

HORNPIPE in e

(Wells Humour - The Old Bachelor, 1691 - Playford, 1701)

Score (00':50")

for Trumpet & Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

HORNPIPE in e

(Wells Humour - The Old Bachelor, 1691 - Playford, 1701)

for Trumpet & Organ

Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro ♩ = 90

8

13

3

HORNPIPE in e

(Wells Humour - The Old Bachelor, 1691 - Playford, 1701)

for Trumpet & Organ

Trumpet in A

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro ♩ = 90

8

13

3

HORNPIPE in e

(*Wells Humour - The Old Bachelor, 1691 - Playford, 1701*)

for Trumpet & Organ

Trumpet in D

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro ♩ = 90

8

13

3

HORNPIPE in e

(Wells Humour - The Old Bachelor, 1691 - Playford, 1701)

for Trumpet & Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro ♩ = 90

This system contains the first five measures of the piece. The Trumpet in C part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Organ part is written on a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The organ accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

C Tpt.

Org.

This system contains measures 6 through 10. The C Trumpet part is written on a single staff in treble clef. The Organ part continues on a grand staff. The organ's right hand has a more complex texture with some sixteenth-note runs, while the left hand remains mostly eighth notes. Measure 10 ends with a repeat sign.

C Tpt.

Org.

This system contains measures 11 through 15. The C Trumpet part continues with its melodic line. The Organ part features more intricate sixteenth-note patterns in the right hand. Measure 15 ends with a repeat sign.

C Tpt.

Org.

This system contains measures 16 through 20, which form the final phrase of the piece. Both the C Trumpet and Organ parts conclude with a final cadence. Measure 20 ends with a double bar line and repeat dots.