

PAMM 17

Missa e Credo a Cinco Vozes

Fagote II

Edição: Paulo Castagna e Fernando Binder
Fonte: ACMERJ

Antônio dos Santos Cunha
(fl.1800-1824)

1 - Kyrie

Andante comodo 1. Solo
dolce

[illegible]

4

Musical notation for Example 4, showing a sequence of notes and rests on a single staff.

7

f *p*

10

Exercise 10 is a short melody in bass clef, 2/4 time. It begins with a G2, followed by an A2, then a B2. The melody continues with a series of eighth and sixteenth notes, ending on a G2. A dotted line connects the first and last notes of the melody.

12

14 1



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (1 - Kyrie) - Fagote II

17 *a 2*

f f p f p f

22

p

25

28

f

32 **2** Più mosso

23

3

57 **Andante comodo**

1. Solo dolce

p

60

2

64



68

4



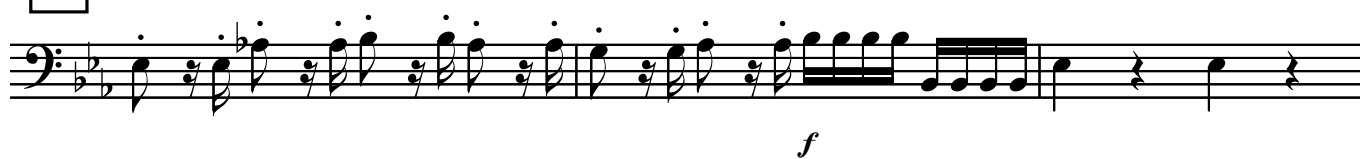
72



77



80



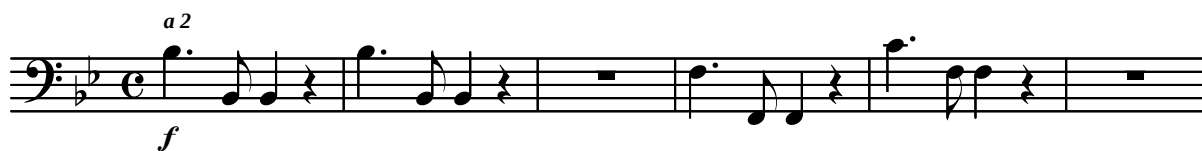
83



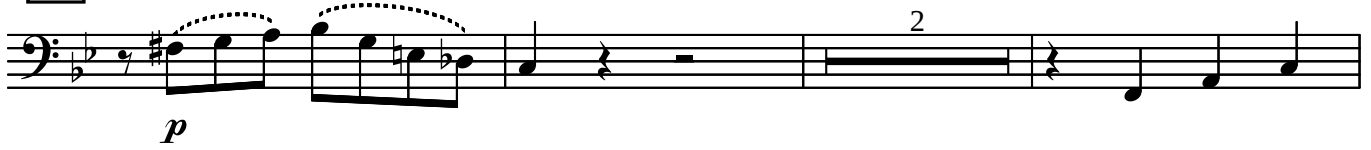
dim.

2 - Gloria

Allegro con spirito



41

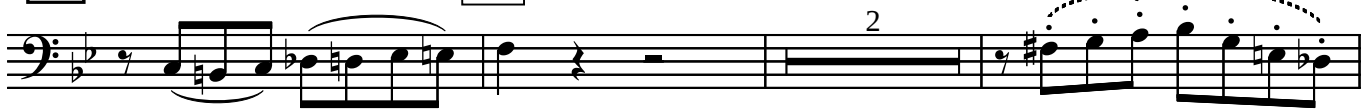


46



50

7



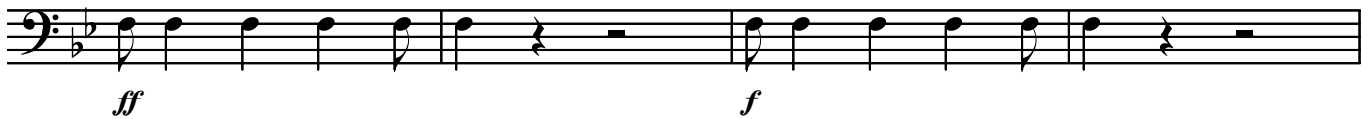
55



61



65



69



Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Fagote II

73 8

ff *ff*

13

92

p

97 9

ff

102

p

107 10

ff

110

p

114

117

f

6

11 Recitativo
Andante

12

10

Solo dolce

p

rinf.

