

MP/1601³

CONCERTO

en Sol mineur,

Pour Violon Principal

Avec Accompagnement d'Orchestre

Composé par

J. B. VIOTTI.

N° 19. Prix 10.^s

Nouvelle Edition.

Propriété des Editeurs.

A PARIS,

Chez JANET et COTELLE, Editeurs M^{rs} de Musique du ROI,

au Mont d'Or, Rue S.^t Honoré, N° 125, près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N° 17, vis-à-vis le Trésor Royal.

VIOTTI

Maestoso e Grandioso.

CONCERTO.



ff

mf

f

ff

pp

p

Cres.

Sempre...

f

ff

Dol.

sf.

sf.

sf.

sf.

f

ff

VIOLINO I°

3

This page of a musical score for Violino I° (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *Mf.* (mezzo-forte), and *Solo.*. There are also trills marked with 'tr' and a first ending bracket labeled 'I' at the bottom right. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many beamed notes.

4,

VIOLINO I.^o

This page of a musical score for Violino I. contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *Mf.* (mezzo-forte), *f* (forte), *tr* (trill), and *Cres.* (crescendo). There are also performance instructions like *I* (first ending) and *>* (accents). The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

VIOLINO I.^o

5

Cres.

p

Tutti

ff

tr

p

ff

tr

Solo.

p

pp

mf

f

f

f

1

2

1

Rallentando..

VIOLINO I.^o

p a Tempo.

p

Cres. *f*

p p

Cres. *p p* *un poco cres.*

f *Tutti.* *p* *Solo.* *f*

p

Cres.

f

p

VIOLINO I.^o

7

The musical score for Violino I, page 1087, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (piano-forte), and *ff* (fortissimo), as well as crescendos (*Cres.*) and trills (*tr*). The piece concludes with a double bar line.

VIOLINO I.^oANDANTE
Sostenuto.Métr. de Maelzel. 56 = 

Violino I musical score, page 8. The score is written for Violino I and consists of 12 staves of music. The tempo is marked "ANDANTE Sostenuto." and the meter is "Métr. de Maelzel. 56 = 

. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Cres.* (crescendo), *il.* (diminuendo), and *M. Cres.* (more crescendo). The score also includes the word "Solo." above the third staff and "Tutti." above the eleventh staff. The piece concludes with a double bar line at the end of the twelfth staff.

VIOLINO I.º

9

Métr. de Maelzel 84 = ♩.

ALLEGRETTO
Con Moto.

Solo.

The musical score for Violino I.º, page 9, is written in G major (one sharp) and 6/8 time. The tempo is marked 'ALLEGRETTO Con Moto.' and the meter is 'Métr. de Maelzel 84 = ♩.'. The score begins with a 'Solo.' section. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), *sf.* (sforzando), and *ff* (fortissimo). A 'Tutti.' section begins in the fourth staff, marked with *ff*. The score continues with various musical notations, including trills (*tr*) and slurs. The final staff is marked *Mf.* (mezzo-forte). The page number '1087.' is printed at the bottom center.

VIOLINO I.^o

Violino I. musical score page 16. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and performance markings:

- Staff 2: *mf.* (mezzo-forte)
- Staff 3: *p.* (piano)
- Staff 5: *ff* (fortissimo)
- Staff 6: *p* (piano)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *p* (piano)
- Staff 10: *Cres.* (Crescendo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *Solo.* (Solo)
- Staff 11: *mf.* (mezzo-forte)
- Staff 12: *p* (piano)

VIOLINO I.^o

II

Musical score for Violino I, page 1087. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p', 'Cres.', 'Mf.', and 'F'. The music is written in a single system across the page.

•

•

•

1087.

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VIOTTI
CONCERTO.

Maestoso e Grandioso

Violino 2° score, measures 1087-1100. The music is in B-flat major, 2/4 time, and features a variety of dynamic markings and articulations.

