

RECERCAR di LEGATURE

(from various compositions for Harpsichord & Organ - Venezia, 1664)

in e, for Brass Quartet

Score (03':00")

Bernardo Storace (c.1637 - c.1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 15 through 18. The key signature is one sharp (F#). The first two staves are for Cornet 1 and Cornet 2, both in treble clef. The next two staves are for Trombone and Baritone Trombone, both in bass clef. Measure 15 features a melodic line in the Cornets and a supporting line in the Trombones. Measure 16 continues the melodic development. Measure 17 shows a change in the Trombone part. Measure 18 concludes the system with a final melodic phrase in the Cornets and a sustained note in the Trombones.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 19 through 22. The key signature remains one sharp. Measure 19 shows a more active role for the Cornets. Measure 20 features a complex melodic line in the Trombones. Measure 21 continues the intricate Trombone part. Measure 22 ends the system with a final melodic phrase in the Cornets and a sustained note in the Trombones.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 23 through 26. The key signature remains one sharp. Measure 23 features a melodic line in the Cornets and a supporting line in the Trombones. Measure 24 continues the melodic development. Measure 25 shows a change in the Trombone part. Measure 26 concludes the system with a final melodic phrase in the Cornets and a sustained note in the Trombones.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 27-31. C Tpt. 1 and C Tpt. 2 play a melodic line with various intervals and accidentals. Tbn. and B. Tbn. provide harmonic support with sustained notes and some movement.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 32-35. C Tpt. 1 and C Tpt. 2 continue the melodic line. Tbn. and B. Tbn. have more active parts, including a triplet in Tbn. and a sustained note in B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-39. C Tpt. 1 and C Tpt. 2 play a melodic line. Tbn. and B. Tbn. have active parts, including a triplet in Tbn. and a sustained note in B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

RECERCAR di LEGATURE

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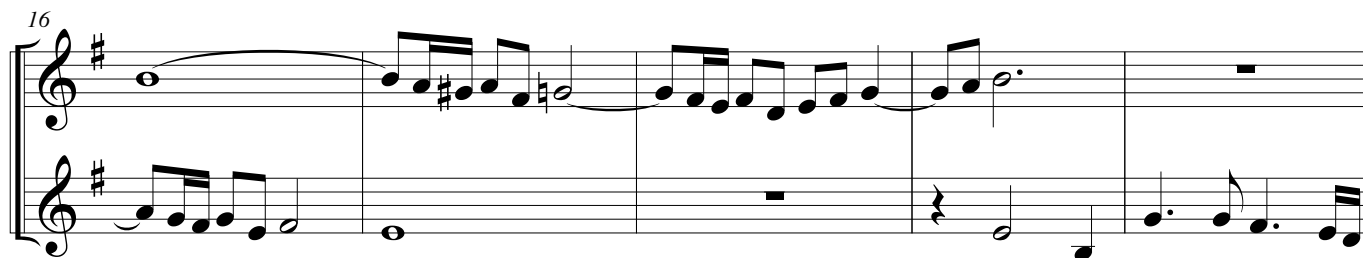
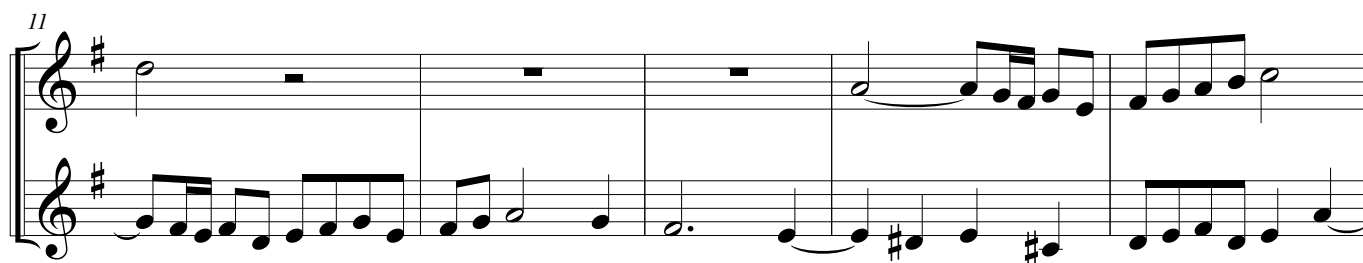
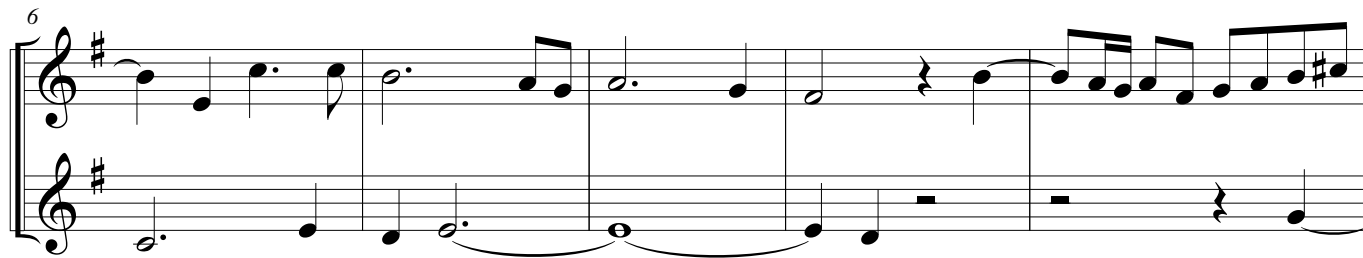
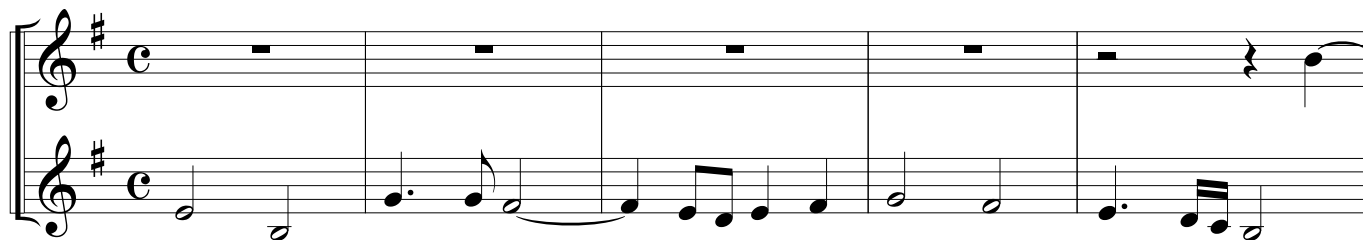
in e, for Brass Quartet