136

tr

p

140

13

7

fp

fp

fp

151

fp

fp

155

f

p

f

160

14

7

f

3

7

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Fagote II

172 15

fp *fp* *fp* *fp* *fp*

177 16

f *fp*

183

fp *fp* *fp* *f*

187

2

17 **Allegro** **18**

9
f

203

203

207 **19** **20**

7 8
f

225

225

229 **21**

3

235

f 2

239 22

pp *f*

248

252 23

f

260 24

7 2

272

fp *f*

277

ff

282

25 Recitativo

26 Allegro



303



308

27



313

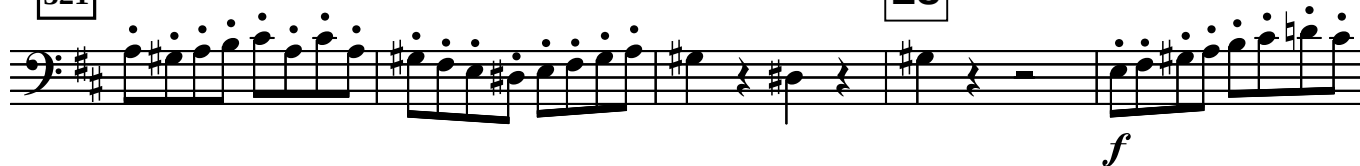


317

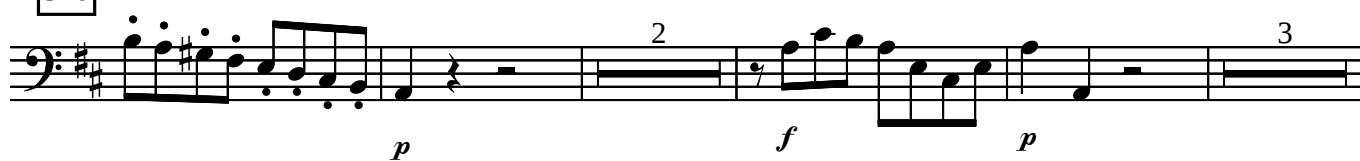


321

28



326



335 29

f *p*

341 8 *p*

352 30 *f*

357 3 *p*

365 31 *ff*

370

374 1. Solo dolce *p* *pp*

32 Adagio

Solo

Solo

p *3* *f* *tr*

384

tr

3

3

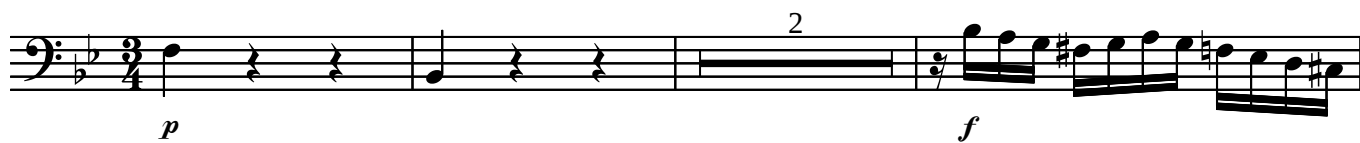
tr

398 34 14



35

Andante non molto



420



426

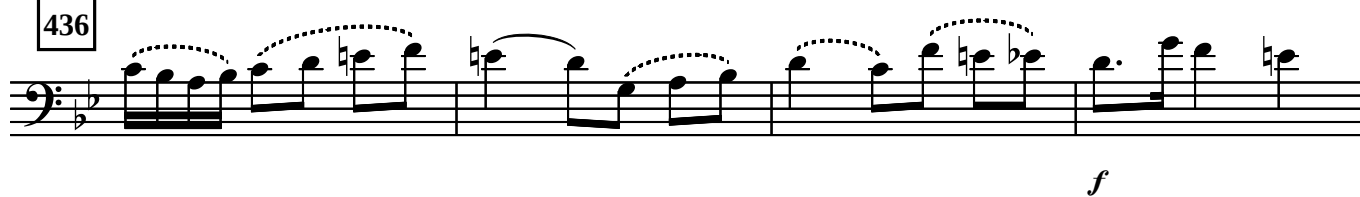
36



431



436



440

37

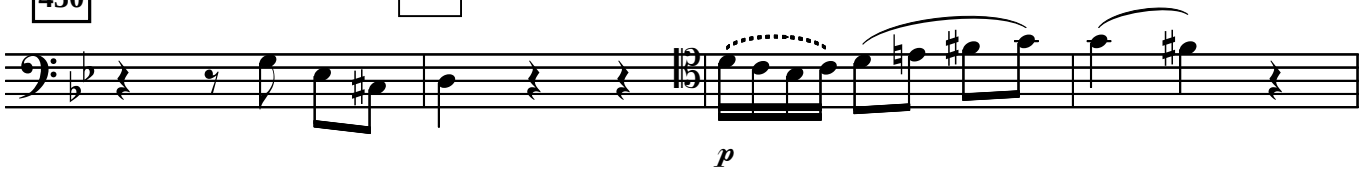


445



450

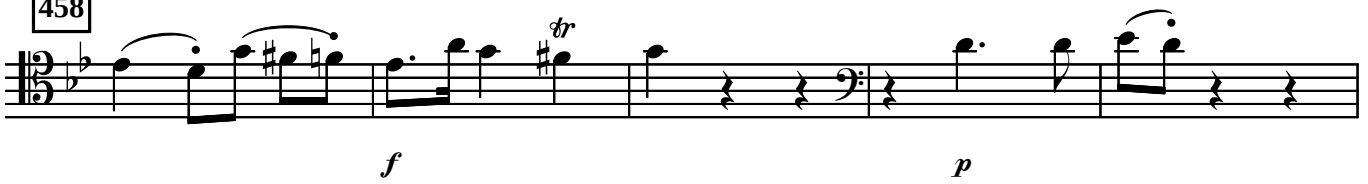
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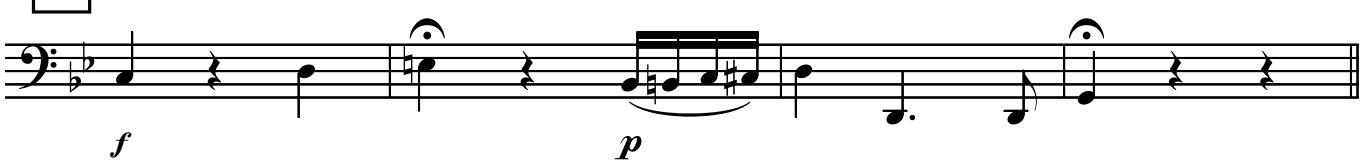
454