Measures 1087-1090: **Maestoso e Grandioso**. Dynamics: **ff**, **ff**, **f**, **ff**. Articulation: **tr** (trill).

Measures 1091-1094: **Calando.** Dynamics: **f**, **p**. Articulation: **tr** (trill).

Measures 1095-1098: **Sempre.** Dynamics: **ff**, **ff**, **ff**, **ff**. Articulation: **tr** (trill).

Measures 1099-1100: **Solo:** Dynamics: **f**, **p**.

VIOLINO 2^o

3

Musical score for Violino 2, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *Cres.* (crescendo). There are also trills (*tr*) and first endings (*1*) indicated. The score ends with a first ending bracket on the final staff.

VIOLINO 2°



Violino 2° musical score, measures 1087-1096. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Key markings and features:

- Measures 1087-1090:** Crescendos (Cres.) and fortissimo (f) markings.
- Measure 1091:** *Tutti.* marking.
- Measures 1092-1093:** *Solo.* marking.
- Measures 1094-1095:** *Ritardando.* marking.
- Measure 1096:** *a Tempo.* marking.
- Measures 1097-1098:** Crescendos (Cres.) and fortissimo (f) markings.
- Measures 1099-1100:** Crescendos (Cres.) and fortissimo (f) markings.

VIOLINO 2°

5

un poco cres.

Tutti.

Solo.

f

ff

p

Cres.

f

tr

pp

Mf.

f

Cres.

il.

2

f

Cres.

f

p

Mf.

f

Tutti.

1087.

VIOLINO 2°

ANDANTE
Sostenuto.

Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked "ANDANTE Sostenuto." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score also includes performance instructions such as "Cres." (Crescendo), "Solo.", "il." (solo), and "Tutti." (Tutti). The score ends with a double bar line.

Key markings and instructions visible in the score:

- ANDANTE Sostenuto.
- Cres.
- Solo.
- Cres.
- il.
- Cres.
- Cres.
- Cres.
- il.
- Cres.
- Tutti.

VIOLINO 2°

7

ALLEGRETTO
Con Moto.

Solo.

p

p

Sf. pp

p

p

Tutti.

ff

Sf.

p

Solo.

f

p

f

p

pp

mf.

pp

The musical score is written for Violino 2° in a key with two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 14 staves of music. The tempo is marked 'ALLEGRETTO Con Moto.' The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *Sf.* (sforzando), *ff* (fortissimo), *mf.* (mezzo-forte), and *f* (forte). There are also performance instructions like 'Solo.' and 'Tutti.' The music features a mix of melodic lines and dense, rapid passages, particularly in the later staves.

VIOLINO 2°



Musical score for Violino 2° (Violin 2nd). The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked *Allegro* at the beginning. The score includes various dynamics: *Mf.* (mezzo-forte), *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cres.* (crescendo). The score also includes performance instructions: *Tutti.* (Tutti), *Solo.* (Solo), and *I* (first ending). The score ends with the number 1087.

Mf. *p* *ff* *f* *mf* *Tutti.* *ff* *f* *cres.* *f* *Solo.* *Mf.* *p* *mf* *p* *1087.* *cres.*

VIOLINO 2°

9

This musical score for Violino 2° consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical elements such as treble clefs, key signatures, time signatures, and dynamic markings. The score is characterized by frequent use of slurs and ties, indicating long phrases. Dynamics range from piano (p) to forte (f), with crescendos (Cres.) and mezzo-forte (mf) markings. The piece concludes with a first ending bracket on the final staff.

Dynamic markings include: *Cres.*, *f*, *p*, *pp*, *mf.*, and *f*. The score also features numerous slurs and ties throughout the musical phrases.

VIOLINO 2°

This musical score for Violino 2° consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *Cres.* (crescendo), *Mf.* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Solo.* and *Tutti.*. The score concludes with a first ending bracket labeled 'I' and a final double bar line. The page number 1087 is printed at the bottom.

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VIOTTI.
CONCERTO.

