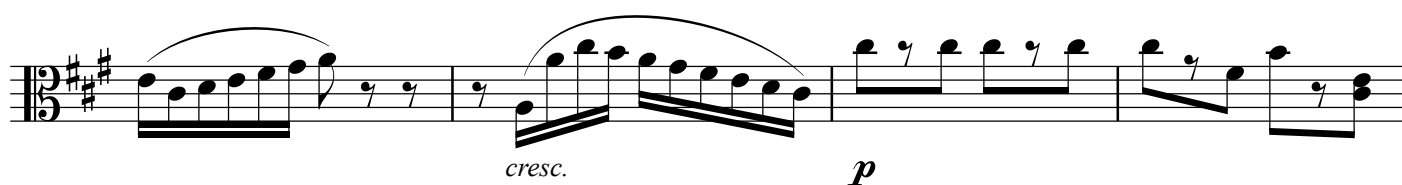
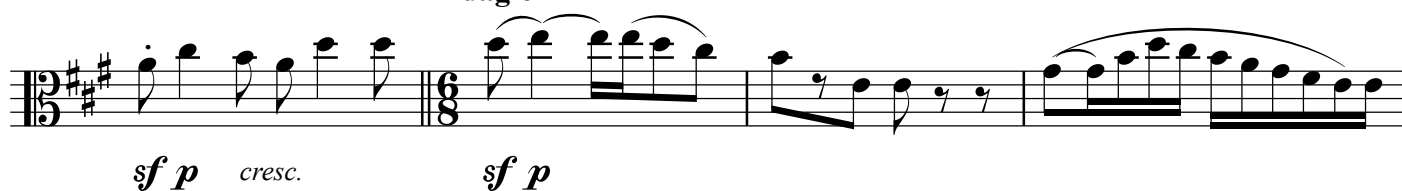


Andante moderato e lusinghiero

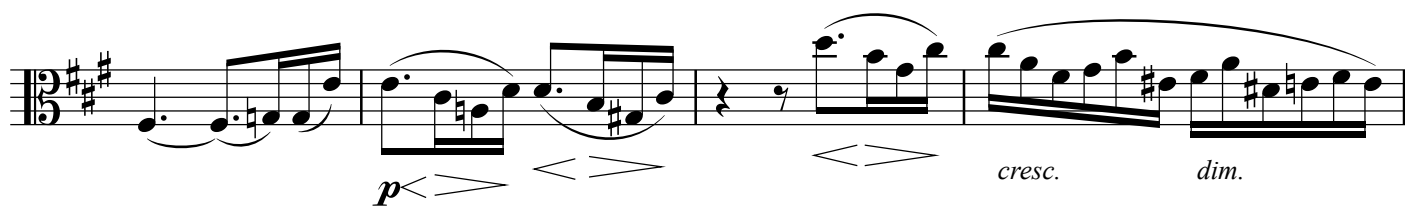
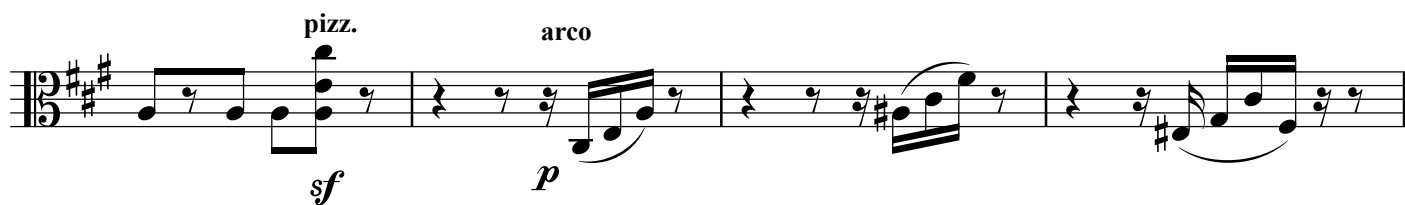
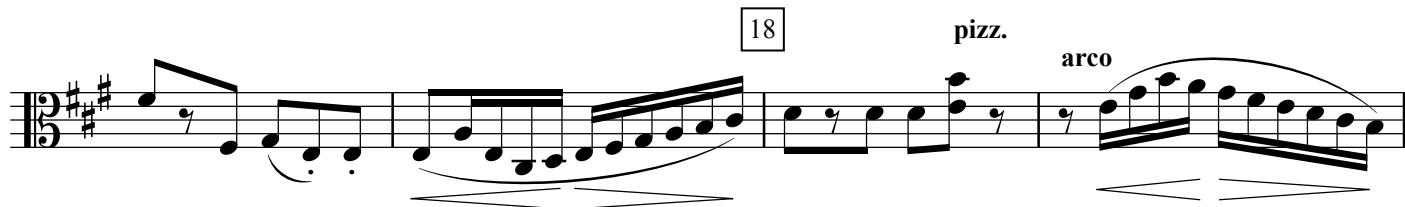




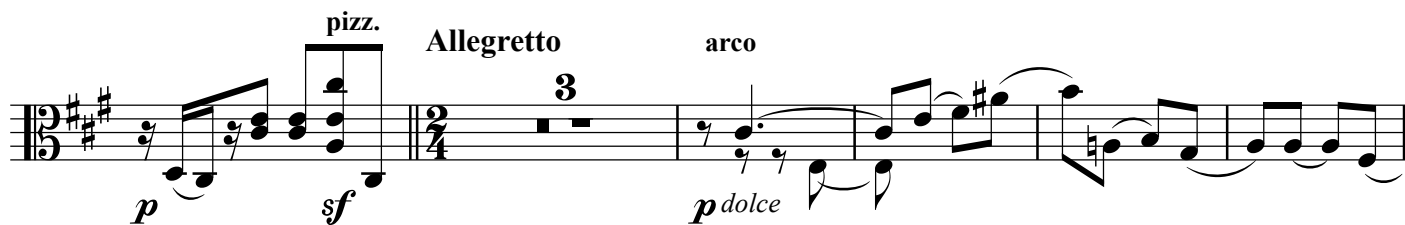
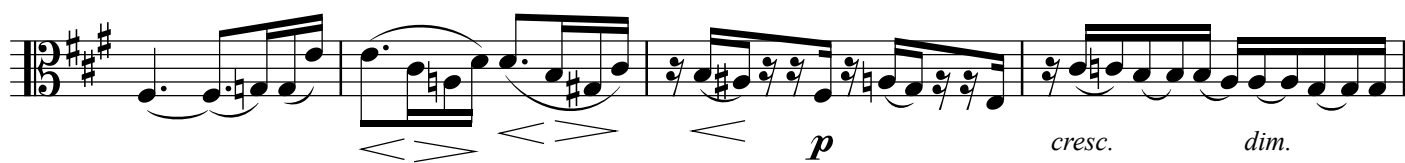
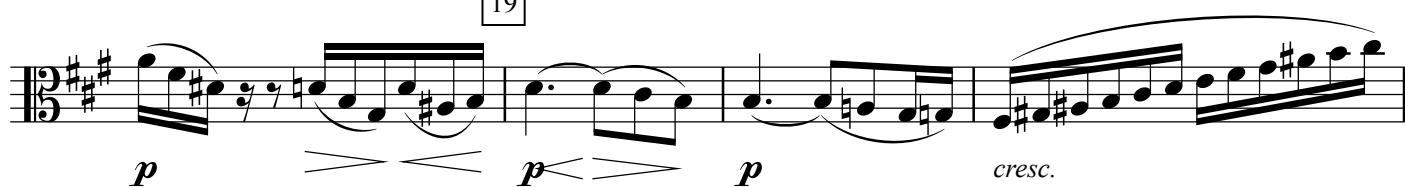
Adagio



18

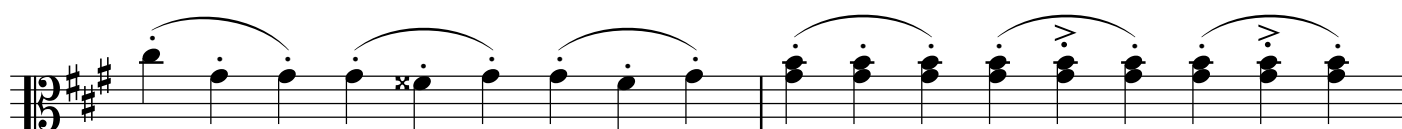
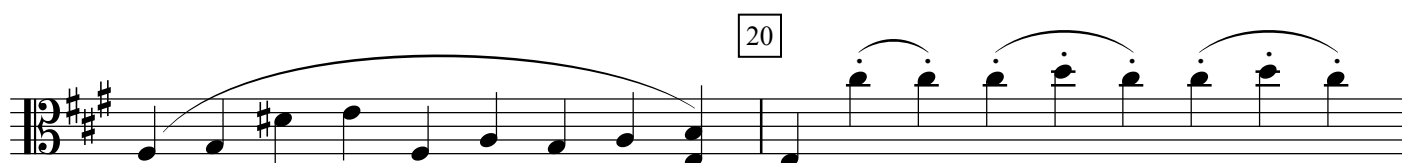


