

4

GRAN VARIAZIONI

Per la

CHITARRA

Sul Duetto (Nel cuorpiu non mi Sento:) nell'Opera la molinara

— composte —

da

Luigi Segnani.

Op. 16

Proprietà degli editori.

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CHITARRA.

3

Allegro.

Recit^{vo}

dot:

ad libitum

ad libitum.

ad libitum.

ad libitum.

ad libitum.

ad libitum.

All.^o

All.^o

All.^o

All.^o

All.^o

All.^o

All.^o

Andantino grazioso.

Tema
con Variaz.

Var: 1^{ma}

Var: 2^{da}

CHITARRE.

5

The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a style typical of 19th-century guitar notation, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the main piece with a double bar line. The tempo markings 'ritard.' and 'a tempo' are placed below the third staff.

Var: 3.

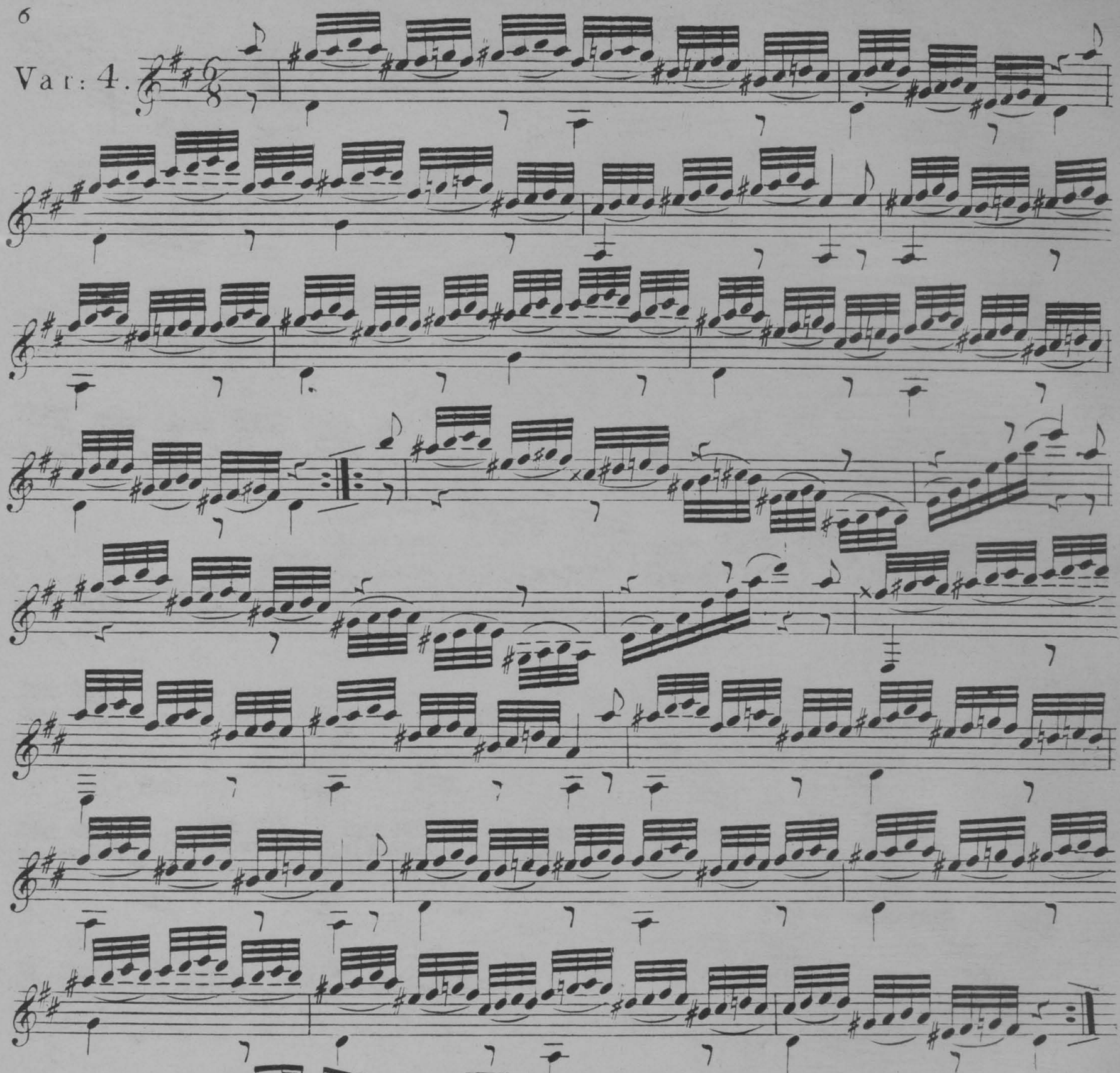
The first line of Variation 3 shows the beginning of a new section. It starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation continues across the line with various rhythmic patterns.

