

# Cuarteto, Op. 132

en La menor

## Ludwig van Beethoven

Transcrip. Gory

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## Assai sostenuto

Assai sostenuto



2

*pp*

*pp*

## Allegro

**Allegro**

*pp cresc.* *f* *dim.* *p*

## Adagio

## Allegro

[illegible]

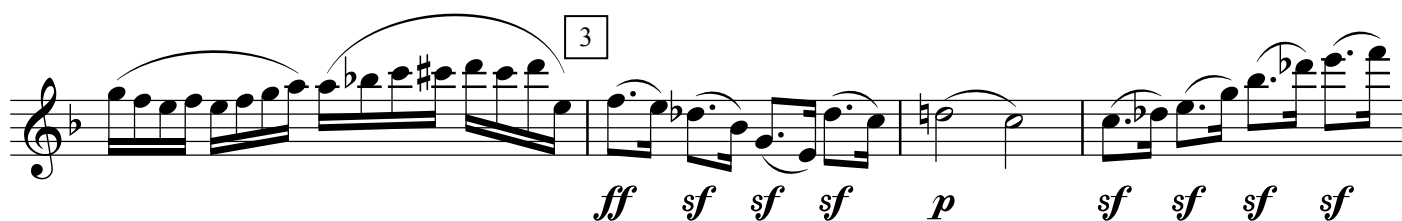
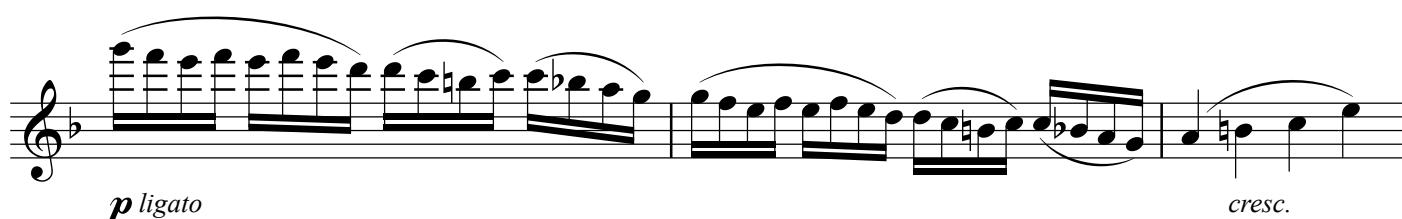
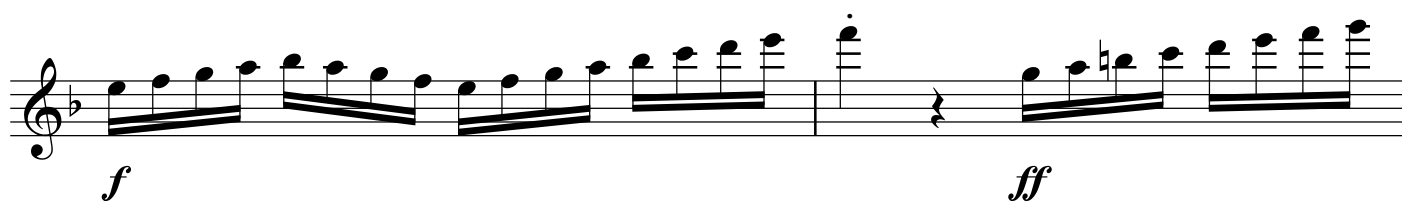
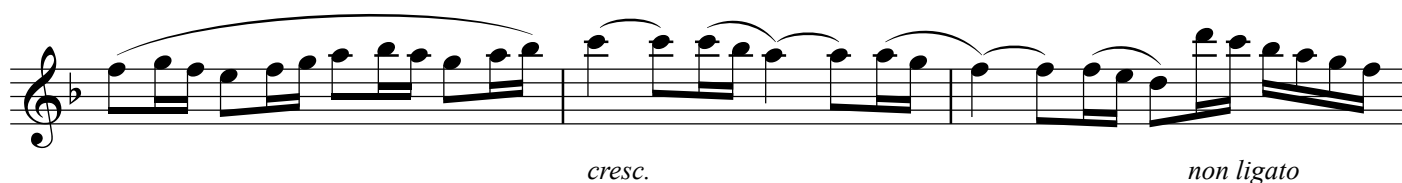
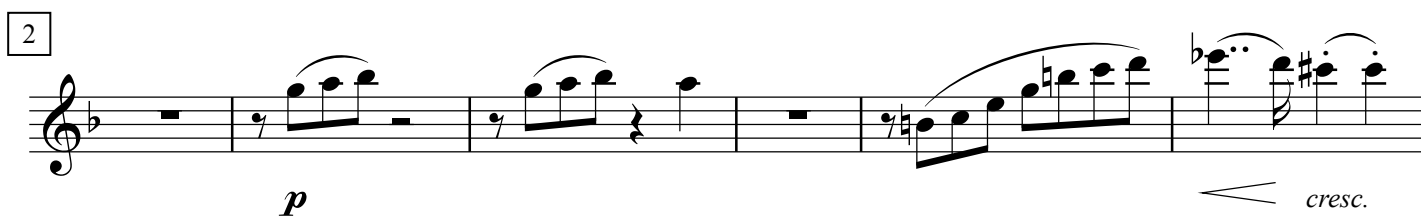
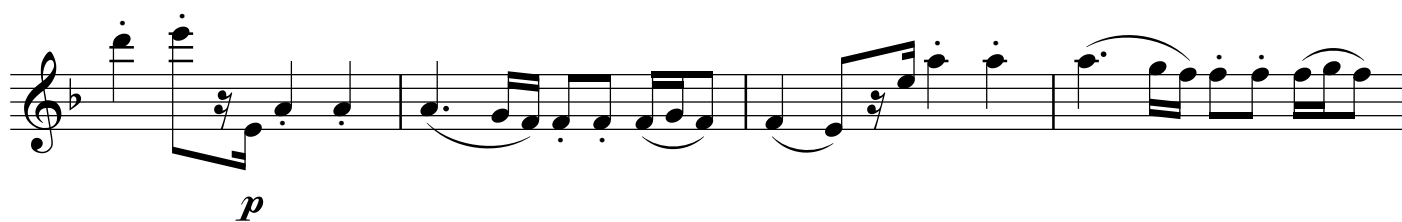
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1

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The first measure starts with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic. The system ends with a double bar line.

*cresc.*

*f*



rit. a tempo

*p* *cresc.* *p* *f* *p*

*pp*

*cresc.* *f* *p*

*p* *pp* *cresc.*

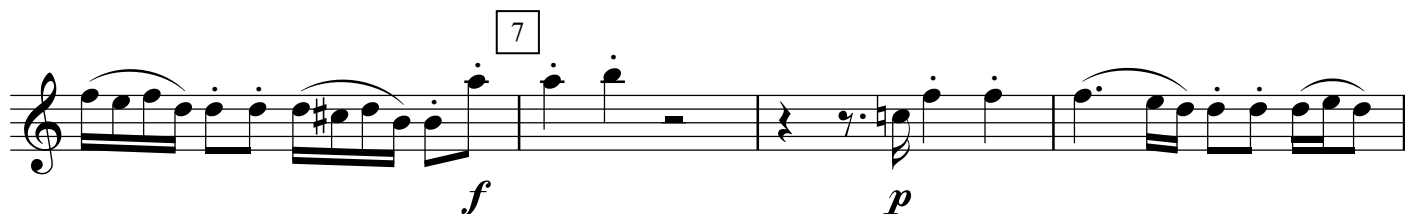
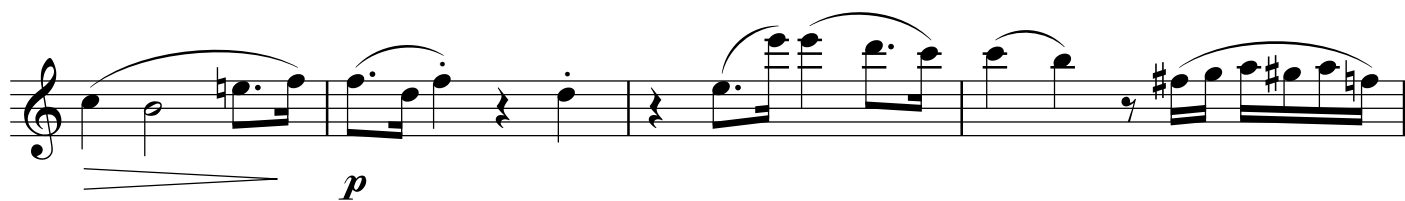
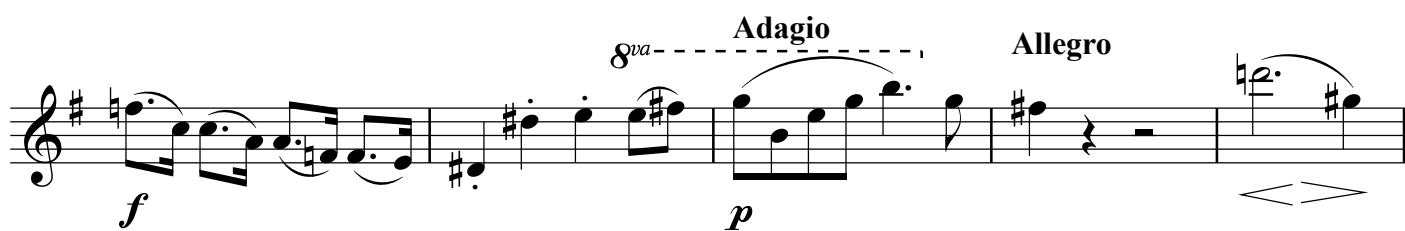
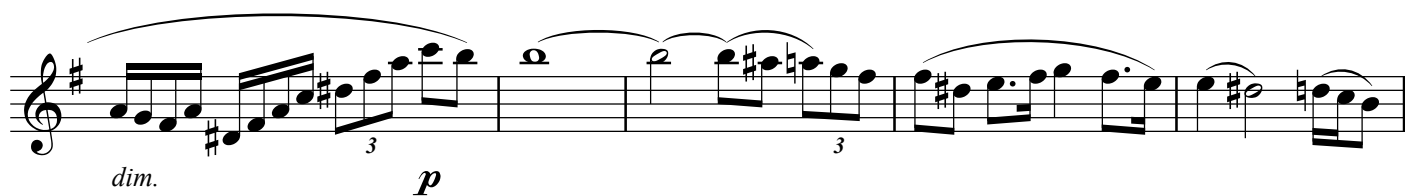
*f* *ff* *f* *f* *f* *f* *p*

