

Compositions for the Organ,

BY

ALEX. GUILMANT,

(ORGANIST OF TRINITY CHURCH, PARIS.)

CAMILLE SAINT-SAËNS,

(ORGANIST OF THE MADELEINE, PARIS.)

AND OTHERS.

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

SAMUEL P. WARREN,

Organist of Grace Church, New-York.

ALEX. GUILMANT.

No.		Price.
1.	COMMUNION, No. 1.....G major.	30c.
2.	MARCHE RELIGIEUSE.....F major.	Book 1.....50c.
3.	CANTILÈNE PASTORALE.....B minor.	\$1.25.....50c.
4.	ANDANTE CON MOTO.....C major.	50c.
5.	{ PRIÈRE (PRAYER), No. 1.....F major.	Book 2.....40c.
5.	{ PRELUDE AND AMEN.....(Epiphany Hymn).	\$1.25.....40c.
6.	SCHERZO.....F major.	40c.
7.	{ PRIÈRE (PRAYER), No. 2.....E flat major.	25c.
7.	{ TWO AMENS.....(fourth tone).	
8.	MARCHE FUNÈBRE ET }.....C major and minor.	Book 3.....75c.
8.	CHANT SÉRAPHIQUE }	\$1.25.....75c.
9.	{ MELODY.....A flat major.	35c.
9.	{ ANTIENNE (ANTHEM) FOR FIRST SUNDAY	
9.	{ AFTER EASTER.....	
10.	GRAND CHOEUR.....D major.	60c.
11.	ALLEGRO.....F sharp minor.	50c.
12.	{ INVOCATION.....B flat major.	Book 4.....50c.
12.	{ TWO PRELUDES (VERSETS) AND AMEN ON	\$1.50.....50c.
12.	{ THE HYMN, "ISTE CONFESSOR".....	
13.	ALLEGRETTO.....B minor.	50c.
14.	OFFERTORY ON TWO }.....B flat major.	40c.
14.	CHRISTMAS HYMNS }	
15.	{ FUGHETTA... (Hymn for First Sunday after Easter.)	Book 5.....50c.
15.	{ COMMUNION, No. 2.....G major.	\$1.50.....50c.
16.	PRELUDE or INTERLUDE.....F major.	30c.
17.	FIRST MEDITATION.....A major.	75c.
18.	SECOND MEDITATION.....F Sharp.	Book 6.....30c.
19.	CAPRICE.....B flat major.	\$1.50.....60c.
20.	CONCERT PIECE (Prelude, }.....G major.	Book 7.....\$1.25
20.	Theme, Variations, and Finale }	
21.	NUPTIAL MARCH.....E major.	60c.
22.	ELEVATION.....A flat major.	Book 8.....30c.
23.	FUGUE.....D major.	\$1.25.....50c.
24.	ANTIENNE (ANTHEM).....G minor.	25c.
25.	SECOND OFFERTORY ON }.....D minor and major.	60c.
25.	CHRISTMAS HYMNS }	
26.	COMMUNION HYMN } Varied.....D flat major.	Book 9.....30c.
26.	(Verbum Supernum).	
27.	ANDANTE.....G major.	\$1.25.....30c.
28.	FUGUE.....A flat major.	60c.
29.	CANZONA.....A minor.	Book 10.....25c.
30.	CANON.....B flat major.	\$1.50.....25c.
31.	FINALE (GRAND CHOEUR).....E flat major.	75c.

No.		Price.
32.	ADORATION.....E minor-major.	35c.
33.	ELEGY—FUGUE.....F minor.	Book 11.....35c.
34.	PROCESSIONAL MARCH.....F major.	\$1.50.....85c.
35.	LAMENTATION.....D minor.	60c.
36.	{ PRELUDE AND AMEN ("Ave Maris Stella.").....	40c.
36.	{ MELODY (Romance sans paroles).....D major.	
37.	TEMPO DI MINUETTO.....C major.	Book 12.....35c.
38.	COMMUNION, No. 3.....A minor.	\$1.50.....35c.
39.	SONATA, No. 1.....D minor, Op. 42.....	\$2.00

THE PRACTICAL ORGANIST.

A Collection of Pieces of Medium Difficulty, for Organ (Pedal ad libitum) or Harmonium, by A. Guilmant.

		Price.
Book 1.	1. ELEVATION.....F major.	
	2. OFFERTORY.....A major.	
	3. MARCH (Sortie).....D major.	
	4. TWO ANTHEMS.....No. 1, D minor.	
	4. TWO ANTHEMS....." 2, G major.	
	5. COMMUNION.....E minor.	
Book 2.	6. OFFERTORY, on Christmas Hymns.	
	6. OFFERTORY, on Christmas Hymns.	C minor and major.
	7. PRELUDE.....E flat major.	
	8. MAGNIFICAT (six short Preludes).....	
	9. FUNERAL MARCH.....C minor.	
	10. CANTABILE (Etude).....F major.	
Book 3.	11. PROCESSIONAL MARCH.....A major.	
	12. ELEVATION.....E minor.	
	13. COMMUNION.....D major.	
	14. POSTLUDE (Sortie).....F major.	
	15. STROPHE ("Iste Confessor").....	
	16. MELODY.....G major.	
Book 3.	17. MARCH.....F major.	
	18. OFFERTORY.....E flat major.	