458



463



39 *Solo*

p

472

477

f

487 **40**
tr

493 **41**

p

505 **42**

f

516

p

522

43 Allegro comodo **44**



540



544

45



548

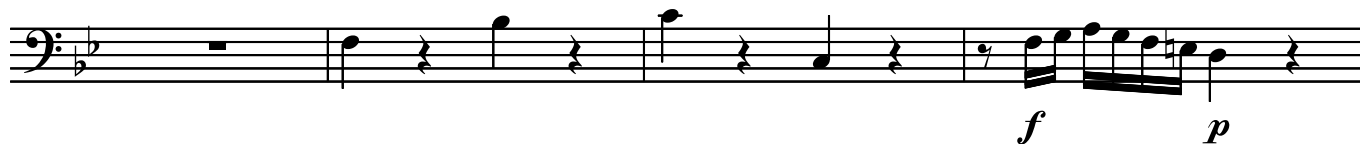


552 **46**

47



559



563



566

f *p* *f* *p* *f* *p*

569

48

f *p*

573

49

f *p* *f*

584

f *p*

588

50

p

592

f *p*

596

51

f

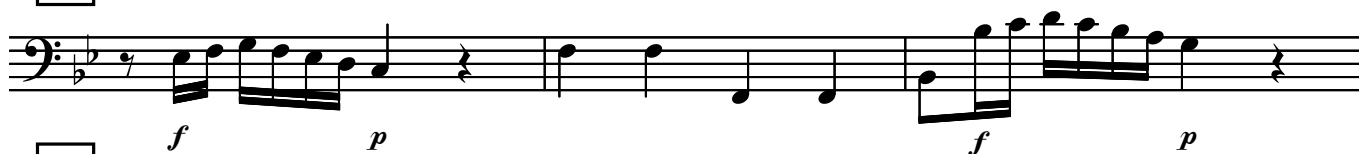
603



607



610



613



616

52



620



624

53



628



632



54 **Adagio**



640



644

55 Fuga



654

56

57



664