19

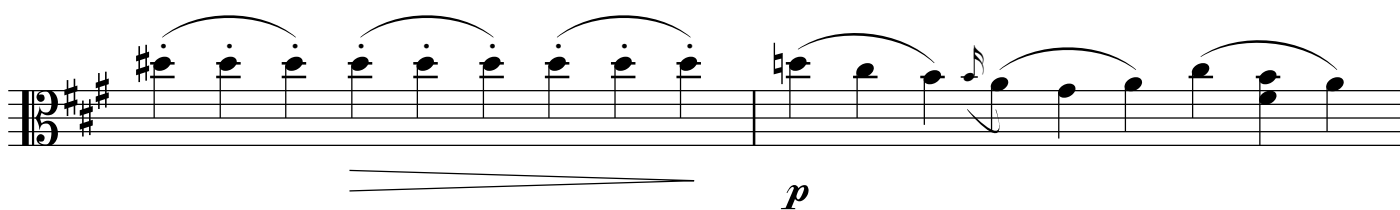




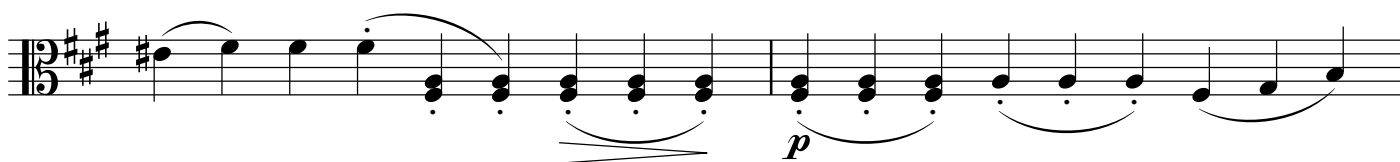
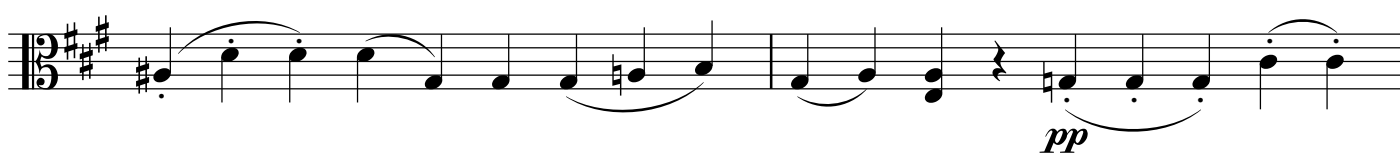
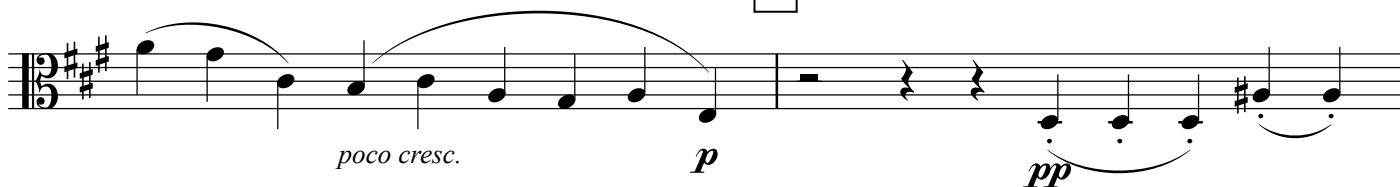
Adagio, ma non troppo e semplice



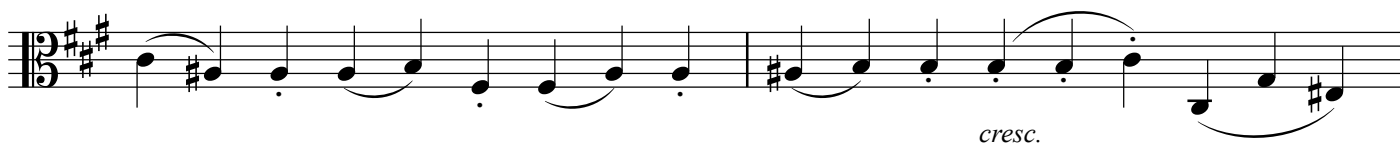
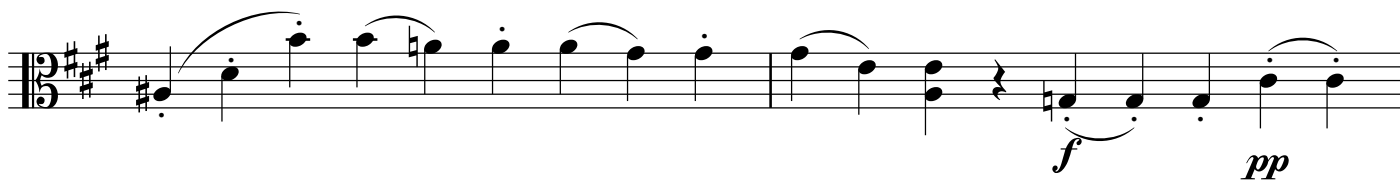
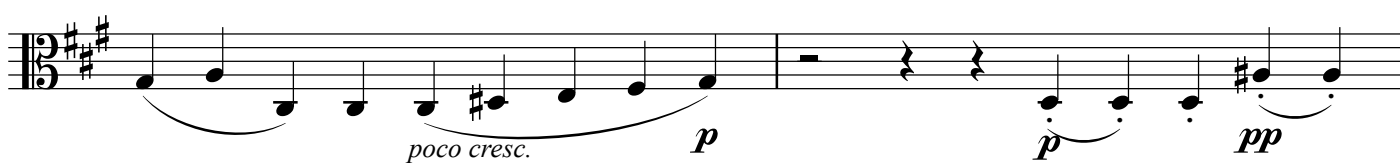
cresc.

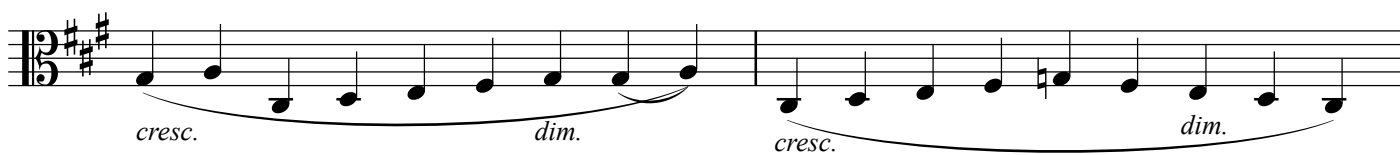
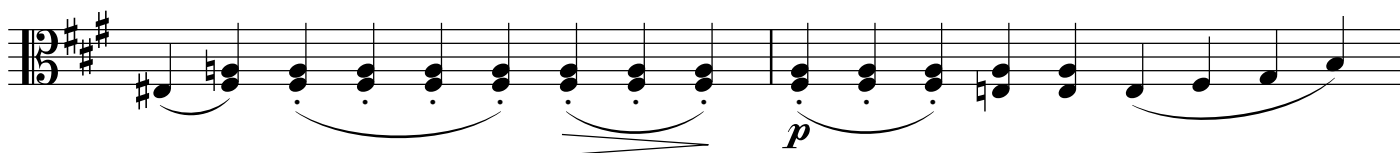


