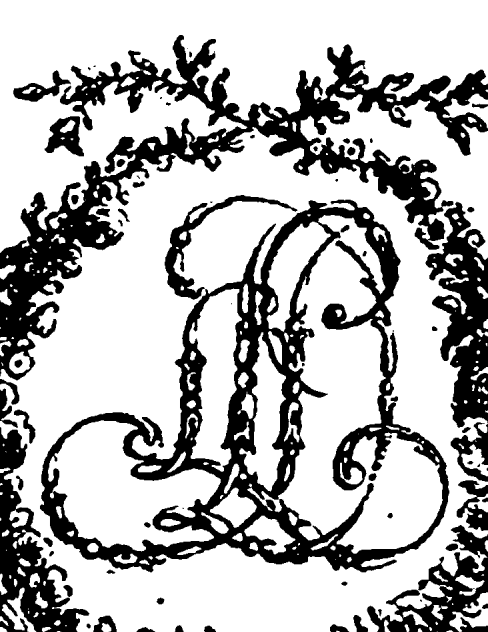
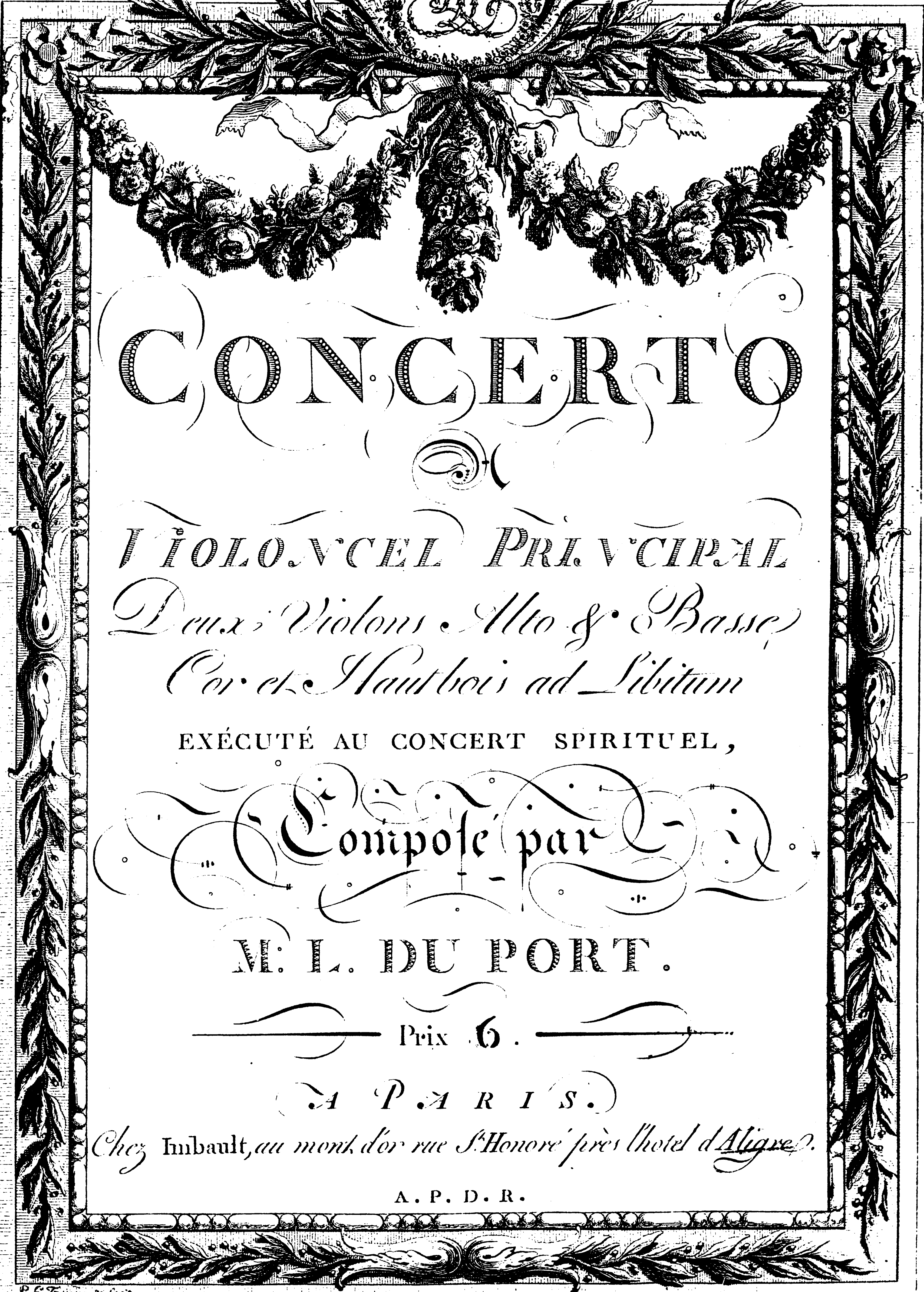




