

SEI
SONATE
A
VIOLONCELLO SOLO
& Basso.
Composte
DA
GIO. BATTISTA CIRRI.
da Forlì.
Gravée par M.^{me} Leclair.
OPERA TERZA

A PARIS

Chez l'Auteur

Et aux Adresses Ordinaires.

AVEC PRIVILEGE DU ROY

SONATA

III.^a*Allegro ma non tanto.*

This musical score is for Sonata III, consisting of two movements. The first movement, 'Allegro ma non tanto', is in 3/4 time and features a complex, flowing melody with numerous trills, triplets, and sixteenth-note passages. The second movement, 'And. Cantabile', is in 3/4 time and is characterized by a slower, more lyrical melody with a prominent trill in the right hand and a steady bass line. The score is written for a single melodic instrument, likely a violin or flute, with a bass line in the left hand.

And. Cantabile.

7 * 7 6 6 5 4 6 6 5 6 4 7

76 56 7 6 *

6 5 4 * 7 6 5 5 6 5 6 7 7

6 7 6 5 4 7 b6 7 6 5 4 7

Allegro
Rondeau. *Fine.*

D.C. 6 6 5 7 6 6 7 6 5 4 3

D.C. 6 5 4 7 6 6 4 5 6 5 7 6 5 6 6 5 4 7 6 5

D.C. *al*
6 5 6 6 6 4 5 6 5 7 6 6 5 4 7