21

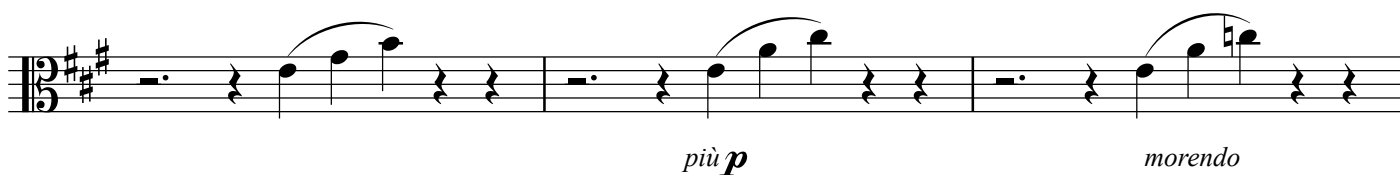
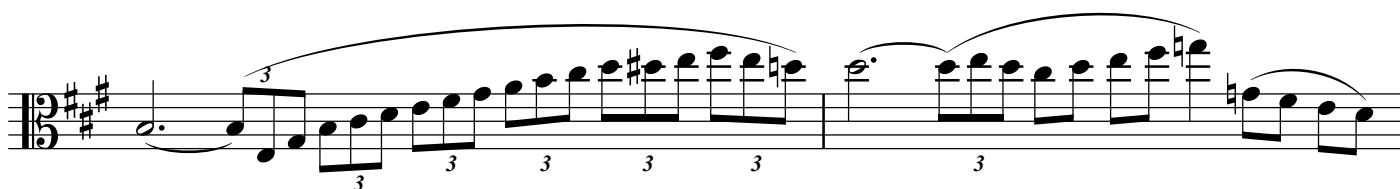
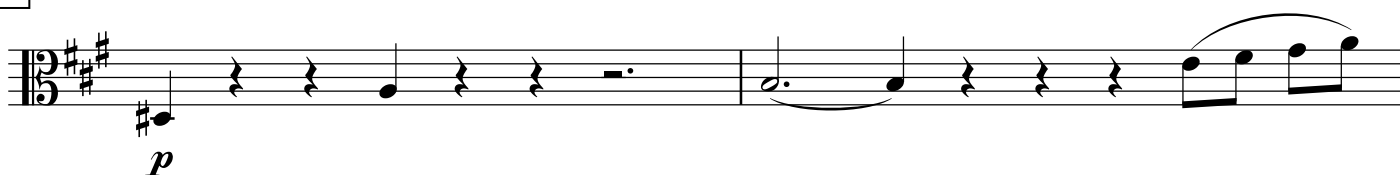


22





23



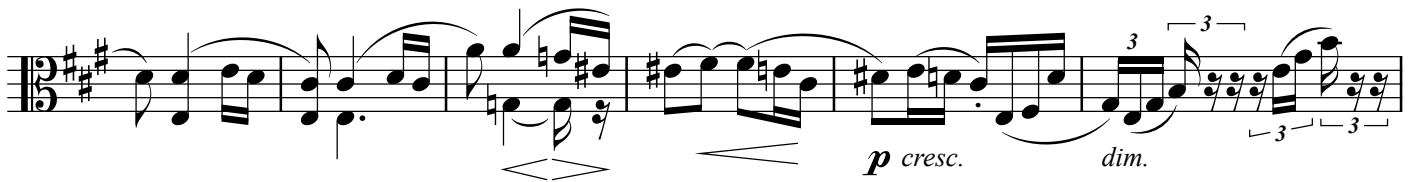
Allegretto

sempre più
allegro

dim. e ritard.

24





Allegretto



sempre più allegro

dim. e ritard.

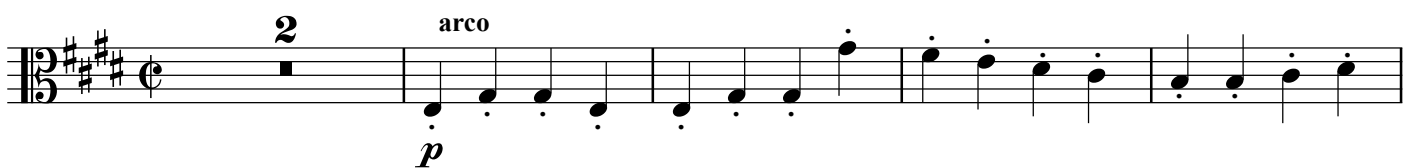


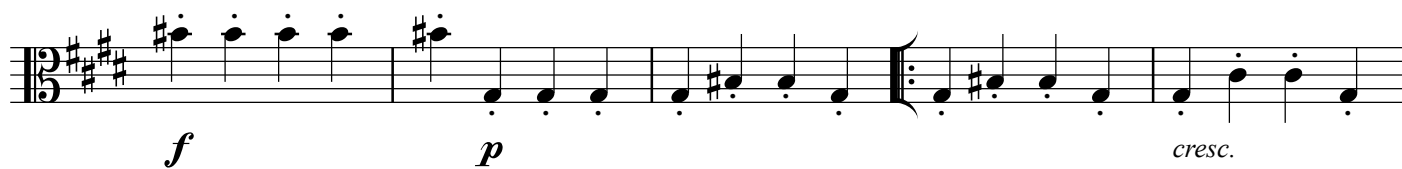
25

a tempo

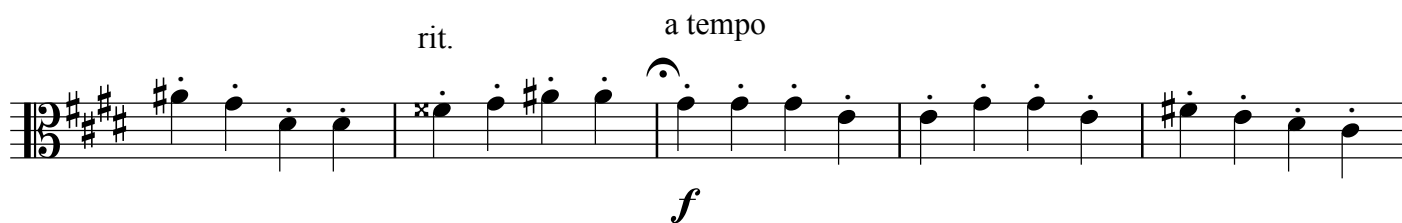
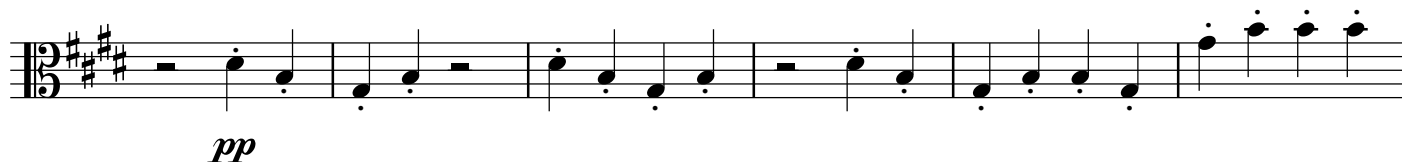


