

Oboe

"Reich mir die Hand mein Leben" aus "Don Giovanni"

Bearbeitung für Oboenquartett

W.A. Mozart

Andante

7 *p* *cresc.*

13 *p* *mf* *p* *mf* *p*

19 *mf* *p* *mf* *p*

25

28 *sfp* 3 *p*

32 *cresc.* *p* *mf*

39

43

46 *p*

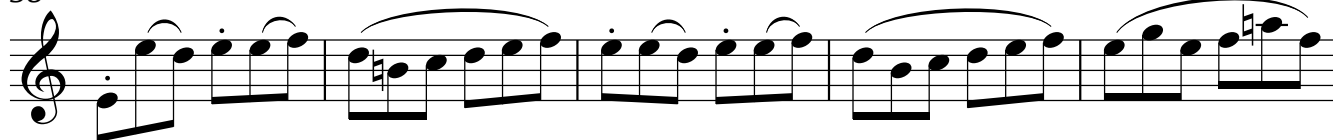
Detailed description: This is a musical score for an Oboe part, measures 1 through 48. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The music begins with a whole rest for 7 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *sfp* (sforzando piano), and *p* again. There are also articulation marks like accents and slurs. Measure numbers 7, 13, 19, 25, 28, 32, 39, 43, and 46 are indicated at the start of their respective lines. The piece ends with a double bar line and a repeat sign in measure 48.

50 **Allegro**

54



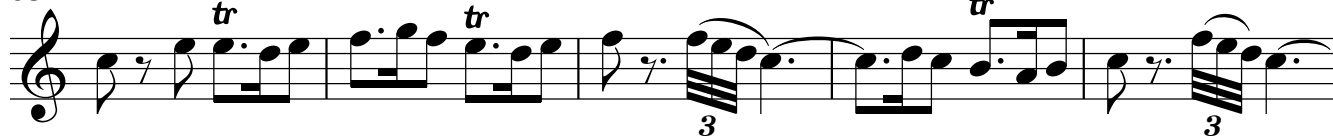
58



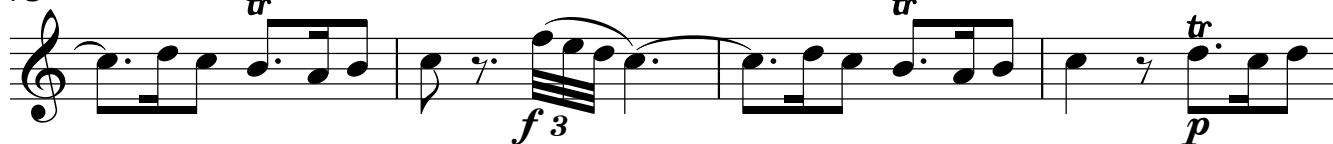
63



68



73



77



Violine

"Reich mir die Hand mein Leben" aus "Don Giovanni"

Bearbeitung für Oboenquartett

W.A. Mozart

Andante

7

13

19

25

29

33

39

43

46

p

cresc.

p

cresc.

p

mf

p

mf

p

sfp

p

cresc.

