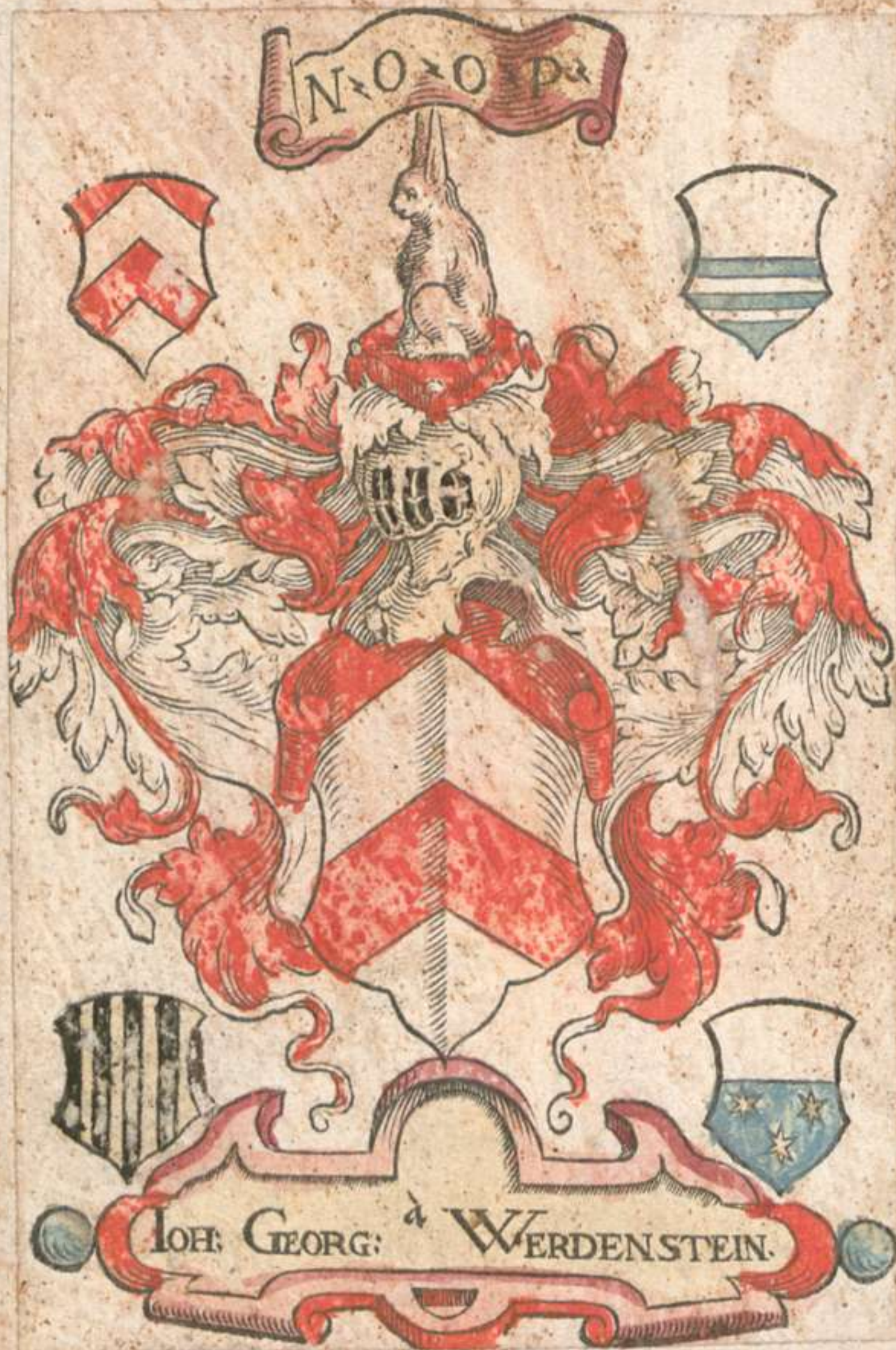




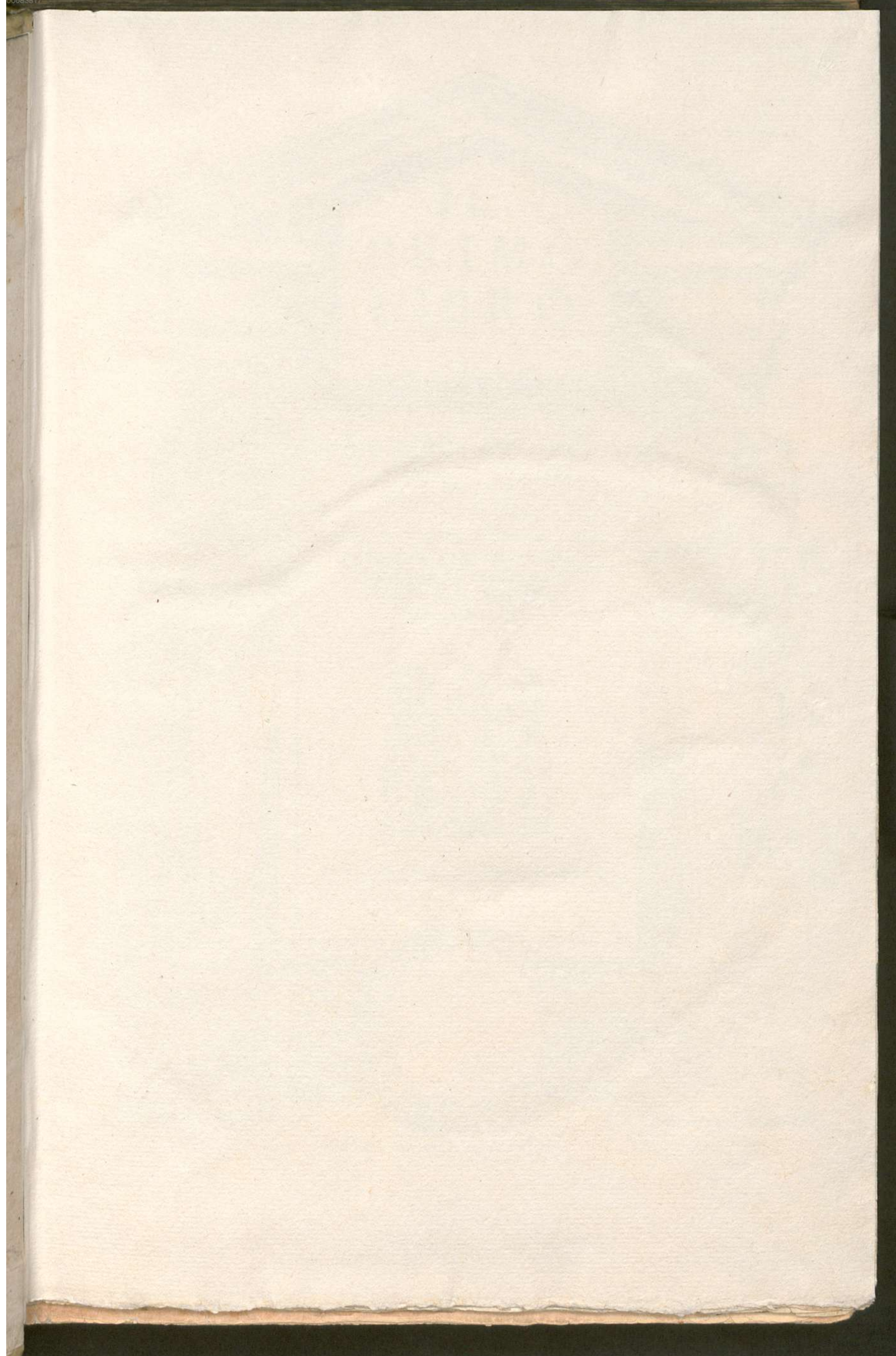
157

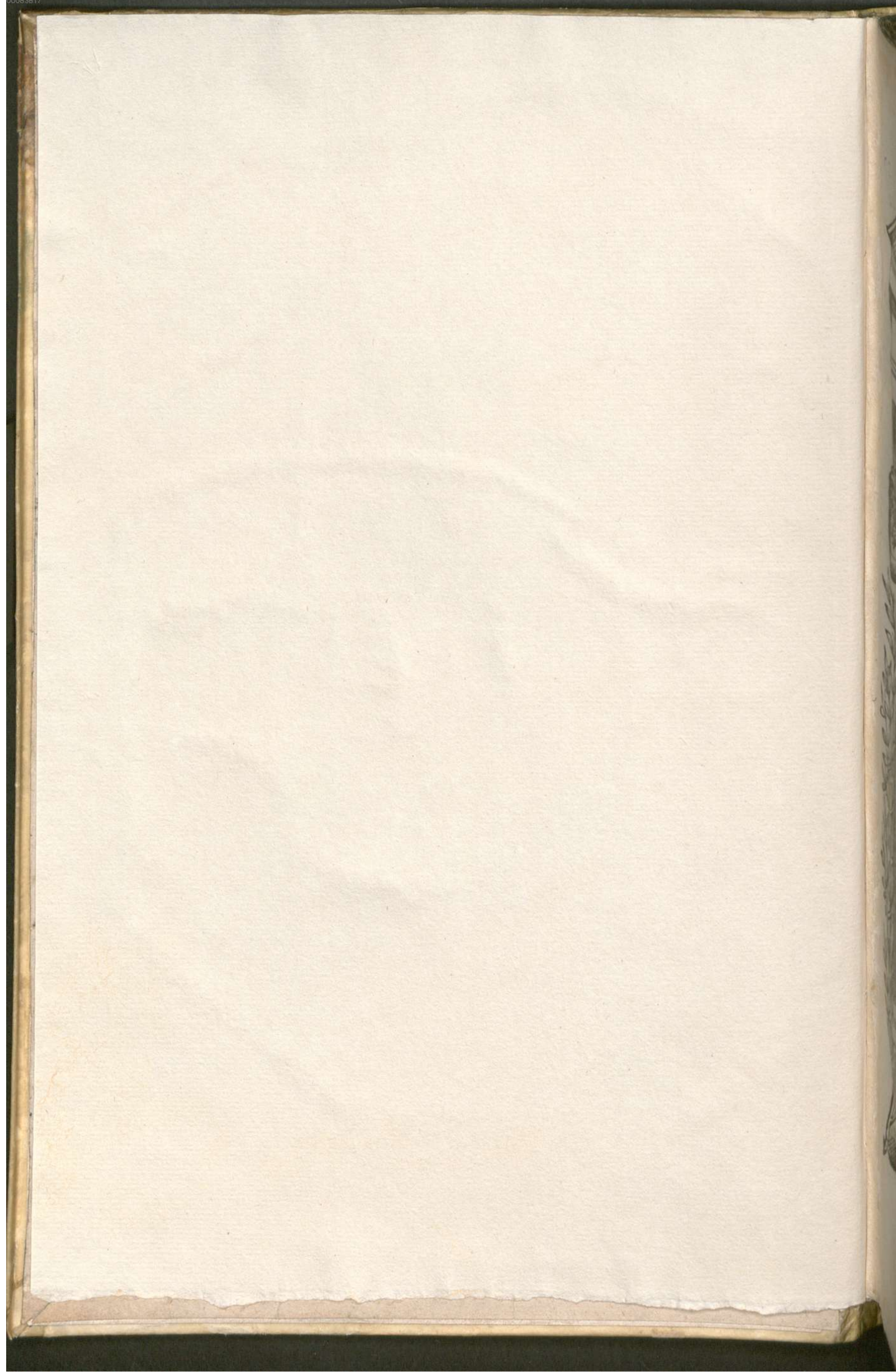
Miss. par R<sup>o</sup>  
106.

Reusidler



blä





BAYERISCHE  
BIBLIOTHEK  
MÜNCHEN

1.

IL  
PRIMO  
LIBRO

INTABOLATURA  
DI LIUTO  
DI MELCHIOR NEYSDLER

Alemano, Sonatore di Liuto in Augusta,  
oue sono Madrigali, Canzon Francesi,  
Pass'e mezi, Saltarelli & alcuni  
suoi Ricercari, Nouamete  
da lui posti in luce.



In Venetia appresso di Antonio Gardano.

1566

Sum Ioh. Georgij a Werdenstein

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Bibliothek  
München

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AL MOLTO MAGNIFICO ET GENEROSO  
SIGNOR, IL SIGNOR GIOVANNI LANGNAVER

Patritio Augustano, mio Signor offeruandissimo.