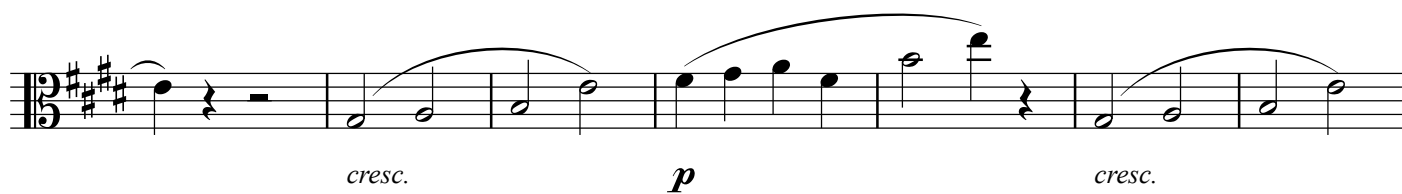
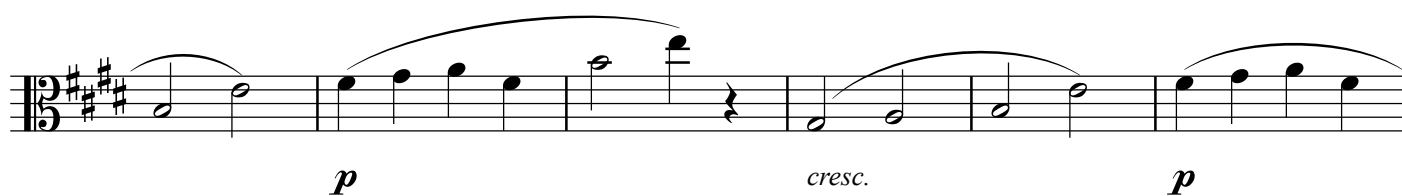
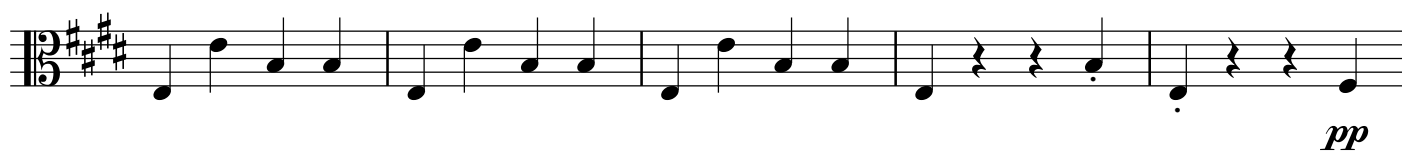
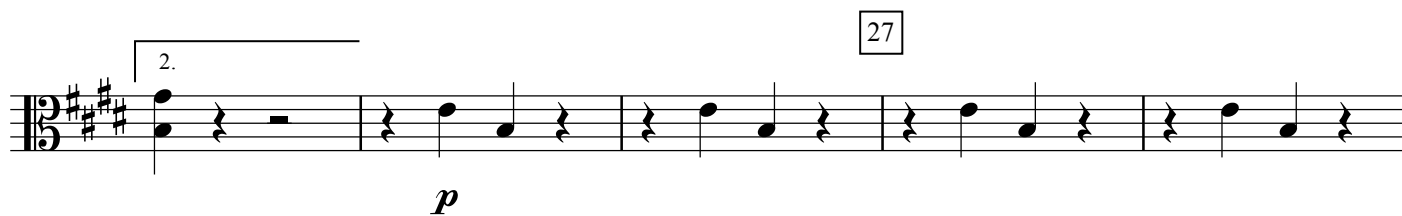
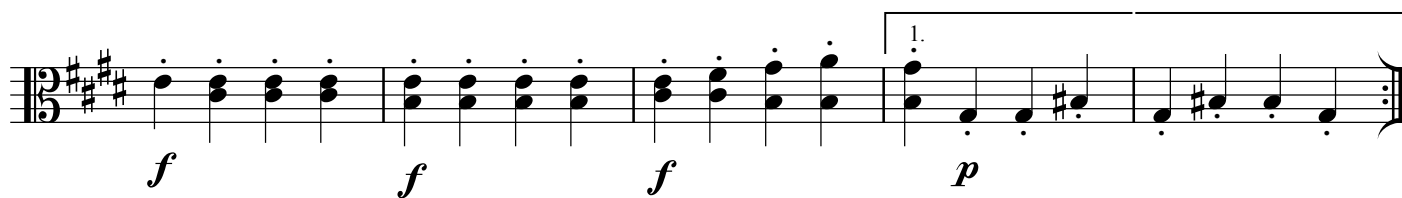
Nº. 5 Presto





Tempo I





Ritmo di quattro batute

28

Musical score for exercise 28, titled "Ritmo di quattro batute". The score consists of seven staves of music in 3/4 time, key of D major (indicated by two sharps). The dynamics and markings are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *p* (piano), *cresc.* (crescendo)
- Staff 3: *p* (piano), *cresc.* (crescendo)
- Staff 4: *p* (piano), *cresc.* (crescendo)
- Staff 5: *p* (piano), *cresc.* (crescendo)
- Staff 6: *p* (piano), *cresc.* (crescendo)
- Staff 7: *p* (piano), *cresc.* (crescendo)

29

Musical score for exercise 29. The score consists of two staves of music in 3/4 time, key of D major. The dynamics and markings are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *p* (piano), *cresc.* (crescendo)

28 29

f *più f* *ff*

pizz.

30

30 31 32

p *f* *p* *f*

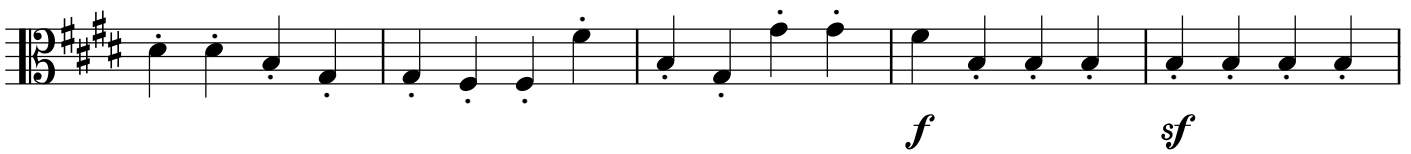
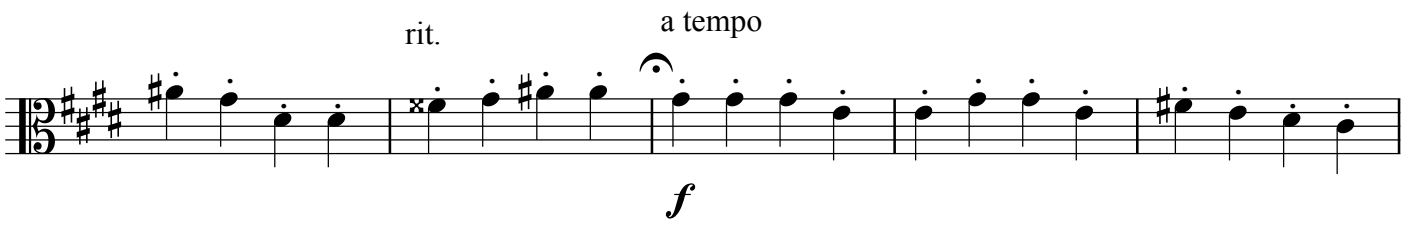
cresc.