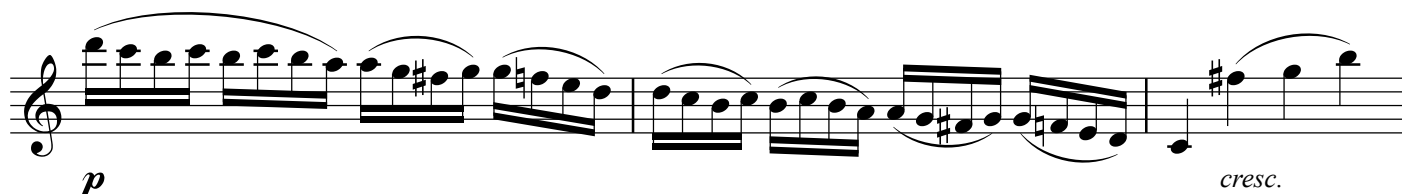
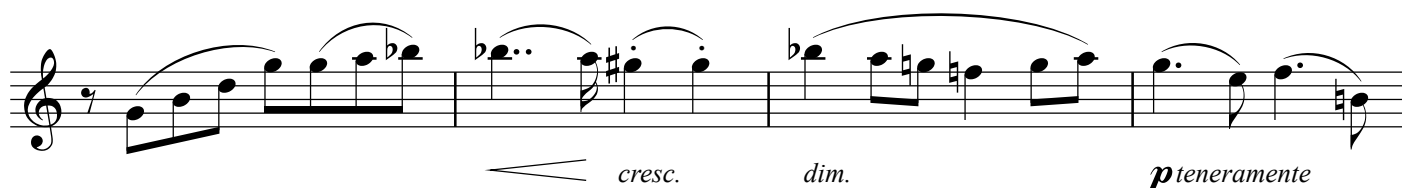
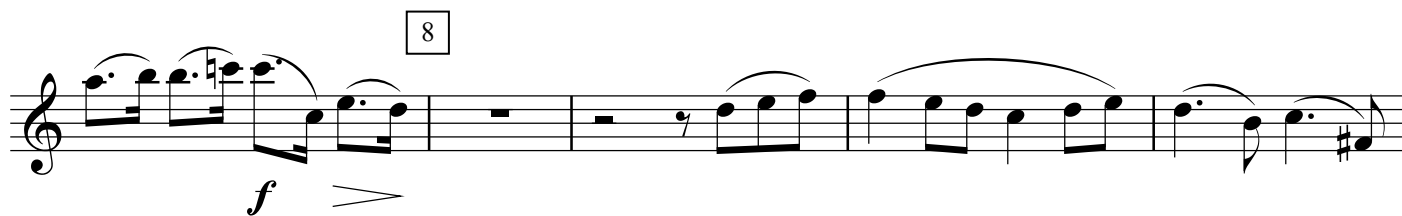
*cresc.* *f* *dim.*

*pp* *cresc.* *f*

4

5





rit. a tempo

*p* *cresc.* *p* *f* *p*

*f* *p* *cresc.* *p*

*cresc.* *f*

*p* *espress.* *cresc.*

*fz* *f*

*p*

*cresc.* *f* *8va*

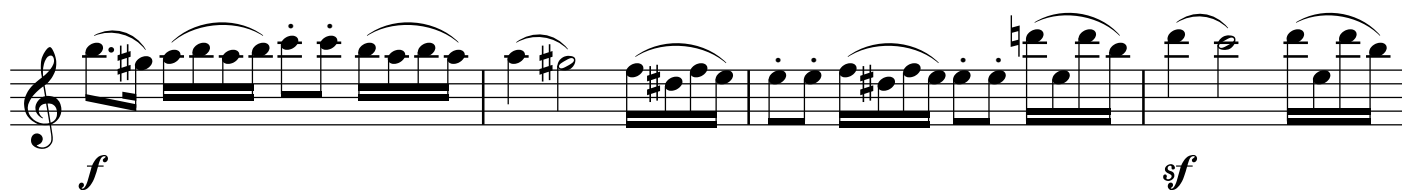
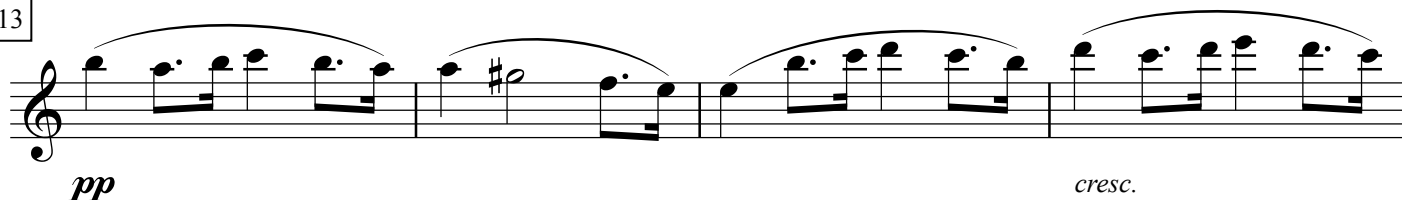
*p con legato*

11

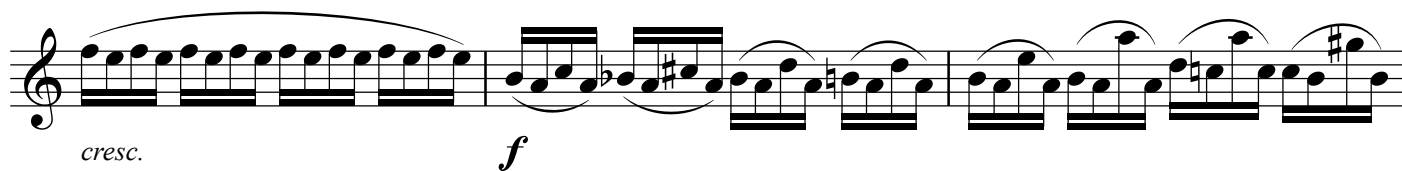
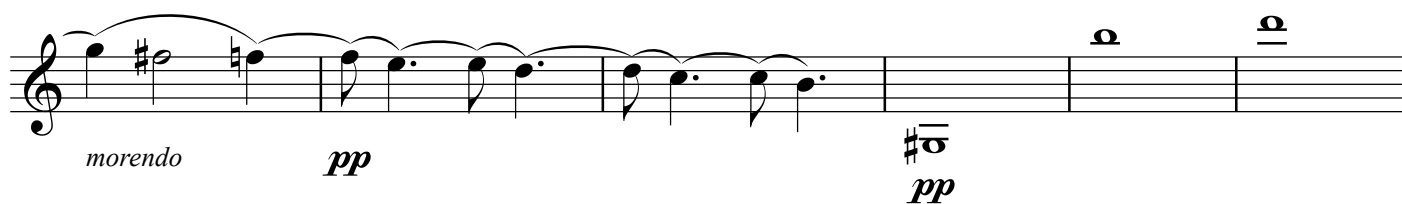
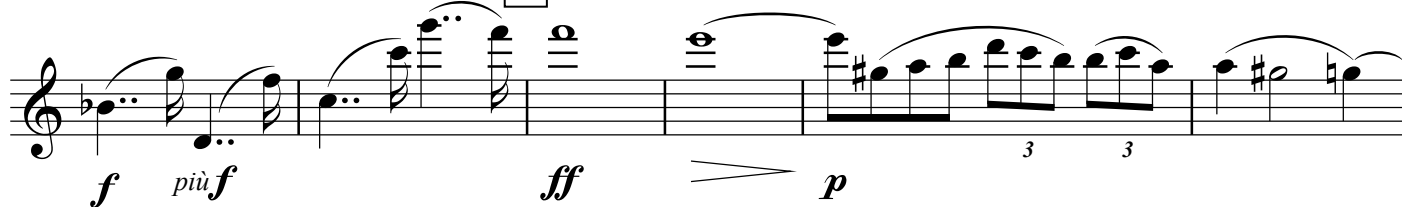
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13