Maestoso e Grandioso.

VIOTTI.
CONCERTO.

Maestoso e Grandioso.

Violoncello.

mf. f ff p 3

f ff Dol.

Sf. Sf. Sf. Sf. Sf. Sf. ff

ff ff

f ff

Solo. p f p

p f f p 2

II

mf. f

VIOLA.

3

Musical score for Viola, page 3. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a "Rallent." marking and a final measure marked "I".

Dynamic markings and performance instructions include:

- p* (piano)
- Mf.* (mezzo-forte)
- Cres.* (crescendo)
- F* (forte)
- Tutti.*
- Solo.*
- a Tempo.*
- Rallent.* (rallentando)

Rehearsal or section numbers are indicated by "1", "2", "3", "7", and "I".

1087.

VIOLA.

5

ANDANTE.
Sostenuto.

Violino II. *p* *Cres.*

p *Mf.* *p*

Solo. 7 *p*

p *Cres.*

il. *f* *p* *pp* *I*

pp *p* *M. Cres.*

sf. *ff* *2*

p *p* *Cres.*

I *il.* *f* *p* *pp* *I*

pp *tr* *ff* *p*

Tutti.

7

1087.

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VIOTTI
CONCERTO

BASSI.

I

Maestoso e Grandioso.

Violoncello.

Basso.

Calando.

Mf.

Cres.

Fz.

Unio.

Solo.

1087.

BASSI.

This musical score is for the Basses part of a piece, spanning measures 1087 to 1100. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is arranged in four systems, each with two staves (treble and bass clef). The first system (measures 1087-1090) features a complex texture with many beamed sixteenth notes. Dynamics include *f*, *pp*, *mf*, and *p*. The second system (measures 1091-1094) continues the intricate patterns, with dynamics *p*, *mf*, and *p*. The third system (measures 1095-1098) shows a more rhythmic texture with some rests, marked with *f*, *p*, and *mf*. The fourth system (measures 1099-1100) concludes the page with a final melodic line in the upper staff and a supporting line in the lower staff, marked with *f* and *p*. The score is characterized by frequent use of slurs, ties, and dynamic markings to guide the performer.

BASSI.

3

Musical score for Basses, page 3. The score consists of ten systems of staves. The first system has two staves with dynamics *p*, *Cres.*, and *p*. The second system has two staves with dynamics *f*, *p*, and *mf.*. The third system has two staves with dynamics *f*, *f*, and *Unis.*. The fourth system has two staves with dynamics *sf.*, *p*, and *Dim.*. The fifth system has two staves with dynamics *Solo.* and *p*. The sixth system has two staves with dynamics *pp*, *mf.*, *f*, and *a Tempo.*. The seventh system has two staves with dynamics *f*, *f*, and *Rallent.*. The eighth system has two staves with dynamics *p*, *p*, and *p*. The ninth system has two staves with dynamics *p*, *p*, and *p*. The tenth system has two staves with dynamics *p*, *p*, and *p*.

This image shows a page of musical notation for a piano piece. The notation is written in bass clef and includes a key signature of one flat (B-flat). The music is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *Cres.* (crescendo). There are also markings for *Tutti.* and *Solo.* The notation is complex, with many notes and rests, and it appears to be a single system of music. The page is numbered 11 in the bottom right corner.

BASSI.

5

First system of bass notation. Top staff: *f*, *p*, *f*, *f*. Bottom staff: *p*, *f*, *Unis.*

ANDANTE
Sostenuto.

Second system of bass notation. Top staff: *p*, *Cres.*, *Solo.*, *Cres.*, *il.*, *f*, *p*, *pp*. Bottom staff: *p*, *Cres.*, *il.*, *f*, *p*, *pp*. Markings include *Cres.*, *il.*, *f*, *p*, *pp*, *Sf.*, *Dim.*, *I*, *Tutti.*

BASSI.

ALLEGRETTO

Con Moto..