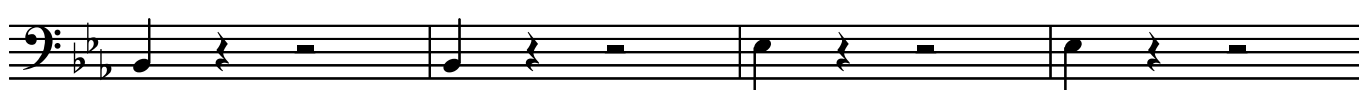


668

58



672



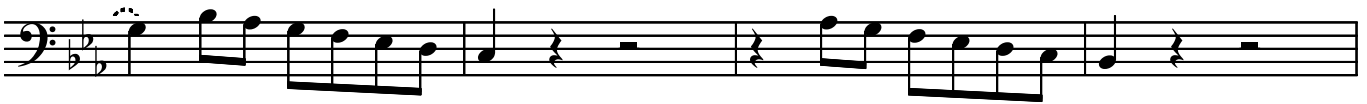
676



680



684

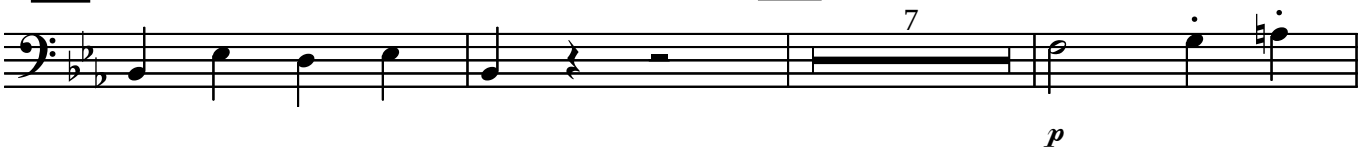


688



692

59



702



706

60



711

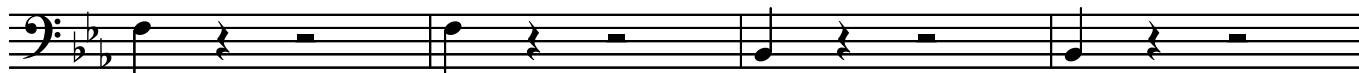


715

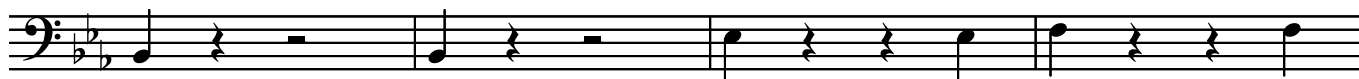
61



719



723

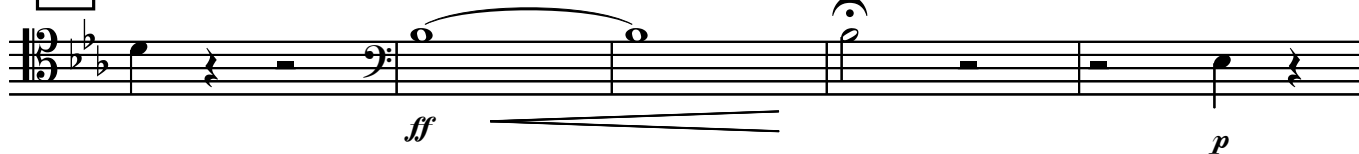


727



731

62



736

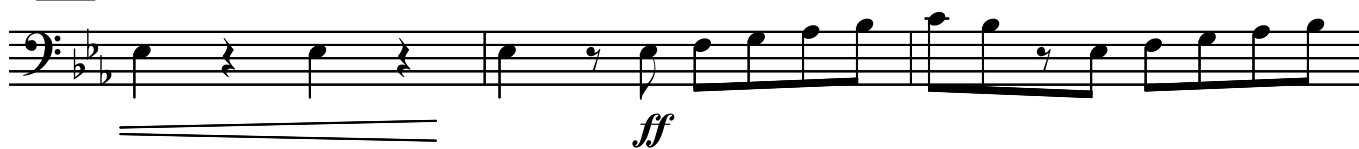


740



744

63



747

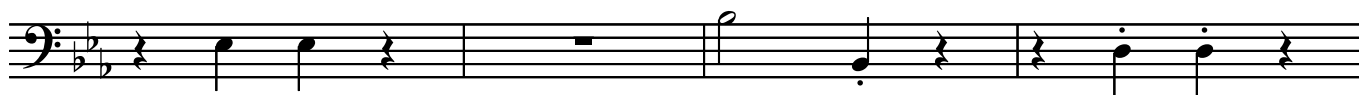


750

64



754



758



762

