

Domine audiavi auditum tuum

1º Tracto

Manoel Dias de Oliveira (17__ - 1813)

Andante

Flute 1 *f*

Flute 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I *f*

Violin II *f*

Double Bass *f*

5

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

5

8

Detailed description: This musical score is for the piece 'Domine audivi auditum tuum'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2), all in G major. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, all with a key signature of one sharp (F#) and a common time signature. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The score is divided into five measures. The woodwinds and strings play a melodic line in the first measure, followed by a rest in the second measure. The vocalists enter in the third measure with a melodic line. The woodwinds and strings continue their melodic line in the fourth and fifth measures. The vocalists continue their melodic line in the fourth and fifth measures. The key signature is G major (one sharp) and the time signature is common time. The score is written for a full orchestra and vocal ensemble.

10

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f

f

f

f

14

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

p

p

p

p

f

f

f

f

f

f

Do - mi-ne Do - mi-ne au - di - vi au - di - tum tu - um *p* et ti - mu-i

Do - mi-ne Do - mi-ne au - di - vi au - di - tum tu - um *p* et ti - mu-i

Do - mi-ne Do - mi-ne au - di - vi au - di - tum tu - um *p* et ti - mu-i

Do - mi-ne Do - mi-ne au - di - vi au - di - tum tu - um *p* et ti - mu-i

f

f

f

f

f

f

p

p

p

p

19

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

con - si - de - ra - vi con - si - de - ra - vi o - pe-ra

con - si - de - ra - vi con - si - de - ra - vi o - pe-ra

The musical score is for a choral and instrumental ensemble. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four systems. The first system includes Flute 1, Flute 2, Horn 1, Horn 2, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, and Double Bass. The Soprano and Alto parts have lyrics: 'con - si - de - ra - vi con - si - de - ra - vi o - pe-ra'. The Tenor and Bass parts are silent. The Violin I and II parts are silent. The Double Bass part has a continuous eighth-note pattern.

[illegible]

27

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

o in me - - di - o du - o - rum *f* a - ni - ma - li - um in - no - te -

o in me - - di - o du - o - rum *f* a - ni - ma - li - um in - no - te -

o in me - - di - o *f* a - ni - ma - li - um

o in me - - di - o *f* a - ni - ma - li - um

p *f* *p*

p *f* *p*

p *f* *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

31

p

f

f

f

sce - - - ris in - no - te - sce - - - ris

sce - - - ris in - no - te - sce - - - ris

This musical score page contains the first system of music, spanning measures 35 to 38. The instrumentation includes Flute I and II, Horn I and II, Soprano, Alto, Tenor, Bass, Violin I and II, and Double Bass. The key signature has one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics in Latin. Dynamics include forte (*f*) and piano (*p*). Measure numbers 35, 36, 37, and 38 are indicated at the beginning of their respective staves.

Instrument/Voice	Measure 35	Measure 36	Measure 37	Measure 38
Fl. 1	<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>
Fl. 2	<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>
Hn. 1	<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>
Hn. 2	<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>
S	<i>f</i> a - ni - ma - li - um	<i>p</i> in - no - te - sce - ris	<i>p</i> in - no - te - sce - ris	<i>p</i> in - no - te - sce - ris
A	<i>f</i> a - ni - ma - li - um	<i>p</i> in - no - te - sce - ris	<i>p</i> in - no - te - sce - ris	<i>p</i> in - no - te - sce - ris
T	<i>f</i> a - ni - ma - li - um	<i>p</i> in - no - te - sce - ris	<i>p</i> in - no - te - sce - ris	<i>p</i> in - no - te - sce - ris o - pe - ru -
B	<i>f</i> a - ni - ma - li - um	<i>p</i> in - no - te - sce - ris	<i>p</i> in - no - te - sce - ris	<i>p</i> in - no - te - sce - ris o - pe - ru -
Vln. I	<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>
Vln. II	<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>
D.B.	<i>f</i>	<i>p</i>	<i>p</i>	<i>p</i>