The second line of Variation 3 continues the musical theme, featuring similar rhythmic and melodic elements to the first line.

The third line of Variation 3 shows further development of the variation, with more complex rhythmic figures.

The fourth line of Variation 3 continues the piece, maintaining the established musical style.

The fifth line of Variation 3 concludes the variation with a final melodic phrase and a double bar line.

Var: 4. 

Var: 5. 

The main musical score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a 'loco' marking above a section of the music. The fourth and fifth staves complete the main piece, ending with a double bar line.

Var: 6.

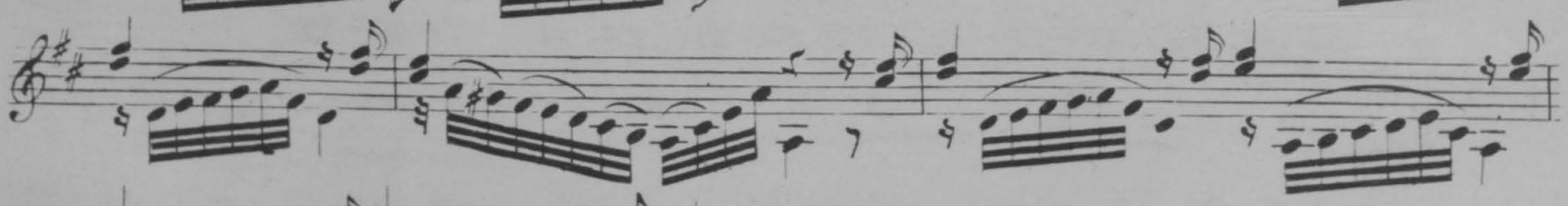
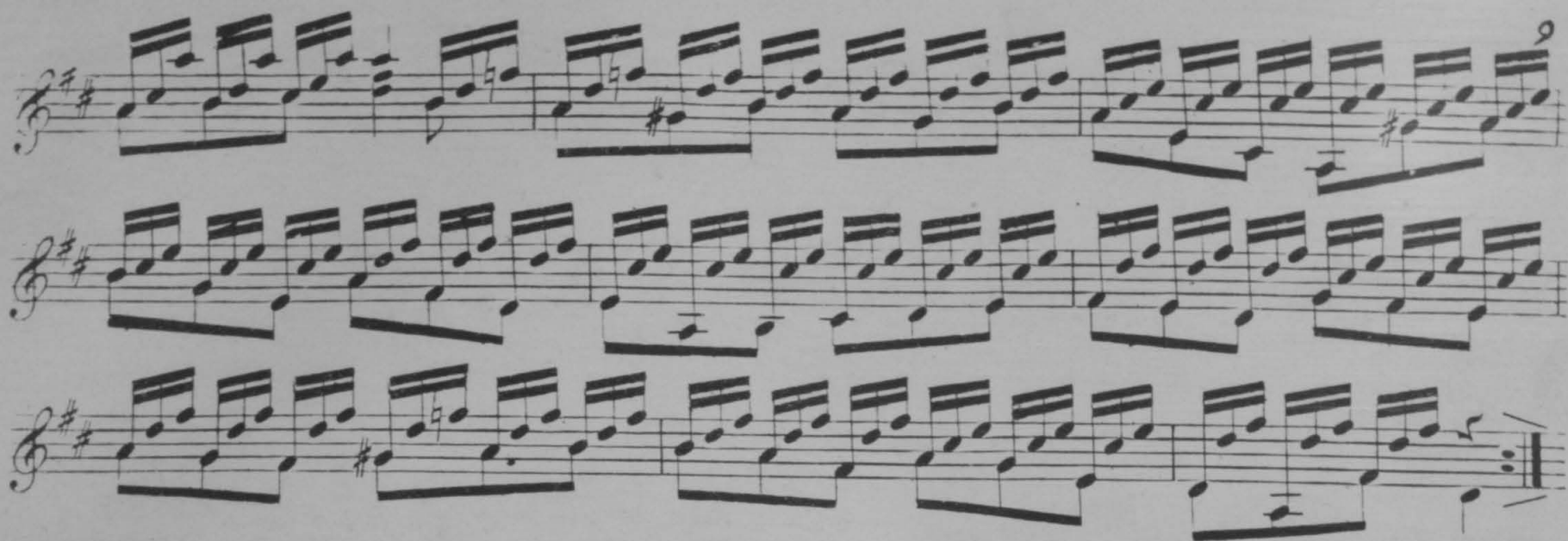
Variation 6 is marked 'Var: 6.' and begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It consists of six staves of music. The first staff starts with a triplet of eighth notes. The subsequent staves continue the variation with various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Var: 7. *ritart:*

a tempo.

f *p* *f* *p*

Var: 8.



Largo
Cantabile.