p

mf

p

mf

p

p

p

50 **Allegro**

54



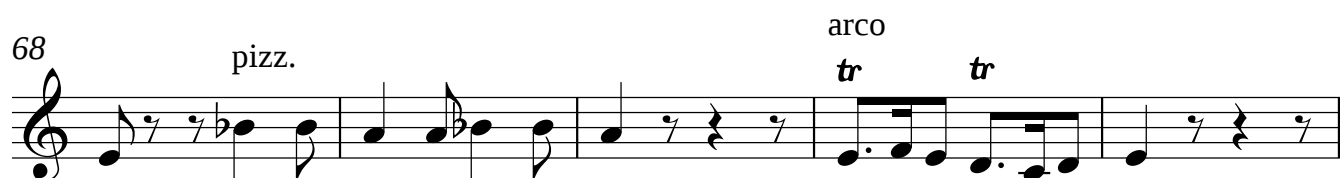
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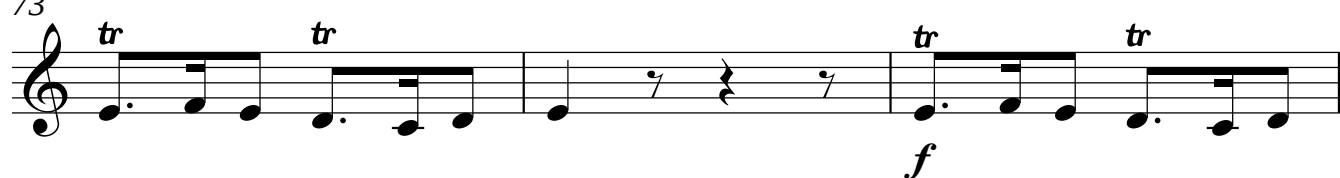
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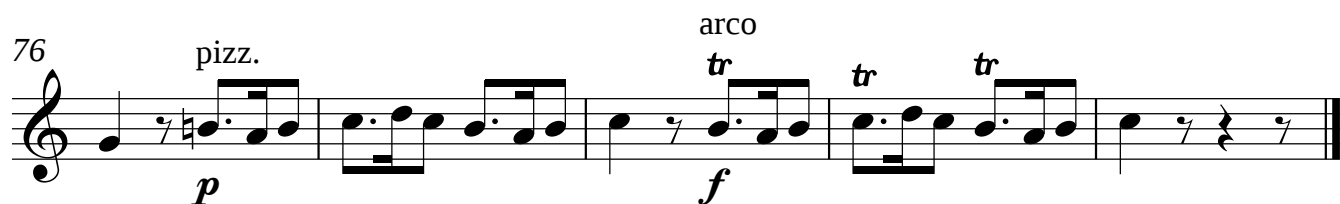
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73



76



Viola

"Reich mir die Hand mein Leben" aus "Don Giovanni"

Bearbeitung für Oboenquartett

W.A. Mozart

Andante

7

13

19

24

28

33

39

44

50 **Allegro**

54



58



63



68



73



76



Violoncello

"Reich mir die Hand mein Leben" aus "Don Giovanni"

Bearbeitung für Oboenquartett

W.A. Mozart

Andante

7 *p* *cresc.* *p*

13 *p* *cresc.*

19 *p*

24 *mf* *p* *mf*

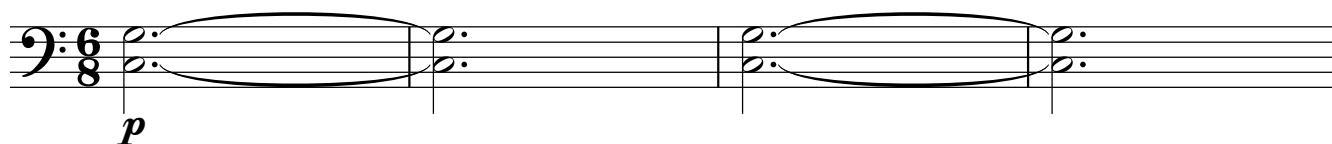
28 *p*

32 *sfz* *p* *p*

39 *cresc.* *p* *p*

43 *mf* *p* *mf*

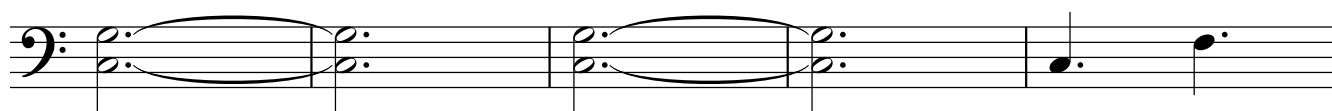
46 *p*

50 **Allegro**

54



58



63



68



73



76

