

Flöte 1

Romanze für Horn und Orchester op. 36

Camille Saint-Saëns
(1835 - 1921)

Moderato **17**

p

26 *pp* **Un peu più accel.** **5** *p*

36 **8** *p* *cresc.* *p*

50 **7** *a tempo* **5**

65 **3** *pp*

73 **7** *p*

87 *pp*

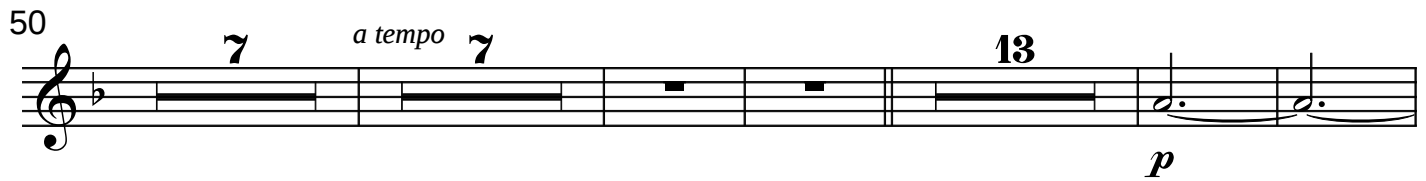
Flöte 2

Romanze

Camille Saint-Saëns
(1835 - 1921)

für Horn und Orchester op. 36

Moderato



Oboe

Romanze

für Horn und Orchester op. 36

Camille Saint-Saëns
(1835 - 1921)

Moderato

17

p

25

pp

p

Un peu più accel.

5

37

4

p

sf

p

sf

p

47

cresc.

7

p

a tempo

2

pp

4

64

pp

15

p

86

pp

Bb-Klarinette 1

Romanze
für Horn und Orchester op. 36Camille Saint-Saëns
(1835 - 1921)

Moderato
17

p

26 **Un peu più accel.**
6 8

pp *p*

45 7

p *p*

57 **a tempo**
2 2

pp

64 5 3

pp

77

p

86

pp

Bb-Klarinette 2

Romanze

Camille Saint-Saëns
(1835 - 1921)

für Horn und Orchester op. 36

Moderato 17

p

25 **Un peu più accel.** 6 *p*

pp

37 12 7 *a tempo* 2 6 *p* *pp*

66 5 3 *pp*

79 *p*

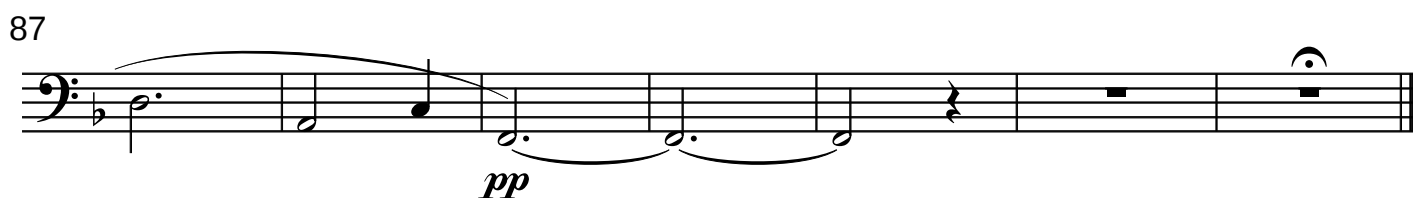
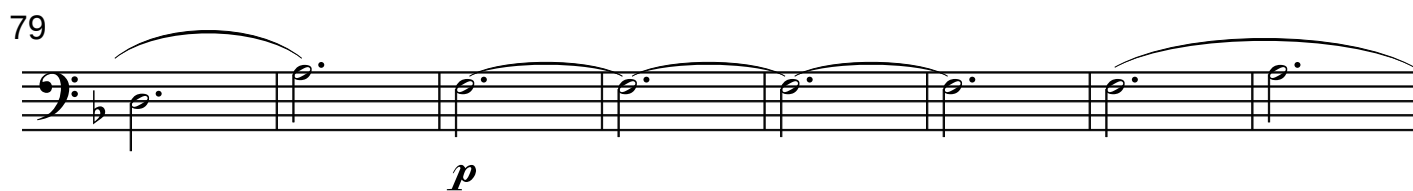
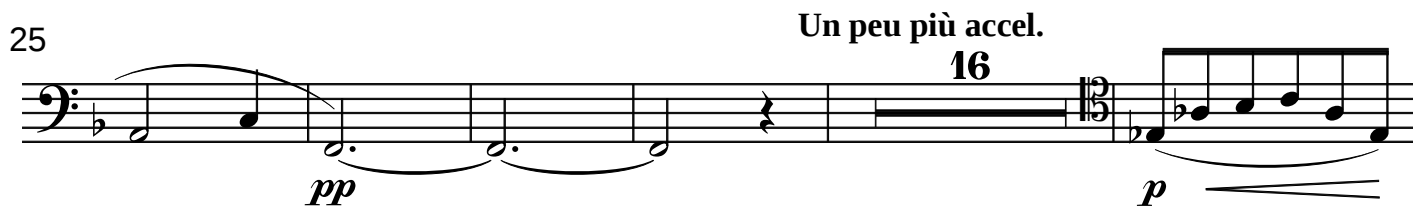
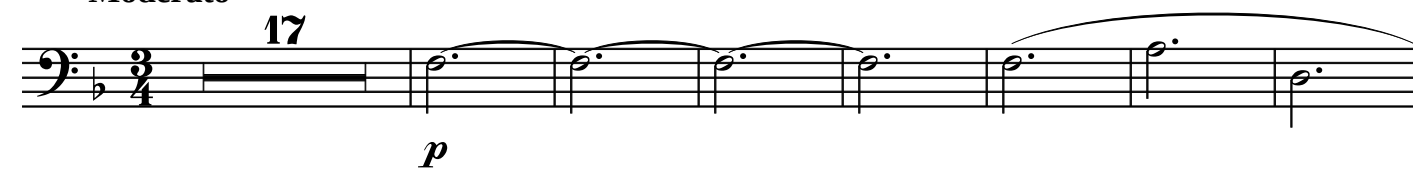
87 *pp*