A beneuolentia & honore che V. S. per sua gratia & bontà infinita, già molti anni continuamente m'ha mostrato, molto bene l'ho impressa nella memoria mia, aspettando sempre l'occasione di poter ciò, con qualche segno di gratitudine farlo al mondo palese, mentre che nel mio piccolo potere, non mi trouo cosa, degna della grandezza sua, ma considerando che V. S. tra le altre Vertù, che tiene infinite, si diletta anchora sommamente della Musica, massime dell'Istromento di Liuto, ho pensato non essere fuor di proposito (hauendomi la bontà del Sig: Iddio, mediocremente dotato di questa Vertù del Liuto) di dare qualche cosa in luce delli studij & fatiche che in ciò ho fatto, imperò ho uoluto elegere V. S. sopra tutti gl'altri Signori & patroni miei, per dedicarli, questo mio primo Libro di Intabolatura, che al presente ho deliberato di dare alla stampa, rendendomi certo, che secondo la solita bontà & clementia sua, l'accettera benignamente; non guardando al merito del picciolo dono, ma alla grandezza del infinito desiderio che tengo di gratificarla & seruirla, nella cui bona gratia di core prontissimo, humilmente mi son dedicato & per sempre desidero restare raccomandato, supplicando N. S. Dio per la salute & prosperità sua, con ogni desiato suo contento.

Di V. S. molto Magnifica

Affettionatissimo Seruidore

Melchior Neyfidler.



BAYERISCHE  
STAATS-  
BIBLIOTHEK  
MUENCHEN

Deh ferma amor

System 1: Five staves of music. The top staff contains rhythmic notation (vertical lines with flags). The lower staves contain numerical tablature. The first staff has notes 3, 3, 3, 3, 3, 3. The second staff has notes 3, 3, 3, 3, 3, 3. The third staff has notes 6, 6, 5, 6, 6, 6. The fourth staff has notes 3, 5, 3, 3, 5, 6. The fifth staff has notes 7, 3, 3, 5, 3, 7, 5, 5.

System 2: Five staves of music. The top staff contains rhythmic notation. The lower staves contain numerical tablature. The first staff has notes 0, 0, 0, 2, 0, 0, 2, 3, 3, 7. The second staff has notes 2, 2, 4, 0, 2, 3, 3, 9. The third staff has notes 3, 3, 3, 1, 5, 1, 3, 1, 3, 3, 1, 3, 9, 7, 9. The fourth staff has notes 3, 1, 3, 3, 3, 3, 1, 1, 5, 4, 2, 5, 4, 5, 4, 2, 4. The fifth staff has notes 0, 0, 2, 0, 2, 3, 3, 2, 0, 0, 0, 7.

System 3: Five staves of music. The top staff contains rhythmic notation. The lower staves contain numerical tablature. The first staff has notes 7, 9, 7, 3, 5, 5, 0, 2, 3, 2. The second staff has notes 2, 5, 7, 4, 2, 4. The third staff has notes x79x, x97x, x979x, 56, 88878757, 8535, 3, 3, 1, 3, 5. The fourth staff has notes 8, 5, 5, 3, 7, 5, 7, 3, 1, 4, 0, 0, 4, 2, 0. The fifth staff has notes 7, 3, 3, 5, 7, 5, 5, 3, 2, 0.

System 4: Five staves of music. The top staff contains rhythmic notation. The lower staves contain numerical tablature. The first staff has notes 2, 2, 2, 3, 2, 0, 0, 3, 3, 0. The second staff has notes 2, 0, 5, 5, 3, 5, 3, 5, 6, 5, 3, 3, 1. The third staff has notes 3, 1, 3, 1, 0, 0, 5, 5, 1, 0, 1, 0, 1, 3, 1, 3, 1, 5, 3, 5, 3, 5, 6, 5, 3, 3, 1. The fourth staff has notes 3, 3, 3, 1, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. The fifth staff has notes 0, 0, 0, 3, 2, 3, 2, 0, 2, 3, 3, 2, 0, 2, 0.

System 5: Five staves of music. The top staff contains rhythmic notation. The lower staves contain numerical tablature. The first staff has notes 2, 2, 4, 2, 2, 2, 3, 3, 2, 0, 2, 6, 5, 6, 5. The second staff has notes 3, 1, 0, 5, 4, 2, 5, 4, 5, 4, 2, 4, 0, 2, 0, 0, 0, 4, 4, 5. The third staff has notes 5, 4, 2, 5, 4, 5, 4, 2, 4, 0, 2, 0, 0, 0, 4, 4, 5. The fourth staff has notes 0, 0, 2, 4, 0, 0, 2, 4, 5.

System 6: Five staves of music. The top staff contains rhythmic notation. The lower staves contain numerical tablature. The first staff has notes 5, 3, 3, 3, 2, 2. The second staff has notes 2, 3, 0, 2, 7, 0, 2, 4. The third staff has notes 6, 5, 6, 8, 6, 5, 6, 3, 5, 6, 6, 3, 5, 3, 1, 3, 3, 1, 3, 5. The fourth staff has notes 5, 5, 3, 5, 8, 3, 3, 0, 0, 0, 4, 2. The fifth staff has notes 5, 7, 8, 7, 5, 3, 3, 2, 0, 2, 5, 4, 5, 4, 2, 4, 5, 2, 0, 2, 3, 0.

System 7: Five staves of music. The top staff contains rhythmic notation. The lower staves contain numerical tablature. The first staff has notes 2, 4, 2, 7, 7, 5, 2, 0. The second staff has notes 4, 2, 0, 5, 4, 5, 5, 4, 5, 4, 5, 4, 4, 5, 5, 7, 2, 0. The third staff has notes 5, 5, 1, 3, 6, 5, 7, 8, 6, 5, 3, 1, 3. The fourth staff has notes 2, 4, 5, 4, 4, 2, 0, 2, 3, 5, 3, 3, 3, 8, 7, 5, 1, 3. The fifth staff has notes 0, 3, 2, 3, 2, 0, 2, 3, 5, 7, 7, 7, 5, 3, 3, 3.

System 8: Five staves of music. The top staff contains rhythmic notation. The lower staves contain numerical tablature. The first staff has notes 3, 3, 2, 0, 3, 3, 3. The second staff has notes 3, 2, 0, 5, 4, 2, 4, 0, 5, 5, 5, 0. The third staff has notes 5, 5, 2, 5, 4, 2, 4, 0, 5, 5, 5, 0. The fourth staff has notes 5, 5, 1, 0, 1, 0, 1, 3, 1, 3, 1, 3, 3, 8. The fifth staff has notes 2, 0, 3, 2, 3, 2, 0, 2, 3, 0, 3, 1, 0, 1, 3, 3, 1, 3, 1, 0, 0, 3, 3, 3, 7, 8, 3, 7, 7, 7, 5, 2.







Rhythmic symbols: F FF FF F F FF F FF FF FF

Rhythmic symbols: F FF FF F F FF F F F F FF

Rhythmic symbols: F F F F F F F F

Rhythmic symbols: F F FF FF F

Rhythmic symbols: F F F F F F F

Rhythmic symbols: F F F F F F F F F

Rhythmic symbols: FF FF F F FF F FF

Rhythmic symbols: FF F FF F FF F

Rhythmic symbols: FF FF F FF F FF F

Io mi fon Giouinetra





Vita de la mia nira.

