

Baixo **Ladainha em Si bemol maior**

1 - Kyrie

Museu da Música de Mariana (MG - Brasil)

This musical score is for the song "The Rose Tree" and is written for a bass instrument. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections: a main melody and a solo section.

Main Melody: The first section, spanning measures 1 to 24, is written in a single staff. It begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes, with some rests. The dynamics fluctuate, including piano (*p*) and forte (*f*) markings. The melody concludes with a final measure in measure 24.

Solo Section: The second section, spanning measures 25 to 33, is marked "Solo" and is written in a single staff. It begins with a piano (*p*) dynamic and features a mix of eighth and sixteenth notes, with some rests. The dynamics fluctuate, including forte (*f*) and piano (*p*) markings. The solo section concludes with a final measure in measure 33.

Measure Numbers: The measure numbers 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective staves.

Dynamic Markings: The dynamic markings *f* (forte) and *p* (piano) are used throughout the score to indicate the volume of the music.

Articulation: The score includes various articulation marks, such as slurs and accents, to guide the performer's phrasing and emphasis.

2 - Pater de cælis

Andante

7

12

17

22

7

4h

2

3 - Sancta Dei Genitrix

Allegro

7

13

19

25

3h

2

33

p *f* *p* *f* *p*

42

f

48

p 6 $\sharp$ 3 $\flat$ *f*

57

p 6 $\sharp$ 4

64

f

71

p 6 $\sharp$ 4 3 *f*

78

p 2 *f* 6 5

86

p 2 4 6 $\sharp$ 4 3 3 $\flat$

97

f

4 - Rosa mystica

Andante

f

9 *p*

15 *f*

22 *p*

29

37 *p*

47 *f* *f* *p* *f* *p*

57 *f* *f* *p* *f* *p* *f*

6 4 5 4

7 3#

5 - Consolatrix afflictorum

Moderato

p 6 $\flat$ 6 $\flat$ 5 4 $\flat$ /₂

9 *f* 7 6/4 *p* 7/3 $\flat$ 5/4 6/4 3 $\flat$ *f* 4 $\flat$ /₂

20 *p* 7 6 7 $\flat$ 6/5 *f* 6 4 $\flat$ /₂ 6 7/5 $\flat$

6 - Regina Angelorum

Allegretto

p

6 *f* 5 *p* 6 $\flat$ /₃ 6 $\flat$ /₄

13 *f* 6 $\flat$ /_{5 $\flat$} *p* *f* *p* *f* *p*

20 *f* 6/4 3 $\flat$ 6 $\flat$

27 6 4/3 *f* *p*

33 *f* 6/4 5/3 *f* *p*

39 *f* 6/4

7 - Agnus Dei

Andante

3

f

13

3

f

22

p

f

29

6♯

37

4

p

47

f