

Conducteur

# Vertige Horizontal

Premier mouvement

Bruno Letort

A  $\text{♩} = 60$

The musical score is arranged in two systems. The first system includes the Hautbois, Clarinette en Sib, Clar. Basse en Sib, and Basson. The second system includes the Hb., Cl., Cl. B., and Bn. The music is in 4/4 time with a tempo of quarter note = 60. The Hautbois part features a repeating triplet motif in measures 1-4, marked *mp*. The Clarinette en Sib and Clar. Basse en Sib parts have rests in measures 1-3, with the Clar. Basse en Sib playing a triplet in measure 4, both marked *mp*. The Basson part plays a steady eighth-note accompaniment. The second system starts at measure 5. The Hb. part has a triplet in measure 5, marked *p*. The Cl. part has a triplet in measure 5, marked *mp*. The Cl. B. part has a triplet in measure 5. The Bn. part continues its accompaniment.

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2  
9

Musical score for measures 2-9. The score is for four instruments: Horn (Hb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Bn.).

- Hb.:** Treble clef. Measure 2: *pp*. Measure 3: *p* to *mp* crescendo, triplet of eighth notes. Measure 4: triplet of eighth notes, *mp*.
- Cl.:** Treble clef. Measure 2: *pp*. Measure 3: *sf* triplet of eighth notes. Measure 4: *pp*.
- Cl. B.:** Bass clef. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*.
- Bn.:** Bass clef. Measure 2: *pp*. Measure 3: *pp*. Measure 4: *pp*.

12

Musical score for measures 12-14. The score is for four instruments: Horn (Hb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Bn.).

- Hb.:** Treble clef. Measure 12: triplet of eighth notes. Measure 13: eighth notes. Measure 14: eighth notes.
- Cl.:** Treble clef. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*.
- Cl. B.:** Bass clef. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*.
- Bn.:** Bass clef. Measure 12: *p*. Measure 13: *p*. Measure 14: *p*.

15

Musical score for measures 15-17. The score is for four instruments: Horn (Hb.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), and Bassoon (Bn.).

- Hb.:** Treble clef. Measure 15: whole rest. Measure 16: *mf* quarter note Bb, quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb. Measure 17: whole rest.
- Cl.:** Treble clef. Measure 15: quarter note Bb, quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb. Measure 16: *mf* quarter note Bb, quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb. Measure 17: whole rest.
- Cl. B.:** Bass clef. Measure 15: whole rest. Measure 16: whole rest. Measure 17: eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb.
- Bn.:** Bass clef. Measure 15: quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb. Measure 16: quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb. Measure 17: quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb.

18

Musical score for measures 18-20. The score is for four instruments: Horn (Hb.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), and Bassoon (Bn.).

- Hb.:** Treble clef. Measure 18: whole rest. Measure 19: quarter note Bb, quarter note Bb, quarter rest, quarter rest. Measure 20: quarter note Bb, quarter note Bb, quarter rest, quarter rest.
- Cl.:** Treble clef. Measure 18: quarter note Bb, quarter note Bb, quarter rest, quarter rest, quarter note Bb, quarter note Bb, quarter rest, quarter rest. Measure 19: quarter note Bb, quarter note Bb, quarter rest, quarter rest, quarter note Bb, quarter note Bb, quarter rest, quarter rest. Measure 20: quarter note Bb, quarter note Bb, quarter rest, quarter rest, quarter note Bb, quarter note Bb, quarter rest, quarter rest.
- Cl. B.:** Bass clef. Measure 18: eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb. Measure 19: eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb. Measure 20: eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb, eighth note Bb, eighth note Bb, quarter note Bb, quarter note Bb.
- Bn.:** Bass clef. Measure 18: quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb. Measure 19: quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb. Measure 20: quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb, quarter rest, quarter note Bb.

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4  
21

Hb.  
Cl.  
Cl. B.  
Bn.

*p*  
*p*  
*p*  
*mp*

Detailed description: This system contains measures 21, 22, and 23. Measure 21 starts with a treble clef and a key signature of one flat. The Horn (Hb.) part has a whole rest. The Clarinet (Cl.) part has a sixteenth-note pattern. The Bassoon (Bn.) part has a sixteenth-note pattern. Measure 22 continues the patterns. Measure 23 features a dynamic marking of *p* for the Horn, Clarinet, and Bassoon, and *mp* for the Bassoon. The Bassoon part in measure 23 has a 7/8 time signature change.

24

Hb.  
Cl.  
Cl. B.  
Bn.

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef and a key signature of one flat. The Horn (Hb.) part has a whole note. The Clarinet (Cl.) part has a sixteenth-note pattern. The Bassoon (Bn.) part has a sixteenth-note pattern. Measure 25 continues the patterns. Measure 26 features a dynamic marking of *p* for the Horn, Clarinet, and Bassoon, and *mp* for the Bassoon. The Bassoon part in measure 26 has a 7/8 time signature change.

