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Responsório I

João de Deus de Castro Lobo
(1794-1832)

Andante

8

15

22

Allegro

29

35

Verso
Largo

47

50

54

D.C. Allegro

Responsório II

Larghetto

3



5



9



13

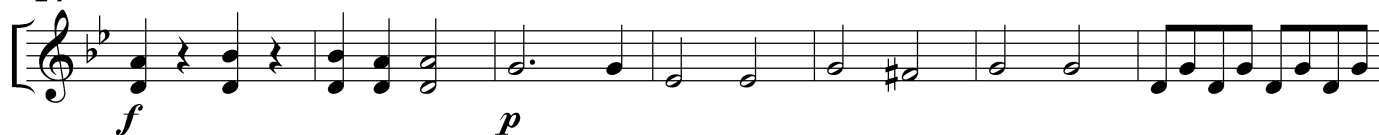
Allegro



19



24



31



37



42



Verso

46

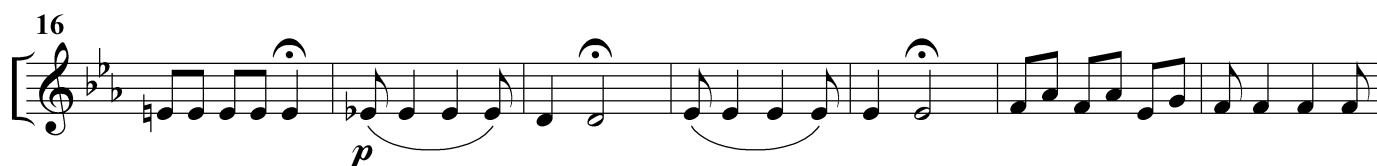
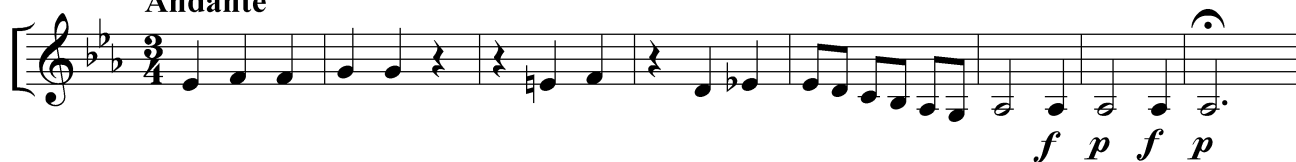
Largo



D.C. Allegro

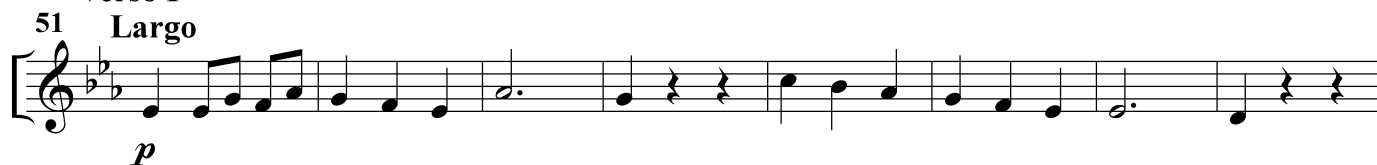
Responsório III

Andante



Verso I

Largo

Verso II
Largo

D.C. Allegro, depois Verso II



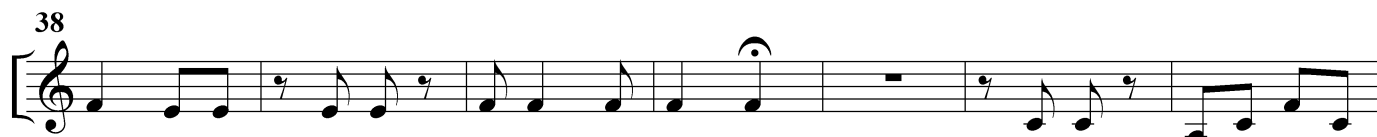
D.C. Allegro ao Fim

Responsório IV

Andante



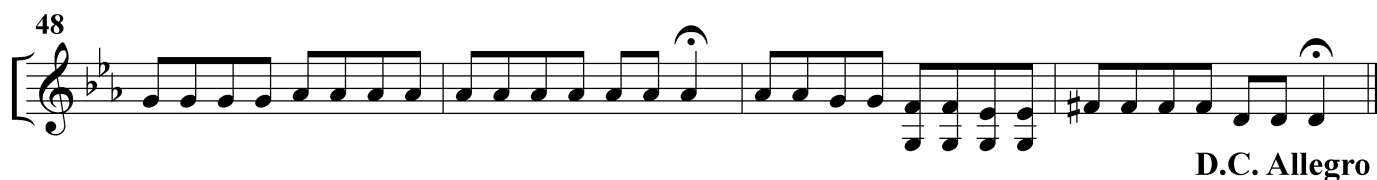
Allegro

Verso
Largo

D.C. Allegro

Responsório V

Moderato

Verso
Largo

D.C. Allegro

Responsório VI

Moderato

Musical score for Moderato section of Responsório VI, Vln II. The score is written in treble clef, key of B-flat major (three flats), and 3/4 time. It consists of nine measures across four staves. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, and the fourth staff measures 10-12. Dynamics include *p* (piano) at measure 9 and *f* (forte) at measure 12. The tempo is marked Moderato.

Verso I

Largo

Musical score for Verso I section of Responsório VI, Vln II. The score is written in treble clef, key of B-flat major (three flats), and common time (C). It consists of two staves. The first staff contains measures 25-28, and the second staff contains measures 29-32. Dynamics include *p* (piano) at measure 25. The tempo is marked Largo.

Allegro

Musical score for Allegro section of Responsório VI, Vln II. The score is written in treble clef, key of B-flat major (three flats), and common time (C). It consists of three staves. The first staff contains measures 33-38, the second staff measures 39-44, and the third staff measures 45-50. Dynamics include *p* (piano) at measure 45. The tempo is marked Allegro.

Fim

Verso II
Largo



D.C. Allegro ao Fim