31

33 34

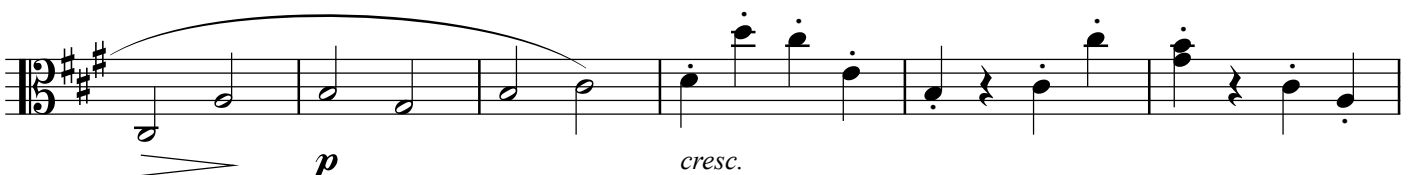
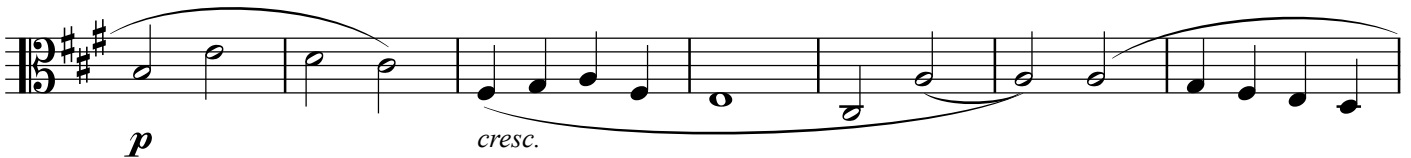
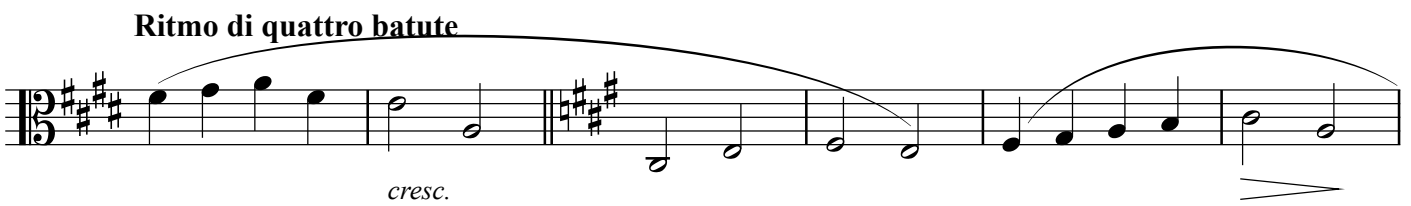
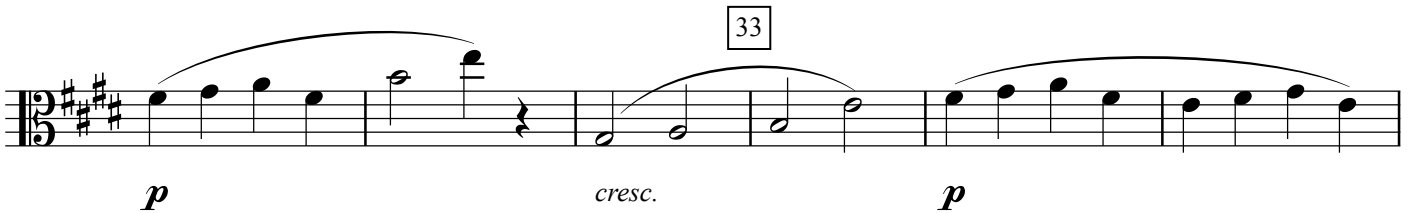
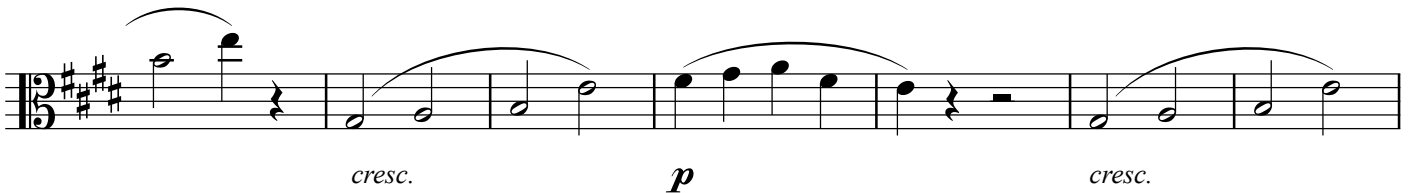
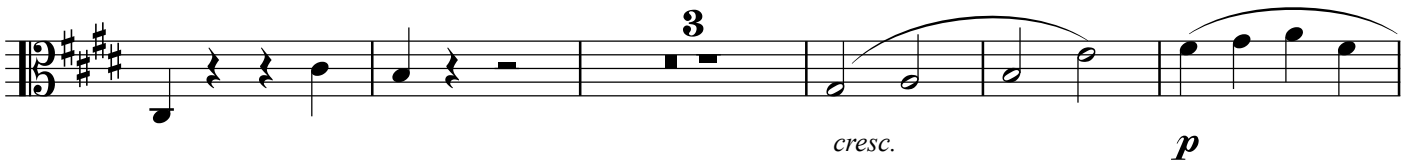
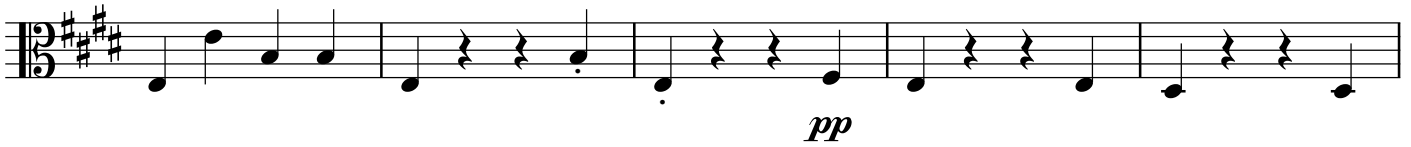
dim. *più p* *pp*

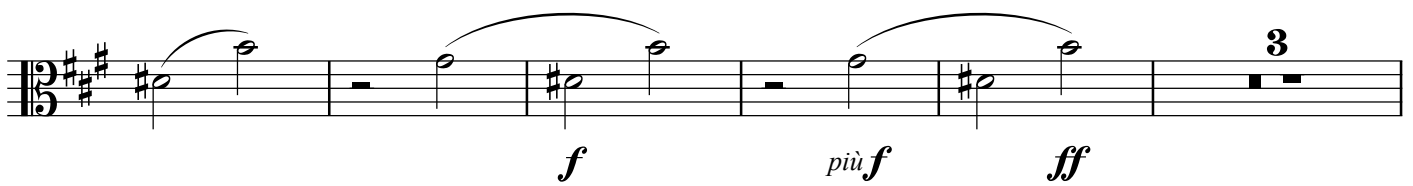
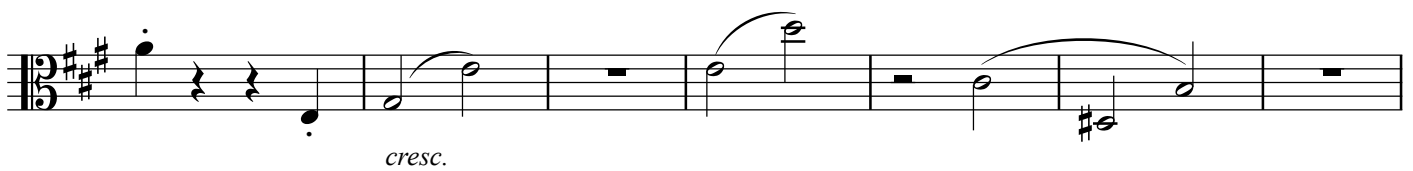
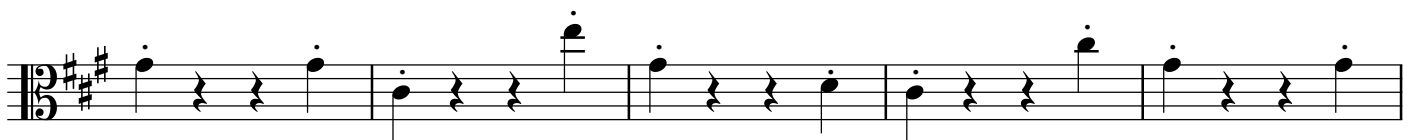
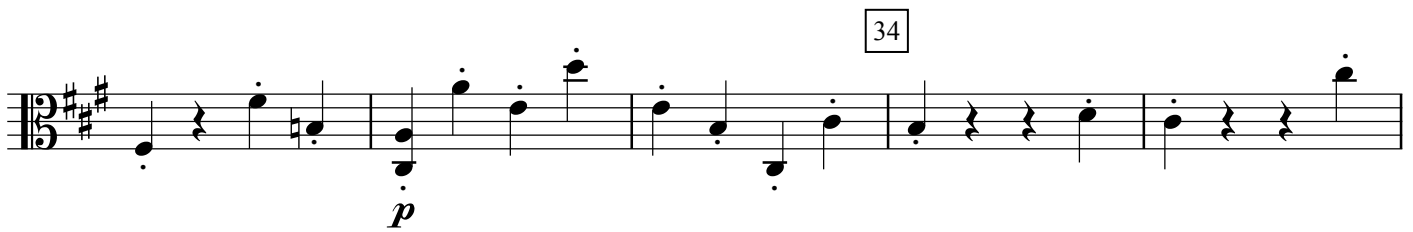
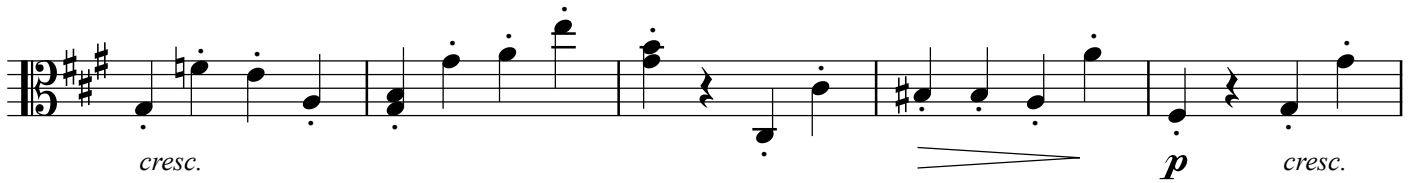
Molto poco adagio *Un poco più adagio* *Tempo I*