27

Musical score for measures 27-31. The score is for four instruments: Horn (Hb.), Clarinet (Cl.), Clarinet Bass (Cl. B.), and Bassoon (Bn.). The key signature has one flat (B-flat). Measure 27 starts with a dynamic marking of *p* and a breath mark (>). The Horn part features a triplet of eighth notes. The Clarinet part has a triplet of eighth notes in measure 30. The Clarinet Bass part has a triplet of eighth notes in measure 30. The Bassoon part has a triplet of eighth notes in measure 30. Dynamics include *p*, *pp*, and *mp*.

32

Musical score for measures 32-35. The score is for four instruments: Horn (Hb.), Clarinet (Cl.), Clarinet Bass (Cl. B.), and Bassoon (Bn.). The key signature has one flat (B-flat). Measure 32 starts with a dynamic marking of *p*. The Horn part features a triplet of eighth notes. The Clarinet part has a triplet of eighth notes in measure 33. The Clarinet Bass part has a triplet of eighth notes in measure 33. The Bassoon part has a triplet of eighth notes in measure 33. Dynamics include *p* and *mp*.

36

Musical score for measures 36-39. The score is for four instruments: Horn (Hb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Bn.).

- Hb.:** Treble clef, key signature of two flats. Measures 36-39 feature a melodic line with a long slur over measures 36-37 and a fermata at the end of measure 39.
- Cl.:** Treble clef, key signature of two flats. Measures 36-39 feature a rhythmic pattern of eighth notes with slurs and fingerings (5, 3, 5). Dynamics include *pp* and *mp*.
- Cl. B.:** Bass clef, key signature of two flats. Measures 36-39 feature a rhythmic pattern of eighth notes with slurs and fingerings (5, 5, 5). Dynamics include *pp* and *p*.
- Bn.:** Bass clef, key signature of two flats. Measures 36-39 are mostly rests.

40

Musical score for measures 40-43. The score is for four instruments: Horn (Hb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (Bn.).

- Hb.:** Treble clef, key signature of two flats. Measures 40-43 feature a melodic line with slurs and triplets. Dynamics include *p* and *cresc.*
- Cl.:** Treble clef, key signature of two flats. Measures 40-43 feature a melodic line with slurs and triplets. Dynamics include *mf*.
- Cl. B.:** Bass clef, key signature of two flats. Measures 40-43 feature a melodic line with a long slur across measures 40-41 and a fermata at the end of measure 43.
- Bn.:** Bass clef, key signature of two flats. Measures 40-43 feature a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *p* and *mp*.

44

44

Hb.

Cl.

Cl. B.

Bn.

*pp*

*mf*

*mp*

Detailed description: This system contains measures 44 through 47. The Horn (Hb.) part starts with a treble clef and a key signature of one flat. It features two triplet eighth notes in measure 44, followed by a melodic line with a fermata in measure 45. The Clarinet (Cl.) part begins with a treble clef, a key signature change to one sharp (F#) in measure 44, and a piano (*pp*) dynamic. It has a triplet eighth note in measure 44 and a melodic line with a crescendo hairpin in measure 45. The Bassoon (Bn.) part starts with a bass clef and a melodic line with a mezzo-forte (*mf*) dynamic and accents in measure 44. The Clarinet Bass (Cl. B.) part is silent in this system. The music concludes with a double bar line at the end of measure 47.

48

48

Hb.

Cl.

Cl. B.

Bn.

*mf*

*mp*

Detailed description: This system contains measures 48 through 51. The Horn (Hb.) part is silent in measure 48, then enters in measure 49 with a treble clef and a melodic line with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) part continues with a treble clef and a melodic line with a mezzo-forte (*mf*) dynamic and accents in measure 48. The Clarinet Bass (Cl. B.) part is silent in measure 48, then enters in measure 49 with a bass clef and a melodic line with a mezzo-piano (*mp*) dynamic. The Bassoon (Bn.) part continues with a bass clef and a melodic line with a mezzo-forte (*mf*) dynamic and accents in measure 48. The music concludes with a double bar line at the end of measure 51.

51

51

Hb.

Cl.

Cl. B.

Bn.

*p*

*mp*

*pp*

Detailed description: This system contains measures 51, 52, and 53. The Hb. part is mostly silent, with a few notes in measure 53. The Cl. part plays a melodic line starting in measure 51 with a *p* dynamic. The Cl. B. part plays a bass line with a *mp* dynamic. The Bn. part plays a simple bass line with a *p* dynamic. Measure 53 features a *pp* dynamic for the Hb. and Cl. parts.

54

54

Hb.

Cl.

Cl. B.

Bn.

*mf*

Detailed description: This system contains measures 54, 55, and 56. The Hb. part has a melodic line with triplets in measures 55 and 56. The Cl. part continues its melodic line. The Cl. B. part has a complex bass line with a *mf* dynamic in measure 55. The Bn. part continues its simple bass line.