39

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

it cœ - los ma - je - tas__ e - - - - jus ma - je - tas__

it cœ - los ma - je - tas__ e - - - - jus ma - je - tas__

[illegible]

48

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

e - - - - jus ple - na est ter - - - - ra

e - - - - jus ple - na est ter - - - - ra

e - - - - jus ple - na est ter - - - - ra

e - - - - jus ple - na est ter - - - - ra

f

f

[illegible]

[illegible]

68

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

ter - ra ple - na est ter - ra

A

ter - ra ple - na est ter - ra

T

8

ter - ra ple - na est ter - ra

B

ter - ra ple - na est ter - ra

Vln. I

Vln. II

D.B.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

ple - na est ter - - - ra.

A

ple - na est ter - - - ra.

T

ple - na est ter - - - ra.

B

ple - na est ter - - - ra.

Vln. I

Vln. II

D.B.

Eripe me, Domine

2º Tracto

Manoel Dias de Oliveira (17__ - 1813)

Andante

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Andante

S

A

T

B

Andante

Vln. I *p*

Vln. II *p*

D.B. *p*

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

S
f
E - ri-pe me Do - mi-ne ab ho - mi-ne ma - lo *p* a vi-ro i - ni-quo

A
f
E - ri-pe me Do - mi-ne ab ho - mi-ne ma - lo *p* a vi-ro i - ni-quo

T
8
f
E - ri-pe me Do - mi-ne ab ho - mi-ne ma - lo

B
f
E - ri-pe me Do - mi-ne ab ho - mi-ne ma - lo

Vln. I
f
p

Vln. II
f
p

D.B.
f
p

Detailed description: This is a page of a musical score for the piece 'Eripe me, Domine', page 19. The score is arranged in a standard orchestral format with woodwinds, voices, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a double bass (D.B.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the woodwinds and voices entering with a forte (*f*) dynamic. The second measure continues the woodwind and vocal parts, with the horns also playing. The third measure shows the woodwinds and strings playing a softer (*p*) dynamic, while the voices continue their melodic line. The lyrics are in Latin and are written below the vocal staves.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

p

f

li - be - ra me a vi - ro i - ni - quo li - be - ra me a vi - ro i - ni - - -

li - be - ra me a vi - ro i - ni - quo li - be - ra me *f* a vi - ro i - ni - - -

f a vi - ro i - ni - - -

f a vi - ro i - ni - - -

f

f

f

[illegible]

Fl. 1

p *f*

Fl. 2

p *f*

Hn. 1

f

Hn. 2

f

S

A

tr *f*

cor - de to - ta__ di - e cons-ti - tu - e - bant__

T

f

to - ta__ di - e cons-ti - tu - e - bant__

B

f

to - ta di-e to - ta di - e cons - ti - tu -

Vln. I

f

Vln. II

f

D.B.

f

Detailed description: This is a page from a musical score for the piece 'Eripe me, Domine'. The page number '22' is in the top left, and the title 'Eripe me, Domine' is centered at the top. The score is arranged in a system with ten staves. The first four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The next three staves are for vocal soloists: Soprano (S), Alto (A), and Tenor (T). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is common time (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The vocal soloists enter in the second measure with the lyrics 'cor - de to - ta__ di - e cons-ti - tu - e - bant__'. The Alto and Tenor parts have a trill (*tr*) on the first note of the first measure. The Double Bass part has a dynamic marking of *f* at the beginning of the first measure.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f a - cue - runt li - guas su - as si - cut ser - pen - tes ve -

in ____ præ - li - a a - cue - runt li - guas su - as si - cut ser - pen - tes ve -

in præ - li - a a - cue - runt li - guas su - as si - cut ser - pen - tes ve -

e - bant præ - li - a a - cue - runt lin - guas su - as si - cut ser - pen - tes ve -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

ne - num as - pi - dum sub la - bi - is e - o - rum sub la - bi - is sub la - bi - is e - o -

ne - num as - pi - dum sub la - bi - is e - o - rum sub la - bi - is sub la - bi - is e - o -