C Trumpets

Bernardo Storace (c.1637 - c.1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 80



RECERCAR di LEGATURE - Storace - C Trumpets

31

Measures 31-35 of the C Trumpets part. The key signature is one sharp (F#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Measure 35 ends with a double bar line and a fermata.

36

Measures 36-41 of the C Trumpets part. The key signature is one sharp (F#). The music continues with a melodic line in the upper staff and a supporting line in the lower staff. Measure 41 ends with a double bar line and a fermata.

42

Measures 42-46 of the C Trumpets part. The key signature is one sharp (F#). The music continues with a melodic line in the upper staff and a supporting line in the lower staff. Measure 46 ends with a double bar line and a fermata.

47

Measures 47-50 of the C Trumpets part. The key signature is one sharp (F#). The music continues with a melodic line in the upper staff and a supporting line in the lower staff. Measure 50 ends with a double bar line and a fermata.

51

Measures 51-54 of the C Trumpets part. The key signature is one sharp (F#). The music continues with a melodic line in the upper staff and a supporting line in the lower staff. Measure 54 ends with a double bar line and a fermata.

55

Measures 55-58 of the C Trumpets part. The key signature is one sharp (F#). The music continues with a melodic line in the upper staff and a supporting line in the lower staff. Measure 58 ends with a double bar line and a fermata.

RECERCAR di LEGATURE

(from various compositions for Harpsichord & Organ - Venezia, 1664)

in e, for Brass Quartet

D Trumpets

Bernardo Storace (c.1637 - c.1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score is written for D Trumpets in E major (one sharp, F#) and 4/4 time. It consists of six systems, each with two staves. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score includes measure numbers 6, 11, 16, 21, and 26. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The arrangement is a recercar, a type of musical exercise or study.

