

Haffner Serenade

KV 250

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)*

This small piece by Mozart is a "minor" version of a popular song in Belgium and the Netherlands, for "Sinterklaas". It is quite easy and has no percussion part.

Professor P made a recording available.

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Haffner Serenade

W.A. Mozart

KV250

arr. Paul De Bra

Menuetto

Music score for the Menuetto section, featuring five staves (I, II, III, IV, Bass) in 3/4 time, key signature of one flat. The score includes dynamic markings like *mf*, *p*, and *f*. Measures 1-6 are shown.

Continuation of the musical score starting at measure 7. The parts are labeled I, II, III, IV, and Bass. The score shows a transition to a new section with different instrumentation and dynamics. Measures 7-12 are shown.

(13)

I

II

III

IV

B

(19)

I

II

III

IV

B

(25)

I II III IV B

p

f

(31)

I II III IV B

p

tr

f

p

ff

(37) I

II

III

IV

B

FINE

Trio

mf solo or *mptutti*

p

f

43

I

II

III

IV

B

(48)

I II III IV B

(54)

I II III IV B

DC al Fine
senza rep

Musical score for five voices (I, II, III, IV, B) in G major, 2/4 time. Measure 60 starts with a forte dynamic. Voice I has sixteenth-note patterns. Voices II, III, and IV play sustained notes or chords. Voice B enters with eighth-note patterns at the end of the measure.

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