

PAMM 17

Missa e Credo a Cinco Vozes

Trombone

Edição: Paulo Castagna e Fernando Binder

Fonte: ACMERJ

Antônio dos Santos Cunha

(fl.1800-1824)

1 - Kyrie

Andante comodo



4



8

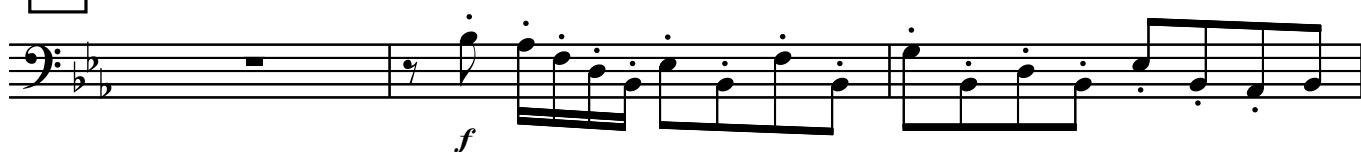


12

1



16



19



22



31 **2** Più mosso 22 *f*

56 **3** Andante comodo *p*

60

64 *f* *p*

68 **4** *f* *p* *f*

72 3 *p* *f* *p*

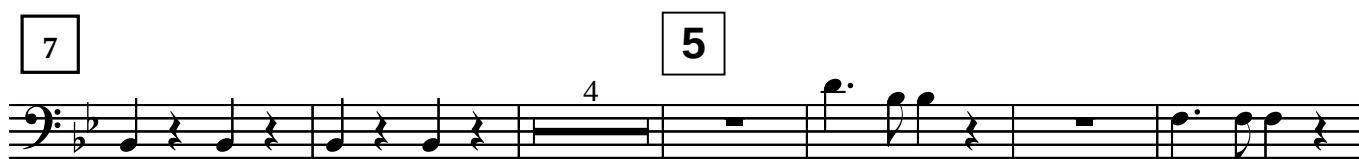
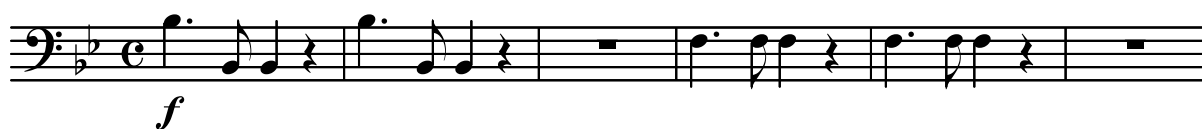
78 *f* *f*

82 *dim.*

2

2 - Gloria

Allegro con spirito



89



ff

94



p

98

9



ff

102



p

107

10



ff

112



p

117



f

11 Recitativo
Andante

12



141

13



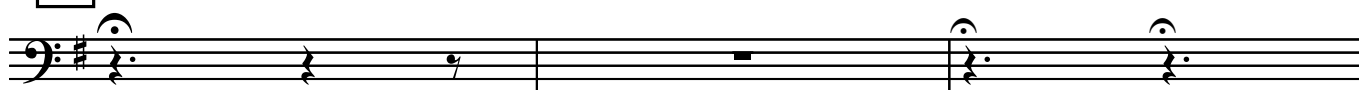
161

14

15

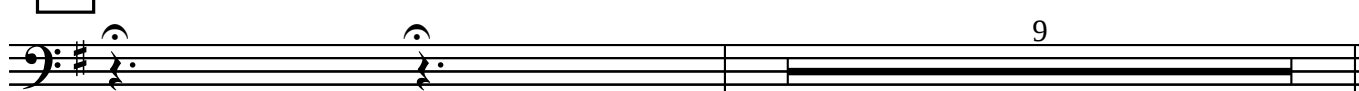


178



181

16



17 Allegro 18

9

f

205 19

7 8

224 20

f

232 21 22 23 24

14 11 13

fp fp fp fp

272

fp f

278

ff

282

Antônio dos Santos Cunha - Missa e Credo a Cinco Vozes (2 - Gloria) - Trombone

25 Recitativo **26** Allegro **27**

13 9 15

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of four measures, each containing a whole note. The notes are G2 (labeled 324), F#2 (labeled 28), E2 (labeled 29), and D2 (labeled 30). The final measure contains a whole rest (labeled 31). The measures are separated by bar lines, and the time signature is 4/4.