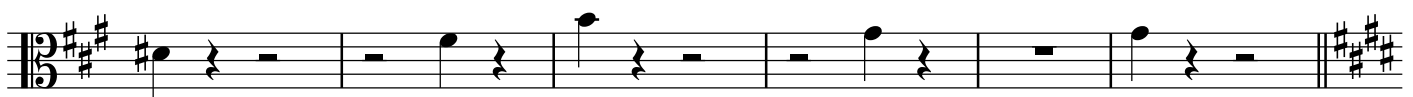
32





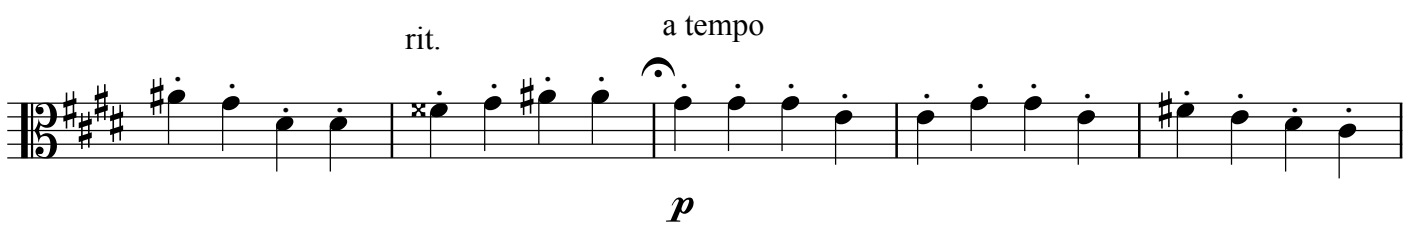
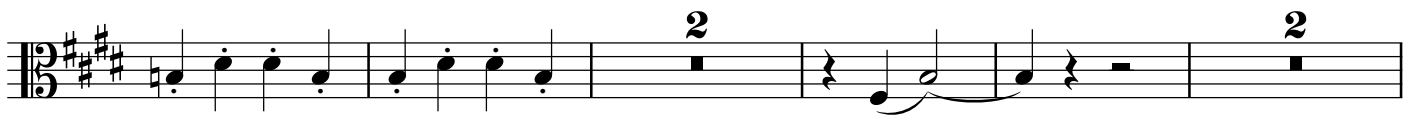
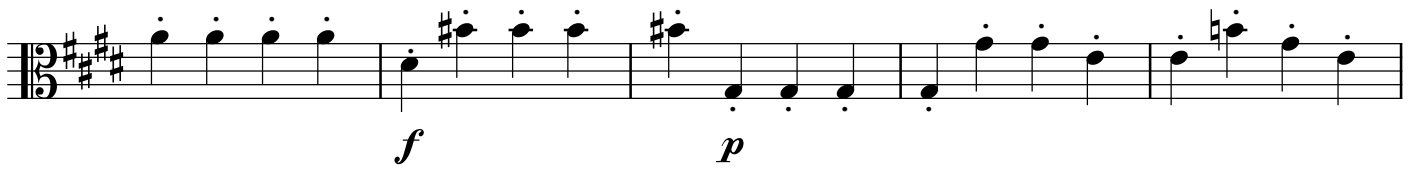


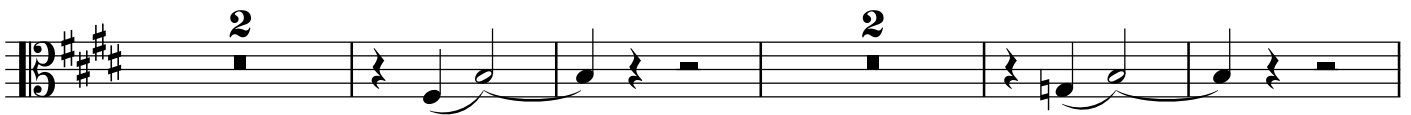
pizz.



35

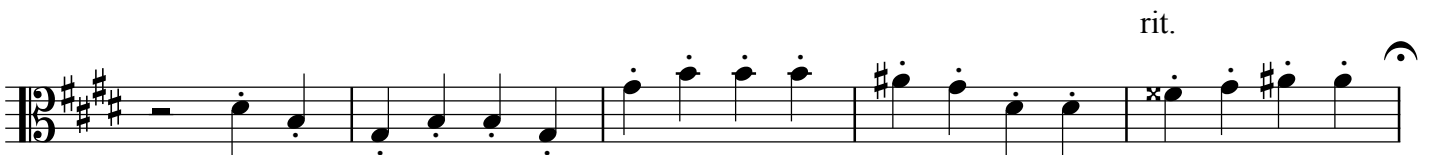




*cresc.**dim.*

Molto poco adagio Un poco più adagio

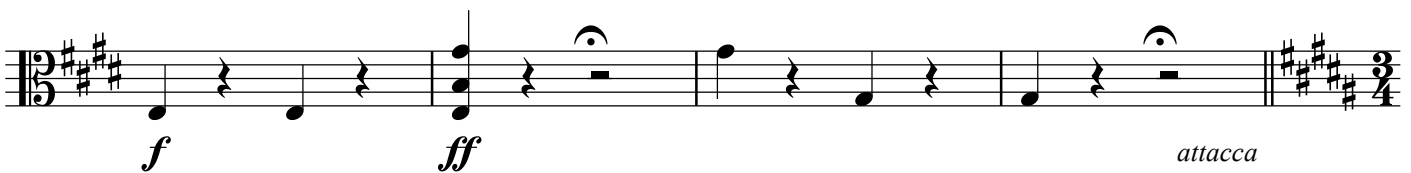
Tempo I

*più p**pp**rit.**a tempo**f*

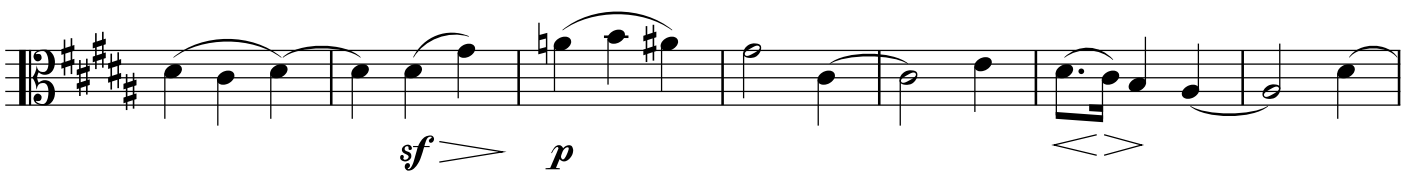
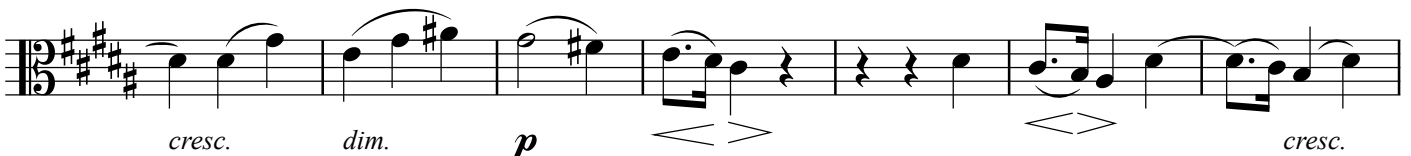
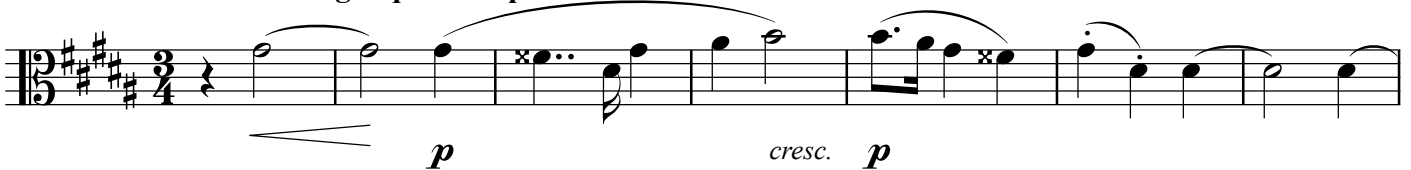




da capo per l'ordinario



N°. 6 Adagio quasi un poco andante

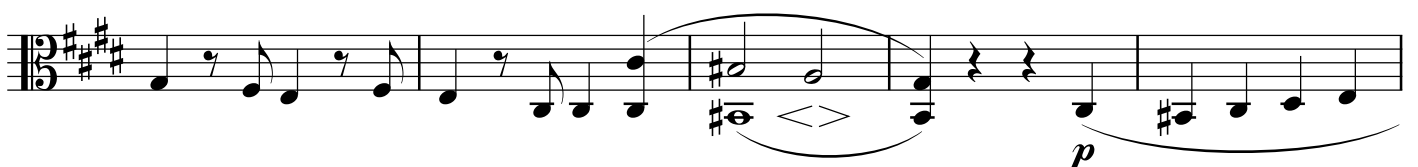




N°. 7 Allegro



39



Musical score for a piece in 3/4 time, key of D major. The score consists of eight staves of music.