CONCERTO

VIOLONCEL PRINCIPAL
Deux Violons Alto & Basse
Cor et Hautbois ad Libitum

EXÉCUTÉ AU CONCERT SPIRITUEL,

Composé par

M. L. DU PORT.

Prix 6.

(A PARIS.)

Chez Imbault, au mont d'or rue St-Honore près l'hotel d'Aligre.

A. P. D. R.

de Musique vocale & instrumentale

au Mont d'or, rue d'Honneur, entre l'hôtel d'Aligre et la rue des Poulx N.º 27.

[illegible]

Dupont II
CONCERTO

Violoncello Principale

Allegro II

I

7

1

f

tr

loco

8

tr

1

8

loco

8

loco

8

loco

8

tr *tutti*

f

solo

Violoncello Principale

solo

8

loco

tr *tutti* *f*

5 *solo*

tutti

solo

8

8

Violoncello Principalle

8

8^a

loco

tutti

f

tutti

I

Romance

solo

tr

tutti

solo

8

loco

tr

tr

tutti

f

Mineur

8

loco

tr

tr

* Majeur

tr

tutti

f

p

Violoncello Principale

Rondo

8

solo

tutti

f

solo

8

3

tr

tutti

solo

8

loco

tr

Detailed description: This is a page of musical notation for a Violoncello (Cello) part, titled 'Violoncello Principale' and 'Rondo'. The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including 'solo' and 'tutti' indicating changes in the number of performers, and 'f' for fortissimo. Trills are marked with 'tr'. Rehearsal or measure numbers are indicated by the number '8' at the beginning of the first staff and on the third, sixth, and eleventh staves. A triplet of eighth notes is marked with a '3' on the fourth staff. The music is written in a single system, with staves connected by a brace on the left. The notation is in a standard musical font, with clear note heads and stems.

Violoncello Principle

5

This musical score for Violoncello Principle contains 14 measures of music. The notation is as follows:

- Measure 5:** Treble clef, key of D major. Features a trill (tr) on the first note.
- Measure 6:** Treble clef, key of D major. Features a trill (tr) on the first note.
- Measure 7:** Bass clef, key of D major. Marked *tutti* and *f* (forte).
- Measure 8:** Treble clef, key of D major. Marked *solo*.
- Measure 9:** Treble clef, key of D major.
- Measure 10:** Treble clef, key of D major.
- Measure 11:** Bass clef, key of D major. Marked *tutti* and *f* (forte).
- Measure 12:** Bass clef, key of D major. Marked *Mineur* (minor).
- Measure 13:** Treble clef, key of D major. Marked *loco*.
- Measure 14:** Treble clef, key of D major. Marked *Majeur* (major).
- Measure 15:** Bass clef, key of D major. Features trills (tr) on the first, third, and fifth notes.
- Measure 16:** Bass clef, key of D major. Features trills (tr) on the first, third, and fifth notes.
- Measure 17:** Bass clef, key of D major. Features trills (tr) on the first, third, and fifth notes.
- Measure 18:** Treble clef, key of D major. Marked *tutti* and *f* (forte).
- Measure 19:** Bass clef, key of D major.
- Measure 20:** Bass clef, key of D major. Ends with a double bar line.

