

SIX
SONATES
EN DUO

POUR
Violon , Violoncelle
ou 2^{me} Violon

Composées Par Christiano
STUMPF.

2^{me} Œuvre

Prix 6^{fr}

A PARIS

Chez { *M.^r Le Menu éditeur Editeur et M.^r de Musique de Madame*
La Dauphine rue du Roule à la Clef D'Or
Et aux adresses Ordinaires
A . P . D . R .

Catalogue

Des Œuvres de Musique Française et Italienne que M.^r Le Menu de S.^t Philbert, Auteur, Éditeur et Marchand de Musique de Madame la Dauphine, a fait graver depuis peu et qu'il continue journellement; à Paris Rue du Roule à la Clef d'Or.

[illegible]

M. le Ministre de la Province et autres Personnes qui font le Commerce de Musique, peuvent s'adresser à M. le Menu, il envoie dans tout le Royaume et dans les pays étrangers, soit aux Marchands, soit aux Particuliers. Sa demeure est à Paris rue du Roule à la Clef d'Or.

DUETTO

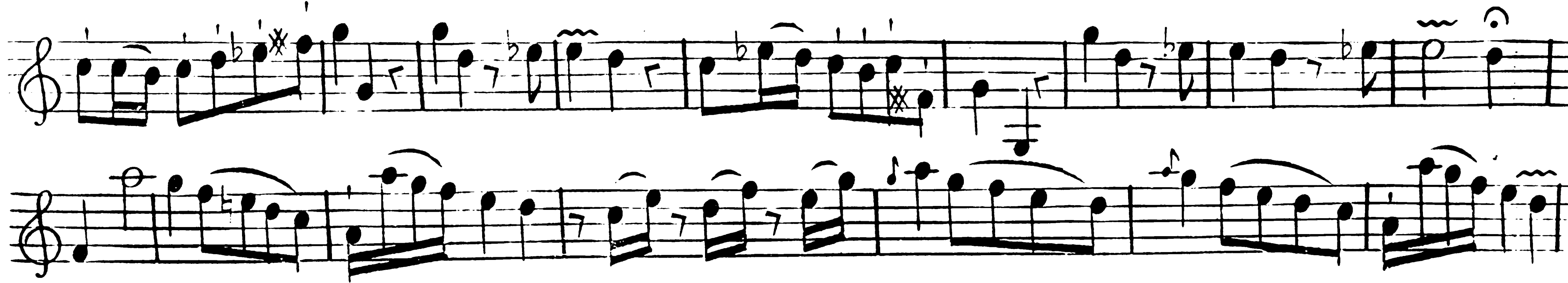
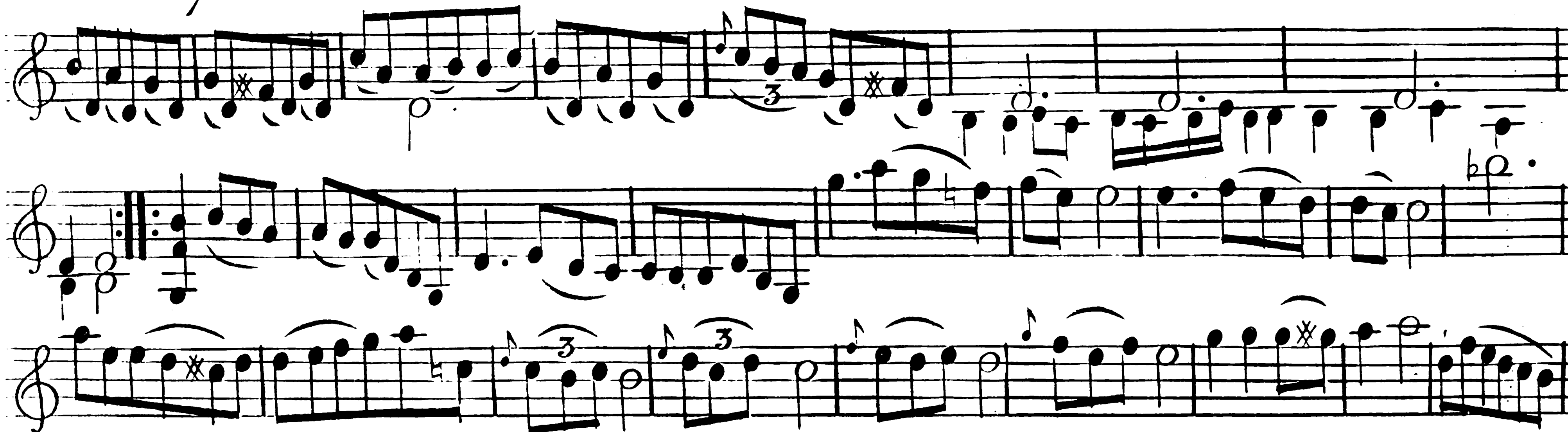
I .