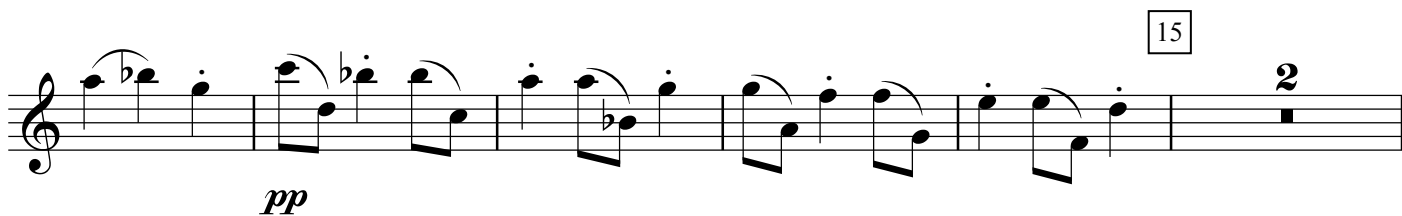
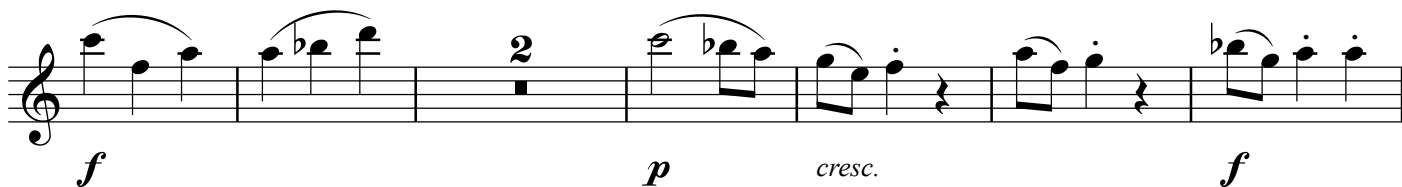


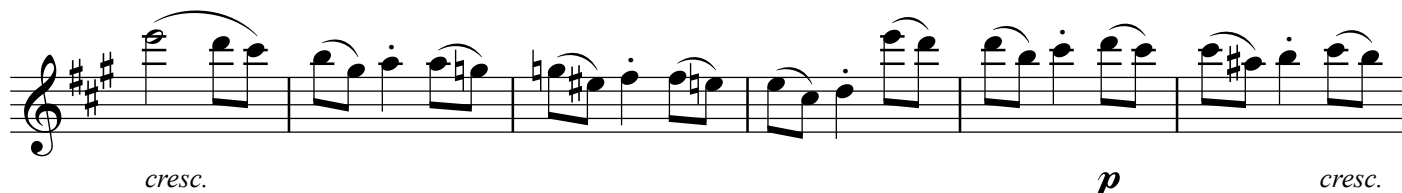
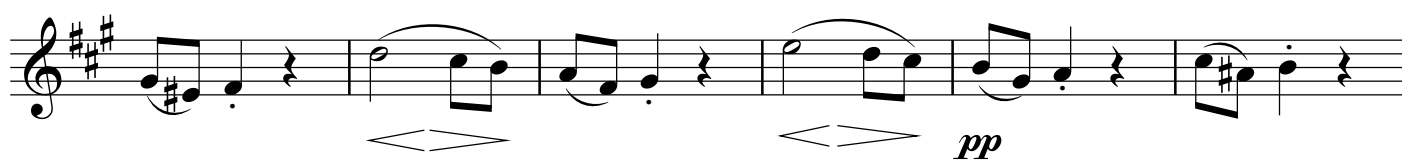
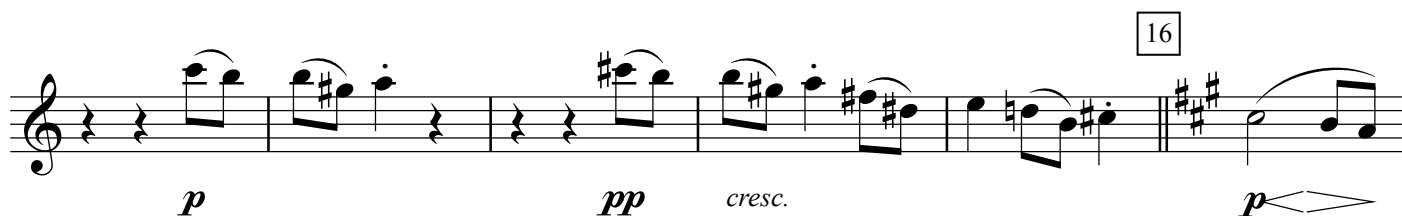
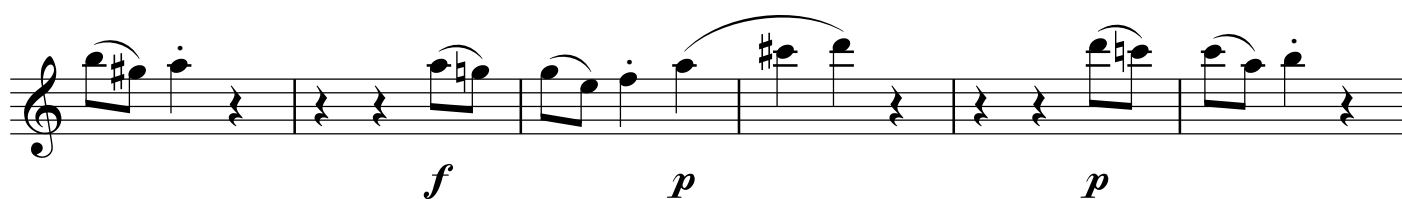
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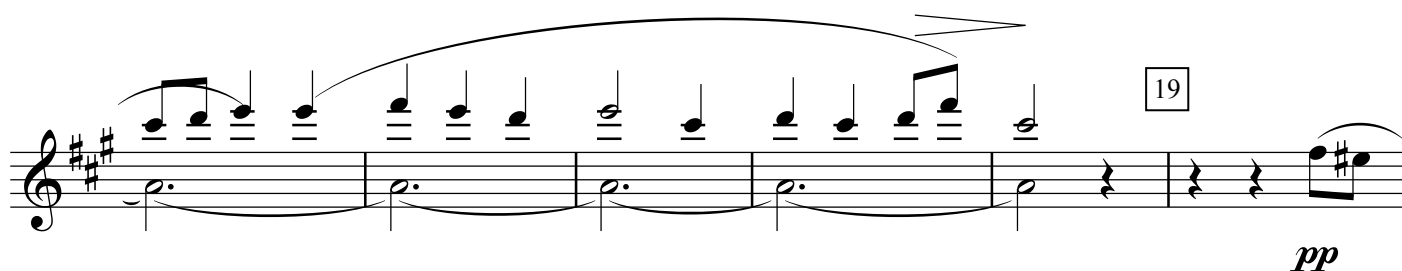
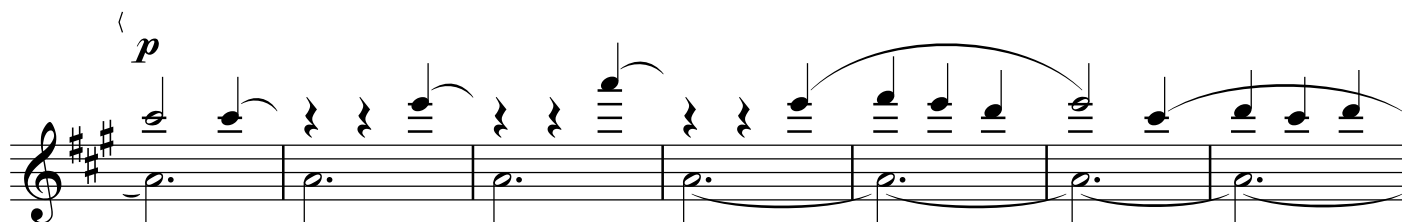
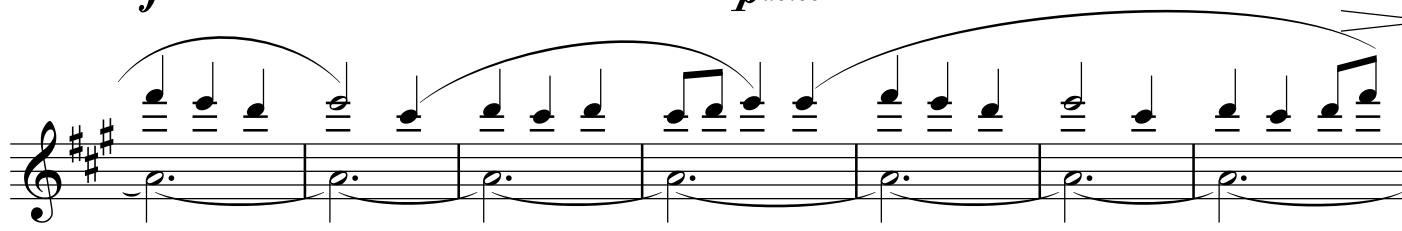
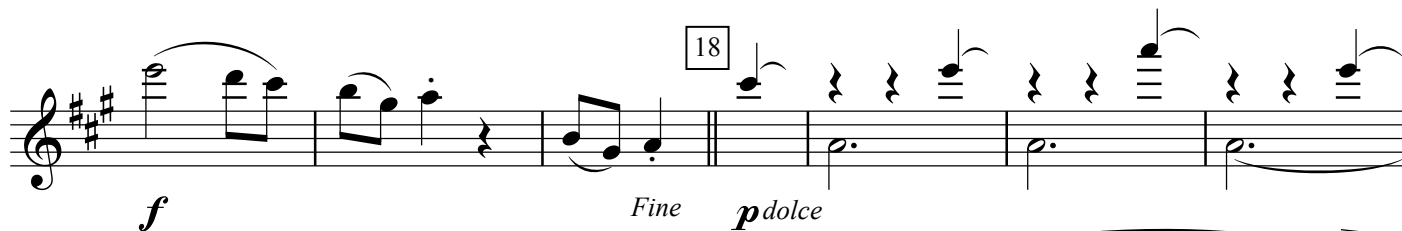
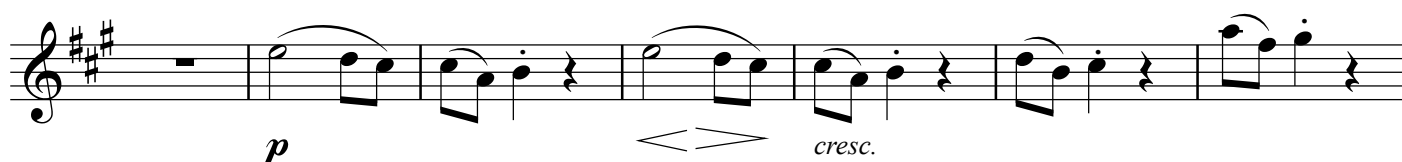
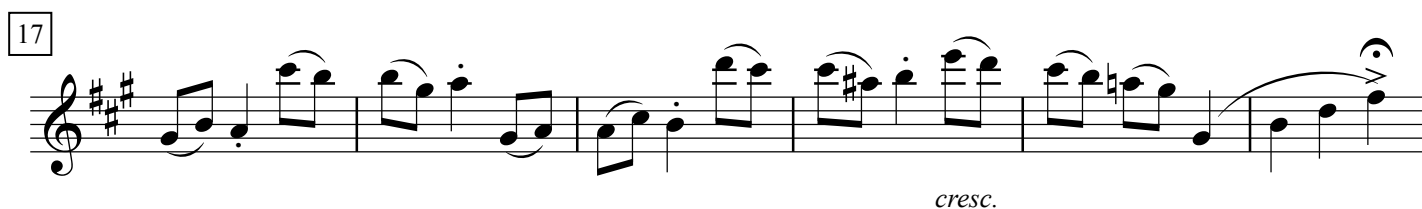
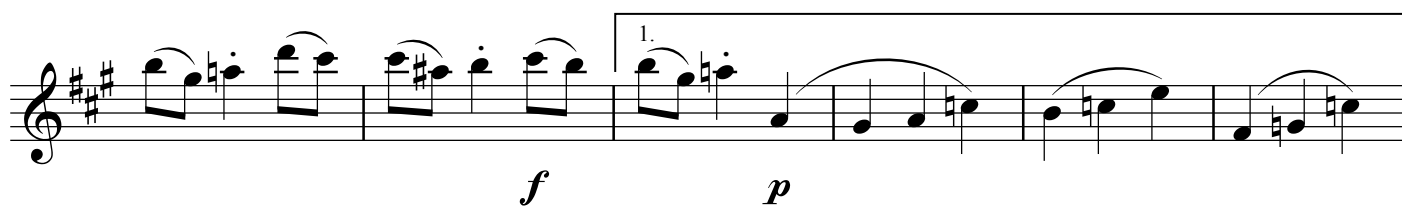


