

Introduzione e Tema

con

VARIAZIONI

sopra

un Motivo della Norma,

Cantabile e Finale

per

CHITARRA

(a sei o a otto Corde)

composte

e

Dedicate all'esimio Dilettante
JL SIGNOR F. BERNDT

da

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Opera 201.

Proprietà dell' Editore

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INTRODUZIONE *)

Moderato.

8 Corde

7 Corde

cresc.

2 Corde

loco

glis:

8 Corde

7 Corde

*) Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7^a e 8^a Corda si trovano indicati col N^o 7 e 8.

*) Um diese Variationen auf der neuen 8 saitigen Guitare ausführen zu können, hat man die Stellen, welche auf der betreffenden 7^{ten} und 8^{ten} Saite angeschlagen werden müssen, mit N^o 7 und 8 bezeichnet.

Moderato.

TEMA.

VAR: I.

VAR. 2.

VAR. 2. Musical score for Variation 2, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include "V. Pos." (Violoncello position), "VII. Pos." (Trumpet position), "armonici" (harmonics), "a tempo" (at tempo), "rall:" (rallentando), "loco" (ad libitum), "III. Pos." (Third position), and "V. Pos." (Violoncello position).

VAR. 3.

VAR. 3. Musical score for Variation 3, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include "Andante" (Andante tempo), "mf" (mezzo-forte), "III. Pos." (Third position), "loco" (ad libitum), and "rall:" (rallentando).

Primo Tempo.

VAR. 4.

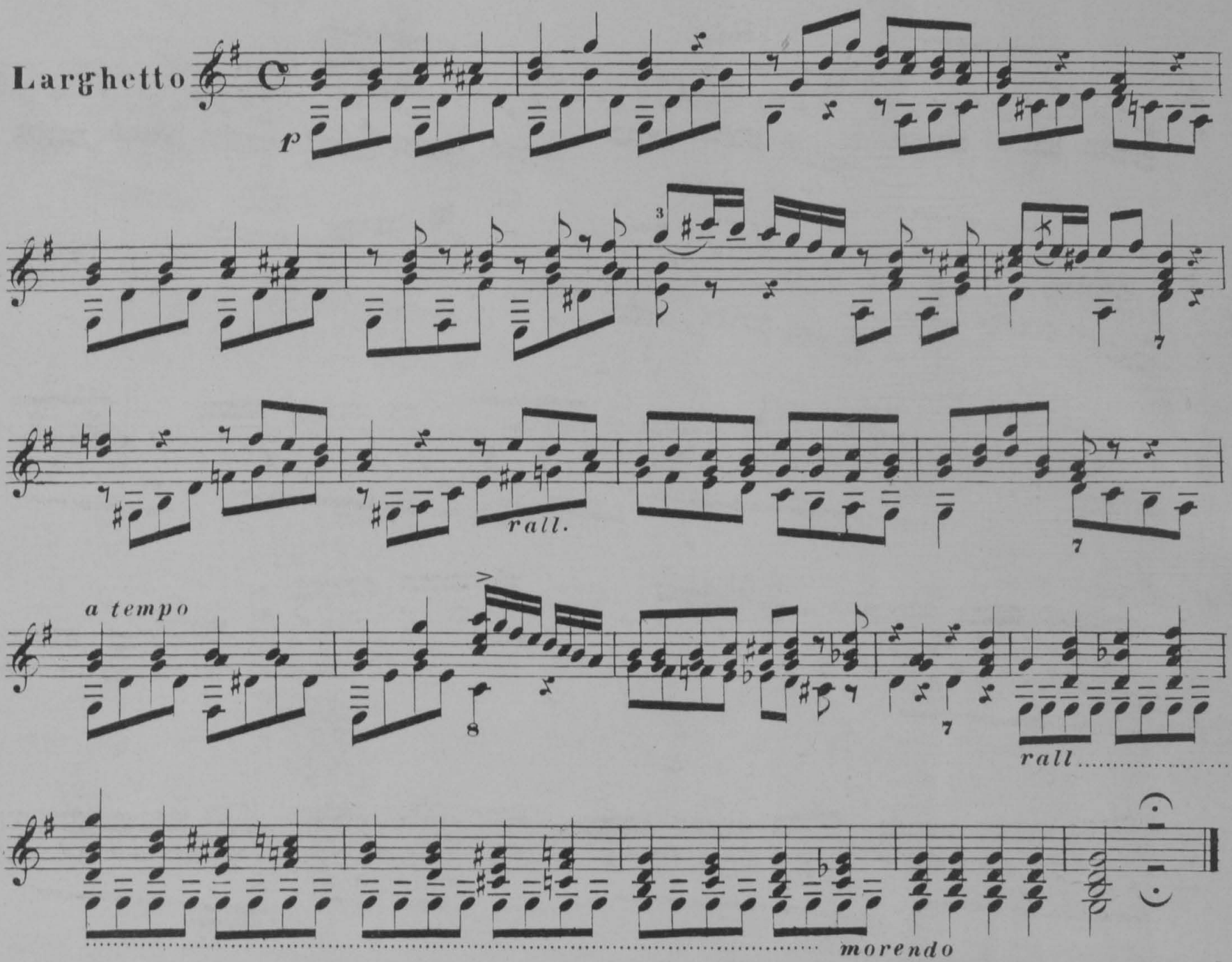
The musical score for Var. 4, Primo Tempo, consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff includes the annotation "Corde 3 1" above a triplet of eighth notes. The fourth staff includes the annotations "III. Pos." and "V. Pos." below the staff, and "loco" below the staff. The fifth staff continues the melody. The sixth staff includes the annotation "Corde 3 1" above a triplet of eighth notes. The music concludes with a double bar line.

VAR. 5.

lento e p

rall: *a tempo*

The musical score for Variation 5 is written for a treble and bass staff in 2/4 time. It consists of eight measures. The first measure is marked *lento e p*. The second measure is marked *rall:*. The third measure is marked *a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Larghetto 

p

rall.

a tempo

rall.

morendo

VAR. 6. Allegretto. 