Staff 1: Features a melodic line with a half note, quarter notes, and eighth notes. Dynamics include *p* (piano).

Staff 2: Continues the melodic line with eighth notes and quarter notes. Dynamics include *cresc.* (crescendo) and *f* (forte).

Staff 3: Features a melodic line with eighth notes and quarter notes. Dynamics include *p* (piano).

Staff 4: Continues the melodic line with eighth notes and quarter notes. Dynamics include *p* (piano).

Staff 5: Marked with a box containing the number 40. Features a melodic line with eighth notes and quarter notes. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Staff 6: Features a melodic line with half notes and quarter notes. Tempo markings include *poco rit.* (poco ritardando), *a tempo*, and *poco rit.*. Dynamics include *p* (piano) and *cresc.* (crescendo).

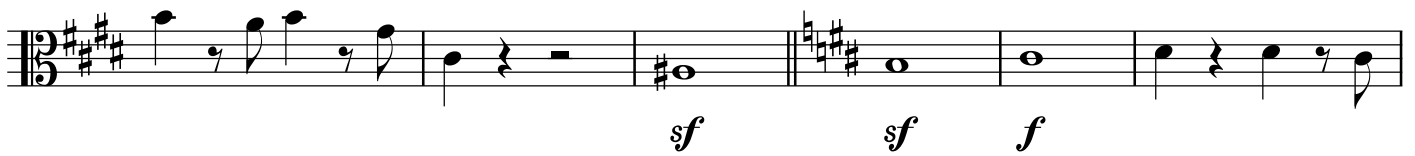
Staff 7: Features a melodic line with half notes and quarter notes. Tempo markings include *a tempo*, *poco rit.*, and *a tempo rit.*. Dynamics include *p* (piano) and *cresc.* (crescendo).

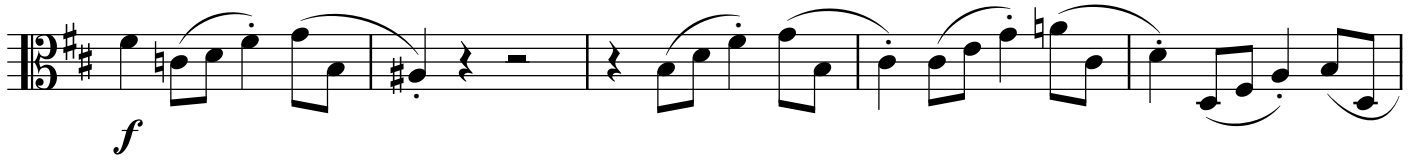
Staff 8: Features a melodic line with half notes and quarter notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

41

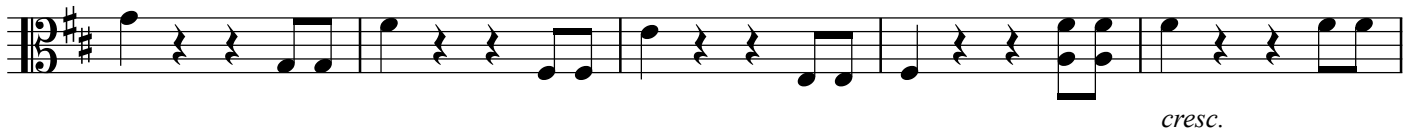


42

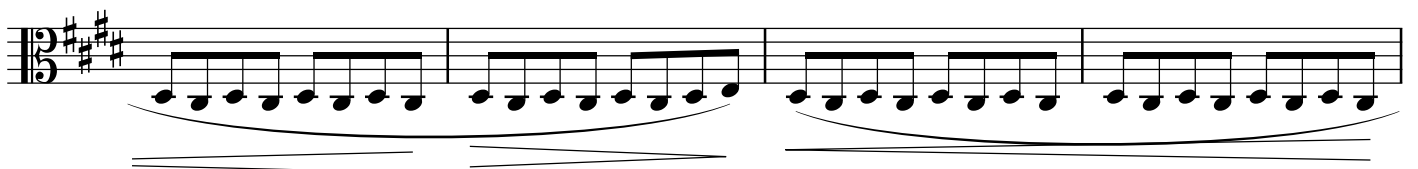
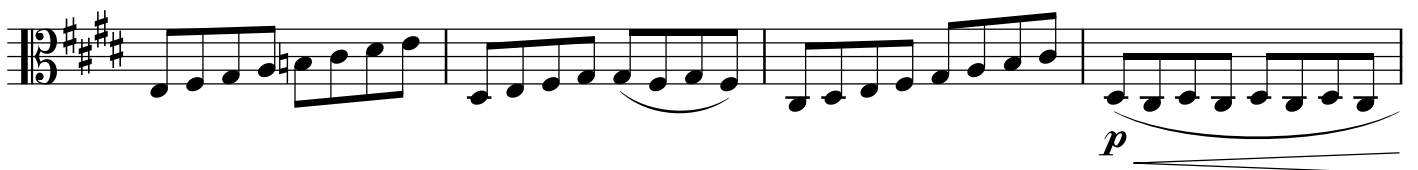


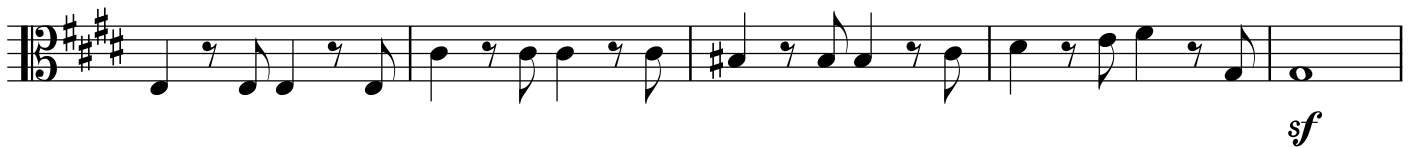
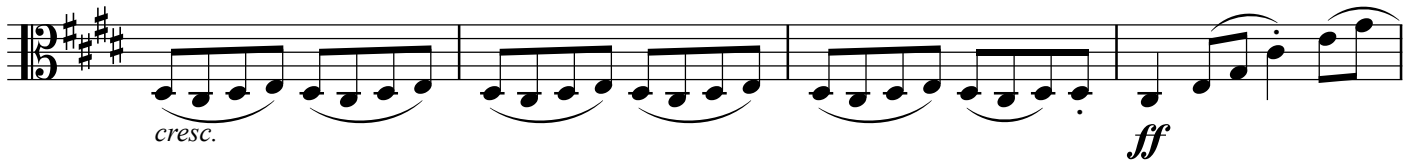
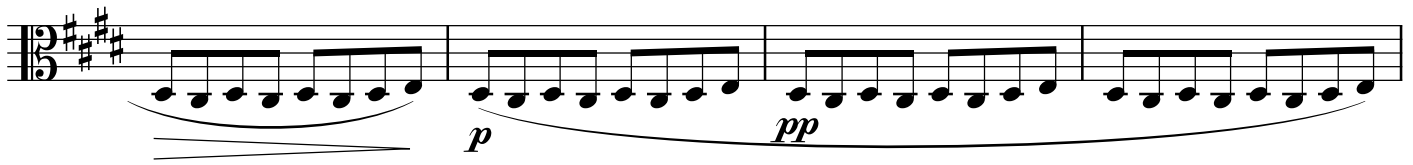


43



44 Ritmo di tre batute



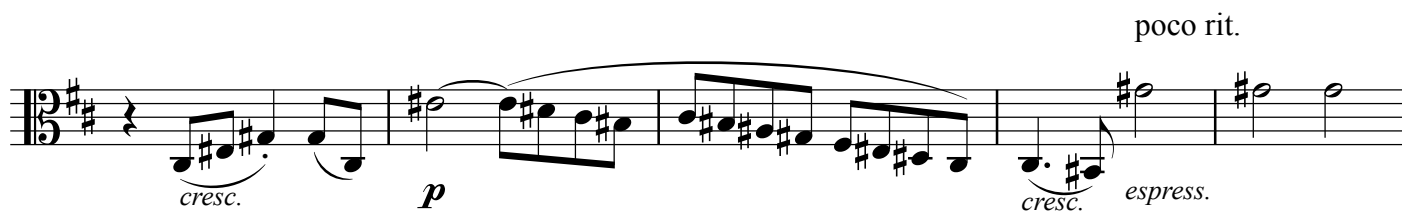


45

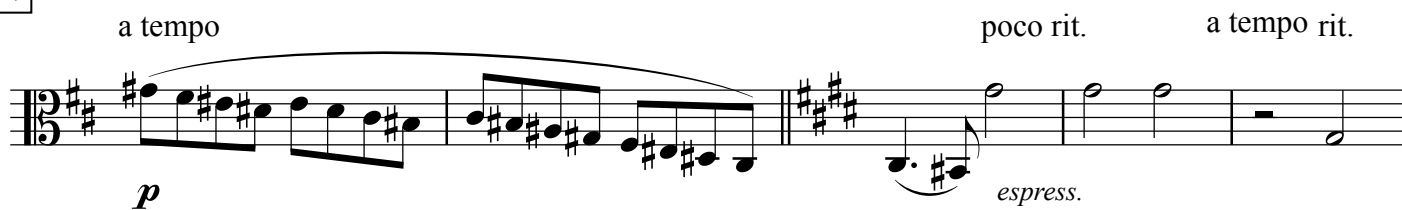


Musical score for a piece in 3/4 time, key of D major. The score consists of eight staves of music. It features various dynamics (*p*, *f*, *cresc.*, *espress.*), articulations (accents, slurs), and tempo markings (*poco rit.*, *a tempo*). A measure number box with "46" is present above the fourth staff.