The musical score for Basses is written in 6/8 time and B-flat major. It consists of two staves per system. The tempo is ALLEGRETTO and the mood is Con Moto. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a Solo section for the upper staff, with a piano (p) dynamic. The second system features a Solo section for the lower staff, also with a piano (p) dynamic. The third system includes a Tutti section, marked with a forte (ff) dynamic. The fourth system shows a Solo section for the upper staff, marked with a piano (p) dynamic. The fifth system features a Unis. section, marked with a piano (p) dynamic. The sixth system includes a Unis. section, marked with a piano (pp) dynamic. The seventh system shows a Unis. section, marked with a piano (pp) dynamic. The eighth system features a Unis. section, marked with a piano (pp) dynamic. The ninth system includes a Unis. section, marked with a piano (pp) dynamic. The tenth system shows a Unis. section, marked with a piano (pp) dynamic.

BASSI.

7

First system: Two staves, first ending bracket.

Second system: Two staves, dynamics *p* and *ff*.

Third system: Two staves, dynamics *p* and *ff*.

Fourth system: Two staves, dynamics *p* and *ff*.

Fifth system: Two staves, dynamics *ff* and *ff*, *Tutti*.

Sixth system: Two staves, dynamics *ff* and *ff*, *Tutti*.

Seventh system: Two staves, dynamics *ff* and *ff*, *Tutti*.

Eighth system: Two staves, dynamics *ff* and *ff*, *Tutti*.

Ninth system: Two staves, dynamics *ff* and *ff*, *Tutti*.

Tenth system: Two staves, dynamics *ff* and *ff*, *Tutti*.

BASSI.

8

BASSI.

p *pp*

Dol. *pp*

Cres. *f* *p*

Mf. *f* *p*

Mf.

3 *p* *pp* *Unis.*

Tutti. *ff* *pp* *ff* *Unis.*

ff

1087.

Detailed description: This is a musical score for Basses, page 8, measures 1087-1094. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves per system. The first system (measures 1087-1088) features a melodic line in the upper staff with dynamics *p* and *pp*, and a supporting line in the lower staff with *pp* and a *Dol.* (dolce) marking. The second system (measures 1089-1090) shows a crescendo (*Cres.*) leading to *f* and *p* dynamics. The third system (measures 1091-1092) includes *Mf.* and *f* dynamics. The fourth system (measures 1093-1094) features a triplet of eighth notes in the upper staff with *3* and *p* markings, and a *pp* marking in the lower staff. The final system (measures 1095-1096) is marked *Tutti.* and includes *ff*, *pp*, and *ff* dynamics, with a *Unis.* (unison) marking in the lower staff. The page number 1087. is at the bottom.

BASSI.

9

Solo.

p *Cres.* *f*

p *Cres.* *Mf.*

p *Unis.*

p *Cres.* *Mf.* *f*

p *Mf.* *f*

Mf. *f* *p* *Cres.* *il.*

Tutti.

f *Mf.*

VIOTTI
CONCERTO.

Maestoso e Grandioso

FLUTE.

ff f 2 2 # 2

5 P Cres. il. f

7 f

Cres. f

I I I I f

p

tr p p f f f

14 Solo. 17

I 2 I p

I I p p

8 Tatti. Pausas. ff

3 p ff tr

FLUTE

3

Solo 19

Mf. **p**

19 **p** **p**

15 **Tutti.** **ff** **Solo.** **Pauses.** **pp**

14 **tr** **f** **p** **f** **ff**

ANDANTE **Sostenuto.** **p** **2** **tr** **p**

1 **p** **Pauses.** **15** **Tutti.** **f** **pp**

ALLEGRETTO **Con Moto.** **Solo.** **15** **7** **Solo.** **ff**

tr. **Solo.** **16** **f**

Tutti. **5 5** **f** **f** **f**

Pauses. **f** **f** **1** **2** **f** **f**

Solo. **Tutti.** **9 3** **ff** **f** **f** **f** **f**

Pauses. **ff** **14** **17** **tr.** **f** **ff**

pp **ff**

[illegible]

OBOE I.^o

1087.