369

ff

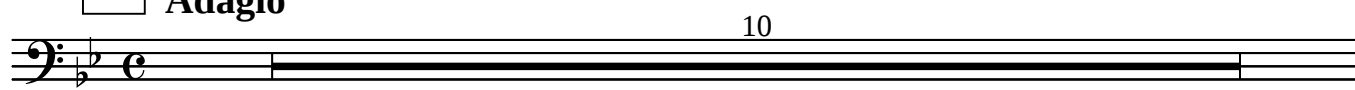
[illegible]

376

pp

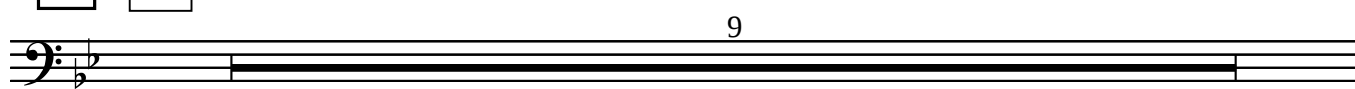
f

32 Adagio



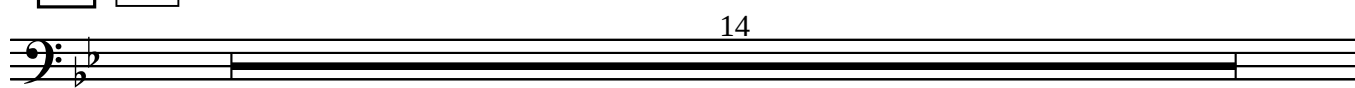
390

33

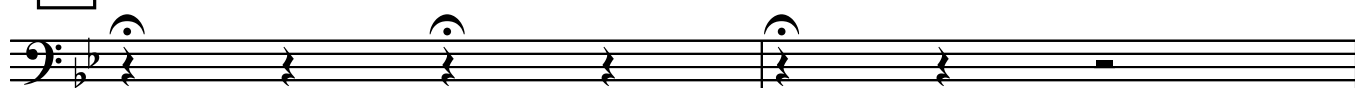


399

34



413



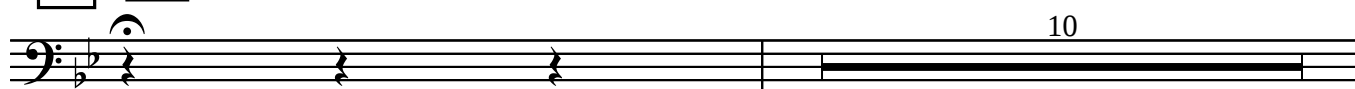
35 Andante non molto

36



440

37



451

38

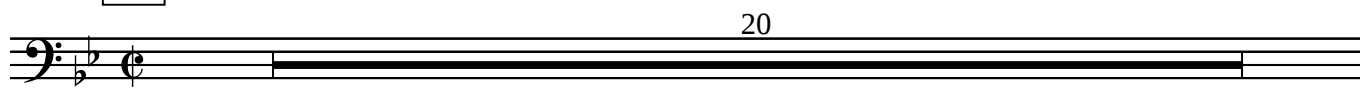


465



Antônio dos Santos Cunha - *Missa e Credo a Cinco Vozes (2 - Gloria)* - Trombone

39



487

40

41

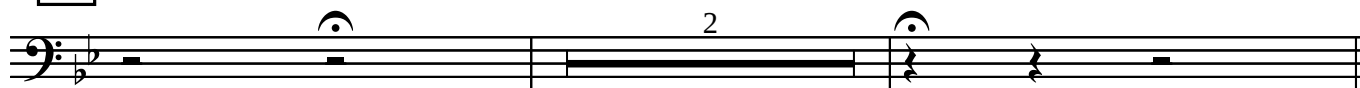


506

42



525



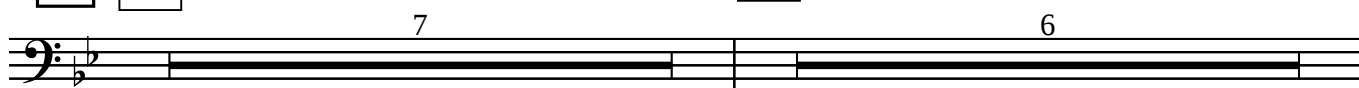
43 Allegro comodo

44



545 **45**

46



558 **47**

48



583 **49**

50



598 **51**

52



626 **53**



54 Adagio



645

55 Fuga



654

56

57



670

58

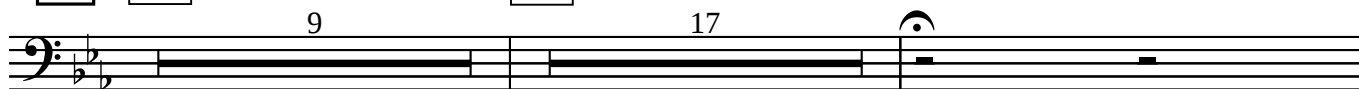
59



708

60

61



735

62

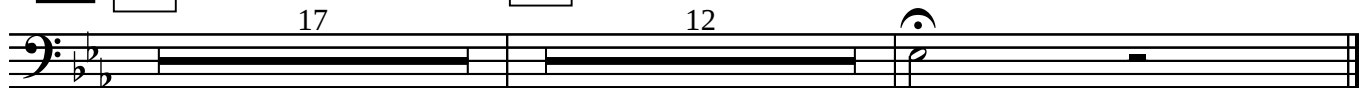
63



753

64

65



3 - Credo

Allegro

19 66 7

67

24 68 10

40

44 69

50

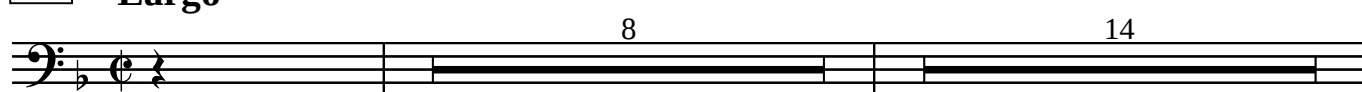
55 70

61 71 Adagio 11 72 18

f *f* *f* *f* *f* *f* *f* *ff* *diminuendo*

The musical score is written for Trombone in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes a fermata over a half note. The second staff continues with a forte (*f*) dynamic. The third staff features a ten-measure rest followed by a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff includes a measure rest and a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a fermata. The seventh staff includes a forte (*f*) dynamic and a fermata. The eighth staff continues with a forte (*f*) dynamic. The ninth staff begins with a forte (*f*) dynamic, followed by a *diminuendo* marking, and then a change to Adagio tempo with a 6/8 time signature. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

