

CONCERTO

Pour le Violon

Dédié à Monsieur

George Robert Chinnery,

PAR J. B. VIOTTI.

Lettre I.

A PARIS,

Chez JANET et COTELLE, Éditeurs M^{ds} de Musique du ROY, au Mont d'Or, Rue S^t Honoré, N^o 323.

Et Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

p *ff* *Cres.* *ff* *tr* *ff* *Dim.* *p* *Cres.* *p* *ff* *sf.* *sf.* *ff* *p* *ff* *p*

Violino I^o musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several performance instructions: *Morendo.* (diminuendo), *Solo.* (solo), *Cres.* (crescendo), *p Espres.* (piano, expressive), *Mf.* (mezzo-forte), and *ff* (fortissimo). The score also features fingering numbers (1, 2) and a trill (tr). The music is characterized by rapid sixteenth-note passages and sustained chords.

Violino I^o score page 4. The page contains 14 staves of music in G major (one sharp). The score includes various dynamics and performance markings.

Staff 1: *p* (piano), *I* (first ending), *p* (piano).

Staff 2: *f* (forte), *f* (forte), *p* (piano), *f* (forte), *ff* (fortissimo), *Tutti.* (Tutti).

Staff 3: *f* (forte), *p* (piano).

Staff 4: *f* (forte), *p* (piano).

Staff 5: *f* (forte), *tr* (trill), *p* (piano).

Staff 6: *p* (piano).

Staff 7: *Solo.* (Solo), *p* (piano), *pp* (pianissimo), *p* (piano).

Staff 8: *Mf.* (mezzo-forte).

Staff 9: *p* (piano), *p* (piano).

Staff 10: *pp* (pianissimo), *Mf.* (mezzo-forte), *p* (piano).

Staff 11: *f* (forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo), *pp* (pianissimo).

Staff 12: *Cres.* (Crescendo), *Mf.* (mezzo-forte), *f* (forte), *p* (piano).

Staff 13: *f* (forte), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Staff 14: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *V. S.* (Vice Solista).

VIOLINO I.^o

5

This page of musical notation is for a string quartet, featuring 12 staves of music in G major (one sharp, F#). The notation includes various dynamics (p, pp, f, ff, sf, Cres., Semp., Tutti, Solo), articulation (accents, slurs), and performance instructions (Cres. sempre, Tutti, Solo). The music is written in treble clef.

The notation includes various dynamics (p, pp, f, ff, sf, Cres., Semp., Tutti, Solo), articulation (accents, slurs), and performance instructions (Cres. sempre, Tutti, Solo). The music is written in treble clef.

ANDANTE.

pp

p

Solo.

p

Cres.

p

pp

p

Tutti.

FF

FF

Solo.

I

Tutti.

p

Cres.

Sempre.

Calando.

pp

p

pp

p

Cres.

Cres.

Tutti.

Cres.

Sempre.

FF

p

7

ALLEGRETTO.

p

p

Tutti.

ff

Solo.

p

Mf.

Mf.

Mf.

pp

ff

Solo. I

p

Tutti.

f

p

Cres.

ff

ff

Solo. I

tr

I

tr

I

tr

I

tr

I

V.S.

This page contains the musical score for Violino I°, page 9. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *Mf.*
- Staff 2: *Mf.*
- Staff 3: *p* (with a crescendo line), *p*
- Staff 4: *p*, *Cres.*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *pp* (with a crescendo line)
- Staff 8: *p*, *Cres.*, *ff*
- Staff 9: *p*, *Cres.*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: *ff*
- Staff 14: *ff*, *Cadenza.* 4

Violino I^o score page 10. The music is in G major (one sharp) and 4/4 time. The score consists of 12 staves. The first staff begins with a first ending bracket labeled 'I' and a dynamic of *p*. The second staff has a dynamic of *Mf.*. The third staff has a dynamic of *p* and a crescendo hairpin. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *f* and a crescendo hairpin. The sixth staff has a dynamic of *Mf.*. The seventh staff has a dynamic of *p* and a first ending bracket labeled 'I'. The eighth staff has a dynamic of *Mf.*. The ninth staff has a dynamic of *f* and a crescendo hairpin. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *pp*. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f* and a crescendo hairpin. The fifteenth staff has a dynamic of *p*. The sixteenth staff has a dynamic of *Cres.*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *ff*. The nineteenth staff has a dynamic of *ff*. The twentieth staff has a dynamic of *ff*. The score ends with a double bar line.