Handwritten musical notation for a piece titled "Vita de la mia nira." The notation is organized into eight systems, each consisting of five staves. The notation includes rhythmic symbols (vertical lines with flags) and numerical figures (0-7) placed on or below the staves. The systems are arranged in a vertical column on the page.

First system of musical notation with five staves. The notation consists of rhythmic symbols (vertical lines with flags) above the staves and numerical figures below. The figures include numbers 0, 2, 3, 4, 5, 7, 8, 10, 13, 20, 24, 30, 33, 40, 44, 50, 53, 55, 58, 60, 66, 70, 75, 80, 87, 88, 90, 91, 93, 95, 98, 100.

Second system of musical notation with five staves, continuing the notation style of the first system.

Third system of musical notation with five staves, continuing the notation style of the first system.

Fourth system of musical notation with five staves, continuing the notation style of the first system.

Fifth system of musical notation with five staves, continuing the notation style of the first system.

Sixth system of musical notation with five staves, continuing the notation style of the first system.

Seventh system of musical notation with five staves, continuing the notation style of the first system.

Eighth system of musical notation with five staves, continuing the notation style of the first system.

Ninth system of musical notation with five staves, continuing the notation style of the first system.

Perchela uita breue

Musical notation for the first system, featuring five staves with rhythmic symbols and numbers.

Musical notation for the second system, featuring five staves with rhythmic symbols and numbers.

Musical notation for the third system, featuring five staves with rhythmic symbols and numbers.

Musical notation for the fourth system, featuring five staves with rhythmic symbols and numbers.

Musical notation for the fifth system, featuring five staves with rhythmic symbols and numbers.

Musical notation for the sixth system, featuring five staves with rhythmic symbols and numbers.

Musical notation for the seventh system, featuring five staves with rhythmic symbols and numbers.

Musical notation for the eighth system, featuring five staves with rhythmic symbols and numbers.

Signor mio caro

First system of musical notation with five staves. The top staff contains rhythmic symbols (vertical lines with flags). The lower staves contain numerical notation (0, 2, 3, 4, 5, 7) and some letters (F, 111).

Second system of musical notation with five staves. Similar to the first system, featuring rhythmic symbols and numerical notation.

Third system of musical notation with five staves. Continues the notation style with rhythmic symbols and numbers.

Fourth system of musical notation with five staves. Includes rhythmic symbols and numerical notation.

Fifth system of musical notation with five staves. Features rhythmic symbols and numbers.

Sixth system of musical notation with five staves. Continues the notation style.

Seventh system of musical notation with five staves. Includes rhythmic symbols and numbers.

Eighth system of musical notation with five staves. Features rhythmic symbols and numbers.





FF F FF F FF FF

FF FF FF FF FF FF

FF F FF FF F FF

FF F FF FF F FF

FF F FF FF F FF

FF FF

FF F FF FF F FF

FF FF F FF F FF

Canzoni Francele  
Ancqenous

FF FF FF FF

FF FF F FF F FF

FF F F F F F F F

A musical staff with five lines. The first line contains notes with stems pointing up. Below the staff are several lines of numbers: 3 0, 2 2, 0 4 4, 1 5, 0 5 4 2 5 4 5 4 2 4, 0 2 3 2 0, 0, 3 3 2 0 2 3 3, 2 2 0 2 3 3 2 3 2 0 2 3, 0 0, 0, 0, 0, 0, 4, 0 2.

FF F F F F F F F

A musical staff with five lines. The first line contains notes with stems pointing up. Below the staff are several lines of numbers: 2, 0 2 3, 0 2 3 3 5 5 3, 2 3 3 5 5 3, 2, 3 7 7 5, 4 5 5, 6 5 7 8, 8 7 5 8 7 8 7 5 7, 3 2 3, 0 2, 2, 3 0 3 0.

FF F F F F F F F

A musical staff with five lines. The first line contains notes with stems pointing up. Below the staff are several lines of numbers: 3 0 2, 3 0 2 7 4, 3 3 5 3 5 1 0 3 1 0 9, 3 3 1 4 0 5, 2 3 0 0 7 6 7, 2 2, 2, 2 4, 4 5 4 2 4 5, 5 5 2, 4 2 4 5, 2 4 0 3 2 0, 2 0.

FF F F F F F F F

A musical staff with five lines. The first line contains notes with stems pointing up. Below the staff are several lines of numbers: 2, 0 2, 3 3 5 3 5, 0 2 3 3 0 2 0 2 3, 2 5 4 2 5 4 5 4 2 4 5, 4 5 4, 0 0 1 0 0, 3 3 1 0 1, 2 0 2 4, 0 0.

FF F F F F F F F

A musical staff with five lines. The first line contains notes with stems pointing up. Below the staff are several lines of numbers: 3 2 3, 2 0 3 1 0 1 3, 0 0 0 2 3 3, 0 3 2 3, 3 5 4 2 5 4 5 4 2 4 5, 5 5 5 3 1, 4 2, 3 3 3 2 0 2 4 5 5 4, 3 0 3 2 0 5 3 2 3 2.

FF F F F F F F F

A musical staff with five lines. The first line contains notes with stems pointing up. Below the staff are several lines of numbers: 5 3 2, 2 4 2, 1 3 5 5 5 6, 5 4 2 4 0 3, 0 2 3 2 3 5 5, 3 2 0 2 3, 5 4 2 5 4 5 4 2 4 0, 0 2 3 2 3 0 0 2 3, 2 3 2 2 4 2 3 3, 0 2 2 0 0 2.

FF F F F F F F F

A musical staff with five lines. The first line contains notes with stems pointing up. Below the staff are several lines of numbers: 3 2 0 2 3, 0 2 2, 1 4 4, 0 5, 5 4 2 5 4 5 4 2 4 0, 0 3 2 3 2 0 2, 0 0.

FF F F F F F F F

Five empty musical staves with five lines each, located at the bottom of the page.

Sujets ardans.