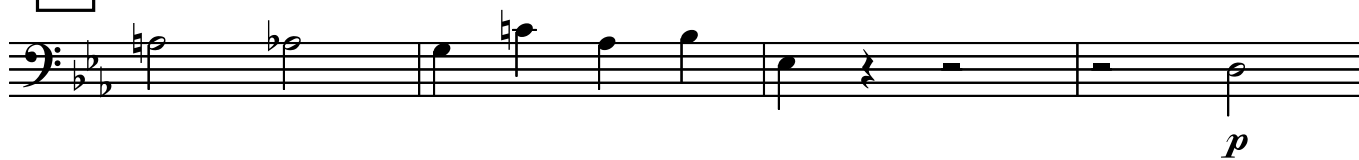


765



768

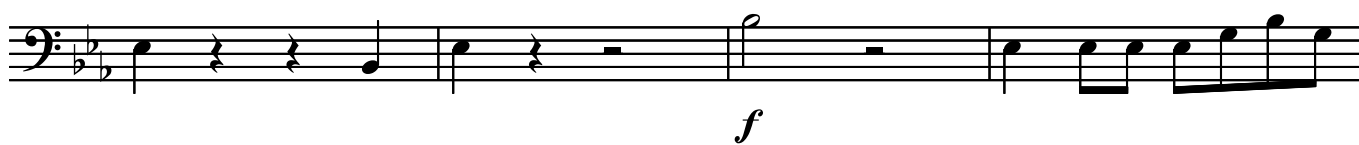
65



772



776



780



3 - Credo

Allegro

Solo
1. dolce



4



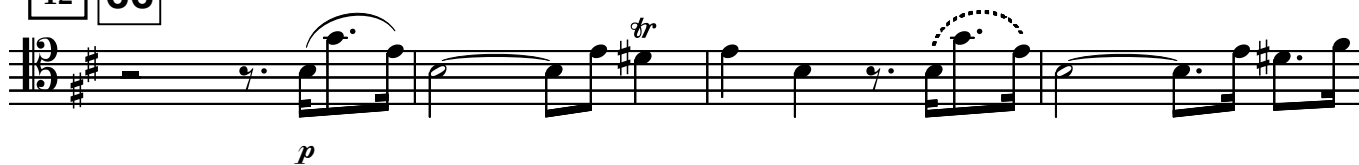
8



12

66

1. Solo
dolce



16

a 2



20

67



25

p

30 68

f

35

41 69

47

p $\angle$ $\triangleright$

53 70

p $\angle$ $\triangleright$ *f* *f* *p* *f*

58

ff

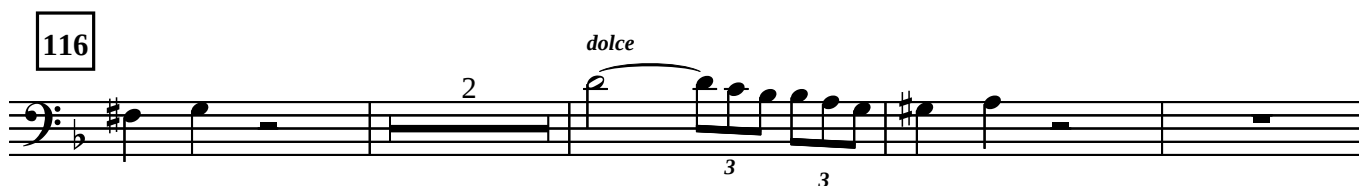
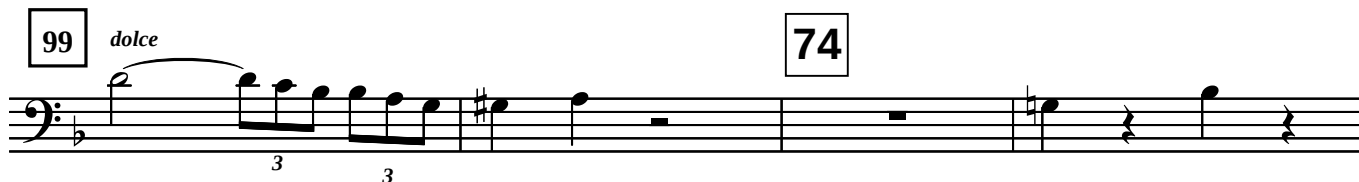
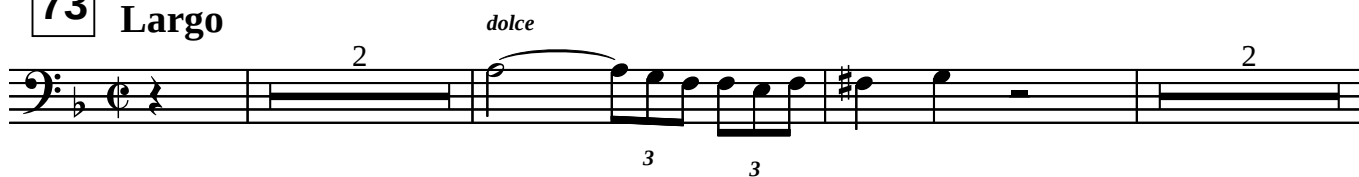
62 71 Adagio 72

