

# Hello, World!

## Concerto in F major for Clarinet & Small Orchestra 1st Movement

Bernard Samuel Super

**Allegretto**  
*Playfully*

$\text{♩} = 108$

Flute  
Oboe  
Bassoon  
Horn in F  
Timpani  
Snare Drum  
Clarinet in B $\flat$   
Violins I  
Violin II  
Violas  
Cellos  
Bass

normale  
**C-Bb-F**

**mf**

**pizz.**

**Fl.**  
**Ob.**  
**Bsn.**  
**Hn. in F**  
**Tim.**  
**Snare**  
**Cl. in B $\flat$**   
**Vln. I**  
**Vln. II**  
**Vla**  
**Vcl**  
**Bass**

5

**mf**

**pizz.**

8

rit.

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

=

**A**

13      $\text{♩} = 108$   
a tempo

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

pizz.

17

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

=

**B**

21

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

24

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

=

29

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

**C**

mp

f

f

arco

pizz.

33

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

stopped

pizz.

=

38

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

42

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

D

*ff*

*f*

*normale*

45

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

*mp*

*f*

*pizz.*

*mp*

48

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

=

**E**

52

Fl.

Ob.

Bsn.

Hn. in F

C-F-G

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

mf

pizz.  
mf

pizz.

56

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

pizz.

pizz.

=

60

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

stopped

64

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

normale  
pizz.

68

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

D-G-A  
tr  
mp  
arco  
tr  
ff  
f  
f  
f  
f

**F**

71

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), Timpani (Timp.), Snare Drum (Snare), Clarinet in B-flat (Cl. in B♭), Violin I (Vln I), Violin II (Vln. II), and Cello (Vla). The violins play a continuous sixteenth-note pattern. The cellos and bass play eighth-note patterns. The woodwinds and brass provide harmonic support. Measure 71 concludes with a repeat sign and a double bar line.

74

This musical score page continues from the previous one. The instrumentation remains the same: Flute, Oboe, Bassoon, Horn in F, Timpani, Snare Drum, Clarinet in B-flat, Violin I, Violin II, and Cello. The violins continue their sixteenth-note pattern. The cellos and bass play eighth-note patterns. The woodwinds and brass provide harmonic support. Measure 74 ends with a repeat sign and a double bar line.

78

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

normale

=

83

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

mf

pizz.

arco

87

Fl.

Ob.

Bsn.

Hn. in F

Tim.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

=

90

**G**

Fl.

Ob.

Bsn.

Hn. in F

Tim.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

Measures 87-88:

- Flute: Rests
- Oboe: Rests
- Bassoon: Slurs and grace notes
- Horn in F: Slurs and grace notes
- Timpani: Rests
- Snare Drum: X patterns
- Clarinet in B<sub>b</sub>: Slurs and grace notes
- Violin I: Slurs and grace notes
- Violin II: Slurs and grace notes
- Viola: Slurs and grace notes
- Cello: Slurs and grace notes
- Bass: Slurs and grace notes

Measure 89 (start of System 2):

- Flute: Slurs and grace notes
- Oboe: Slurs and grace notes
- Bassoon: Slurs and grace notes
- Horn in F: Rests
- Timpani: Rests
- Snare Drum: Rests
- Clarinet in B<sub>b</sub>: Slurs and grace notes
- Violin I: Slurs and grace notes
- Violin II: Slurs and grace notes
- Viola: Slurs and grace notes
- Cello: Slurs and grace notes
- Bass: Slurs and grace notes

Measure 90 (end of System 2):

- Flute: Slurs and grace notes
- Oboe: Slurs and grace notes
- Bassoon: Slurs and grace notes
- Horn in F: Rests
- Timpani: Rests
- Snare Drum: Slurs and grace notes
- Clarinet in B<sub>b</sub>: Slurs and grace notes
- Violin I: Slurs and grace notes
- Violin II: Slurs and grace notes
- Viola: Slurs and grace notes
- Cello: Slurs and grace notes
- Bass: Slurs and grace notes

94

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

=

**H**

98

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

pizz.  
arco  
arco

I

102

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I *mp*  
Vln. II *mp*  
Vla  
Vcl *mp*  
Bass

105

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I *mf*  
Vln. II *mf*  
Vla  
Vcl  
Bass *pizz.*

110

Fl.

Ob.

Bsn.

Hn. in F

Tim.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

=

114

Fl.

Ob.

Bsn.

Hn. in F

Tim.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

This musical score consists of two pages of music for orchestra and band. The instrumentation includes Flute, Oboe, Bassoon, Horn in F, Timpani, Snare drum, Clarinet in B-flat, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures by vertical bar lines. Measure 110 starts with a rest for Flute, Oboe, and Bassoon. Horn in F and Timpani play eighth-note patterns. Snare drum has a rhythmic pattern with a grace note. Clarinet in B-flat plays eighth-note pairs. Violins play sixteenth-note patterns. Measure 111 begins with a dynamic *tr* (trill) underlined. Measures 112-113 show continuous sixteenth-note patterns for all instruments. Measure 114 begins with a dynamic *f*. Measures 115-116 continue the sixteenth-note patterns. Measure 117 features a dynamic *pizz.* (pizzicato) underlined. Measure 118 concludes with a dynamic *pizz.*

J

119

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

pizz.  
tr  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

123

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.

mp  
arco  
mp

127

Fl.

Ob.

Bsn.

Hn. in F

Tim.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

131

**K**

Fl.

Ob.

Bsn.

Hn. in F

Tim.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

135

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

138

Fl.  
Ob.  
Bsn.  
Hn. in F  
Timp.  
Snare  
Cl. in B<sub>b</sub>  
Vln I  
Vln. II  
Vla  
Vcl  
Bass

L

141

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

pizz.

f

pizz.

f

144

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

pizz.

Vln. II

pizz.

Vla

pizz.

Vcl

Bass

arco

arco

arco

148

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

rit. poco a poco al Fine I

ff

arco

=

151

Fl.

Ob.

Bsn.

Hn. in F

Timp.

Snare

Cl. in B<sub>b</sub>

Vln I

Vln. II

Vla

Vcl

Bass

Fine I

tr

fff

pizz.

Fine I