4
etc pos.
ad libitum

11

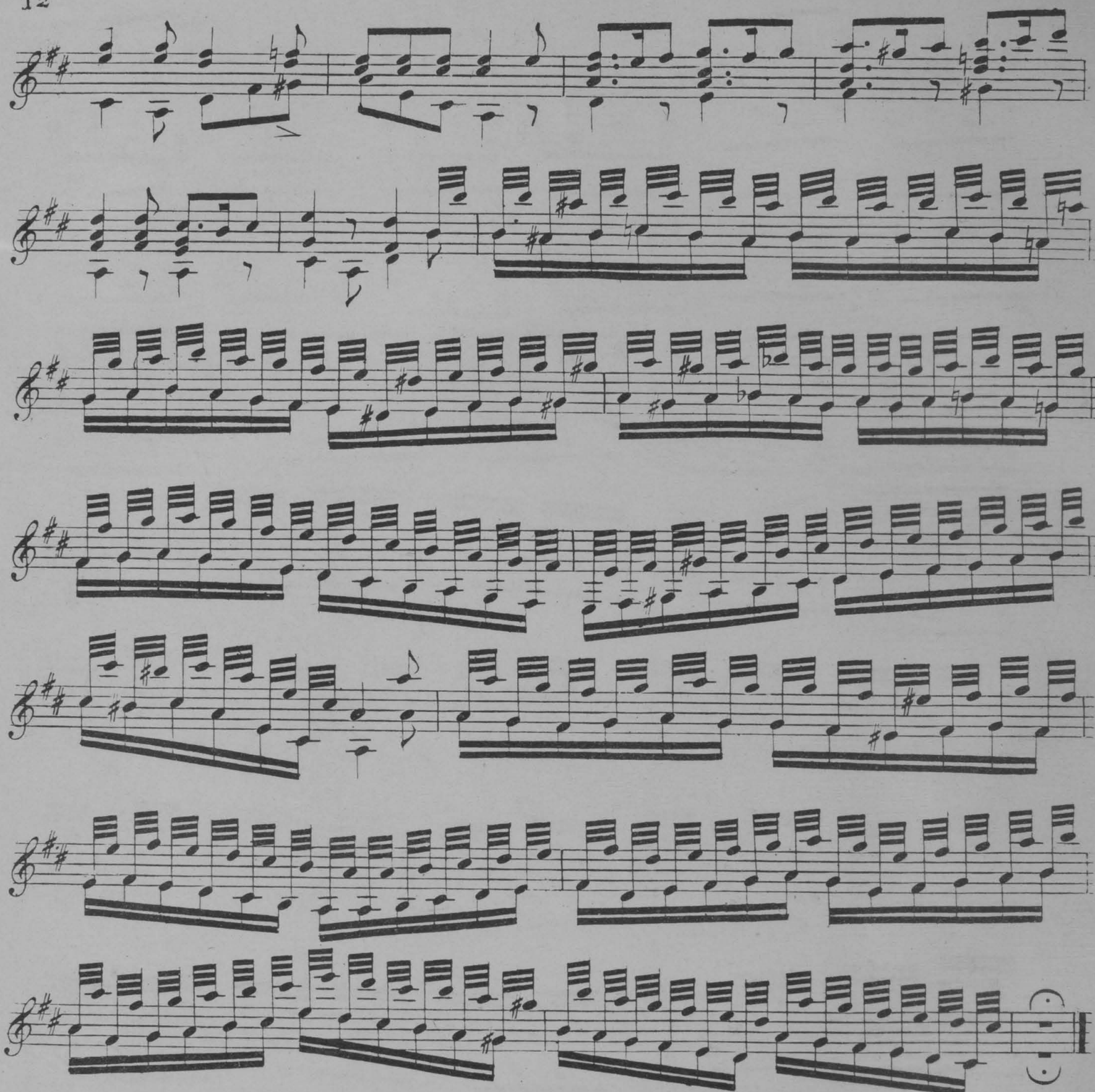
1^{ma} pos.

ad lib:

tr

ralent.

Var: 10.



The main musical score on page 12 consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. The first four staves feature a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The fifth and sixth staves continue this rapid melodic line. The seventh and eighth staves show a more rhythmic, chordal texture with repeated eighth notes and chords. The piece concludes with a double bar line and a repeat sign.

Allegro.

Coda.  

The Coda section is marked with the tempo *Allegro.* and the dynamic *p* (piano). It begins with a double bar line and a repeat sign. The music is written in a 2/4 time signature. The first staff of the Coda section features a treble clef and a key signature of two sharps. The melody is simpler and more rhythmic than the main body of the piece, consisting of eighth and quarter notes. The second staff continues this melody with some rests and a final cadence.

The musical score on page 13 consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff has a *p* (piano) marking. The third staff has a *crec.* (crescendo) marking. The fourth staff has a *f* (forte) marking. The score concludes with a double bar line and a repeat sign.