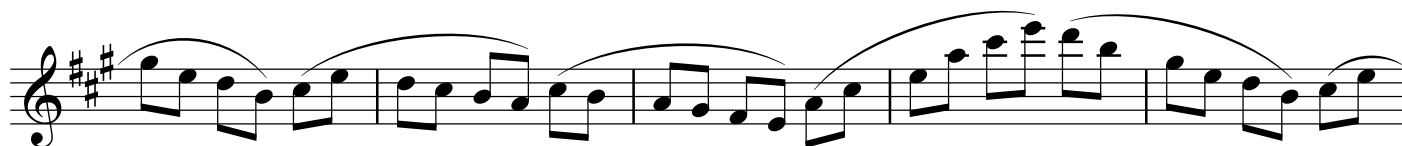
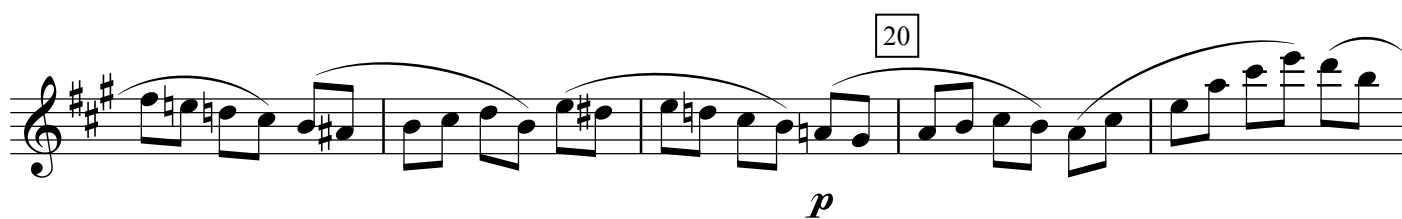
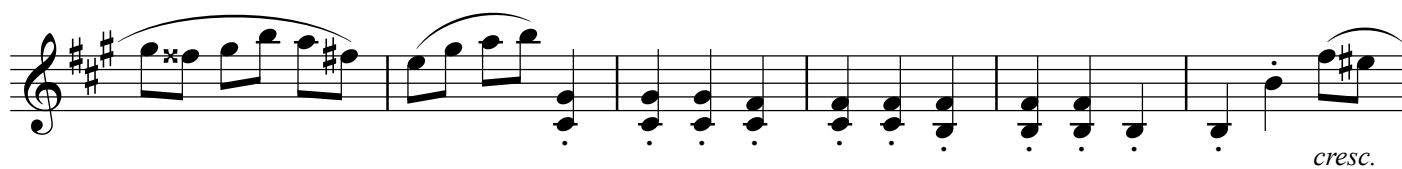


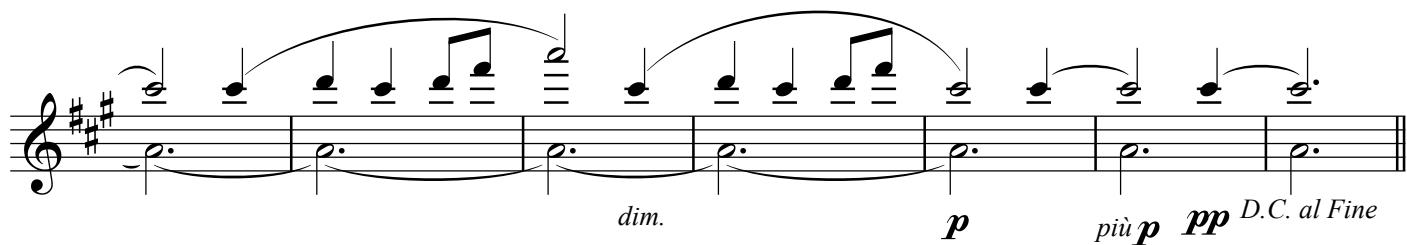
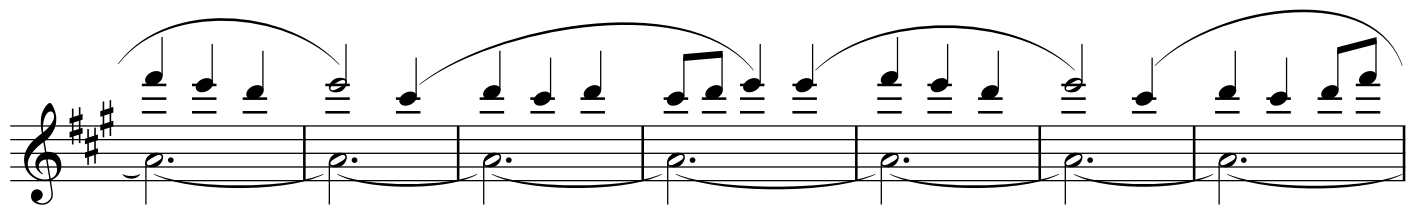
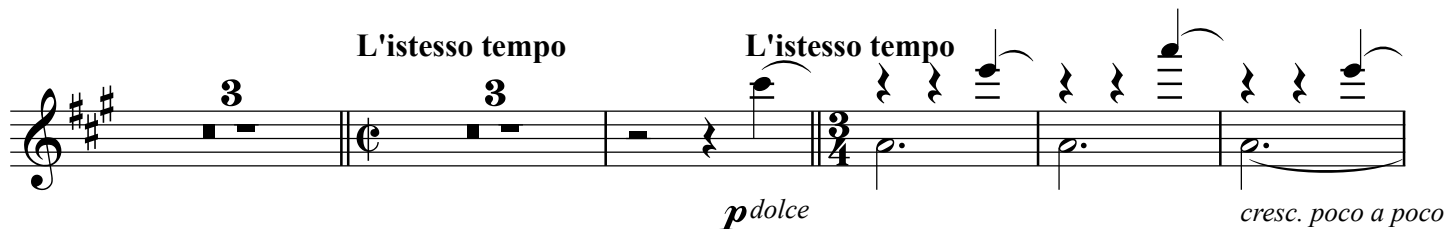
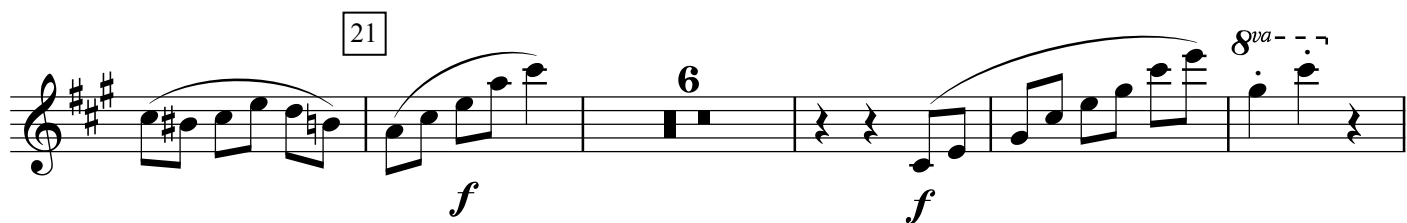
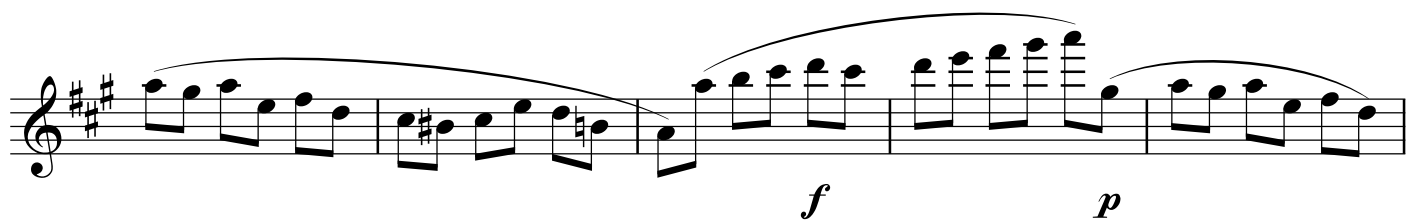
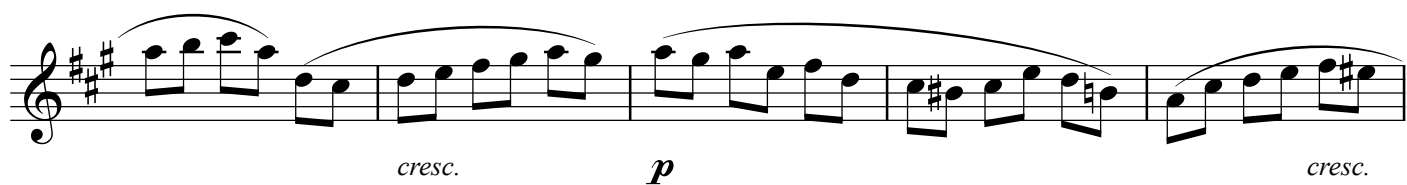
**Allegro ma non tanto**