ne - num as - pi - dum sub la - bi - is e - o - rum sub la - bi - is sub la - bi - is e - o -

ne - num as - pi - dum sub la - bi - is e - o - rum sub la - bi - is sub la - bi - is e - o -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

rum *p* cus-to - di__ me, Do - mi-ne de ma - nu ma-nu pec-ca - to -

rum

rum

rum

p

p

p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f

f

f

f

f

f

f

f

f

ris *f* co - gi - ta - ve - runt ad - ver - sus me__ ne__ de - re - lin -

f co - gi - ta - ve - runt ad - ver - sus me__ ne__ de - re - lin -

f co - gi - ta - ve - runt co - gi - ta - ve - runt ad - ver - sus me de - re -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

lin - guas me ad - ver - sus me de - re - lin - guas

lin - guas me ad - ver - sus me de - re - lin - guas

f ad - ver - sus me de - re - lin - guas

lin - guas me ad - ver - sus me de - re - lin - guas

The musical score is for the piece "Eripe me, Domine" on page 27. It features a woodwind section with two flutes (Fl. 1, Fl. 2) and two horns (Hn. 1, Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a simple harmonic accompaniment. The vocalists enter with the lyrics "lin - guas me ad - ver - sus me de - re - lin - guas". The Tenor part has a forte (*f*) dynamic marking. The strings provide a rhythmic and harmonic foundation.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

me un - quam e - xal - ten - tur.

me un - quam e - xal - ten - tur.

me un - quam e - xal - ten - tur.

me un - quam e - xal - ten - tur.

Detailed description: This is a page from a musical score for the piece 'Eripe me, Domine'. The page number is 28. The score is written for a full orchestra and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Euph.). The string section includes Violins I and II (Vln. I and Vln. II) and a Double Bass (D.B.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in Latin: 'me un - quam e - xal - ten - tur.' The instrumental parts feature various melodic and harmonic lines, including a prominent woodwind melody in the first two measures and a more active string accompaniment in the latter two measures.

Passio

Manoel Dias de Oliveira (17__ - 1813)

Largo

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Largo

S *p* Pas - - - - -

A *p* Pas - - - - -

T *p* Pas - - - - -

B *p* Pas - - - - -

Largo

Vln. I *p*

Vln. II *p*

D.B. *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f

f

f

f

f

f

f

Je - su Chris - ti

Je - su Chris - ti

Je - - - su Chris - - - ti

Je - su Chris - ti

Pas - si - o

Je - su Chris - ti Pas - si - o se - cun - dum Jo -

Jesum Nazarenum

Bradado 01

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Je - sum Na - za - re - num!

A *f* Je - sum Na - za - re - num!

T *f* Je - sum Na - za - re - - - - num!

B *f* Je - sum Na - za - re - - - - num!

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Jesum Nazarenum

Bradado 02

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Je - sum Na - za - re - num!

A *f* Je - sum Na - za - re - num!

T *f* Je - sum Na - za - re - - - - num!

B *f* Je - sum Na - za - re - - - - num!

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Ancila

Manoel Dias de Oliveira

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

Num quid et tu ex dis-ci-pu-lis es _____ ho - mi-nis is - ti - us.

A

T

B

Vln. I

Vln. II

D.B.

Num quid et tu

Bradado 03

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Num quid et tu tu

A *f* Num quid et tu tu

T *f* Num quid et tu tu

B *f* Num quid et tu tu

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

tu ex dis - ci - pu-lis e - jus est.

tu ex dis - ci - pu-lis e - jus est.

tu ex dis - - - ci - pu-lis e - jus est.

tu ex _____ dis - ci - pu-lis e - jus est.

Detailed description: This is a page from a musical score, page 37, titled 'Num quid et tu'. It features a vocal ensemble of Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a full orchestra including Flutes (Fl. 1, 2), Horns (Hn. 1, 2), Violins (Vln. I, II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are in Latin, with the lyrics 'tu ex dis - ci - pu-lis e - jus est.' appearing in each part. The instrumental parts provide harmonic support, with the strings and woodwinds playing sustained notes and moving lines. The score is written for a full orchestra and vocal soloists.

