

Six
SONATES
pour le
VIOLONCELLE
Composées & Dediées
— à —
Messire Fitzwilliam
Par J. P. DUPORT.
de la Musique de son Altesse Sérénissime
Le PRINCE de CONTY.

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SONATA I

Allegro



This image displays a page of musical notation, likely for a piano piece. The notation is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'h' and 'f'. The piece concludes with a double bar line and the word 'Volti'.

Adagio

The Adagio section consists of 12 measures, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-2) features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system (measures 3-4) continues the melodic development with some grace notes. The third system (measures 5-6) shows a more complex texture with sixteenth-note patterns in both hands. The fourth system (measures 7-8) includes a trill in the treble staff. The fifth system (measures 9-10) features a sixteenth-note triplet in the treble staff. The sixth system (measures 11-12) concludes the section with a final cadence.

Menuet

The Menuet section consists of 8 measures, organized into four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-2) features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system (measures 3-4) continues the melodic development with some grace notes. The third system (measures 5-6) shows a more complex texture with sixteenth-note patterns in both hands. The fourth system (measures 7-8) concludes the section with a final cadence.

Handwritten musical score for piano, consisting of eight systems of two staves each. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'h' (hairpins). The piece concludes with a double bar line and repeat signs in the final system.