1398

CONCERTO

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Lettre I.

A PARIS,

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Et Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

J.B.VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

The musical score is written for Violino 2° in G major (one sharp) and common time (C). It consists of 13 staves of music. The tempo is marked 'Allegro maestoso.' The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *Mf.* (mezzo-forte), *sf.* (sforzando), *Dimin.* (diminuendo), *Cres.* (crescendo), and *Morendo.* (morendo). The notation features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a *Morendo.* marking.

VIOLINO 2^o

3

Solo. 

Dynamic markings: *p*, *Cres.*, *Mf.*, *f*, *pp*, *ff*.

Other markings: Solo., *il*.

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Cres. Sempre.

p Cres. Sempre.

Tutti. *ff* *ff* *ff* *ff*

p Cres. *ff* *pp*

Solo. *p*

Cres. *p* *Mf.*

f *p*

pp *pp* *pp*

f *p* *f*

p Cres. *f*

I *Cres.* **Tutti.** *f* *Sf.* *Sf.*

ff

p

ff

ANDANTE.

The musical score for Violino 2, page 6, is written in 3/8 time. It begins with the tempo marking "ANDANTE." and a dynamic of *pp*. The score consists of 14 staves of music. The first staff has a *pp* dynamic and a *p* dynamic. The second staff has a *p* dynamic and a *Solo.* marking. The third staff has a *p* dynamic and a *Cres.* marking. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic and a *p* dynamic. The sixth staff has a *Tutti.* marking and a *ff* dynamic. The seventh staff has a *Solo.* marking and a *p* dynamic. The eighth staff has a *Tutti.* marking and a *p* dynamic. The ninth staff has a *Solo.* marking and a *pp* dynamic. The tenth staff has a *Calando.* marking and a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic and a *Cres.* marking. The thirteenth staff has a *Cres.* marking and a *Sempre.* marking. The fourteenth staff has a *Tutti.* marking and a *ff* dynamic. The score ends with a double bar line.

pp *p* *Solo.* *Cres.* *p* *pp* *p* *Tutti.* *ff* *Solo.* *p* *Tutti.* *p* *Sempre.* *Solo.* *pp* *Calando.* *p* *p* *Cres.* *Cres.* *Tutti.* *ff* *ff* *p*

7.

Oboe.

ALLEGRETTO.

1398

A musical score for Violino 2°, consisting of 13 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *Rallent.* (Ritardando), *Tutti.*, and *Dolce.*. The score is divided into sections by these markings and includes a repeat sign with a first ending bracket. The final measure of the score is marked with a double bar line and a repeat sign.

p *pp* *p* *f* *Cres.* *p* *ff* *Rallent.* *p* *Cres.* *Tutti.* *ff* *p* *pp* *Dolce.*

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a *Cres.* (Crescendo) marking, a *Tutti.* (Tutti) marking, and a *Cadenza. 4* marking. The piece concludes with a *V.S.* (Vincenzo) marking.

Dynamics and markings present in the score:

- Mf.* (Mezzo-forte)
- p* (Piano)
- pp* (Pianissimo)
- Cres.* (Crescendo)
- Tutti.* (Tutti)
- ff* (Fortissimo)
- Sf.* (Sforzando)
- Cadenza. 4*
- V.S.* (Vincenzo)

Violino 2^o musical score, page 10. The score consists of 13 staves of music in G major (one sharp). It features various dynamics including *mf*, *pp*, *p*, *f*, and *ff*, as well as crescendos and a *tutti* section. The music includes many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line.

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J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

The musical score is written for Viola I. and E 2. in G major (one sharp) and common time (C). The tempo is marked 'Allegro maestoso'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamic markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *fz.* (forzando), *sف.* (sforzando), *Dim.* (diminuendo), *Cres.* (crescendo), and *Morendo.* (morendo). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The score is a single melodic line for the Viola and E 2. parts.