8 5 0 5 57 3 7 0 6

1 6 5 3 3 5 8 6 8 5 3 3 2 3 2 0 2 3 3 3

3 3 3 1 3 1 3 5 5 8 5 6 5 1 3 0 2 2 3 2 0

5 5 5 3 8 7 5 5 3 1 0 0 5 7 8 X

5 5 5 3 3 5 0 1 1 3 0 2 3 3 3 5 5 0

7 7 5 3 3 3 2 3 3 3 2 3 5 7 3 2 0 2

7 7 3 2 3 3 3 2 3 3 4 3 6 3 1 3

3 1 0 1 1 6 3 2 3 1 5 6 5 3 5 3 3 2 3 2 0 2

8 8 7 5 3 5 3 1 1 0 5 1 3 5 1 3 6 5 3 5 3 3 2 3 2 0 2

5 5 3 5 7 7 5 3 3 2 5 5 7 2 3 0 2

3 3 6 3 3 3 6 6 5 6 5 6 8 6 5 3 3 3 2 3 2 0 2

3 3 6 3 3 3 6 5 1 3 1 3 5 5 8 5 6 5 1 3 0

3 5 3 5 3 5 5 5 7 8 7 5 5 3 1 0

0 5 5 7 7 7 5 5 3 3 2 5 5 7 2 3 0 2

3 5 3 7 0 6 7 7 3 2 3 5 3 3 2 3 3

3 3 3 1 3 6 3 3 3

2 2 3 2 0 3 1 0 1 1 6 5 6 5 3 5 6 5 3 2 3 5 1

0 5 7 8 X 8 8 7 5 3 5 3 1 5 3 1 1 3 5

0 2 3 3 3 5 3 0 5 5 3 5 7 8

5 7 3 2 0 2 3 0 2 3 5 3 2 0 2 2

3 6 3 1 3 3 3 1 1 3 6 6

5 6 5 3 5 3 3 2 3 2 0 2 3 3 1 3 0 1 3 3 5 0

1 3 0 0 0 1 0 1 3 5 3 3

5 5 0 7 8 5 7 7 5 3 2 2 3 0 2 2 5

5 6 6 5 6 5 5 3 5 3 3 5 3 1 1 3 5 6 8 5

3 6 5 5 5 3 5 3 3 5 2 4 5 5 1 3 1 3 1 0 0 6 5

7 X X 5 8 7 5 4 2 4 5 3 1 0 1 3 0 5 3 1 1 6 6 5 3 1 1 3 1

5 0 0 1 3 1

2 7 0 2 7 3 5 5 3 3 2 3

8 6 5 3 3 4 6 1 3 5 5 3 3 3

6 5 5 2 3 3 3 2 0 5 3 3 1 5 1 1

7 5 7 5 5 4 2 5 4 5 4 2 4 5 0 1 0 1 3 0 5 3 1 1 6 6 5 3 1 1 3 1

3 5 5 7 7 7 7 7 5 3 5

0 5 3 3 3 5 7 0 6 7 7 3 2 3 3 3

4 3 6 3 4 3 1 3 1 3

3 5 6 5 3 5 1 1 3 1 1 1 1 3 6 5 3

1 1 5 7 8 X 5 8 7 5 3 5 3 1 1 0 0

FF FF FF F FF FF FF

F FF FF F FF FF FF

FF FFF F F FF FF FFF F

FF FF F F FF FF FF FF F

F F FF FF FF FF FF

FF

Molleur Labe

FF FF F FF FF FF

FF FFF FF FF FF



Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines with flags) above the staves and numerical figures (0-8) below. The first staff has a circled '0' at the end.

Handwritten musical notation on five staves. The first staff is labeled "Hellas" on the left. The notation includes rhythmic symbols and numerical figures.

Handwritten musical notation on five staves. The notation includes rhythmic symbols and numerical figures.

Handwritten musical notation on five staves. The notation includes rhythmic symbols and numerical figures.

Handwritten musical notation on five staves. The notation includes rhythmic symbols and numerical figures.

Handwritten musical notation on five staves. The notation includes rhythmic symbols and numerical figures.

Handwritten musical notation on five staves. The notation includes rhythmic symbols and numerical figures.

Handwritten musical notation on five staves. The notation includes rhythmic symbols and numerical figures.

FF F FFF F

3 7 5 8

3 5 3 2 0 3 6 7 0 5 4 2 0 5 5 5 2 3

6 6 5 6 5 3 5 6 5 3 5 3 8 5 6 3 5 6 5 8 6 5 3 1 3 3

6 5 3 5 3 1 3 5 5 8 3 3 0 1 8 6 5 3 1 3 1

5 3 7 8 7 5 2 0 2 3 3 1 0 3 8 7 5 3 1 0

1 1 1 1 F 0

0 0

3 2 0 3 2 3 2 0 2 3

3 0 2 3 0 2

0 0

Van doux nemy

FF F F F F F F F F F F

0 0 2 2

3 3 6 5

2 0 2 0 2 0 2 3 2 0 2 3 3 2 3 3 3 2 0 2 3 3 0 2 3 2 0 2 0 2 3 5 4

0 0 0 0 0 2 0 0 2 3 2 0 2 3 5 4

FFF FF FF FF F FF FFF F F FF

7 6 7 2 7 6 3 2 4 5 5 X 3 3 3

6 5 7 6 5 6 5 7 5 3 5 0 4 7 9 5 5

5 3 5 0 5 5 7 5 3 5 3 3 6 6 6

7 5 7 8 7 8 7 5 7 5 5 4 5 4 2 4 5 7 7 5 4 2 4 5 0 5 5 X X 8 7 5 3

FF F F F F F F F F F

0 3 3

3 2 7 7 5 2 3 2 0 0 3 3 7 7

3 3 5 6 6 5 3 5 3 3 5 3 6 5 5 6 6 6

1 3 5 5 3 1 5 3 5 3 1 3 5 3 3 5 5 5

0 5 4 5 5 4 2 5 4 5 4 2 4 5 0 5 3 0 1 0 3 2 0 2 3 3 3

FF F F F F F F F F F

5 7 5 3 8 X 7 8 7 2 7 6 4 6 7

5 6 8 8 8 5 6 X 8 X 6 8 5 7 7 6 4 6 7

3 5 8 7 8 7 5 7 8 6 6 5 5 8 8 8 6 8 5 6 5 7

2 3 8 7 5 3 3 8 8 7 5 7 8 7 5 5 4 2 5 4 5 4 2 4 5 5

F FFF F F F F F F F F

5 5 3 3 3 3 2 0 0 5 2 0

8 8 5 5 6 6 3 5 5 1 1 3 3 5 5 3 5 6 6 5 6 1 0

6 8 6 5 5 3 3 3 1 1 0 3 3 3 3 3 3 1 3 3

5 5 3 3 2 0 2 3 3 0 0 0 3 2 3 2 0 2

F FF F FFF F F F F F

5 7 5 7 X 8

5 3 5 6 5 3 5 6 7 5 8 8 4 7 3 3 7 5 3 7

3 5 7 3 5 7 8 8 7 5 8 7 8 7 5 7 8 8 6 5 5 3 7

2 3 3 8 7 5 5 7 5 7 8 X 3 3 8 7 5 7 8



First system of musical notation with five staves. The top staff contains rhythmic symbols. The lower staves contain numerical notation (fingerings) and some zero symbols.

