

MENUET in G

for Trumpet & Organ

Score (03':02")

Allegro ♩ = 100

William Babell (1690 - 1723)

Arr. Michel Rondeau

Trumpet in C

Organ

Musical score for the first system, measures 1-6. The Trumpet in C part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Organ part consists of two staves, treble and bass clef, with the same key signature and time signature. The organ accompaniment features chords and moving lines in both hands.

C Tpt.

Org.

Musical score for the second system, measures 7-12. The C Trumpet part continues with melodic lines and accents. The Organ part provides harmonic support with chords and moving lines in both hands.

C Tpt.

Org.

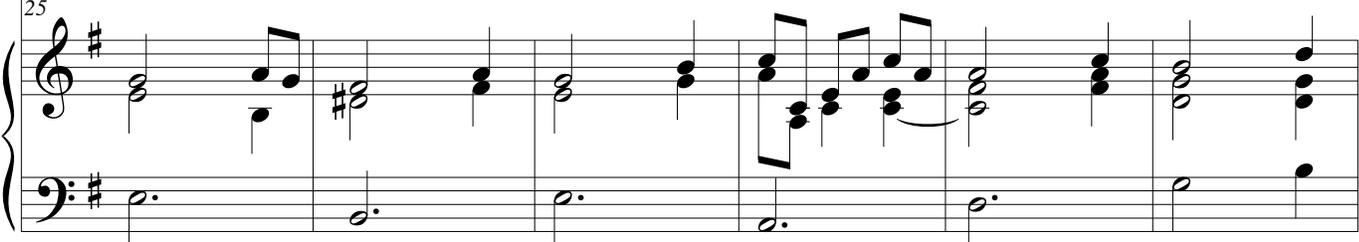
Musical score for the third system, measures 13-18. The C Trumpet part has rests in measures 13-15, followed by a repeat sign and then continues. The Organ part continues with accompaniment.

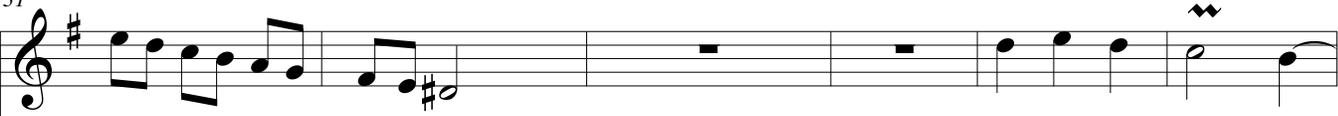
C Tpt.

Org.

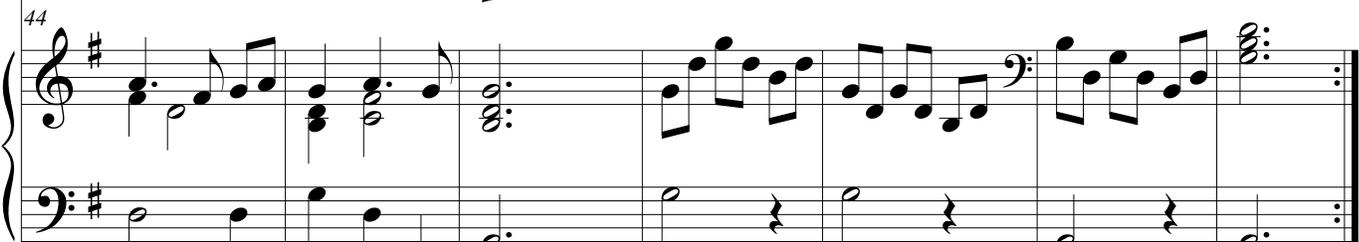
Musical score for the fourth system, measures 19-24. The C Trumpet part has a melodic line with some chromaticism. The Organ part continues with accompaniment.

MENUET in G - Babel - Score

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

MENUET in G

for Trumpet & Organ

Trumpet in C

William Babel (1690 - 1723)

Arr. Michel Rondeau

Allegro ♩ = 100

8

17

24

30

37

43

MENUET in G

for Trumpet & Organ

Trumpet in Bb

William Babel (1690 - 1723)

Arr. Michel Rondeau

Allegro ♩ = 100

8

17

24

30

37

43

MENUET in G

for Trumpet & Organ

Trumpet in D

William Babel (1690 - 1723)

Arr. Michel Rondeau

Allegro ♩ = 100

8

17

24

30

37

43

3

2

3

MENUET in G

for Trumpet & Organ

William Babell (1690 - 1723)
Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

MENUET in G - Babell - Organ

C Tpt.

Org.

25

Detailed description: This system covers measures 25 to 30. The C Tpt. part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a trill-like figure in measure 29. The Organ part (bottom two staves) uses a grand staff with treble and bass clefs. The right hand provides harmonic support with chords and moving lines, while the left hand plays a steady bass line of quarter notes.

C Tpt.

Org.

31

Detailed description: This system covers measures 31 to 36. The C Tpt. part continues the melodic line, featuring a trill in measure 35. The Organ part shows more complex textures, with the right hand playing chords and moving lines, and the left hand providing a bass line with some chromatic movement.

C Tpt.

Org.

37

Detailed description: This system covers measures 37 to 43. The C Tpt. part features a trill in measure 41. The Organ part continues with harmonic support, showing a mix of chords and moving lines in both hands.

C Tpt.

Org.

44

Detailed description: This system covers measures 44 to 50, which is the final system on the page. The C Tpt. part concludes with a trill in measure 45. The Organ part provides a final harmonic setting, ending with a double bar line and repeat dots in both staves.