Si non esset hic

Bradado 04

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Si non__ es - set hic ma - le - fa - ctor non

A *f* Si non__ es - set hic ma - le - fa - ctor non

T *f* Si non es - set hic ma - le_____ fa - ctor

B *f* Si non es - set hic ma - le - fa - ctor

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

ti - - bi tra - di - dis - se - mus__ e

ti - - bi tra - di - dis - se - mus__ e

e - - - -

e - - - -

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The title 'Si non esset hic' is at the top. The page number '39' is in the top right. The score includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four voices (Soprano, Alto, Tenor, Bass), two violins (Vln. I and Vln. II), and a double bass (D.B.). The key signature has one sharp (F#). The vocal parts have lyrics: 'ti - - bi tra - di - dis - se - mus__ e'. The instrumental parts feature various melodic and harmonic lines, including some with slurs and ties.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

um tra - di - dis - se - mus__ e um.

um tra - di - dis - se - mus__ e um.

um e - - - - um.

um e - - - - um.

Detailed description: This page of a musical score, numbered 40, is titled 'Si non esset hic'. It features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal soloists consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into five measures. In the first measure, Fl. 1 and Fl. 2 play a half note G4, while Hn. 1 and Hn. 2 play a half note G4. The vocal soloists enter in the second measure with the lyrics 'um tra - di - dis - se - mus__ e um.'. The Soprano and Alto parts have a melodic line with eighth notes and a half note. The Tenor and Bass parts have a half note G4. The string section enters in the second measure with a half note G4. The Double Bass part has a half note G4. The Violin I and Violin II parts have a half note G4. The score ends with a double bar line in the fifth measure.

Nobis non licet

Bradado 05

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* No - bis non li - - cet non li - cet

A *f* No - bis non li - - cet non li - cet

T *f* No - bis non li - - cet non li - cet

B *f* No - bis non li - - - - - cet

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Non hunc

Bradado 06

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Non hunc, non hunc, non

A *f* Non hunc, non hunc, non

T *f* Non hunc, non hunc, non

B *f* Non hunc, non hunc, non

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Ave, Rex Judæorum!

Bradado 07

Manoel Dias de Oliveira

Adagio

[illegible]

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Rex, Rex Ju - dæ - o - - - rum!

Rex, Rex Ju - dæ - o - - - rum!

Rex, Rex Ju - dæ - o - - - rum!

Rex, Rex Ju - dæ - o - - - rum!

The musical score is for the piece "Ave, Rex Judæorum!". It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "Rex, Rex Ju - dæ - o - - - rum!". The score is written for a full orchestra and choir.

Crucifige eum!

Bradado 08

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Cru - ci - fi - ge — e - - - um!

A *f* Cru - ci - fi - ge — e - - - um!

T *f* Cru - ci - fi - ge — e - - - um!

B *f* Cru - ci - fi - ge — e - - - um!

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

cun - dum le - - - gem de - bet

cun - dum _____ le - gem de - bet

cun - dum le - - - gem de - bet

cun - dum le - - - gem de - bet _____

Detailed description: This is a page of a musical score for the piece 'Nos legem habemus'. The score is written for a full orchestra and vocal soloists. The instruments shown are Flute 1 and 2, Horns 1 and 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics in Latin: 'cun - dum le - - - gem de - bet'. The woodwinds and strings provide harmonic support, with the flutes and violins featuring melodic lines in the third measure.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

mo - ri, qui - - - a Fi - li - um

mo - ri, qui - - - a Fi - li - um

mo - ri, qui - - - a Fi - li - um

mo - ri, qui - - - a Fi - li - um

The musical score is for a piece titled "Nos legem habemus". It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are "mo - ri, qui - - - a Fi - li - um". The woodwinds and strings provide accompaniment, while the voices sing the main melody.