CAMILLE SAINT-SAËNS.

No.		Price.
1.	RHAPSODIE, No. 1 in E major.....	50c.
2.	" 2 in D major.....	60c.
3.	" 3 in A minor.....	60c.
4.	BÉNEDICTION NUPTIALE, in F major.....	60c.
5.	ÉLEVATION OR COMMUNION, in E major.....	30c.

In ordering, please be particular to specify "Book" or "Number."

NEW-YORK: G. SCHIRMER.

Copyright, 1876, G. SCHIRMER.

RHAPSODIE. N° 3.

ON BRETON MELODIES.

BOOK 3.

CAMILLE SAINT-SAËNS.

REGISTRATION. { **SWELL:** St. Dia. or Flute 8ft.
GREAT: Double Flute = Swell coupler.
PEDAL: 16 and 8ft. = Great coupler.

Andantino.

MANUAL.

Sw. *pp* *Flebile.*

Gt. *pp*

PEDAL.

(add Harmonica or Viol da Gamba.)

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and a sustained chord in the right hand. The bass staff has a single note. A guitar part (Gt.) is indicated with a slur over a series of notes. The dynamic marking *poco f* is present.

Second system of musical notation. The treble staff continues the melodic line. A swell (Sw.) is marked at the beginning. The bass staff has a single note. A guitar part (Gt.) is indicated with a slur. The dynamic marking *p* is present. A note in the treble staff is marked with a swell (Sw.).

Third system of musical notation. The treble staff continues the melodic line. The bass staff has a single note. A guitar part (Gt.) is indicated with a slur. The dynamic marking *p* is present.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a single note. A swell (Sw.) is marked at the end, with the instruction "off 16ft." below it.

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom two staves have bass clefs and a key signature of one flat (Bb). The music begins with a piano (*pp*) dynamic. A slur labeled *poco rit.* covers the first six measures. A *Sw.* (Swell) marking is placed over the first measure of the bottom staff. The system concludes with the instruction *off Coupler.*

Second system of the musical score. It begins with the instruction *(St. Dia. alone.)* and a *ppp* dynamic. The tempo is marked *Allegretto.* The system includes several performance instructions: *(add Hautboy & Op. Dia.)*, *Sw.*, *f* (forte), and *(Viol da Gamba alone.)*. The system ends with a *ppp* dynamic.

Third system of the musical score. It begins with the instruction *(Prepare Sw: Op. Dia. & Hautboy.)*. The system includes a *Gt.* (Guitar) marking and a *f* (forte) dynamic. The system concludes with the instruction *Coupler.*

Fourth system of the musical score, continuing the piece with a grand staff and various musical notations.

Sw. (add St. Dia.)

First system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic accompaniment. A bracket labeled "Sw. (add St. Dia.)" points to a specific note in the treble staff.

(add Sw. Prin. or Flute 4ft.)

Gt.

Second system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic accompaniment. A bracket labeled "(add Sw. Prin. or Flute 4ft.)" points to a specific note in the treble staff. A bracket labeled "Gt." points to a specific note in the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic accompaniment.

All^o: quasi presto.

Sw. (off Prin.)

p

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic accompaniment. A bracket labeled "Sw. (off Prin.)" points to a specific note in the treble staff. A dynamic marking "*p*" is present in the bass staff.

(add Bourdon 16ft. and Prin. 4ft.)

Poco a poco

Sw.

3

legato.

cresc.

Sw. *ff*

f

Gt. (Diapasons.)

Gt. (Principal.)

sempre cresc.

First system of musical notation, measures 1-6. Treble and bass staves with chords and a single bass line below.

Second system of musical notation, measures 7-12. Includes *ff* and *Ped. ff* markings.

Third system of musical notation, measures 13-18. Treble and bass staves with chords and a single bass line below.

Fourth system of musical notation, measures 19-24. Includes *Andº Tempo I?* and *Sw.* markings.

Sw. *cresc.* Gt.

Sw.

p

This system shows the first staff with a melodic line featuring a crescendo and a swell (Sw.). The second and third staves are mostly rests, with a swell (Sw.) marked in the second staff.

off Hautboy. Tremulant.

p

This system continues the melodic line with a tremulant effect and a swell (Sw.). The second and third staves remain mostly rests.

poco rit. Allegretto.

Sw. (Viol da Gamba alone off Trem.) *p* (add Sw. St., Dia. Hautboy.)

legato. Gt.

p

This system marks a tempo change to Allegretto and includes a *poco rit.* instruction. It features a swell (Sw.) and a *legato* section for the guitar (Gt.). The second and third staves have a *p* dynamic marking.

This system continues the melodic line with a *legato* section for the guitar (Gt.). The second and third staves have a *p* dynamic marking.

Sw. (add Op. Dia.)

f

Gt. (off Sw. coupler.) *p*

Gt.

m.d.

Gt. (with Sw. (off Sw. Op. Dia.)

p

calando.

Sw. Hautboy (alone *ad lib.*) *pp*

Sw. (Viol da Gamba alone) *pp*

(add 4th *ad lib.*)