Duport II
CONCERTO

Allegro

Duport II
CONCERTO

Andante
pp
f
pp
tr
cres
f
pp
f
tutti ff
pp
tutti f
8
1

Violino Primo Obligato

3

This image displays a page of musical notation, likely for a piano or organ piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It includes a measure number '10' and a 'solo' instruction. The second staff features a 'tutti f' instruction. The third staff has a 'solo pp' instruction. The fourth staff includes a 'tutti f' instruction. The fifth staff has a 'solo pp' instruction. The sixth staff has a 'tutti f' instruction. The seventh staff has a 'Romance' instruction. The eighth staff has a 'Mineur' instruction. The ninth staff has a 'Majeur' instruction. The tenth staff has a 'tutti f' instruction. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The page is numbered '10' in the top left corner.

+

Rondo

solo

Violino Primo Obligato

tutti

Violino Primo Obligato

Rondo

Key: G major (one sharp)

Time: 2/4

Performance instructions and dynamics:

- Staff 1: *solo*, *p*
- Staff 2: *f*, *solo*, *p*
- Staff 3: *f*
- Staff 4: *f*, *tutti*, *f*
- Staff 5: *solo*, *p*
- Staff 6: *f*, *tutti*, *f*
- Staff 7: *f*, *f*, *f*, *piz*, *f*, *tutti*, *arco*
- Staff 8: *f*, *solo*, *fluncur*
- Staff 9: *Major*, *tr*
- Staff 10: *tr*
- Staff 11: *tutti*
- Staff 12: *f*, *tr*
- Staff 13: *p*, *f*, *fin*

*Violino Secondo Obligato**Duport II*
CONCERTO

pp

f

p

f

p

f

p

f

p

f

tutti

f

solo

tutti

tr

tr

Violino Secondo Obligato

3

tr tr tr tr tr

solo

f *p*

tutti *f*

p *f*

Romance *solo* *p*

tutti *f* *tr* *solo* *p*

tutti *ff*

Mineur

Majeur

tutti *f* *tr*

p

solo

Rondo

The musical score consists of 16 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/7. It includes a "solo" marking above the staff. The second staff starts with a "tutti" marking above and a forte "f" dynamic below. The third staff has a piano "p solo" marking at its end. The fourth staff ends with a "tutti" marking above and a forte "f" dynamic below. The fifth staff has a "solo" marking at its end. The sixth staff features a first ending bracket labeled "I". The seventh staff has a "tutti" marking above and a forte "f" dynamic below. The eighth staff includes a "solo" marking above and a mezzo-forte "piu" marking at its end. The ninth staff has a "tutti" marking above. The tenth staff includes an "arco" marking below and a "Solo" marking above. The eleventh staff has a "Mineur" marking below. The twelfth staff includes a first ending bracket labeled "I". The thirteenth staff has a "Major" marking below. The fourteenth staff includes a trill "tr" marking above. The fifteenth staff has a "tutti" marking above and a forte "f" dynamic below. The sixteenth staff concludes with a forte "f" dynamic, a piano "p" dynamic, and a final "fin" marking.