This musical score is for a choral and orchestral work. It features a vocal ensemble of Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a full orchestra including Flutes (Fl. 1, 2), Horns (Hn. 1, 2), Violins (Vln. I, II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "Dei se fe cit." The vocal parts are written in a homophonic style, with each voice part having its own line of music. The instrumental parts are also homophonic, with each instrument having its own line of music. The score is presented in a clean, professional layout with clear notation and lyrics.

Si hunc dimittis

Bradado 10

Manoel Dias de Oliveira

Allegro

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Si hunc di - mit - - - tis non *p* es a -

A *f* Si hunc di - mit - - - tis non *p* es a -

T *f* Si hunc di - mit - - - tis

B *f* Si hunc di - mit - - - tis

Allegro

Vln. I *f* *p*

Vln. II *f* *p*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

mi - cus *f* Cæ - sa - ris non *p* es a - mi - cus

mi - cus *f* Cæ - sa - ris non *p* es a - mi - cus

f Cæ - sa - ris

f Cæ - sa - ris

p *f* *p*

Fl. 1

f *p*

Fl. 2

f *p*

Hn. 1

f *p*

Hn. 2

f *p*

S

f Cæ - sa - ris. *p* Om - - - nis e - - - nim

A

f Cæ - sa - ris. *p* Om - - - nis e - - - nim

T

f Cæ - sa - ris. *p* Om - - - nis e - - - nim

B

f Cæ - sa - ris. *p* Om - - - nis e - - - nim

Vln. I

f *p*

Vln. II

f *p*

D.B.

f *p*

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

S
f qui se re - gem fa - - - cit

A
f qui se re - gem fa - - - - - - - - - cit

T
f qui se re - gem fa - - - - - - - - - cit

B
f qui se re - gem fa - - - - - - - - - cit

Vln. I
f

Vln. II
f

D.B.
f

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri.

di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri.

di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri.

di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri.

The musical score is for a piece titled "Si hunc dimittis". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Double Bass). The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Horns (Hn. 1, Hn. 2), and a Double Bass. The vocal parts have lyrics in Latin: "di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri." The instrumental parts provide harmonic support, with the strings and woodwinds playing sustained notes and moving lines. The score is written in a key with one sharp (F#) and a common time signature (C).

Tolle crucifige eum!

Bradado 11

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Tol - le Tol - - - le

A *f* Tol - le Tol - - - le

T *f* Tol - le Tol - - - le cru - ci - fi - ge

B *f* Tol - le Tol - - - le cru - ci - fi - ge

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

cru - ci - fi - ge e - - - um!

cru - ci - fi - ge e - um!

e - - - - - um!

e - - - - - um!

The musical score is for a choral and instrumental piece. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Double Bass). The woodwind section includes two Flutes (Fl. 1, Fl. 2) and two Horns (Hn. 1, Hn. 2). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics in Latin: 'cru - ci - fi - ge e - - - um!' for Soprano, 'cru - ci - fi - ge e - um!' for Alto, 'e - - - - - um!' for Tenor, and 'e - - - - - um!' for Bass. The instrumental parts provide harmonic support, with the strings playing a steady rhythm and the woodwinds adding melodic lines.

Non habemus regem

Bradado 12

Manoel Dias de Oliveira

Allegro

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Allegro

S *p* Non ha - be - mus re - gem Non ha - be - mus

A *p* Non ha - be - mus re - gem Non ha - be - mus

T *p* Non ha - be - mus re - gem

B *p* Non ha - be - mus re - gem

Allegro

Vln. I *p*

Vln. II *p*

D.B. *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f

f

f

f

f

f

f

re - gem *f* ni - si___ Cæ - - - sa - - rem!

re - gem *f* ni - si___ Cæ - - - - sa - rem!

Non ha - be - mus re - gem *f* ni - si___ Cæ - sa - rem!

Non ha - be - mus re - gem *f* ni - si___ Cæ - sa - rem!