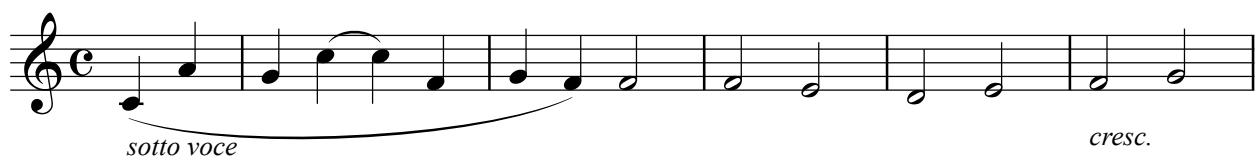


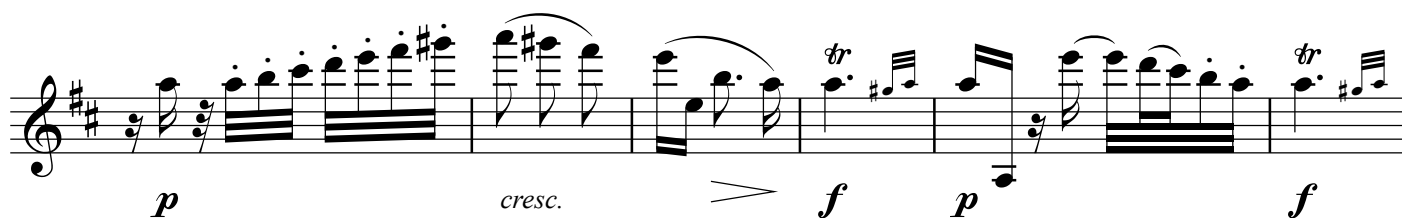
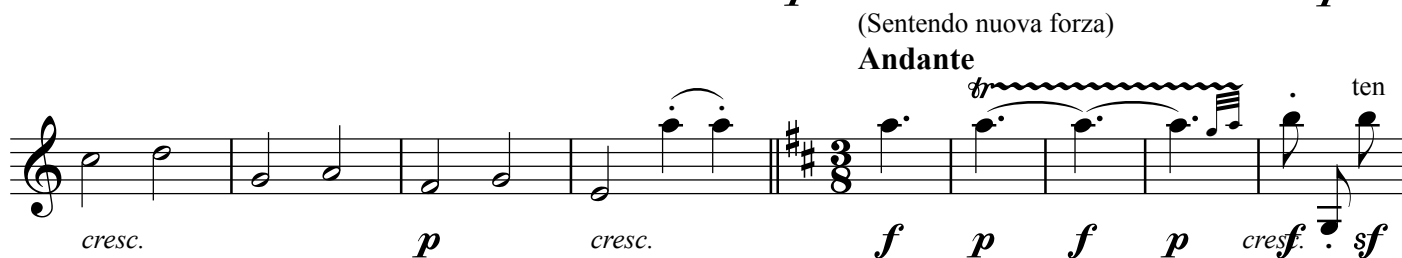
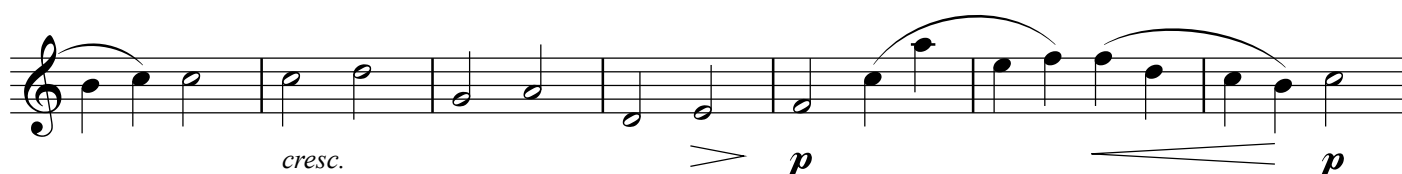
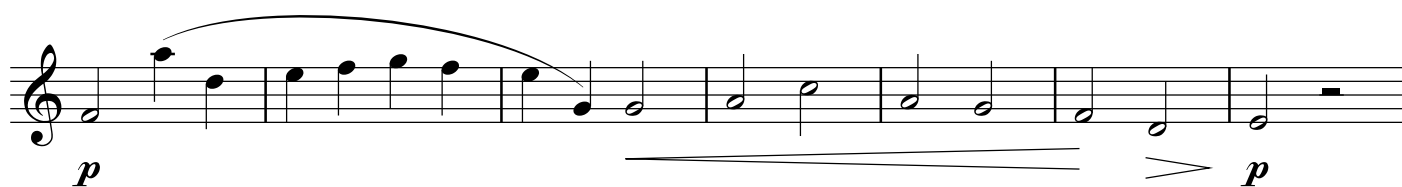






Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico  
**Molto Adagio**





22



*p* *pp* *cresc.* *fz*

23 *p cantabile espr.*

*cresc.* *p cresc.* *p cresc.*

24 **Molto Adagio** *p più p* *pp*

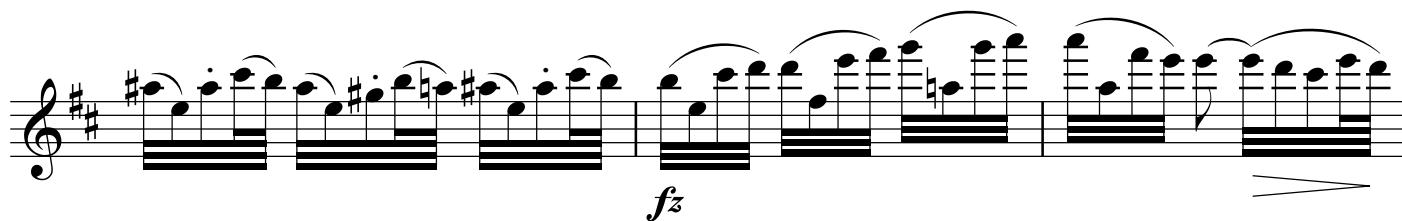
*cresc.* *p* *cresc.*

*p* *cresc.*

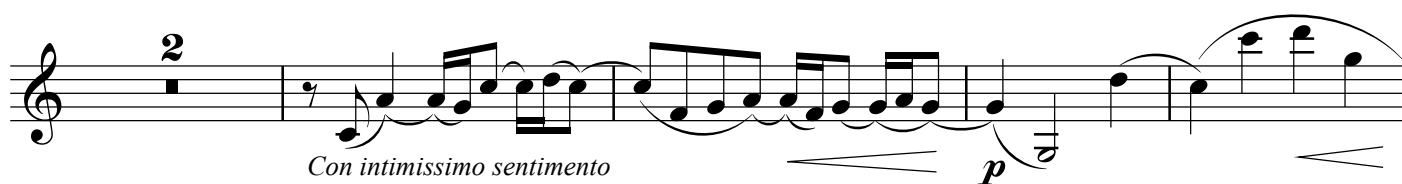
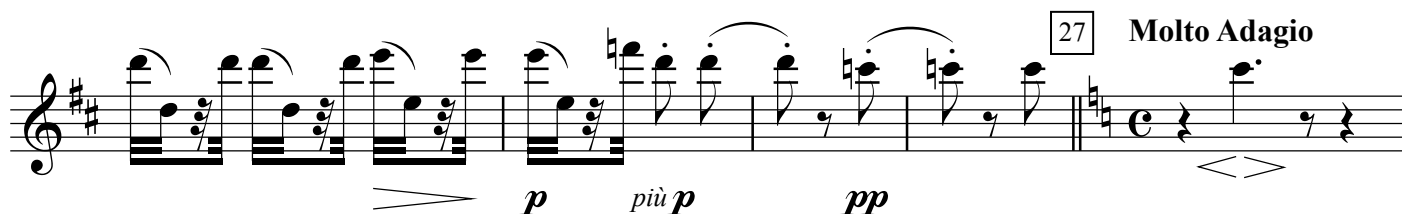
*f* *cresc.* *p*

Musical score for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The score consists of 25 measures. It features various dynamics including crescendos, decrescendos, piano (*p*), forte (*f*), and fortissimo (*ff*). It also includes trills (*tr*), slurs, and "ten" markings. The notation includes eighth, sixteenth, and thirty-second notes, as well as triplets and sextuplets.