diminuendo

11 18

6/8

73 **Largo**



126

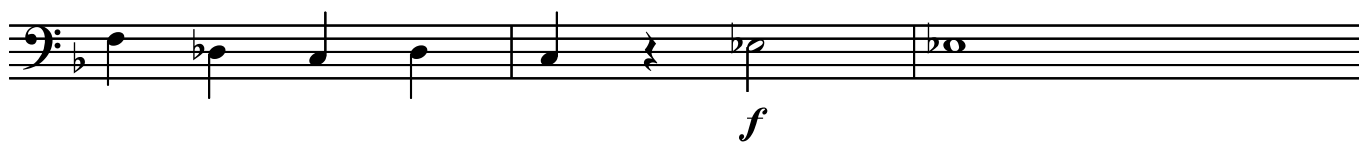


130

76



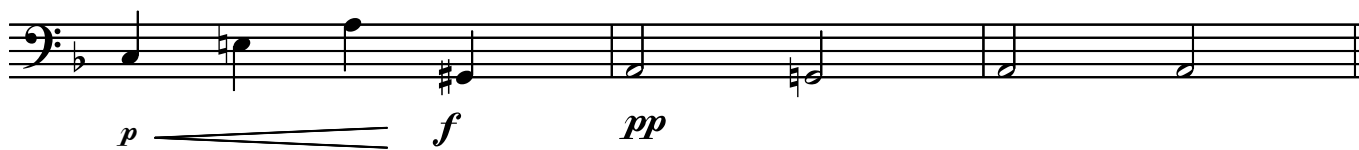
134



137



140



77 **Allegro**

2

f

147

147

151

Exercise 151 is a short piece in the bass clef, key of D major (two sharps). It consists of a single line of music. The melody begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C5, and a quarter note B4, which is held with a fermata.

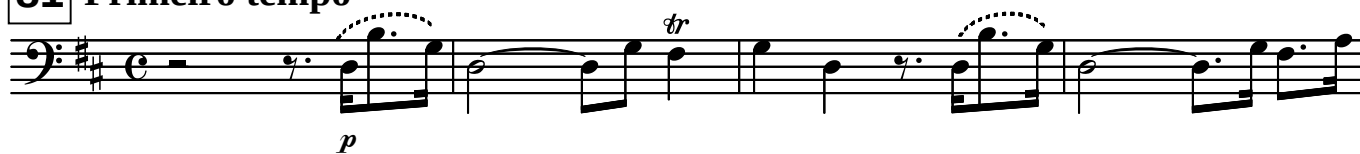
155

Exercise 155 is a short piece in the bass clef, key of D major (two sharps), and 4/4 time. The melody is written on a single staff and consists of 16 measures. The first two measures are marked with a '2' above the staff, indicating a second ending. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a final cadence in the fourth measure.

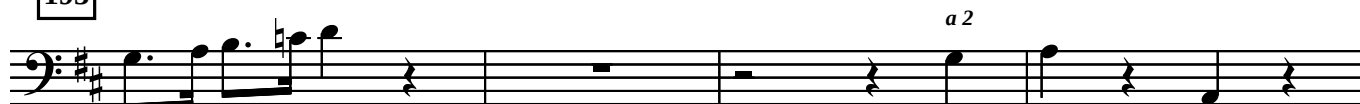
The first system of the musical score is in bass clef with a key signature of two sharps (F# and C#). It begins with a boxed measure number '159'. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking 'p' (piano) is placed below the staff. A boxed measure number '78' appears above the staff. The system concludes with a repeat sign and a measure containing a whole note '8'.

[illegible]

