

Article 7.

Trio à trois Claviers

On nomme ainsi ce Trio, parce que les Trois parties s'exécutent sur trois Claviers différens. La 1^{ère} se fait sur le 3^e Clavier, par la main droite; la 2^{de} sur le 1^{er} Clavier de la main gauche, et la troisième se fait à la Pédale.

Ce morceau commence par un motif de la main droite sur le 3^e Clavier : ce motif doit avoir huit mesures et être d'abord accompagné de la main gauche sur le 2^d Clavier, et avoir pour Basse la Pédale. Ensuite la main gauche fait un chant, (toujours relatif au motif), sur le 1^{er} Clavier, et l'accompagnement se fait de la main droite sur le 2^d Clavier, et ayant toujours pour basse la Pédale. On réunit ensuite la 1^{ere} et 2^{de} partie ensemble, savoir : la 1^{ere} sur le 3^e Clavier, la 2^{de} sur le premier, et la 3^e à la Pédale, ce qui forme le Trio. Il faut pour laisser reposer les deux parties chantantes, faire quelques mesures de ritournelle sur le 2^d Clavier, et faire dialoguer les parties les unes après les autres; ce morceau se termine par la réunion des trois parties, à l'imitation de trois Voix qui chantent ensemble; ou trois instrumens qui exécutent un Trio.

Nota. Comme la 3^e Partie se fait sur la Pédale, et que le Pied ne peut parfaire les mêmes difficultés que les mains, elle n'est regardée que comme Basse d'accompagnement. Cependant elle peut faire quelques imitations graves.

Essai théorique et pratique, p. 23-24.

Trio de Pédales, ou à trois Claviers.

On nomme ainsi ce Trio, parce que la 1^{re} Partie s'exécute par la main droite sur le 3^e Clavier, la 2^{de} Partie se fait de la main gauche sur le 1^{er} Clavier et la 3^e à la Pédale. Alors, il faut tirer au 3^e Clavier le Cornet de Récit ; au 1^{er} Clavier, les Prestant, Bourdon et Cromorne.

A la Pédale, les Pédales (*sic*)* de 4. et de 8. pieds et celle de seize, s'il y en a.

Nota. Dans ce morceau, lorsqu'on veut faire reposer quelques unes des parties Récitantes, on peut faire quelques mesures de ritournelle sur le second Clavier. Alors, on y tirera les flûtes, le Bourdon et la Montre de 8. pieds, en observant que le 1^{er} et le second Clavier doivent être séparés.

* Lire : Flûtes.

§ II. *Mélange des Jeux*, art. 8.

No. 7 Trio

Poco lento

The musical score for "No. 7 Trio" is presented in three systems. The first system (measures 1-3) shows the 3^e Clavier Chant (top staff) with a melodic line, the 2^e Clavier Accompt. (middle staff) with chords, and the Pédales (bottom staff) with a single note. The second system (measures 4-7) continues the 3^e Clavier Chant with ornaments and the 2^e Clavier Accompt. with chords. The third system (measures 8-10) shows the 2^e Clavier Accompt. (top staff) and the 1^{er} Clavier (bottom staff) with a melodic line.

11

Musical score for measures 11-13. The system consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains chords and rests. The middle staff is a bass clef with a key signature of two flats, featuring a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The bottom staff is a bass clef with a key signature of two flats, containing a simple harmonic line with quarter and half notes.

14

3^e Clav.

Musical score for measures 14-17. The system consists of three staves. The top staff is a treble clef with a key signature of two flats, containing chords and rests. The middle staff is a bass clef with a key signature of two flats, featuring a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The bottom staff is a bass clef with a key signature of two flats, containing a simple harmonic line with quarter and half notes. The label "3^e Clav." is positioned above the middle staff.

18

(1^{er} Clav.)

Musical score for measures 18-20. The system consists of three staves. The top staff is a treble clef with a key signature of two flats, containing chords and rests. The middle staff is a treble clef with a key signature of two flats, labeled "(1^{er} Clav.)", featuring a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The bottom staff is a bass clef with a key signature of two flats, containing a simple harmonic line with quarter and half notes.

21

Musical score for measures 21-23. The system consists of three staves. The top staff is a treble clef with a key signature of two flats, containing chords and rests. The middle staff is a treble clef with a key signature of two flats, featuring a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The bottom staff is a bass clef with a key signature of two flats, containing a simple harmonic line with quarter and half notes.

24

tr

Musical score for measures 24-26. The system consists of three staves. The top staff is a treble clef with a key signature of two flats, containing chords and rests. The middle staff is a treble clef with a key signature of two flats, featuring a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The bottom staff is a bass clef with a key signature of two flats, containing a simple harmonic line with quarter and half notes. The label "tr" is positioned above the middle staff.

28

32

36

40

44

48

Measures 48-50: The right hand features a melodic line with eighth-note patterns and a trill in measure 50. The left hand provides a steady accompaniment with eighth-note chords.

51

Measures 51-53: The right hand continues with eighth-note patterns and includes trills in measures 51 and 53. The left hand has a simple bass line with quarter notes.

54

Measures 54-56: The right hand has a more complex eighth-note pattern with a trill in measure 54. The left hand features a bass line with quarter notes and a trill in measure 56.

57

Measures 57-59: The right hand has a melodic line with eighth notes and trills in measures 57 and 59. The left hand has a bass line with quarter notes and trills in measures 57 and 59.

60

Measures 60-62: The right hand features a melodic line with eighth notes and a trill in measure 60. The left hand has a bass line with quarter notes and a trill in measure 62.