OBOE I°

3

The musical score for Oboe I is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest marked 'I' and a dynamic of *Mf.*. The second staff has a measure rest marked '5' and a dynamic of *p*. The third staff has a measure rest marked '15' and a dynamic of *p*, with a 'Solo.' instruction above it. The fourth staff has a measure rest marked '3' and a dynamic of *p*. The fifth staff has a measure rest marked '2' and a dynamic of *p*. The sixth staff has a measure rest marked '14' and a dynamic of *p*. The seventh staff has a measure rest marked '15' and a dynamic of *p*, with a 'Tutti.' instruction above it. The eighth staff has a measure rest marked '1' and a dynamic of *p*. The ninth staff has a measure rest marked '15' and a dynamic of *p*, with a 'Solo.' instruction above it. The tenth staff has a measure rest marked '8' and a dynamic of *p*. The eleventh staff has a measure rest marked '16' and a dynamic of *p*. The twelfth staff has a measure rest marked '8' and a dynamic of *p*. The thirteenth staff has a measure rest marked '1' and a dynamic of *p*. The fourteenth staff has a measure rest marked '14' and a dynamic of *p*. The fifteenth staff has a measure rest marked '17' and a dynamic of *p*. The score includes various musical notations such as notes, rests, and ornaments. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'Solo.', 'Tutti.', 'Paus.', and 'Paus.'. The score is numbered 1087.

VIOTTI
CONCERTO

Maestoso e Grandioso.

ff

3

p

Cres.

il.

f

8

p

f

Cres.

ff

f

Solo. 14

8

2

pp

1

f

8

p

p

1

f

p

p

2

3

pp

pp

pp

7

24

p

pp

Tutti.

f

ff

5

Solo. 8

3

pp

pp

OBOE 2°

3

Musical notation for Oboe 2° (Measures 1-19). The score includes dynamic markings such as *Mf.*, *p*, *f*, *ff*, and *pp*. Performance instructions include *Tutti.*, *Solo.*, and *Oboe.*. Measure numbers 1, 5, 15, and 19 are indicated. A *Violon.* (Violoncello) part is also visible in measure 15.

ANDANTE
Sostenuto.

Musical notation for Oboe 2° (Measures 20-32). The tempo is marked *ANDANTE Sostenuto.*. The score includes dynamic markings *p* and *f*. Performance instructions include *Tutti.* and *Pauses.*. Measure numbers 2, 15, and 32 are indicated.

ALLEGRETTO
Con Moto.

Musical notation for Oboe 2° (Measures 33-50). The tempo is marked *ALLEGRETTO Con Moto.*. The score includes dynamic markings *f*, *ff*, *pp*, and *ff*. Performance instructions include *Solo.*, *Tutti.*, *Pauses.*, *Violon.*, *Oboe*, and *Tutti.*. Measure numbers 15, 16, 17, and 50 are indicated.

VIOTTI in G. Maestoso e Grandioso.
CONCERTO

CORNO 1.^o

I

The musical score for Horn 1 of Viotti's Concerto in G major, Maestoso e Grandioso, is presented in a single system. The score is written for Horn 1 and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into three main sections: Maestoso e Grandioso, Andante Sostenuto, and Allegretto Con Moto. The Maestoso e Grandioso section is in G major and 2/4 time, featuring a series of eighth and sixteenth notes. The Andante Sostenuto section is in E-flat major and 3/8 time, featuring a series of eighth notes. The Allegretto Con Moto section is in G major and 6/8 time, featuring a series of eighth notes. The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The score also includes various performance instructions such as *Tutti*, *Solo*, *Pausas*, and *Viol.* The score is written for Horn 1 and includes various musical notations such as notes, rests, and dynamic markings.

