

PREMIER LIVRE

de

trois Nocturnes dialogués

POUR

deux Violoncelles

COMPOSÉS et DEDIE'S

À son Ami Chenard

par

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ŒUVRE 10^e

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Écrit par Ribière

violoncello 2°.

1.^e air par Berger
andante

The musical score for Violoncello 2nd part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo and mood markings are as follows:

- Staff 1:** andante, 1.^e air par Berger, p
- Staff 2:** rinf, rinf, cres, p
- Staff 3:** majeur, all^o ma non troppo, rinf
- Staff 4:** mineur, 4, tr, 1^o tempo, p
- Staff 5:** 1, 2, 3, 1, >
- Staff 6:** tr, cres, p plus animé
- Staff 7:** 6, F, >, >, rinf
- Staff 8:** 6, F, >, >, p 1^o tempo
- Staff 9:** 1, 2, 3, rallentissent, 1^o tempo, rinf, cres
- Staff 10:** F, p, cres

F con espressione

This page contains musical notation for a piano piece, likely a solo or a part of a larger work. The notation is written on multiple staves, showing a variety of musical elements:

- Tempo and Mood:** The piece begins with the tempo marking "plus lent" (much slower) and the mood instruction "F con espressione" (Forced with expression).
- Dynamic Markings:** The score includes several dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *rinf* (rinfacciato), and *smorzando* (diminuendo).
- Technical Markings:** There are numerous technical markings, including trills (*tr*), slurs, and fingering numbers (e.g., 1, 2, 3, 4, 6).
- Tempo Change:** A section of the piece is marked "1° tempo" (first tempo), indicating a change in the speed of the music.
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or A minor.

violoncello 2°

2^e air par Nadermann fils aîné.andantino
gaiment

Musical score for Violoncello 2nd part, 2nd air by Nadermann fils aîné. The score is in G major (one sharp) and 2/4 time. It consists of 19 measures. The tempo is "andantino gaiment". The score includes various musical notations such as dynamics (*p*, *rinf*), articulation (accents, slurs), and performance instructions like "son harmonique plus lent", "loco", and "1^{er} tempo". The piece ends with a repeat sign and a "plus lent" instruction.

violoncello 2°

5

This musical score is for the second Violoncello part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 'I' for the thumb. Bowing directions are shown with 'v' for up-bow and 'V' for down-bow. The score includes several technical passages, including a 'loco' section and a crescendo leading to a final measure.

Key markings and symbols include:

- Fingering:** Numbers 1, 2, 3, 4 and 'I' (thumb) are placed above or below notes to indicate fingerings.
- Bowings:** 'v' for up-bow and 'V' for down-bow are placed below the staff.
- Dynamic Markings:** 'P' (piano), 'pp' (pianissimo), 'rinf' (rinfacciato), and 'cres' (crescendo) are used throughout the piece.
- Technical Markings:** 'loco' is written above a section of the score, and '8' and '6' are written above and below notes in a specific measure.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

violoncello 2°

3^e air par Berger.

andantino

andantino

p *rinf* *p* *rinf* *P* *rinf* *P* *tr* *rinf* *plus lent* *8* *P*

tr *3* *2* *6* *loco* *1° tempo* *6*

P *F*

violoncello 2:

7



Violoncello 2 musical score page 7. The score is written for a single cello part in bass clef with a key signature of one flat (B-flat). The music is divided into several measures across ten staves. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-15, with a first ending bracket over measures 13-15. The tempo changes from 'all° agitato' to 'largo' at measure 15. The third staff begins with 'all° agitato' and 'F' (forte). The fourth staff contains measures 16-20, with dynamics 'F', 'p' (piano), and 'pp' (pianissimo). The fifth staff contains measures 21-25, with dynamics 'p' and 'pp'. The sixth staff contains measures 26-30, with dynamics 'p' and 'pp'. The seventh staff begins with 'andante' and '1° tempo', with a dynamic of 'p'. The eighth staff contains measures 31-35, with a dynamic of 'p'. The ninth staff contains measures 36-40, with dynamics 'p plus lent' and 'legato'. The tenth staff contains measures 41-45, with dynamics 'rinf' (rinforzando) and 'pp'. The final measure (45) ends with a double bar line and the word 'fin'.

all° agitato

largo

andante

1° tempo

p plus lent legato

rinf

pp

fin