81 Primeiro tempo *Solo dolce*

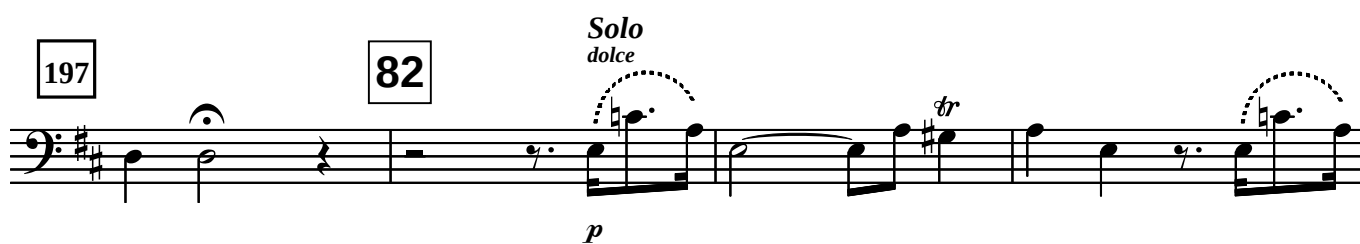


193



197

82

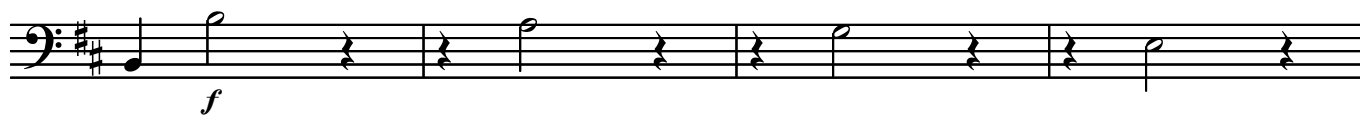


201



205

83



209



213



217 84

f

221

225

229

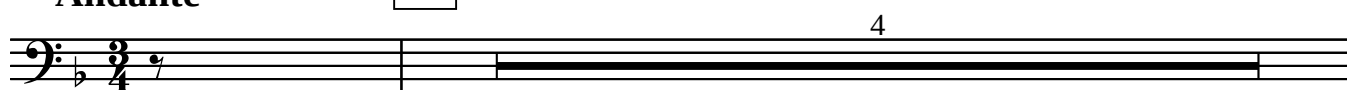
233

236

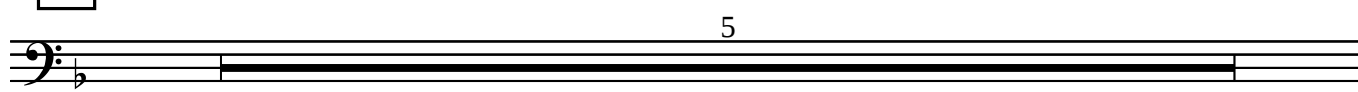
f *p*

Andante

85

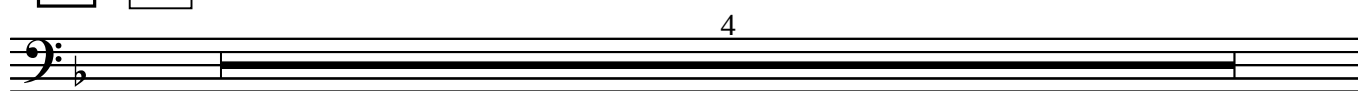


245

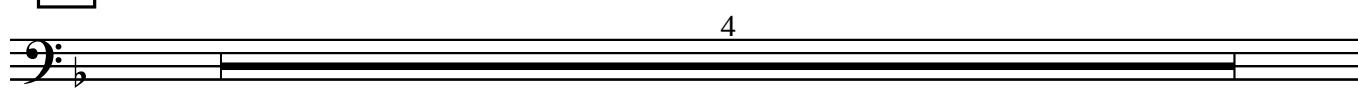


250

86



254



258



87 Allegro



267



271

88



276



280



89

8

f

295

90

11

f

311

91

8

f

324

92

13

93

f

p

342

f

p

f

p

f

348

ff

354

p

f

360

4 - Sanctus