VIOTTI
CONCERTO.

in G. Maestoso e Grandioso.

CORNO 2°

I

2

7

1

12

1

2

14

15

Tutti.

Pausas.

6 3

Pausas.

5 6

2

in E $\flat$.

ANDANTE
Sostenuto

3 8

1

15

Tutti.

in G.

ALLEGRETTO
Con Moto.

6 8

15

7

Tutti.

1

16

Pausas.

Tutti.

Viol.

Cor. Tutti.

9 3

Pausas.

14

9

Tutti.

1

1087.

ff **Maestoso e Grandioso.** **f**

FF Maestoso e Grandioso.

[illegible]

CLARINETTO I.

3

16 1 1 Clar. 6 6

Violon. 14

ANDANTE

Sostenuto.

2

p

mp.

p

Solo. 15 Tutti.

Pauses.

f

pp

ALLEGRETTO

Con Moto.

Solo. 15 7 Tutti.

Pauses.

f

ff

16 Tutti.

Pauses.

f

f

1. b 2. e. b e. e.

f

Solo. 9.3 Tutti.

Pauses.

f

f

14 16

Pauses.

f

Tutti.

f

f

2
VIOTTI
CONCERTO

CLARINETTO 2^o en Si b.

Maestoso e Grandioso.

ff f 2 f 5 p il. f 9 f Cres. I I I I I I p p f Solo. 14 17 14 f f p p I Tutti. 5 3 Pauses. Viol. tr ff 5 f Solo. 19 f p 20 15 Tutti. Solo. 16 Violon. I I

CLARINETTO 2°

3

Clar.

6 6 14

pp *pp* *ff*

f *f*

1

ANDANTE
Sostenuto.

p *mf.* *p*

15

Pauses.

3 2

ALLEGRETTO
Con Moto.

Solo. 15 7 Tutti.

ff

Solo. 16 5 5 Tutti.

f *ff*

Pauses.

f *ff*

Solo. Violon. Clar. Tutti.

9 3 1

Pauses.

ff *ff* *ff*

Solo. 14 16

3 2

Pauses.

f *ff* *ff*

VIOTTI
CONCERTO.

Maestoso e Grandioso.

TIMPANI in G.

2

TIMPANI in G.

1087.

FAGOTTO I^oVIOTTI
CONCERTO

Maestoso e Grandioso.

ff ff p

f ff p mf.

Cres. ff

p

Bis.

f p

I p p p

p f

2 Solo. 14

15 15 14

14 3 18

Tutti. ff

3 pp

Solo. 19

f p p

FAGOTTO I°

3

19 5

f *p* *p* *p*

8 Tutti. Solo.

5 2 Pausas. *ff*

ANDANTE
Sostenuto.

p *p* *Mf.* *p*

Solo. 15 Tutti.

p Pausas. *f* *ff*

ALLEGRETTO
non troppo.

Solo. 15 7 Tutti.

ff

Solo. 16 Tutti.

f Pausas. *ff*

ff *ff*

Solo. Tutti.

ff 9 4 Pausas. *ff*

3 2 14 17 Tutti.

f *ff*

ff

FAGOTTO 2°

VIOTTI
CONCERTO

Maestoso e Grandioso.

2

f f

5

mf. Cres.

9

f f

f f

f *p*

f *p*

f *p*

f *p*

Solo. 14 *f* *p* Pauses. *f* *f* Tutti.

4 *p p*

Solo. 2 I *f* *f* *p* *f* Pauses.

FAGOTTO 2°

3°

Tutti. Solo. Tutti.

56 Pauses.

ANDANTE
Sostenuto.

2 1

p

Mf. p

Solo. Tutti.

15 Pauses. f pp

ALLEGRETTO
Con Moto.

15 7 Tutti.

f f

Solo. 16

pp f

Tutti.

55 Pauses. f f

I Solo.

f f 9 3 Pauses.

Violon. Basson. Tutti.

14 17

32 Pauses. f

I

f f