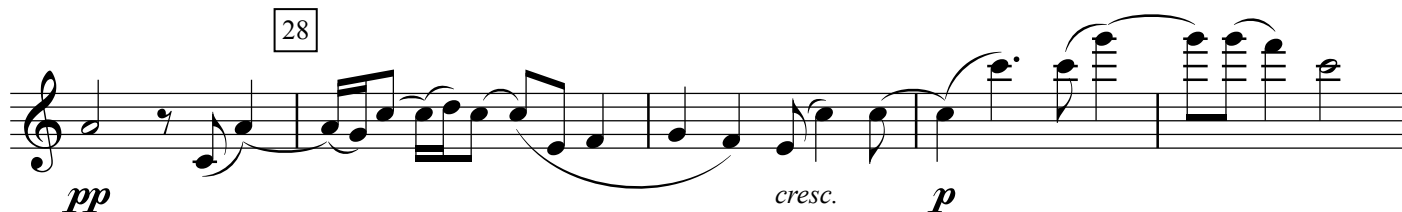
Measures 1-6: *cresc.*, *p*, *cresc.*, *f*, *ten*.  
 Measures 7-11: *p*, *f*, *p*, *f*, *p*, *ten*.  
 Measures 12-16: *cresc.*, *f*, *p*, *f*, *tr*, *tr*.  
 Measures 17-21: *p*, *f*, *p*, 3, 3, 3, *cresc.*, *ten*.  
 Measures 22-25: *p*, *tr*, *tr*, *pp*, *cresc.*, *fz*, *p*, 6, 6, *tr*, *pp*, *cresc.*.

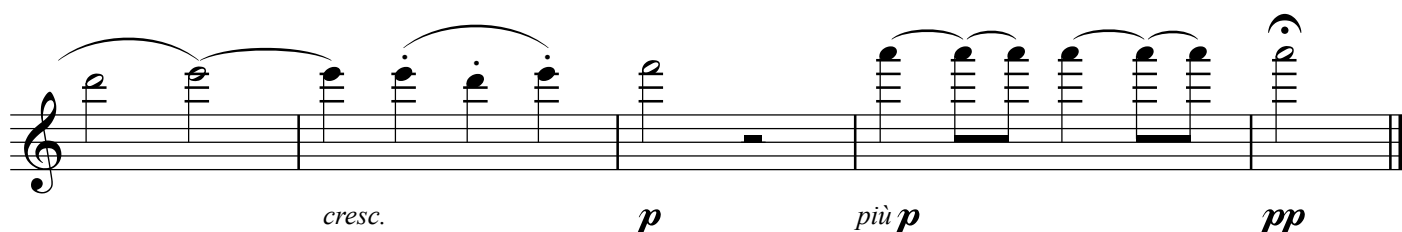
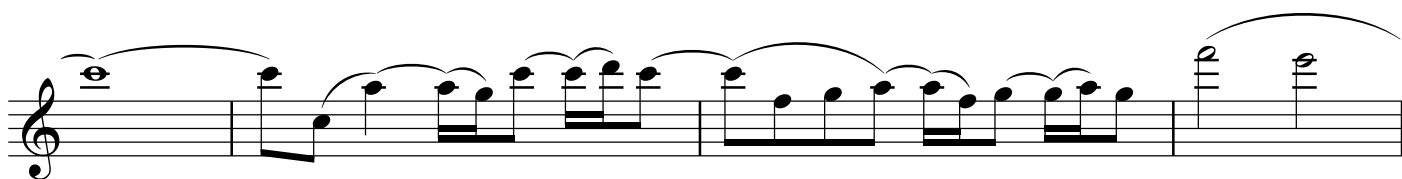
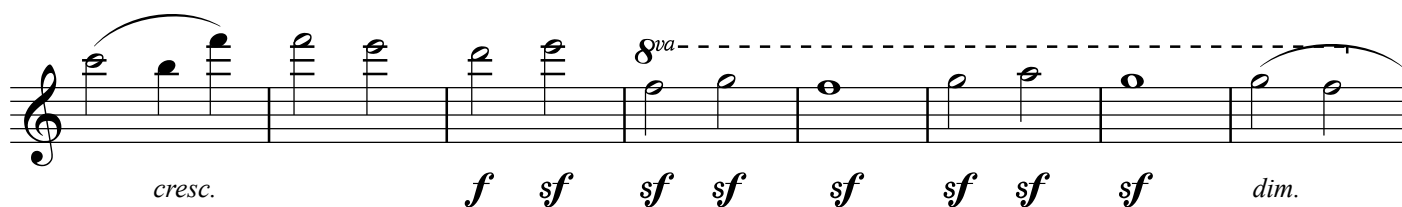


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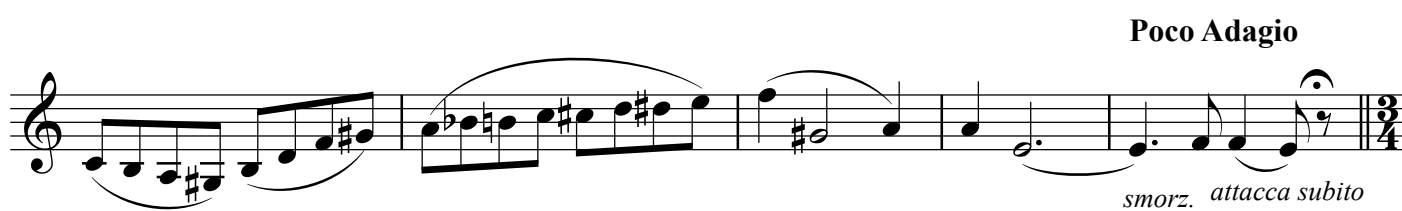
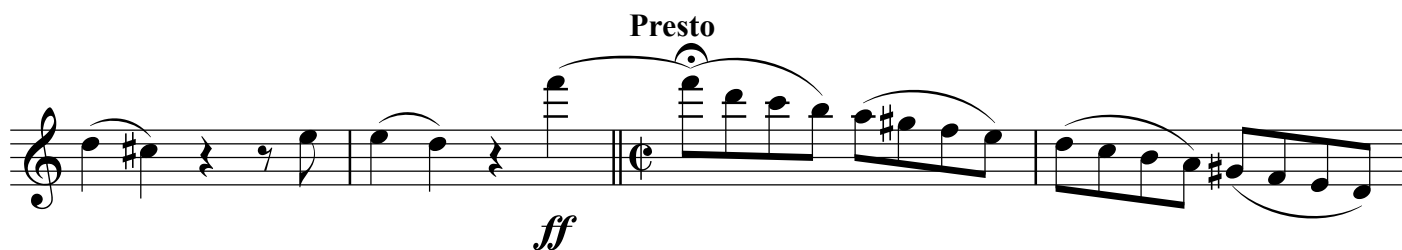
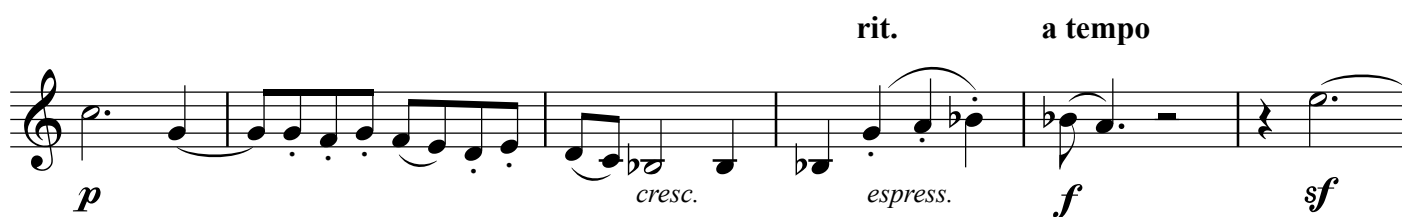
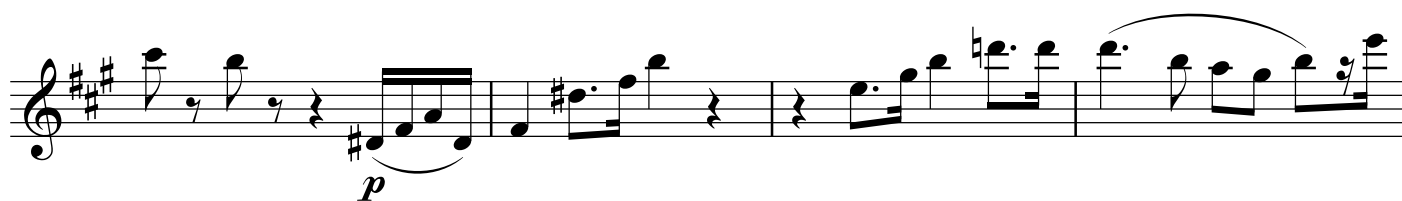
28