Noli scribere

Bradado 13

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* No - li scri - be - re No - li scri - be - re Rex

A *f* No - li scri - be - re No - li scri - be - re Rex

T *f* No - li scri - be - re No - li scri - be - re Rex

B *f* No - li scri - be - re No - li scri - be - re Rex

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Ju - dæ - o - rum sed qui - a i - pse di - xit

Ju - dæ - o - rum sed qui - a i - pse di - xit

Ju - dæ - o - rum sed qui - a i - pse di - xit

Ju - dæ - o - rum sed qui - a i - pse di - xit

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

sed qui - a i - pse di - xit: Rex sum,

sed qui - a i - pse di - xit: Rex sum,

sed qui - a i - pse di - xit: Rex sum,

sed qui - a i - pse di - xit: Rex sum,

The musical score is for a piece titled "Noli scribere" on page 64. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics for the vocal parts are: "sed qui - a i - pse di - xit: Rex sum,". The score is written for six measures. The woodwinds and strings play a melodic line, while the horns play a rhythmic pattern. The vocal parts enter in the second measure and continue through the sixth measure.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

Rex sum Ju - dæ - o - - - rum.

A

Rex sum Ju - dæ - o - - - rum.

T

8
Rex sum Ju - dæ - o - - - rum.

B

Rex sum Ju - dæ - o - - - rum.

Vln. I

Vln. II

D.B.

Non scindamus eam!

Bradado 14

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Non Non Non scin - da - mus

A *f* Non Non Non scin - da - mus

T *f* Non Non Non scin - da - mus

B *f* Non Non Non scin - da - mus

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

e - am sed sor - ti - a - - - mur de__ il - la

e - am

e - am

8

The musical score is for page 67 of a work, titled "Non scindamus eam!". It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The woodwinds play a melodic line in the key of D major, with Fl. 1 and Fl. 2 having a key signature of one sharp (F#) and Hn. 1 and Hn. 2 having a key signature of two sharps (F# and C#). The vocal soloists (Soprano, Alto, Tenor, and Bass) sing the lyrics "e - am sed sor - ti - a - - - mur de__ il - la". The Soprano and Alto parts have a key signature of one sharp (F#), while the Tenor and Bass parts have a key signature of two sharps (F# and C#). The Tenor part includes a "8" below the staff, indicating an octave. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The Violins play a melodic line in the key of D major, with Vln. I having a key signature of one sharp (F#) and Vln. II having a key signature of two sharps (F# and C#). The Double Bass plays a melodic line in the key of D major, with a key signature of two sharps (F# and C#).

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

sed sor-ti - a - mur de il - - - la cu - jus sit.

sed sor-ti - a - mur de il - - - la cu - jus sit.

sed sor-ti - a - mur de il - - - la cu - jus sit.

sed sor-ti - a - mur de il - - - la cu - jus sit.

Venite adoremus!

Manoel Dias de Oliveira

Andante

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Andante

S *p* Ve - ni - te. Ve - ni -

A *p* Ve - ni - te. Ve - ni -

T *p* Ve - ni - te. Ve - ni -

B *p* Ve - ni - te. Ve - ni -

Andante

Vln. I *p*

Vln. II *p*

D.B. *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

te a - do - re - mus a - do - re - - - mus!

te a - do - re - mus a - do - - - re - mus!

te a - do - re - mus a - do - re - - - mus!

te a - do - re - mus a - do - re - - - mus!

The musical score is for a choral and instrumental piece titled "Venite adoremus!". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Double Bass). The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Horns (Hn. 1, Hn. 2), and a Double Bass. The vocal parts enter with the lyrics "te a - do - re - mus a - do - re - - - mus!". The instrumental parts provide a rhythmic and harmonic accompaniment. The score is written in G major and 4/4 time. The vocal parts are in SATB format. The instrumental parts are in standard notation. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The vocal parts enter with the lyrics "te a - do - re - mus a - do - re - - - mus!". The instrumental parts provide a rhythmic and harmonic accompaniment. The score is written in G major and 4/4 time. The vocal parts are in SATB format. The instrumental parts are in standard notation. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.