RECERCAR di LEGATURE - Storace - D Trumpets

31



36



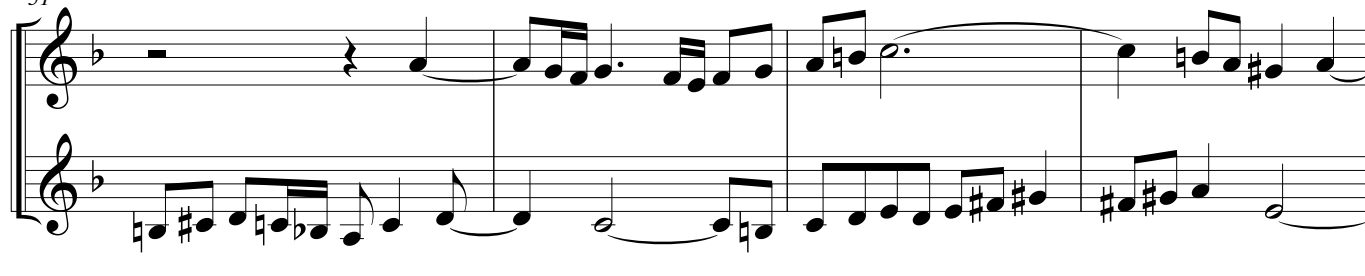
42



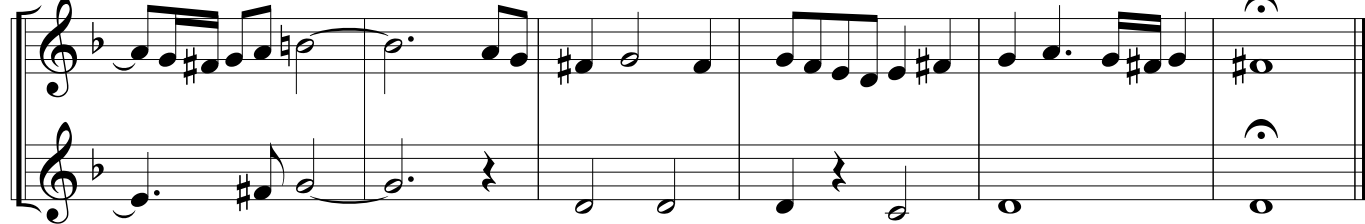
47



51



55



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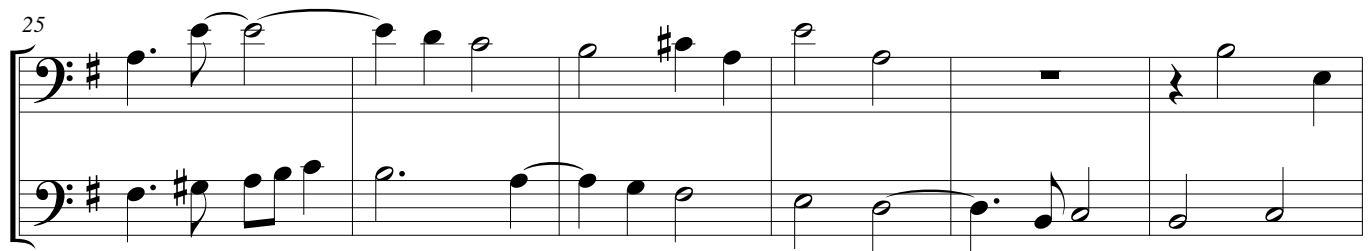
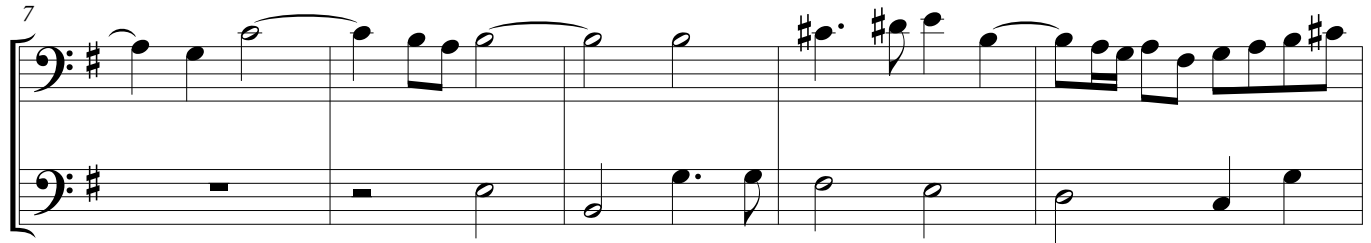
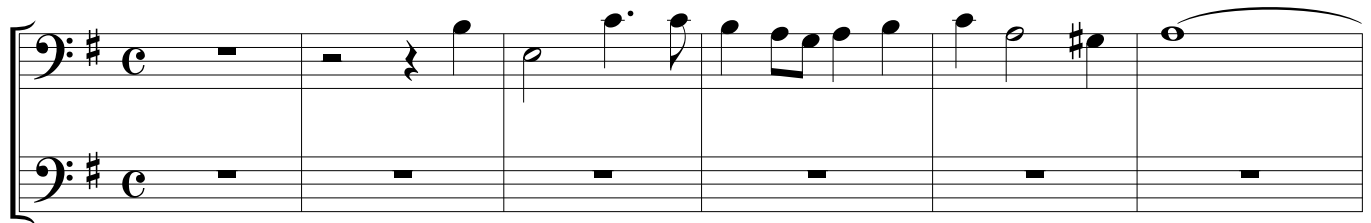
Trombones

in e, for Brass Quartet

Bernardo Storace (c.1637 - c.1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 80



31

31

36

36

41

41

46

46

51

51

55

55

RECERCAR di LEGATURE

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in e, for Brass Quartet

F Horn (Trombone)

Bernardo Storace (c.1637 - c.1707)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

7

13

19

24

30

36

42

48

52

56