Fagott

Romanze für Horn und Orchester op. 36

Camille Saint-Saëns
(1835 - 1921)

Moderato



Horn in F

Romanze

Camille Saint-Saëns

(1835 - 1921)

für Horn und Orchester op. 36

Moderato

2

10

18

27

Un peu più accel.

35

43

51

accel.

ad lib.

a tempo

stringendo

dim.

pp

59

67

75

85

Solo-Cello

Romanze

Camille Saint-Saëns
(1835 - 1921)

für Horn und Orchester op. 36

Moderato

2

10

18

27

Un peu più accel.

35

43

51

accel.

ad lib.

a tempo

stringendo

dim.

pp

59

67

75

85

Violine I

Romanze

für Horn und Orchester op. 36

Camille Saint-Saëns
(1835 - 1921)

Moderato

9 *p*

17 *pp*

24 *Un peu più accel.*

33 *cresc. mf dim. p sf*

43 *p sf p cresc. fp cresc. fp cresc.*

52 *a tempo 5*

64 *f*

71 *p*

79 *pp*

86 *ppp*

Violine II

Romanze

Camille Saint-Saëns
(1835 - 1921)

für Horn und Orchester op. 36

Moderato

9 *p*

17 *pp*

24 *Un peu più accel.*

32 *2*

41 *cresc. mf dim. accel.*

52 *a tempo 5*

64 *p*

71

79 *pp*

86 *ppp*

Viola

Romanze

Camille Saint-Saëns
(1835 - 1921)

für Horn und Orchester op. 36

Moderato

9 *p*

17

25 *pp* Un peu più accel.

33 2 *cresc.* *mf* *dim.* *p* *sf*

43 *p* *sf* *p* *cresc.* *fp* *cresc.* *fp* *cresc.* *accel.*

53 *a tempo* 2 *f* *pp* 2

63 *p*

70

78 *pp*

86 *ppp*

Detailed description of the musical score: The score is for the Viola part of the Romanze, Op. 36 by Camille Saint-Saëns. It is in 3/4 time and B-flat major. The tempo is Moderato. The score consists of 9 measures. Measure 1 starts with a piano (p) dynamic. Measures 2-4 continue with the piano dynamic. Measure 5 has a piano-pianissimo (pp) dynamic. Measure 6 has the instruction 'Un peu più accel.' (a little more acceleration). Measure 7 has a piano (p) dynamic. Measure 8 has a piano-pianissimo (pp) dynamic. Measure 9 has a piano-pianissimo (ppp) dynamic. The score includes various articulations such as slurs, accents, and fermatas. There are also dynamic markings like cresc. (crescendo), dim. (diminuendo), and sf (sforzando).

Cello

Romanze

Camille Saint-Saëns
(1835 - 1921)

für Horn und Orchester op. 36

Moderato

9 *p*

17

25 *pp* Un peu più accel.

33 *cresc.* *mf* *dim.*

41 *p* *sf* *p* *sf* *p* *cresc.* *fp*

49 *cresc.* *fp* *accel.* *cresc.* *f*

56 *a tempo* *7* *pizz.* *arco* *p*

70

78 *pp*

86 *ppp*

Detailed description of the musical score: The score is written for a cello in bass clef. The key signature is B-flat major (one flat). The time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a dynamic of *p* (piano) at measure 9. It continues with a series of eighth notes. At measure 17, the dynamic changes to *pp* (pianissimo). At measure 25, the instruction 'Un peu più accel.' (a little more acceleration) is written above the staff. The music features several slurs and accents. At measure 33, there is a crescendo leading to a *mf* (mezzo-forte) dynamic, followed by a decrescendo (*dim.*). At measure 41, the dynamics are *p*, *sf* (sforzando), *p*, *sf*, *p*, *cresc.*, and *fp* (fortissimo-pianissimo). At measure 49, there is a crescendo leading to *fp*, followed by an acceleration (*accel.*) and another crescendo leading to *f* (forte). At measure 56, the tempo changes to 'a tempo' and the measure is marked with a '7' (likely indicating a 7-measure rest or a specific rhythmic value). The instruction 'pizz.' (pizzicato) is written above the staff, followed by 'arco' (arco). The dynamic is *p*. At measure 70, the music continues with eighth notes. At measure 78, the dynamic is *pp*. At measure 86, the dynamic is *ppp* (pianississimo), and the piece ends with a fermata on the final note.

Kontrabass

Romanze

für Horn und Orchester op. 36

Camille Saint-Saëns
(1835 - 1921)

Moderato



Un peu più accel.