tutti

f

p solo

tutti

f

solo

I

tutti

f

solo

piu

tutti

arco

Solo

Mineur

I

Major

tr

tutti

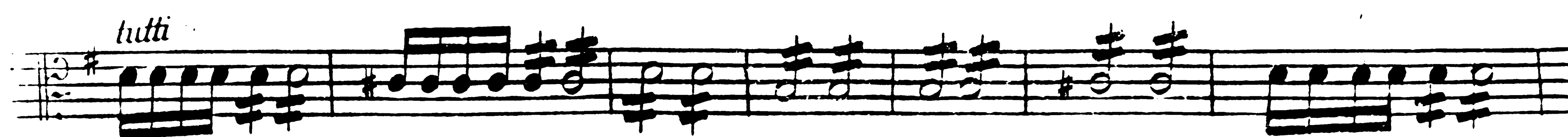
f

f

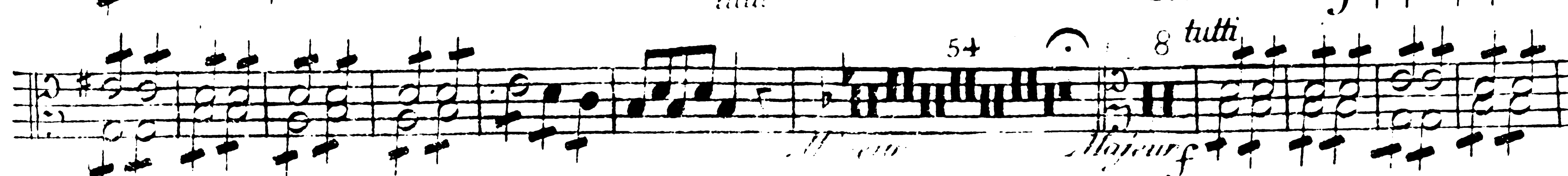
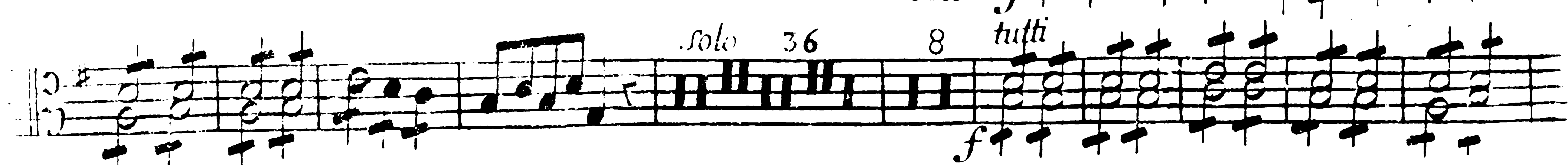
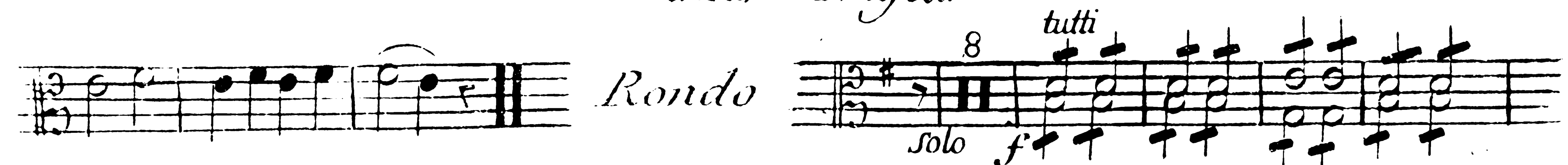
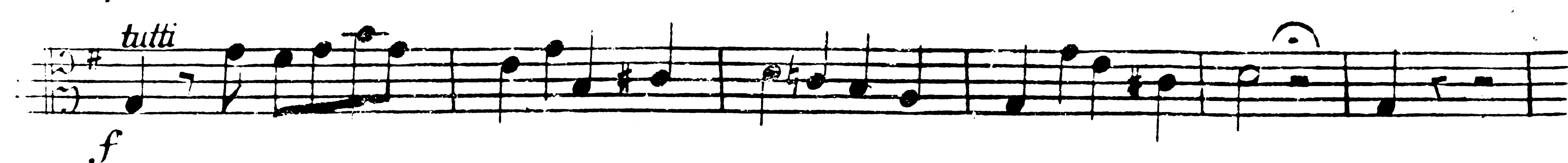
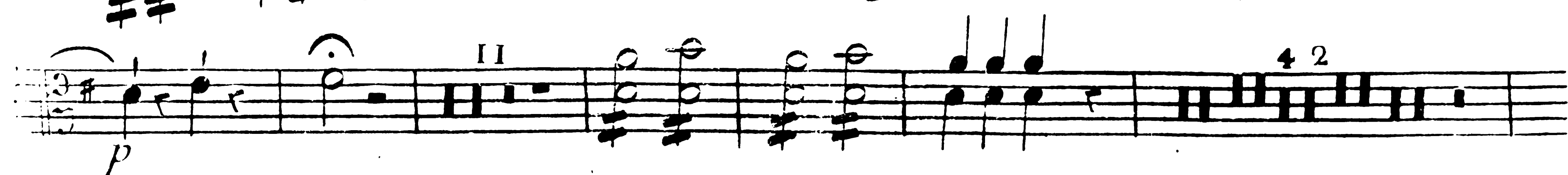
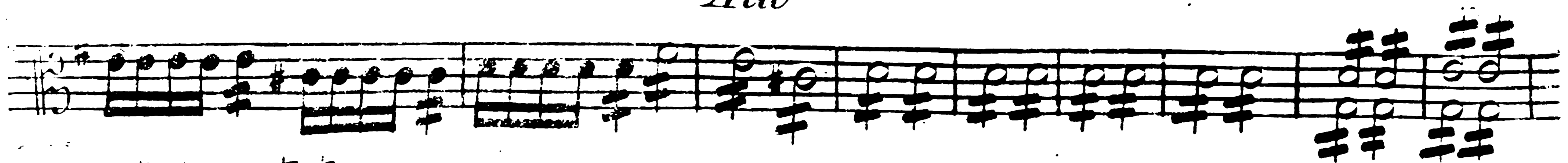
p

