

Hello, World!

$\text{♩} = 108$
Allegretto
Playfully

Concerto in F major for Clarinet & Small Orchestra 1st Movement

Bernard Samuel Super

Flute *mf*

Oboe *mf*

Bassoon *mf*

Horn in F

Timpani C-Bb-F *mf*

Snare Drum

Clarinet in Bb

Violins I *mf*

Violin II *mf*

Violas *mf*

Cellos *pizz. mf*

Bass *pizz. mf*

5

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

17

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

=

B

21

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

mf

24

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

=

29

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

pizz.

arco

C

33

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

mf

stopped

pizz.

=

38

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

mp

42

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

D

normale

ff

f

=

45

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

mp

f

pizz.
mp

3

48

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

mf

p

p

arco

arco

=

E

52

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

C-F-G

mf

pizz.

mf

pizz.

56

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

pizz.

pizz.

=

60

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

stopped

64

Fl.

Ob.

Bsn.

Hn. in F

normale

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

pizz.

Bass

This musical score page contains measures 68 through 70 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), Timpani (Timp.), Snare, Clarinet in B-flat (Cl. in Bb), Violin I (Vln I), Violin II (Vln. II), Viola (Vla), Violoncello (Vcl), and Double Bass (Bass). Measure 68 shows the flute playing a melodic line while other instruments are silent. In measure 69, the timpani plays a rhythmic pattern (D-G-A) and the snare drum joins with a steady beat. The clarinet enters with a melodic phrase. Measures 70-71 show a full orchestral texture with various dynamics like fortissimo (ff) and sforzando (sf).

F

71

Fl.

Ob.

Bsn.

Hn. in F

Timp.

ff

Snare

Cl. in Bb

ff

Vln I

f

Vln. II

Vla

Vcl

Bass

arco

74

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

unis.

mf

Vln. II

Vla

Vcl

pizz.

Bass

pizz.

78

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

normale

83

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

mf

mf

pizz.

arco

pizz.

87

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

90

G

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

sf

tr

pizz.

94

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. in F *stopped p*

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

mf

mf

mf

mf

H

98

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I *f*

Vln. II *f*

Vla *pizz.*

Vcl *pizz.*

Bass *pizz.*

arco

arco

arco

I

102

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

mp

mp

mp

V

3

3

3

=

105

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

normale

mf

mf

mf

mf

pizz.

pizz.

pizz.

110

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

tr

f

pizz.

114

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

f

arco

pizz.

127

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

mf

mf

arco mp

f

f

f

pizz. *f*

=

131

K

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

cresc. poco a poco

mf

mf

mf

mf

mf

mf

mf

141

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

pizz.

f

pizz.

f

=

144

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

pizz.

arco

pizz.

arco

pizz.

arco

148

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

arco

ff

rit. poco a poco al Fine I

151

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in Bb

Vln I

Vln. II

Vla

Vcl

Bass

tr

tr

fff

pizz.

Fine I

Fine I

Fine I