### Alla marcia, assai vivace





### Allegro appassionato



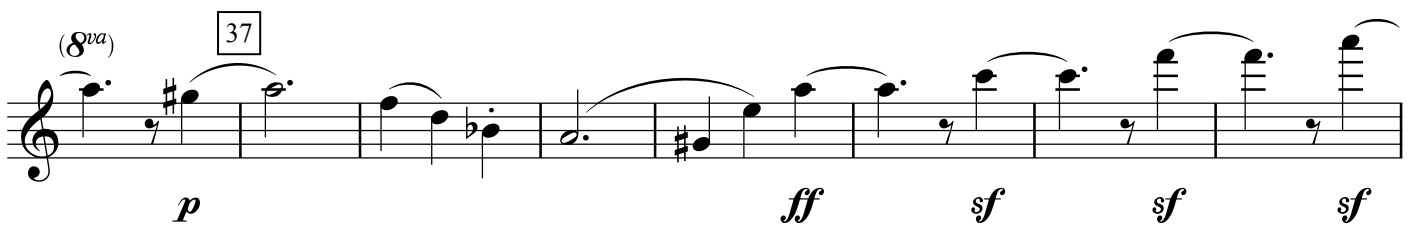
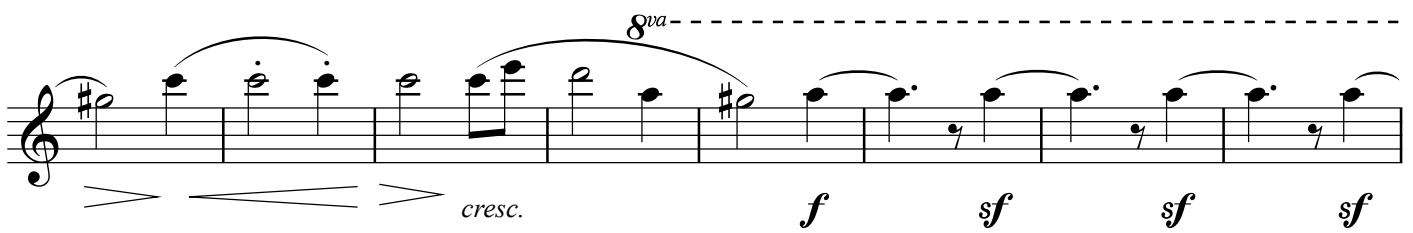
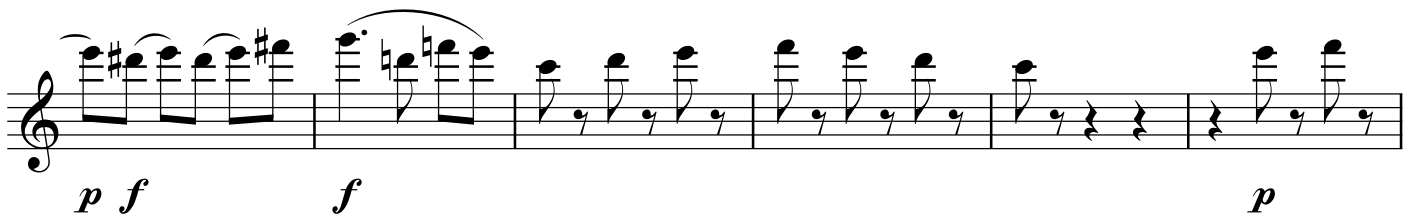
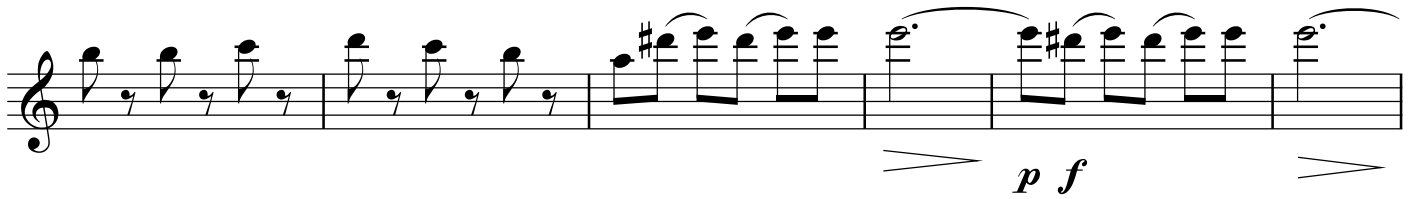
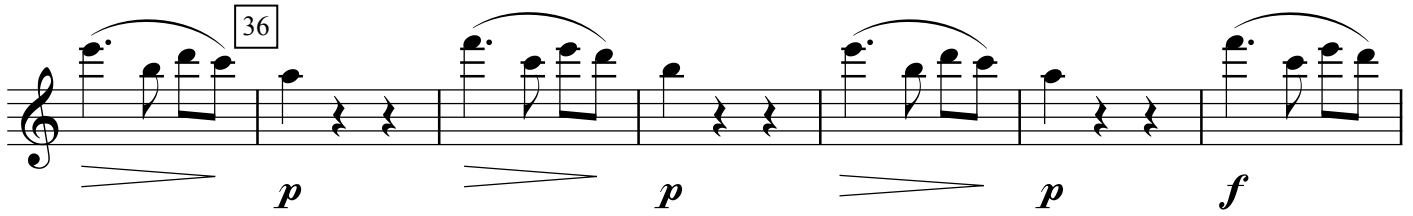
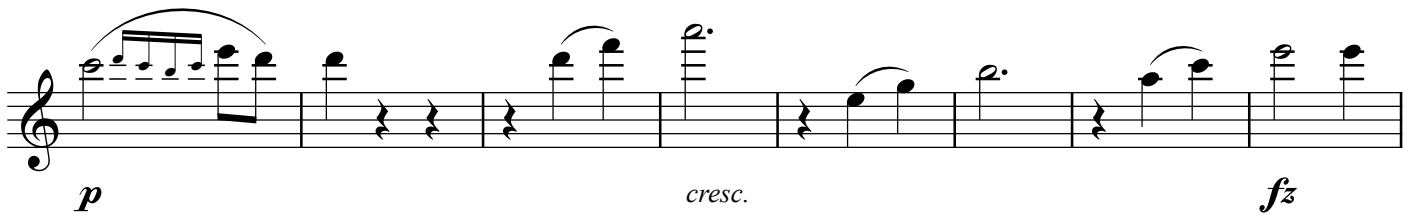
Musical score for a single melodic line on a treble clef staff, spanning measures 29 to 34. The score includes various dynamics (*p*, *f*, *sf*, *cresc.*), articulations (accents, slurs, trills), and a trill ornament (*tr*). Measure numbers 30 and 31 are boxed. An octave sign (*8va*) is present in measure 34.

Measure 29: *p* *cresc.*  
 Measure 30: *sf* *p* *cresc.*  
 Measure 31: *p* *f* *f* *f*  
 Measure 32: *p* *f* *sf*  
 Measure 33: *p* *cresc.* *f* *sf*  
 Measure 34: *sf* *sf* *p* *ff* *sf* *8va*

(8va)  
*sf sf p*  
*cresc. dim. p più p pp*  
 32  
*ppspress. cresc.*  
*p cresc.*  
*p cresc.*  
*fz p cresc.*  
 33  
*fz f sf sf f sf*

*sf sf dim. più p*  
*pp cresc.*  
 34 *f sf sf*  
*sf sf sf sf sf f sf*  
*sf sf f sf sf sf dim.*  
 35 *p più p pp* *espress. < > espress. cresc.*  
*pespress. cresc.*

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music with dynamics *sf*, *sf*, *dim.*, and *più p*. The second staff continues with a treble clef and a key signature of one sharp, featuring a *pp* dynamic and a *cresc.* marking. The third staff starts with a treble clef and a key signature of one sharp, with a boxed measure number 34. It includes dynamics *f*, *sf*, and *sf*. The fourth staff continues with a treble clef and a key signature of one sharp, featuring dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *f*, and *sf*. The fifth staff continues with a treble clef and a key signature of one sharp, featuring dynamics *sf*, *sf*, *f*, *sf*, *sf*, *sf*, and *dim.*. The sixth staff begins with a treble clef and a key signature of one sharp, with a boxed measure number 35. It includes dynamics *p*, *più p*, and *pp*, followed by a fermata and a crescendo marking. The seventh staff continues with a treble clef and a key signature of one sharp, featuring dynamics *espress.*, a crescendo marking, *espress.*, and *cresc.*. The eighth staff continues with a treble clef and a key signature of one sharp, featuring dynamics *pespress.* and *cresc.*, followed by a crescendo marking.