Moderato

This musical score is for the first violin part of a duet, marked 'Moderato'. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one flat. The tempo 'Moderato' is indicated below the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

Violino Primo

3



DUETTO
II.*Allegro* *Violino Primo*

This musical score is for the Violino Primo part of a Duetto II, marked Allegro. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some specific markings like '3' indicating triplets and '7' indicating a septuplet. The score is written in a standard musical notation style with a clear layout.

Violino Primo

5

Adagio

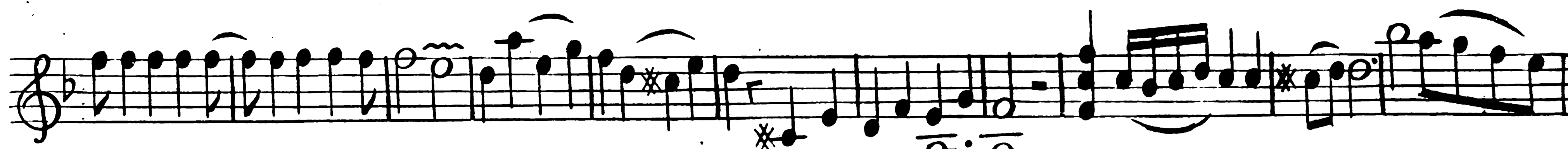
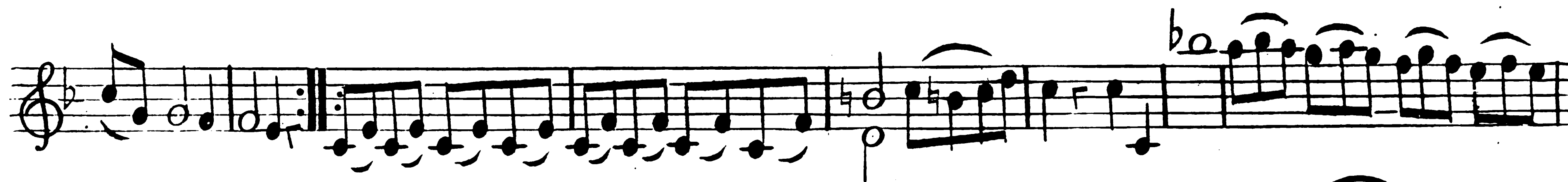
The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The second staff includes a repeat sign and continues the melodic line. The third and fourth staves show further development of the theme with various rests and note values. The fifth staff concludes the section with a double bar line and a final note.

Allegretto

The Allegretto section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The tempo is indicated by the word 'Allegretto'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. The second staff continues this fast-paced melody. The third and fourth staves show variations in the rhythmic patterns. The fifth and sixth staves feature more complex rhythmic structures, including some measures with multiple beams. The seventh staff concludes the section with a double bar line.

⁶ DUETTO
III

Violino Primo



Violino Primo

7



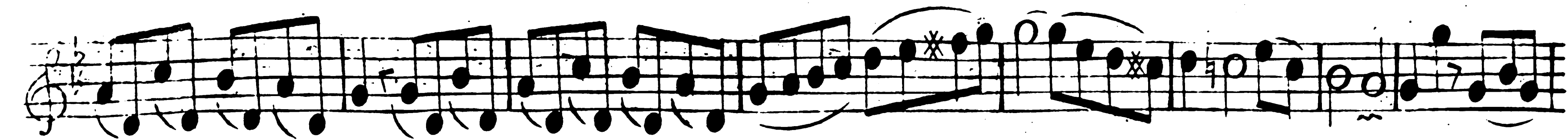
Allegro

DUETTO
IV.*Allegro*

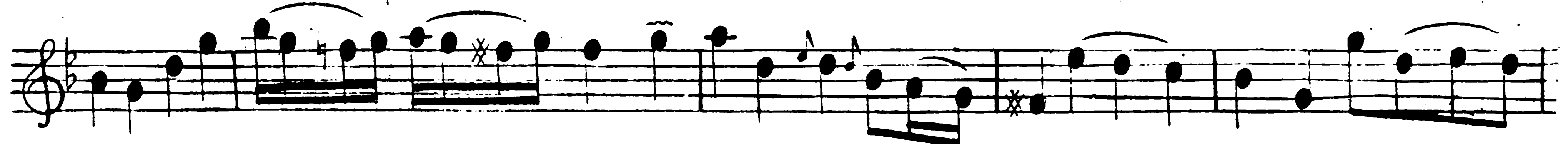
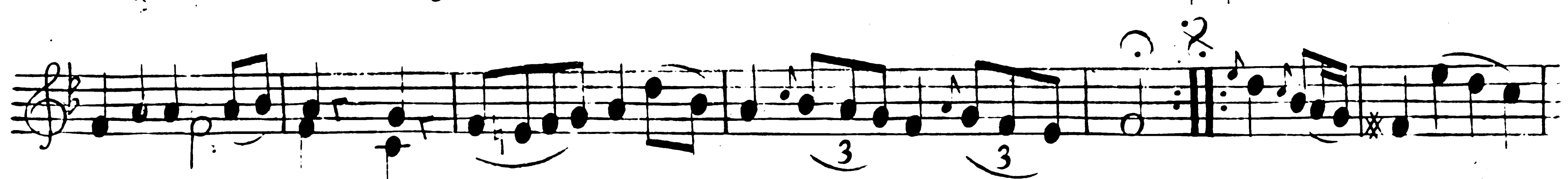
The musical score is written for a single violin part in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and accidentals. The score is written for a single violin part.

