

PRELUDE in G

(From the Frontispiece)

for Trumpet & Organ

Score (00':33")

William Babell (1690 - 1723)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

Trumpet in C

First system of the musical score. The Trumpet in C part is shown on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of whole rests. The Organ part is shown on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, featuring a rhythmic pattern of eighth and sixteenth notes.

C Tpt.

Second system of the musical score. The C Trumpet part is shown on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music, starting with a measure rest and followed by eighth and sixteenth notes. The Organ part continues from the previous system, showing measures 5-8.

Org.

Continuation of the Organ part from the previous system, showing measures 5-8. The Organ part continues with a rhythmic pattern of eighth and sixteenth notes.

C Tpt.

Third system of the musical score. The C Trumpet part is shown on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music, starting with a measure rest and followed by eighth and sixteenth notes. The Organ part continues from the previous system, showing measures 9-12.

Org.

Continuation of the Organ part from the previous system, showing measures 9-12. The Organ part continues with a rhythmic pattern of eighth and sixteenth notes.

C Tpt.

Fourth system of the musical score. The C Trumpet part is shown on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains four measures of music, starting with a measure rest and followed by eighth and sixteenth notes. The Organ part continues from the previous system, showing measures 13-16.

Org.

Continuation of the Organ part from the previous system, showing measures 13-16. The Organ part continues with a rhythmic pattern of eighth and sixteenth notes. The final measure of the Organ part is marked with a 'rit.' (ritardando) and a fermata.

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Trumpet in C

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Allegretto $\text{♩} = 60$

4

3

12

rit.

Trumpet in D

Allegretto $\text{♩} = 60$

4

3

17

28

rit.

Trumpet in A

Allegretto $\text{♩} = 60$

4

3

33

44

rit.

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Organ

Trumpet in C

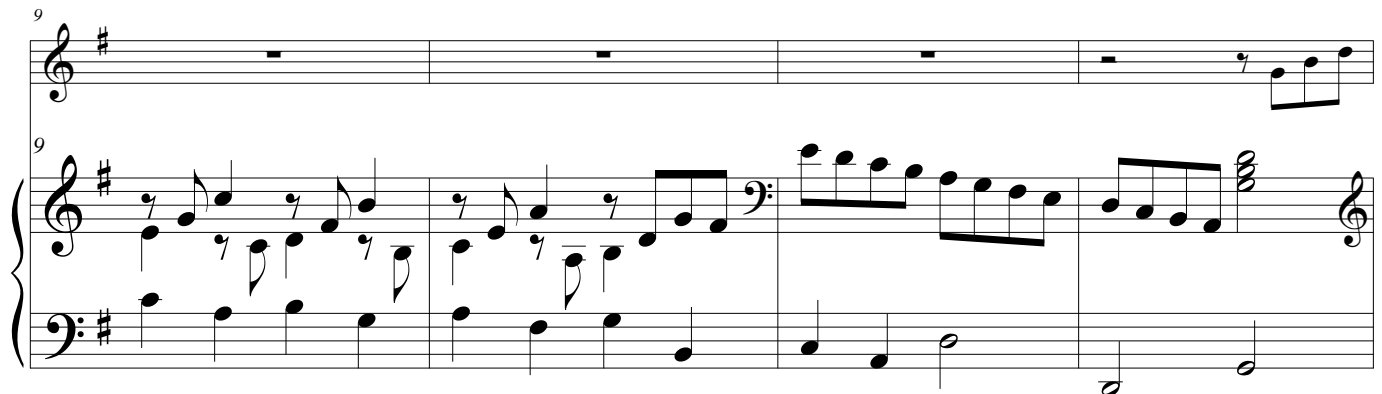
Allegretto $\text{♩} = 60$



C Tpt.



C Tpt.



C Tpt.