dim. *p* *pp*

*pp* *accel.*

*cresc. poco a poco*

38

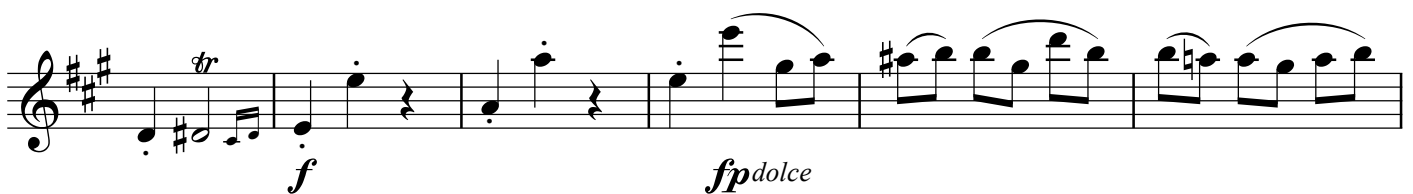
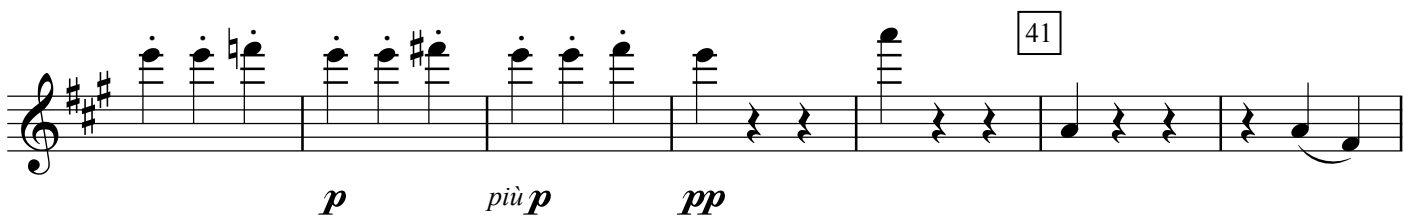
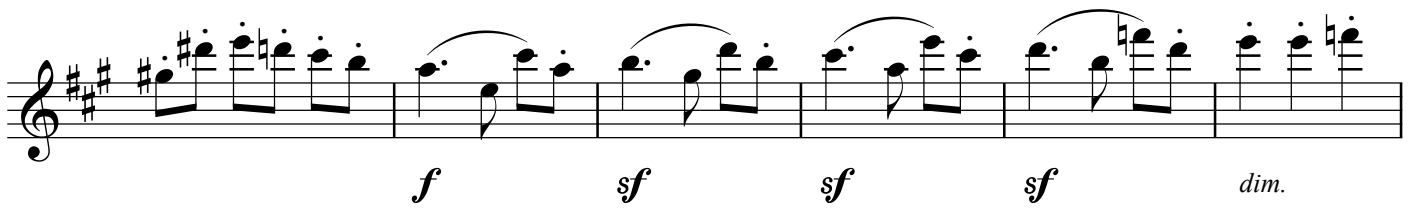
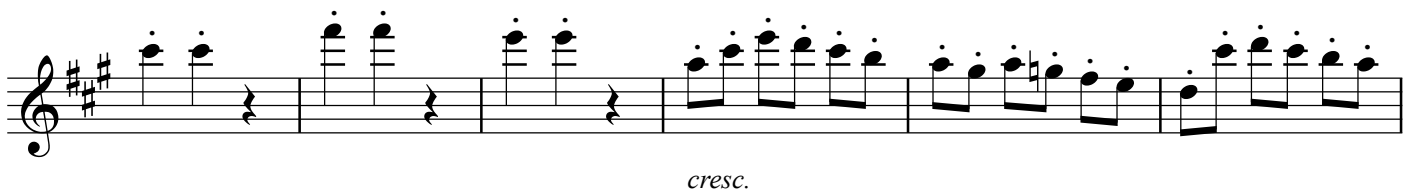
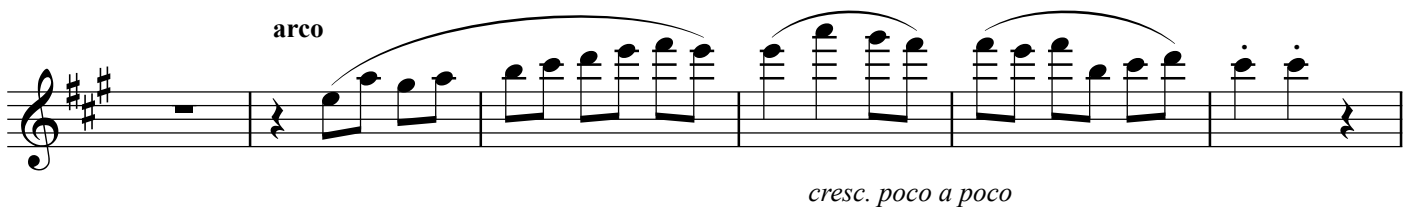
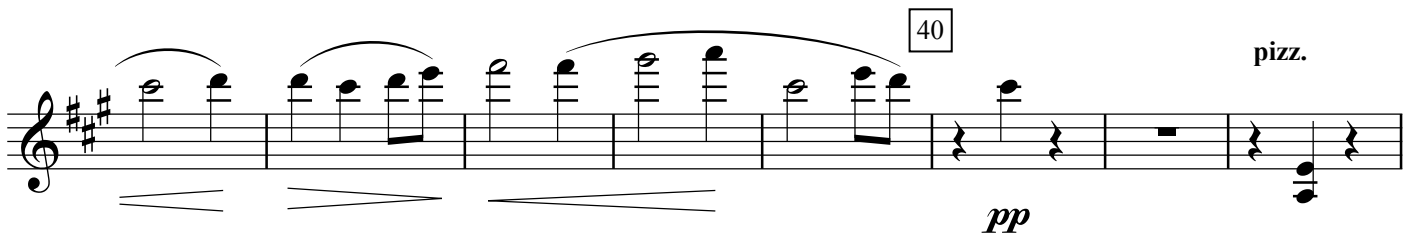
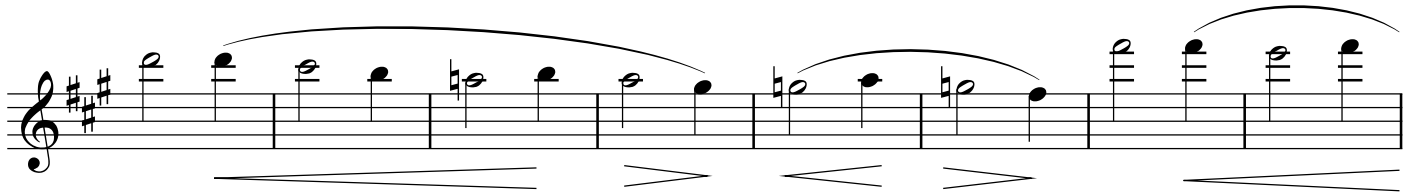
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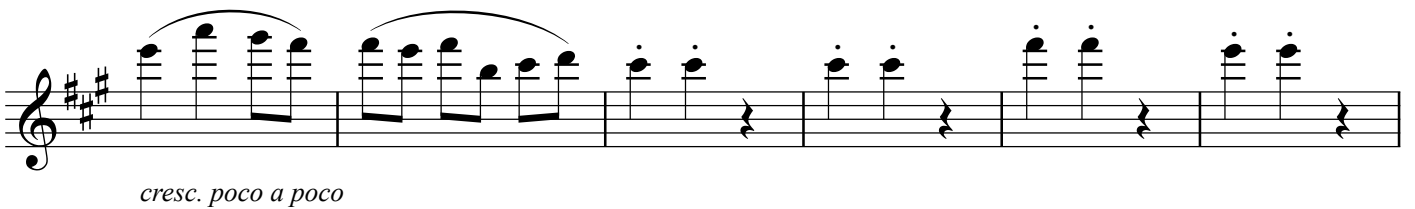
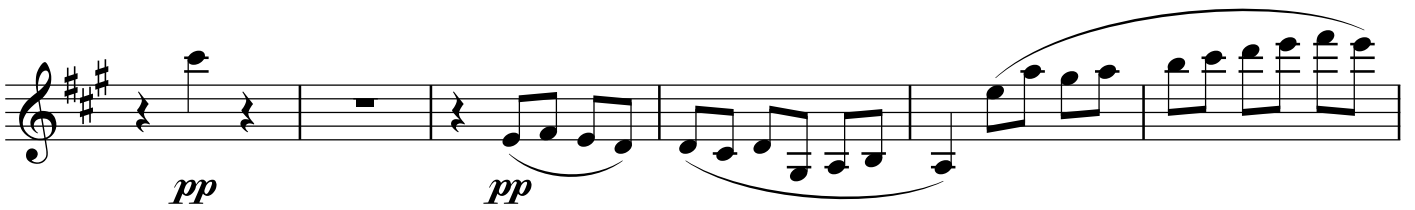
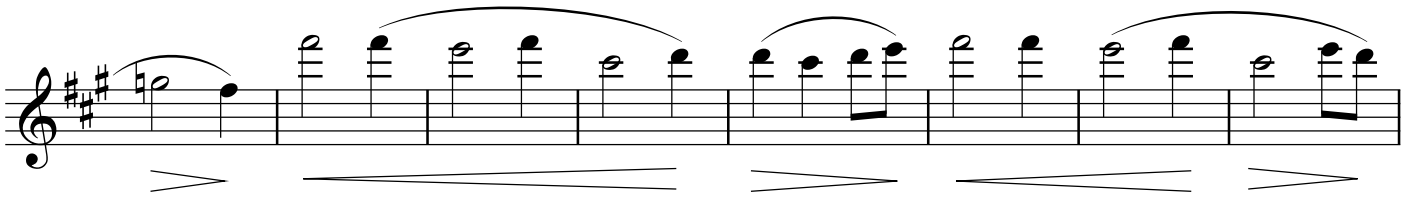
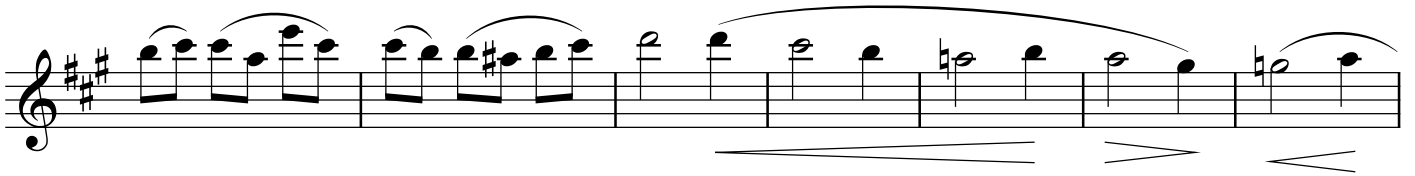
*Presto*

*f sf sf sf sf*

*sf sf sf sf sf sf sf sf*

*sf* *> p*





42

col punto d'arco