Violino Primo

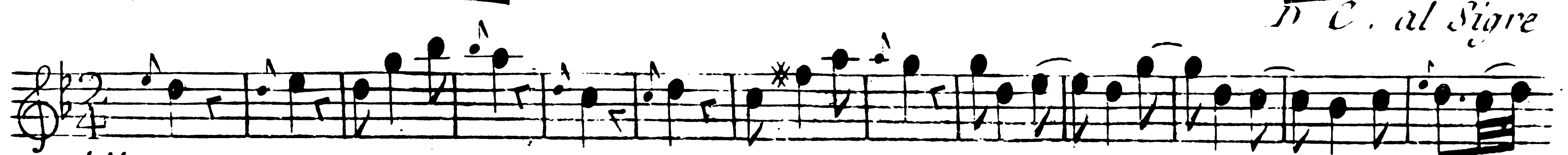
9



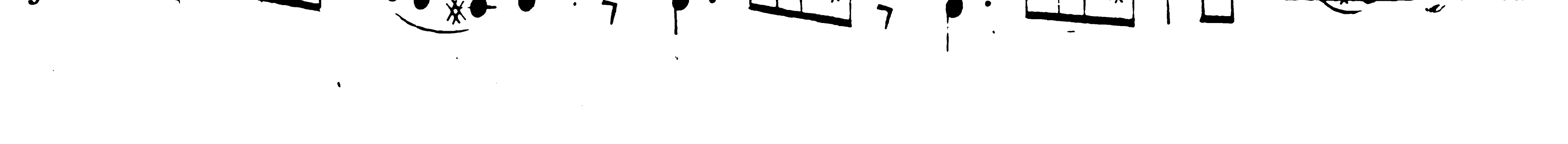
Romance Andante

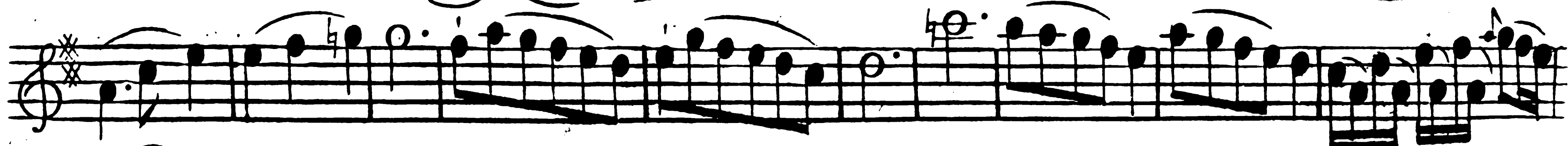
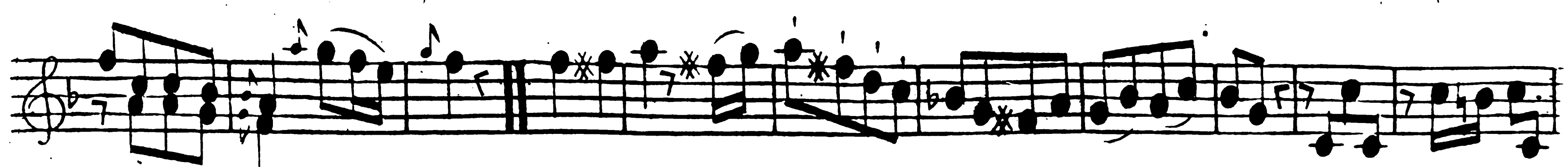


D. C. al Sigre



Allegretto



*Violino Primo***DUETTO**
V.*Andantino**Allegro*

Violino Primo

11

Violino Primo musical score, measures 1-10. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Tempo di Minuetto*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measures 1-10 show a continuous melodic line with some trills and slurs.

Violino Primo musical score, measures 11-20. The music continues in the same key signature and tempo. Measures 11-20 show a continuation of the melodic line with some trills and slurs. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

DUETTO
VI.*Violino Primo**Moderato*

This musical score is for the Violino Primo part of a Duetto VI, marked Moderato. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score features several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat dots in the fifth staff. The music is written in a single system, with each staff representing a measure of the piece.

Violino Primo

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