Second system of musical notation with five staves, continuing the numerical notation and rhythmic patterns.

Third system of musical notation with five staves, including numerical notation and some zero symbols.

Fourth system of musical notation with five staves, including numerical notation and some zero symbols.

Fifth system of musical notation with five staves, including numerical notation and some zero symbols.

Sixth system of musical notation with five staves, including numerical notation and some zero symbols.

Seventh system of musical notation with five staves, including numerical notation and some zero symbols.

Eighth system of musical notation with five staves, including numerical notation and some zero symbols.

Content ou non

2







FF F F FF F

FF FF F FF F F

F F F F F F F

Pals'e mezo antico

FF F FF F

FF F

FF FF FF

FF FF FF

FF FF F





FF FF FF FF FF FF FF FF FF FF FF FF

0 0 | 2 0 | 0 0 | 3 0 | 3 0

3 3 | 3 2 | 0 2 | 3 1 | 3 1

3 2 0 2 1 0 1 0 1 3 | 3 1 0 0 1 3 0 1 3 0 0 3 1 0

0 0 | 2 3 2 0 | 3 1 0 0 1 3 0 0 3 1 0

FF FF FF FF FF FF F FF FF F F FF F

0 2 | 2 0 | 0 0 | 0 0 | 3 2

2 2 | 0 0 | 5 5 | 6 2 | 3 2

1 3 | 3 0 | 0 0 | 5 5 | 0 1

0 2 3 2 0 | 0 2 0 2 4 | 2 4 5 7 7 0 | 2 3 2 0 0

F

3 0 | 3 0 | 3 0

1 3 | 3 1 3 1 0 | 0 2 0 2 3 0 2 3 | 1 3 2 0

3 1 0 0 3 1 3 1 0 | 0 2 0 2 3 0 2 3 0 2 0 2 3 2 0

F FF FF FF F FF FF F

0 2 4 | 0 2 0 | 0 2 0 | 0 2 4 5

2 0 | 3 0 | 3 3

2 0 2 3 0 2 3 2 3 | 0 2 0 2 3 2 0 2 0 2 4 3 3

0 0 2 0 2 0 2 3 2 0 | 0 2 0 2 4 3 3

FF FF FF FF F FF FF F FF F FF

0 2 2 | 0 2 2 | 0 4 2 | 0 2

5 2 | 2 3 | 5 4

4 2 4 5 7 5 4 2 0 | 3 0 2 0 2 4 4 2 4 5 0 0 2 3

0 2 0 2 0 2 3 2 0 | 0 2 0 2 4 5 2 4 5 7 0 2 0 7

FF FF FF FF F FF FF F FF

0 2 0 | 0 4 0 | 0 2 0 | 0 2

0 2 3 | 3 3 | 5 5 | 2 2

4 5 7 0 | 0 2 3 0 2 3 | 3 3 5 5 | 0 3 2 0 3 2 0

0 0 2 0 2 4 5 2 4 5 4 | 2 4 5 2 4 5 7 0 2 4 2 0

FF FF FF F

0 2 0 | 0 2 0 | 0 2 0

2 2 | 3 3 | 6 2

2 0 2 4 2 4 | 3 3 | 0 3 2 0

0 0 2 0 2 4 5 2 4 5 4 | 2 4 5 2 4 5 7 0 2 4 2 0

FF FF FF FF F

0 3 0 | 0 2 0 | 0 5

2 2 | 2 2 | 0 2 0 2

3 3 | 3 2 0 2 3 | 3 2 0 2 3 | 3 2 3 2 0 2 3

5 4 2 0 3 2 0 | 0 2 3 3 2 0 | 0 0 2 0 | 2 3 2 3 2 0 2 3



F F F F      F F 1 1 1 F F F F 1 1 1 F F

la Milaneſe    Paſſe mezzo

F

F F F      F F      F      F F

F F F F      F F      1 1

F      F F F F

F F      F      F F

F F      F F 1 1 1 1 F F

1 1      F F      1 1

FF 1 FFF 1 FF F 1 FF F F

0 4 0 2 0 0 0 2 1 2 2 1 2 0 1 0 1 3 3 1 0 0 1 3 1 0 0 3 3

2 0 1 0 1 3 3 1 3 3 0 2 3 0 1 0 3 1 3 1 0 2 0 2 4 2 0 4 2 0 2 0 2 2 2 2

2 4 2 4 0 2 1 2 0 1 3 3 2 0 1 0 1 3 2 4 4 2 4 0 4 2 0 4 2

FF 1 1

2 2 0 4 0 2 4 4 2 0 0 2 4 2 0 2 4 4 2 3 2 0 0 1 3 3 0 2 0 2 0 2 4 2 0

3 3 0 2 3 3 3 0 1 3 2 0 0 2 3 0 2 0 2 3 0 2 3 5 2 3 5 7 3 5 7

0 0 7 8 7 8 8 7 4 8 5 8 7 5 4 2 4 5 2 4 5 5 7 9 5 7 9 x 9 7 5 5 5 5 7 5 7 5 7 8 7 5

FF F F F F F

2 0 4 7 0 0 7 4 2 5 5 5 5 4 5 5 5 2 4 5 2 4 5 4 5 7 9 7 5 4 5 4 4

Il suo saltarello  
con la ripresa

0 7 2 0 2 4 7 2 3 0 2 0 1 2 5 7 5 4 2 3 0 2 3 3 3 3 0 0 0 3 1 4 7 5 3 2 0 7 5 3 2 3 5 3 2 0 2 0 2 3 5 7 7 5 3 2 0 2





Ricercar Primo

|| F F F F F F

F FF F F FF

First system of musical notation with five staves. The top staff contains rhythmic flags. The lower staves contain numerical figures for lute tablature.

Second system of musical notation with five staves, continuing the tablature.

Third system of musical notation with five staves, continuing the tablature.

Fourth system of musical notation with five staves, continuing the tablature.

Fifth system of musical notation with five staves, continuing the tablature.

Sixth system of musical notation with five staves, continuing the tablature.

Seventh system of musical notation with five staves, continuing the tablature.

Eighth system of musical notation with five staves, continuing the tablature.



FF

First system of musical notation with four staves. The notation includes various rhythmic values and fingerings, such as 0 2 4, 4 0 2, 3, 0 1 3, 3, 0 1 0, 0 1 3, 0 2 3, 3, 2, 0 2 3 2 0 2 3, 0 2 3, 3, 2, 0 2 3 5.

