

CONCERTO

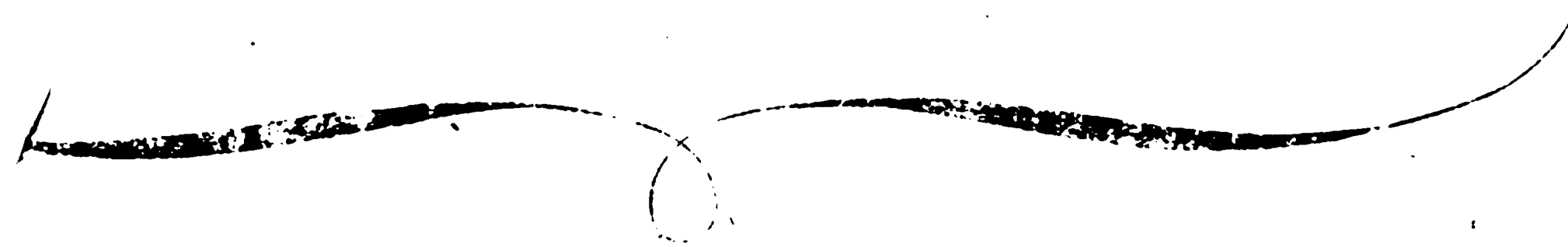
H

Violoncel Principal;

Composé

Par

M.^r. S. Pleyel



A PARIS.

*Chez Imbault, au mont-d'or, rue S.^t Honoré, entre la
rue des Poulies et l'hôtel d'Aligre; n^o 627.*

All^o

VIOLINO SECONDO

CONCERTO

Violino Secondo, Concerto, page 2. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *All^o*. The music features various dynamics including piano (P), forte (F), fortissimo (FF), and piano solo (Solo P). It includes trills (tr) and first positions (I). The piece concludes with the number 279.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 279. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics including piano (p), forte (f), sforzando (sf), and tutti. There are also markings for 'Solo P' and 'tutti F'. The score ends with a double bar line.

VIOLINO SECONDO

Adagio poco Andante

This musical score is for the Violino Secondo part of a piece, marked 'Adagio poco Andante'. It consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a forte 'F' dynamic. The second staff features a trill 'tr' on the first measure. The third staff includes a piano 'P' dynamic and a trill 'tr' on the eighth measure. The fourth staff has a trill 'tr' on the eighth measure. The fifth staff has a trill 'tr' on the eighth measure. The sixth staff has a trill 'tr' on the eighth measure. The seventh staff has a trill 'tr' on the eighth measure. The eighth staff has a trill 'tr' on the eighth measure. The ninth staff has a trill 'tr' on the eighth measure. The tenth staff has a trill 'tr' on the eighth measure. The eleventh staff has a trill 'tr' on the eighth measure. The score concludes with the instruction 'tutti F' on the eleventh staff.

F

P

tr

tr

tr

tr

tr

tr

tr

tr

tutti F

VIOLINO SECONDO

5

The musical score for Violino Secondo on page 279 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings like 'Solo P' and 'F'. The music is written in treble clef.

VIOLINO SECONDO

Rondo All.^{to}

Violino Secondo

Rondo All.^{to}

First staff: *F* *sf* *sf* *P*

Second staff: *F* *P* *I*

Third staff: *F* *sf*

Fourth staff: *solo P*

Fifth staff: *P* *I*

Sixth staff: *tutti F*

Seventh staff: *sf*

Eighth staff: *solo P*

Ninth staff: *solo P*

VIOLINO SECONDO

7

2

P

I

P

2

P

tutti F

P

F

Solo P

I

P

3

P

tutti F

P