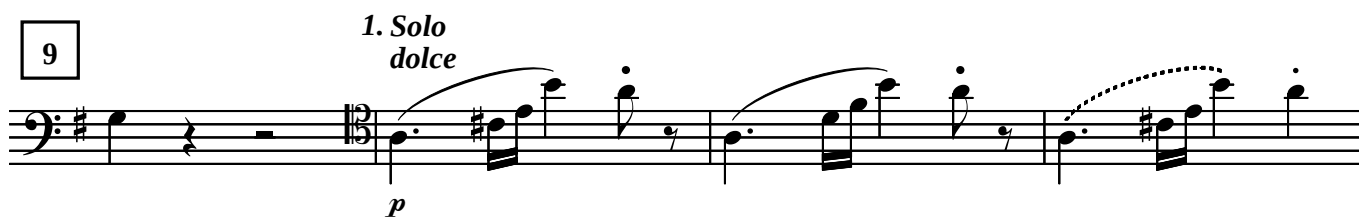
Allegro



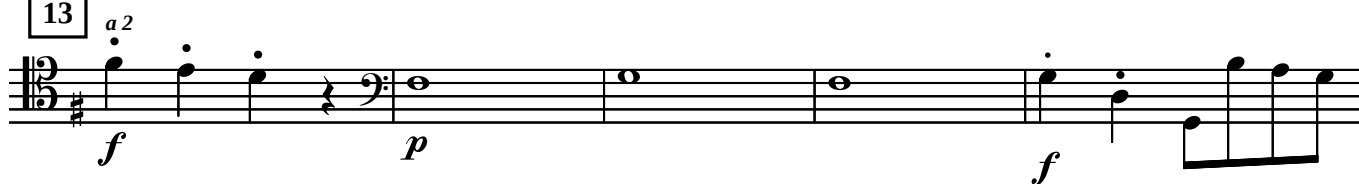
5



9



13



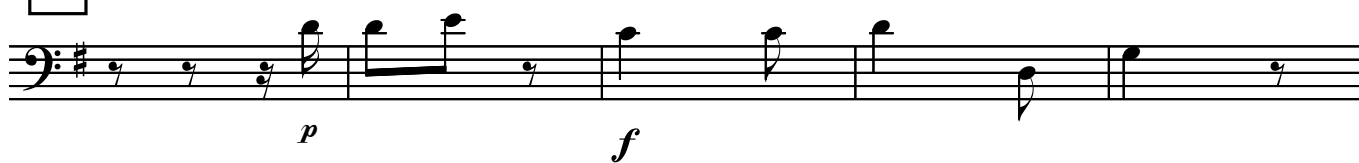
18



Allegro **94**



31



36

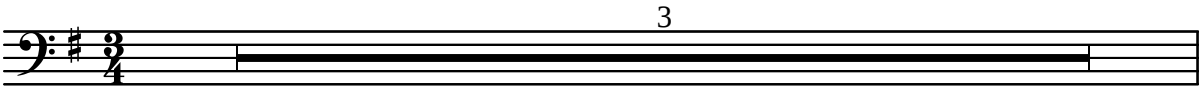


41



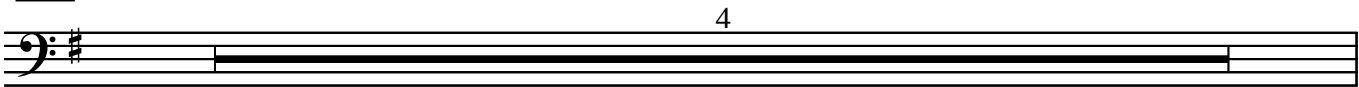
5 - Benedictus

3



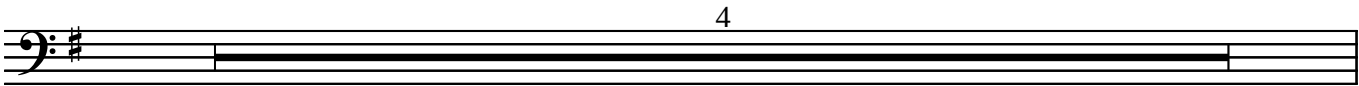
4

4



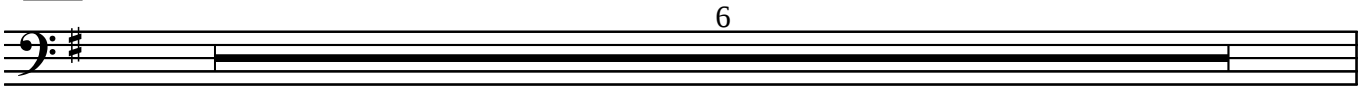
8

4



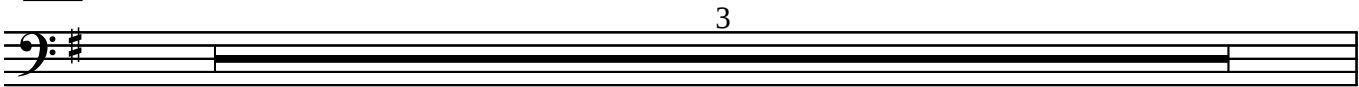
12

6



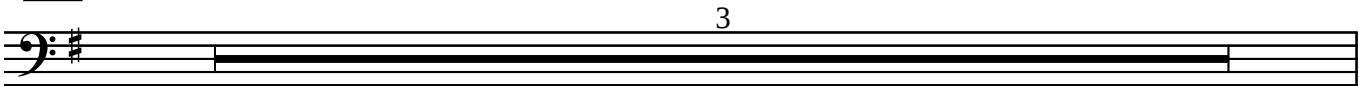
18

3



21

3



Allegro

95



6 - Agnus Dei

Allegro

6

96

12

97

18

98

21

25

99

29

f

1. Solo

a 2

1. Solo

a 2