Second system of musical notation with four staves. The notation includes various rhythmic values and fingerings, such as 0 1 3, 3, 3, 2 0 2, 2, 2 0 2 4, 0, 2 3, 3, 0 2 0 2, 0 1 3, 0 2 0 2, 0, 0 2 0 2 3, 3, 0, 0 2 3, 3, 2, 2, 1 0 1 3, 0.

Third system of musical notation with four staves. The notation includes various rhythmic values and fingerings, such as 3 2 3, 0 2 0 2 4 5, 0, 2, 2 0 2, 2, 2 4, 2, 1 1 3, 1, 0 1 3, 3, 1 3 1 0, 5, 0, 0 1 0 1 0 1 3, 0, 5 4 2 5 4.

Fourth system of musical notation with four staves. The notation includes various rhythmic values and fingerings, such as 0, 7, 3 2 0, 4, 0, 0, 2, 7 5, 2, 0, 2 2, 2, 5 4 2 4, 0, 0, 3 1 0 1, 3, 3, 5, 5 3 5, 0 7, 7 5 3 2 0, 0, 0, 5 5 4 5 4 2 4.

Ricercar Secondo

Fifth system of musical notation, labeled 'Ricercar Secondo', with four staves. The notation includes various rhythmic values and fingerings, such as 5 5 3, 5, 7, 5, 3, 3, 1, 0, 3 3, 3 2 3, 1, 3, 3 3, 3, 5, 3, 3 7 5 7, 4 3 1, 3 4 3 1, 1, 1 3, 3 1, 1 3, 1 3, 5 5, 6, 6 5 3, 5, 5, 5, 1, 1, 0, 3, 3.

Sixth system of musical notation with four staves. The notation includes various rhythmic values and fingerings, such as 0, 2 0, 2, 0, 2 3, 3, 1 0, 0 1, 1 3, 3 2 0 2 3, 6, 6, 1, 4, 4, 0, 0 1 3 5, 4 5, 5, 5, 3, 1, 3, 6 5 3.

Seventh system of musical notation with four staves. The notation includes various rhythmic values and fingerings, such as 0, 2, 3, 7, 8 5 8, 5, 7 5 2 4, 3, 3, 5, 6, 6 8, 6, 2 0 2 3, 3 2 0 3 2 3 2 0 2 3, 5 8, 7 5, 8, 8, 6, 6, 8 6 5, 5, 5 8, 7 5, 6, 5, 5, 5, 3.

Eighth system of musical notation with four staves. The notation includes various rhythmic values and fingerings, such as 0, 3, 1, 3, 0 1, 0, 2, 5, 3 0, 3, 2, 0 2 4, 5, 3 1 3, 3, 1 3, 4 3 1, 3, 4 1, 4, 3, 3, 6, 1, 3 5, 0, 1, 3 1, 3 2 3, 3, 2, 1, 3, 3, 1, 5, 0, 1, 0, 0, 3, 1 0, 1, 3 5, 0 3, 3.

Rhythmic symbols: F FFF F F F F F F F F

Staff 1: 3 3 5 7 8 6 3 5 6 5 1  
 Staff 2: 5 0 0 3 1 0 1 0 3 7 5 5 3 3  
 Staff 3: 5 3 3 1 3 4 6 4 6 4 4 5 3  
 Staff 4: 0 1 0 0 0 1 5 7 8 8 5 6 6 5

Rhythmic symbols: F F F F F F F F

Staff 1: 6 3 5 1 3 5 3 2 3 6 8 0 7 7  
 Staff 2: 3 5 3 5 3 2 3 3 6 8 0 6 5  
 Staff 3: 6 4 4 3 4 3 2 3 2 0 2 3 5 6 8 6 5 6 5  
 Staff 4: 5 6 6 3 5 1 5 3 3 2 3 2 3 2 0 2 3 5 8 7 8 7 3 5

Rhythmic symbols: F F F F F F F F F F F F

Staff 1: 0 3 1 0 1 0 7 8 5  
 Staff 2: 5 2 3 5 3 5 7 5 2  
 Staff 3: 6 8 5 6 3 1 3 4 3 3 8 6 5  
 Staff 4: 5 6 5 5 3 6 1 0 1 3 1 3 1 1 3 5 8 5 6 5 6 4 5 4

Rhythmic symbols: F F F F F F F F

Staff 1: 5 3 2 0 2 3 2  
 Staff 2: 7 7 5 2 3 5 3 2 0 2 3 2  
 Staff 3: 8 6 6 3 5 3 5 6 3 1 3 2 0 3 2 3 2 0 2 3  
 Staff 4: 5 4 2 4 5 8 7 3 5 7 0 5 3 0 1 0 0 0 0 0 0 0

Rhythmic symbols: F F F F F F F F

Staff 1: 2 3 1 0 5 3 4 6 8  
 Staff 2: 3 3 1 3 4 3 3 4 6 8  
 Staff 3: 1 0 1 3 1 1 1 5 3 3 2 0 3 2 3 2 0 2 3 3 3 3 4 6 8  
 Staff 4: 0 0 1 5 3 3 2 0 3 2 3 2 0 2 3 5 5 5 1 1 3 5 6 5 6 5 6

Rhythmic symbols: F F F F F F F F

Staff 1: 5 5 5 1 1 3 3 3 3 5 6 3 5  
 Staff 2: 8 7 7 7 3 3 5 5 7 5 5 5 3 5  
 Staff 3: 6 6 6 3 8 7 5 6 7 8 7 5 7 8 8 8 8 4 4 3  
 Staff 4: 3 6 5 5 5 5 6 5 6 8 6 5 6 8 6 3 3 6 5 3

Rhythmic symbols: F F F F F F F F F F F F

Staff 1: 0 1 1 0 0 2 2 2 2 0 2  
 Staff 2: 7 3 3 5 5 3 2 0 2 3 2 2 2 0 2  
 Staff 3: 6 8 6 6 4 4 3 3 3 1 3 2 2 2 3  
 Staff 4: 5 5 5 1 1 3 3 3 2 3 3 2 3 3 1 3 1 3 1 0 0 3 1 3

Rhythmic symbols: F F F F F F F F

Staff 1: 3 2 7 3 3 2 2  
 Staff 2: 0 2 4 5 0 3 2 7 6 3 3 2 2 3 3 1 3 2 2  
 Staff 3: 1 0 3 5 3 1 5 5 1 3 1 1 0 0 3 1 0 1 1 3 1 3  
 Staff 4: 0 1 3 1 5 5 4 2 5 4 5 4 2 4 5 0 1 0 0 0 0 5 5 5 4 2 5 4







First system of musical notation with five staves. The notation includes rhythmic flags above the staves and numerical figures below. The figures are: 20 0 2 7 5 2 0 5 7, 3 1 0 0 4 0 0 0 5 5 5 1 5 5, 2 0 0 0 7 7 5 3 2 0 6 7 7 0 5 5 4 2 4.

