

S I X

S O N A T E S

à

V I O L O N C E L L E et B A S S E.

Dediées

A Monsieur

Burman de Mathoo.

Par

G A J E T A N A G A Z Z I

O E U V R E P R E M I E R E .

Prix f. 3 .

À A M S T E R D A M .

Chez S: M A R K O R D T, Marchand de Musique, à la Salle d'Estampes au haut de L'escalier de la Bourse.

SONATA

I

Allegretto

The musical score is written for two staves in 2/4 time. The tempo is marked *Allegretto*. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, while the second staff provides harmonic support with chords and single notes. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *F* (forte), *P* (piano), *p mo* (pianissimo), *cresc* (crescendo), *al loco*, and *al alto*. The piece concludes with a double bar line.

3

7 # 2 6 3 5 3 b 4 cresc 6 2 6 4 5 3 b 3 5 = 3 = 6b

p

5 4 6 3 3b 5 5b 6 6 7 5 3

7 7 7 7 7 7 7 6

6 4 5 6 6 8 7 6 5 6 6 8 6 5 4 3

6 5 - 6 - 2 6 6 7 5 6 - 5 - 4 - 3 -

6 5 6 5 6

6 5 4 3 *Pmo* 6b 7 - 6b 7 *Volti Largo Assai*

LARGO
ASSAI

The image displays a musical score for a piece titled "LARGO ASSAI". It consists of two systems of staves. The first system has a piano (P) staff and a cello/bass (C) staff. The piano staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The cello/bass staff is in bass clef with the same key signature and time signature. The second system also has a piano (P) staff and a cello/bass (C) staff, both in the same key signature and time signature. The music is characterized by complex, flowing lines with many slurs and ties. Fingering numbers (1-5) are written above many notes. Dynamics include "P" (piano) and "P⁴" (pianissimo). The score ends with a double bar line and repeat signs.

Handwritten musical score on three systems, featuring treble and bass staves with various musical notations including notes, rests, and fingerings.

System 1:

- Treble Staff:** Contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (flats and naturals).
- Bass Staff:** Features a sequence of chords and single notes, with fingerings such as 6, 6⁴/₂, 6, 6, 6⁴, b7, 6., and b7.

System 2:

- Treble Staff:** Continues the melodic line with eighth notes and some beaming. A wavy line above the staff is labeled "8va".
- Bass Staff:** Includes chords and single notes with fingerings like 6⁴/₂, b2, 6, 4/3, b, b7, 6, b, 6⁴/₃, and 5⁴/₃.

System 3:

- Treble Staff:** Shows a continuation of the melodic pattern with eighth notes and some beaming. A wavy line above the staff is present.
- Bass Staff:** Features chords and single notes with fingerings such as 6, 6⁴/₄ 5⁵/₃, F, 6⁶/₅, 6⁴/₄ 5⁵/₃, P, 6⁵/₅, 6⁵/₅, 6⁵/₅, and 6⁵/₅.

6 RONDO *Andante*

Legate

p

p

p

Minore

p

This image shows a page of musical notation for a piano piece. The score is written for two hands, with each hand having two staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly detailed, featuring numerous slurs, ties, and complex fingerings indicated by numbers 1-5 and 6-7. Dynamic markings include 'F' (forte), 'P' (piano), 'P Majore' (piano maggiore), and 'Piano Morendo' (piano morendo). The piece concludes with a double bar line and a final chord. The overall style is characteristic of 19th-century piano literature.