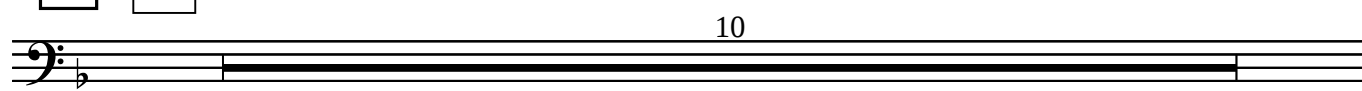
73 **Largo** **74**



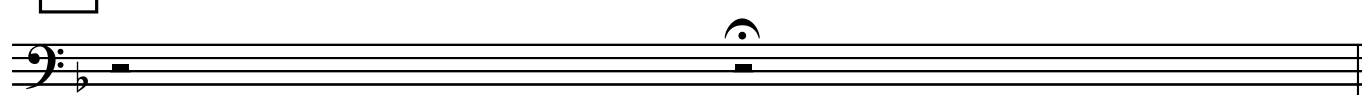
115 **75**



132 **76**



142



77 Allegro



148



152



156

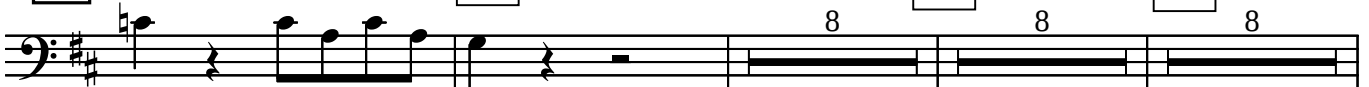


160

78

79

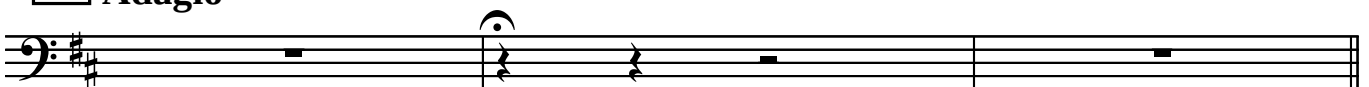
80



p

186

Adagio



81 Primeiro tempo

82 **83**

207 **84**

221

225

229

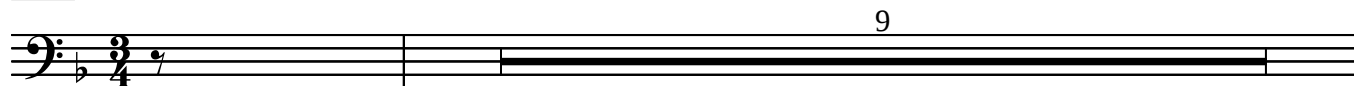
233

237

f *f* *p* *f* *p*

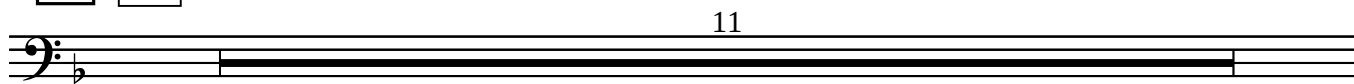
85

Andante

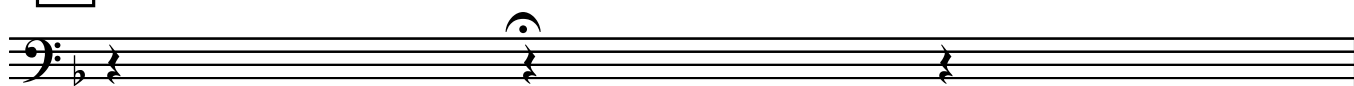


250

86



261



87 **Allegro**



267



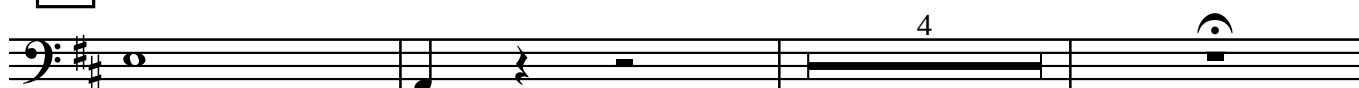
271

88



276

4



89

8

f

295

90

11

f

311

91

8

f

324

92

13

93

f

p

342

f

348

353

ff

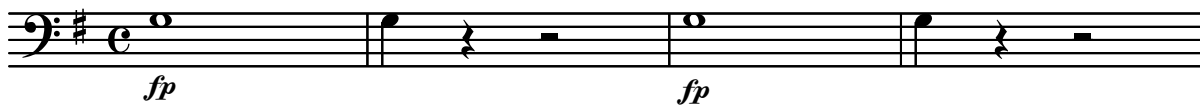
p

f

362

4 - Sanctus

Allegro



5



9



18



Allegro

94



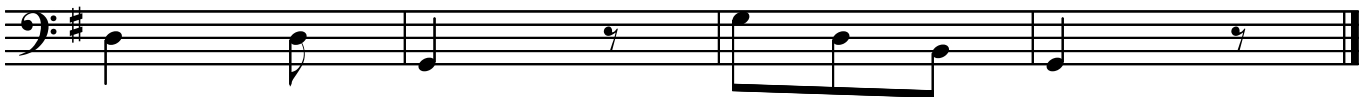
32



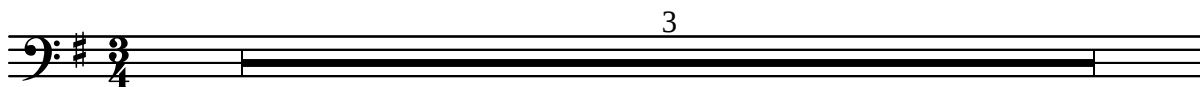
37



42



5 - Benedictus

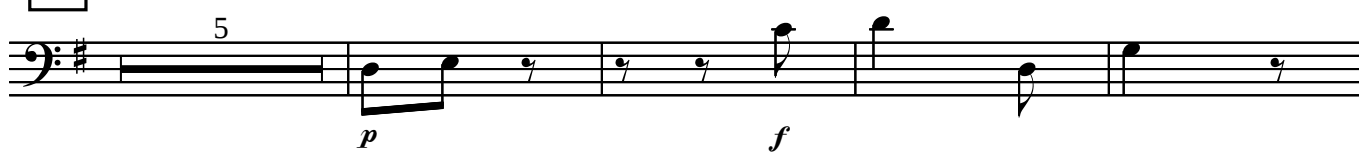


Allegro

95



28



37



42



6 - Agnus Dei

Allegro

3
f

6 96 3

12 97 3

18 98

22 99

26

30