Second system of musical notation, labeled "Riccercar Quarto" on the left. It features five staves with rhythmic flags and numerical figures: 5 7 5 3 7 5 3 2 0 2 3 5 7 2 3 5, 3 0 2 3 2 5 7 2 4 5.

Third system of musical notation with five staves and numerical figures: 2 3 2 0 2 0 2 0 2, 8 5 5 3 3 3 5 3 1 0 3 3 2 3 2 3 2 0 2 3, 3 0 2 3 3 2 0 2 0 2 0.

Fourth system of musical notation with five staves and numerical figures: 3 0 3 2 0 2 0 4 5 4 2 2 3 0 3 2 3 0, 3 1 3 3 0 1 3 3 2 0 2 3 3 5 3 5 1 5 3 3 1 5 5 3, 0 1 3 3 1 0 3 0 2 3 1 3 1 1 5 3 3 2 0 3 2 3 2 0 2.

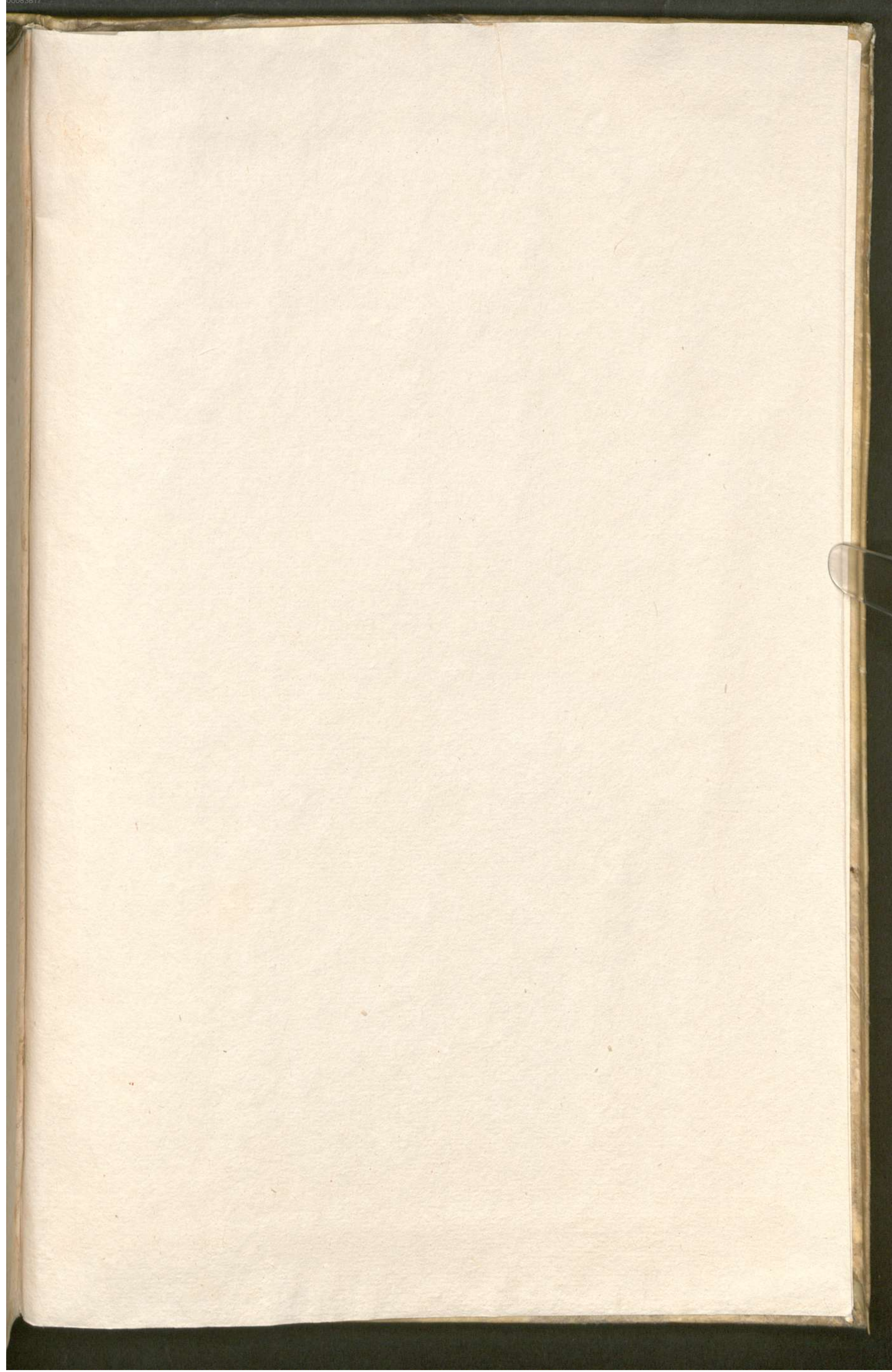
Fifth system of musical notation with five staves and numerical figures: 5 4 3 3 3 3 5 3 2 0 3 3 2 2 3 5 3 7 5 2 3 5 4, 5 5 5 2 2 7 5 5 3 2 0 0 0 0 2 7 5 3 2 0 2 3 5 3.

Sixth system of musical notation with five staves and numerical figures: 0 0 0 2 2 0 0 0 2 0 3 2 0 5 9 7 7, 3 1 3 5 5 3 5 5 3 3 3 3 3 5 5 0 1 3 3 8 8, 2 0 2 0 3 5 3 3 2 0 5 3 2 0 0 2 5 X X X 9.

Seventh system of musical notation with five staves and numerical figures: 7 7 5 8 5 5 2 4 5 2 3 0 3 7, 5 5 X X 7 6 7 2 4 0 7 7 4 2 4 0 2 5 7 5 4 5 4, 5 5 6 6 5 6 6 8 5 3 3 8 7 5 7 5 3 3 1 0 5 6 6 8 3 5 3, 7 7 X X 8 7 5 7 5 5 5 4 5 2 5 0 2 3 5 7 5 5 7 8 5 7 0 5.

Eighth system of musical notation with five staves and numerical figures: 2 0 3 2 2 0 0 2 2 4 5, 5 3 3 3 5 3 1 0 0 3 3 2 0 3 2 3 2 0 2 3 X X X, 5 3 2 3 5 0 2 3 2 2 0 2 0 5 X 8 7 7 7.







IBR Nr. 6635

Jahr: 2005