fin

Duport II *Allegro* *Alto*
CONCERTO *pp*



Alto



Dupont II
CONCERTO*Basso**Allegro*

11

7

3

1

3

solo

2

tutti

7

1

7

tutti

f

10

solo

1

tutti

f

2

Basso

116

f

solo

f

tutti

Romance

solo

tutti

solo

f

solo

pizz

Miner

solo p

Majeur p

tutti f

f

arco

p

Rondo

Basso

solo p

pizz p

solo

f arco

4

10

8

f tutti

solo

5

3

1

1

2

100

tutti

solo

rinf

5

p pizz

tutti

arco

2

solo

3

9

solo

f

pizz

arco

25

Dupont II *Allo* ¹² *Corno Primo in G*
CONCERTO

8 *p* 2 1

1 3 *solo* 68 *tutti* I I

solo 24 *tutti* 4 6

solo 60 *tutti* 4

Romance *in C* 3 *solo p* *tutti*

solo 14 *tutti* *f* *solo* 15

3 *solo* *tutti* *f*

Rondeaux *in G* 8 *f*

solo *tutti*

1 *solo* 36 8 *tutti*

1 *solo* 53 8 *tutti*

1 *solo* 53 *solo* *p*

1 *tutti*

2 2

Duport II *All^o* *Corno Secondo in G* 3

CONCERTO

solo 68 *tutti* 11 *solo* 24 4 *tutti*

60 *solo* 60 4 *tutti*

in C 3 *tutti*

Romance *solo* *p* *f* *solo* 15 3 *tutti*

solo 14 *tutti* *solo* 15 3 *tutti*

tutti *f* *in G* 8 *tutti*

Rondo *solo* 36 8 *tutti* 1

solo 53 8 *tutti* 1

solo 53 *p* *solo*

1 *tutti* 2

2

Dupont II *Allegro* *Oboc Primo*
CONCERTO

Measures 1-67 of the Concerto, Allegro movement. The score is written for Oboe Primo. It begins with a forte (f) dynamic and a trill (tr) in measure 1. The tempo is marked Allegro. The key signature has one sharp (F#). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings like p (piano), f (forte), and crescendos (cres). Measure numbers 1, 7, 68, and 24 are indicated. The section ends with a double bar line.

Measures 1-15 of the Romance movement. The score is written for Oboe Primo. It begins with a solo section (solo 7) followed by a tutti section (tutti f). The tempo is marked Romance. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like p (piano), f (forte), and trills (tr). Measure numbers 14, 15, and 7 are indicated. The section ends with a double bar line.

Measures 1-53 of the Rondo movement. The score is written for Oboe Primo. It begins with a solo section (solo 7) followed by a tutti section (tutti). The tempo is marked Rondo. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like p (piano), f (forte), and trills (tr). Measure numbers 14, 15, 7, 36, 44, 53, and 7 are indicated. The section ends with a double bar line.