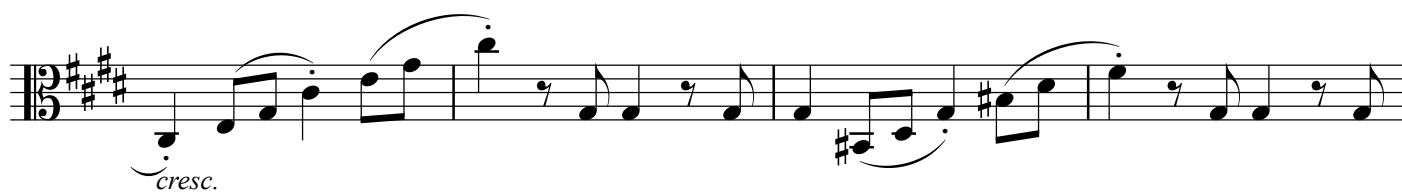
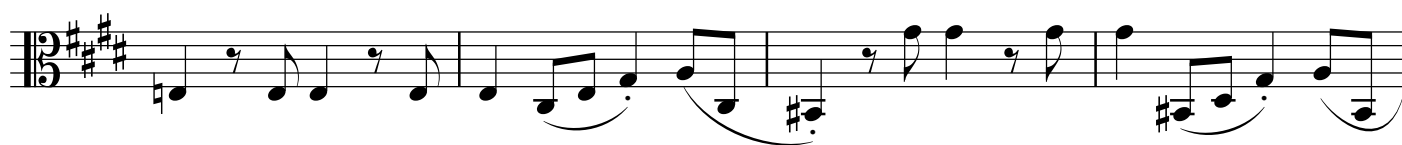
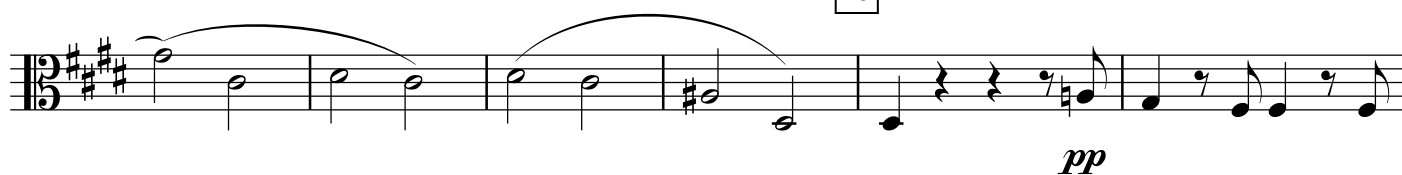
The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line with a *p* dynamic and a slur. The second staff continues the melody with a *p* dynamic and a *cresc.* marking. The third staff features a *p* dynamic and a slur. The fourth staff, marked with a box containing "46", shows a *cresc.* marking. The fifth staff begins with a *f* dynamic. The sixth staff includes *poco rit.* and *a tempo* markings, along with a *p* dynamic and a *cresc.* marking. The seventh staff features *poco rit.*, *a tempo*, and *poco rit.* markings, along with a *cresc.*, *espress.*, *p*, and *cresc.* markings. The eighth staff concludes with *a tempo rit.* and *a tempo* markings, along with a *p* dynamic.

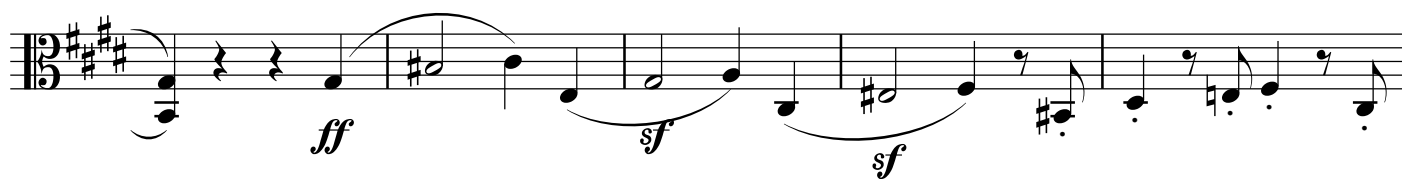
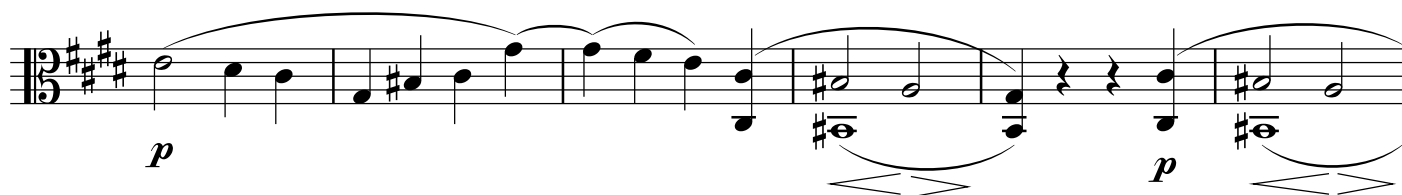
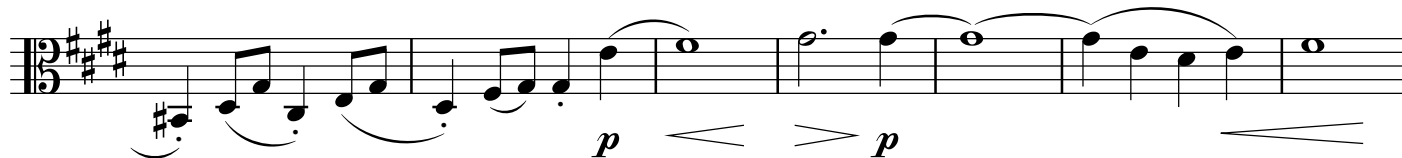


47



48



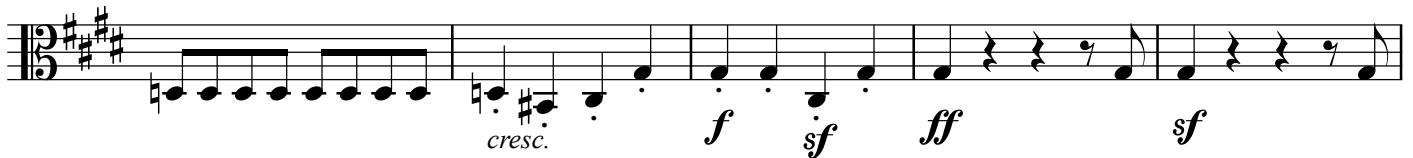
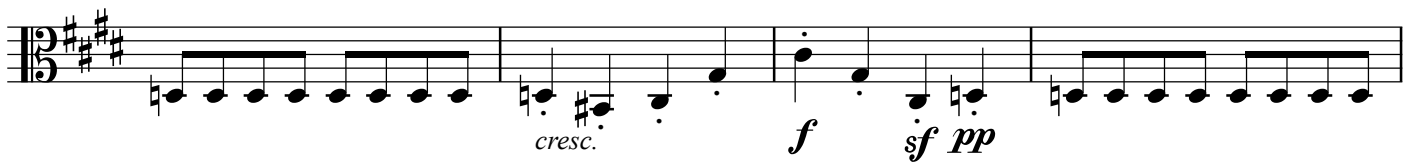


49





50



51

Ritmo di due batute



