

30
Virtuosen Studien
für Flöte

in allen Dur- und Moll-Tonarten

— von —

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Allegro molto vivace.

11. *mf staccato col' doppio colpo di lingua Tu-cu.*

f

a tempo

f

un poco rall.

Musical score for the first section of the piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include 'f' (forte) and 'p' (piano). The section ends with a 'cresc. sempre' (crescendo sempre) marking.

Più mosso.

Musical score for the second section of the piece, consisting of five staves of music. The tempo is marked 'Più mosso' and 'allargando'. The music continues with the same complex rhythmic pattern. Dynamics include 'f con robustezza di voce' (forte with vocal robustness) and 'p' (piano). The section ends with a 'cresc.' (crescendo) marking.

Allegro giusto.

12. *p ben legato* 6 6 6 6

f energico *p*

allargando un poco

a tempo

The first system of the musical score consists of 11 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line. The first staff starts with a dynamic of *pp* (pianissimo) and features a series of eighth-note runs. The second staff continues with similar eighth-note patterns, marked with a *f* (forte) dynamic. The third staff has a *p* (piano) dynamic. The fourth staff is marked *f* and includes accents (>) over several notes. The fifth staff has a *p* dynamic. The sixth staff is marked *f* and includes accents. The seventh staff has a *p* dynamic. The eighth staff is marked *f* and includes accents. The ninth staff has a *p* dynamic. The tenth staff is marked *f* and includes accents. The eleventh staff has a *p* dynamic and includes accents.

f p allargando

a tempo

The second system of the musical score consists of 6 staves. It begins with a treble clef and a key signature of two flats. The music continues with eighth-note runs. The first staff of this system is marked *a tempo*. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff is marked *f* and includes the instruction *con tutta forza*. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic.

pp

Allegro vivo.

13. *p con bravura* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *a tempo* *allarg.* *p*

This page of musical notation consists of 12 staves of music, all written in treble clef. The key signature is three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. There are several instances of dynamic markings, including accents (>) and a forte marking (*f*). The notation includes various accidentals (sharps, flats, naturals) and rests. The overall style is that of a technical or virtuosic piece, possibly for a piano or violin.

Musical score for the first system, consisting of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex melodic lines with many slurs and ties.

Adagio.

14. *con molto sentimento*

p delicato

10

tr *dolce*

doloroso

marcato

dolce

f *con gusto ed eguaglianza*

allargando *pp* *rall.*

a tempo

p delicato *tr tr tr* *marcato*

a tempo *rall.*

p *dim.* *f*

Allegretto mosso.

15. *scherzando* *p*

f

allargando - - - *rall*

a tempo

dim.

f *p*

f *p*

a tempo

p

allargando *a tempo*

f

Allegro con spirito.

16. *mf con brio*

a tempo

allargando

f

f con

dim *a tempo* *con eleganza*

f energico

un poco dim *p con eleganza*

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece begins with a forte (*f*) dynamic and features a variety of articulations, including slurs, accents, and hairpins. The dynamics fluctuate throughout, with a section marked *f con* followed by a *dim* section that returns to *a tempo* with the instruction *con eleganza*. A later section is marked *f energico*, and the piece concludes with a *un poco dim* section leading to a final *p con eleganza* section.

cresc. a poco a poco

co *risobuto*

a tempo *p* *allargando*

p *dim. sempre*

pp *cresc.*

f

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a series of eighth-note chords, each marked with a 'V' (accents). The second staff continues this pattern, with a long slur over the final two measures. The third staff features a similar eighth-note chordal texture, with a 'cresc. a poco a poco' instruction. The fourth staff has a 'co' marking at the beginning and a 'risobuto' marking at the end. The fifth staff starts with 'a tempo' and 'p', followed by 'allargando'. The sixth staff continues the eighth-note chordal texture. The seventh staff has a 'p' marking and 'dim. sempre'. The eighth staff has 'pp' and 'cresc.' markings. The ninth staff begins with 'f'. The tenth staff concludes the piece with a final chord and a fermata.

Andantino mosso.

17. *marcando bene la melodia*

delicato

con tristezza

p

f

f

pp

cresc. sempre

f

rit

a tempo

delicato

con tristezza

dim.

a tempo

f

Andante sostenuto.

This page contains ten staves of musical notation, all in treble clef. The music is written in a key signature of two sharps (F# and C#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Many notes are marked with a trill symbol (tr). The music is characterized by frequent slurs and ties, indicating long phrases. A dynamic marking of *p* (piano) is present on the fifth staff. The notation is dense and complex, typical of a virtuosic or advanced piece.

Un poco più mosso.

espressivo

This section consists of ten staves of music. The first staff begins with the instruction 'espressivo'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of triplet eighth notes, often beamed together and marked with a '3'. The melody is highly expressive, with many slurs and accents. The piece concludes with a double bar line.

Tempo I.

This section consists of two staves of music. The key signature changes to one sharp (F#), and the time signature is 2/4. The music is marked 'Tempo I'. It features a more rhythmic and energetic feel, with frequent accents and slurs. The first staff ends with a double bar line, and the second staff continues the piece.

a tempo

This musical score consists of 12 staves of music. The first staff is marked *a tempo*. The fourth staff is marked *p dolce*. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and naturals) throughout the piece. The overall texture is dense and melodic.

rit.

f a tempo

allargando *f a tempo*

p

f

Presto.

20. *f con leggerezza* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

ff

p

a tempo

allargando

p

dim

a tempo

un poco

f

p

cresc. poco

a poco

f

f

p

p

p

allargando

a tempo

f

p

allargando un poco

f a tempo *p* *f* *p*

p *f* *p* *f*

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes the instruction *allargando un poco* and a piano (*p*) dynamic. The fourth staff features a sequence of dynamics: *f a tempo*, *p*, *f*, and *p*. The fifth staff continues with *p*, *f*, *p*, and *f*. The remaining staves (6-10) continue the melodic line with various dynamics and phrasing, including slurs and ties.