3

p *Cres.*

f *Tutti.*

p *ff*

p

p *f*

Solo. *p* *pp*

p

pp

pp *p* *Cres.* *Mf.* *f*

p *f* *p* *f* *p* *f* *p*

p *I*

8 Tutti.

ff

p Cres. *ff* *pp*

Solo.

p *pp*

p Cres. *Mf.*

f

p *pp*

f *p* *f*

p Cres. *f*

I Tutti.

Cres. *ff* *Fz.* *Fz.*

ff

ff *p* *ff*

ANDANTE
Sostenuto.

p

Solo.

I

p

p

p

p

Tutti.

f

ff

Solo.

p

Tutti.

p

Cres.

Sempre.

Calando.

Solo.

pp

p

Cres.

Cres.

Sempre.

Tutti.

f

ff

ff

p

VIOLA I.^a E 2.^a

7

INTRODUCTION. *Fagotti.*

pp *Cres.* *pp* *Cres.*

pp *pp*

Segue subito.

ALLEGRETTO. *Solo.*

p *p*

V° Princ. *Tutti.* *tr* *ff*

ff

Solo. 3

Mf. *Mf.* *Mf.* *pp*

Tutti. *Solo. 3* *p*

3

Tutti. *ff* *ff*

p

8

V. S.

8.

VIOLA I. E 2^a

f *p* *f* *f* *p* *p* *Rallent.* *A tempo.* *Tutti.* *Solo.* *p* *p* *Mf.* *Mf.* *p* *p* *Cres.* *f* *p*

2 2 3 3 5 4 1 1 1 1 1 1

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5 *p* 3 *pp*

p

Tutti. 4 *ff*

Sf. *ff* *ff* *ff* *ff* *Cadenza.* 8 *Solo.*

Mf. *p* *p*

2 *f*

Mf. *Mf.* *p*

f *p*

p *Con espres.* *pp* 4 *f*

ff *f* *p*

Tutti. *Cres.* *f* *ff* *Sf.*

ff

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CONCERTO.

1398

Violoncello musical score page 3, measures 1398-1408. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1398-1408:

- Measure 1398: *p*
- Measure 1399: *p*, *p*, *p*
- Measure 1400: *Mf.*, *p* *Espress.*
- Measure 1401: *f*, *f*
- Measure 1402: *Mf.*
- Measure 1403: *f*, *p*
- Measure 1404: *p*
- Measure 1405: *pp*
- Measure 1406: *p*, *pp*
- Measure 1407: *p*, *p*, *Cres*, *il*, *f*
- Measure 1408: *f*, *v. s.*

VIOLONCELLO.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (p, pp, mf, ff, Cres.), articulation (accents, slurs), and performance markings (I, Tutti, Solo, 6). The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings. The score concludes with a final measure marked with a '6' and a 'Tutti' marking.

3

p *Cres.*

I *Tutti.*

p *ff*

p *ff*

p

Solo.

p *f*

pp *p*

I

Mf. *p*

I

p

pp *Mf.* *p* *f* *p* *p*

f *f#* *p* *pp* *pp* *p* *Mf.*

f *p* *f* *p* *f* *p*

p

6 *Tutti.*

pp *ff*

VIOLONCELLO.

5

Violoncello musical score page 5, measures 1398-1408. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *ff*, *pp*, *p*, *mf*, *sf*, and *Cres.* (Crescendo). There are also trills (*tr.*) and a *Solo.* section. The piece ends with a double bar line.

VIOLONCELLO.

ANDANTE

Sostenuto

ANDANTE
Sostenuto

p *p* *p* *p* *p* *f* *f* *f* *f* *f* *f*

Solo. *Tutti.* *Solo.* *Tutti.* *Cres.* *Semp.* *Calando.* *Cres.* *Semp.*

INTRODUCTION

pp Cres. **f** > pp Cres. Segue subito.

2

ALLEGRETTO

p *p* *ff* *Solo.* *p* *ff* *Tutti.* *ff* *Mf.* *Mf.* *Mf.* *pp* *Solo.* *2* *p* *f* *p* *Cres.* *ff* *Tutti.* *ff* *Solo.* *p*

VIOLONCELLO.

This page of musical notation is for a bassoon part, likely from a concert band or orchestra. It consists of 12 staves of music, all in the key of G major (one sharp, F#) and 4/4 time. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dolce* (softly). There are also performance instructions like *Rallentando* (slowing down), *Tutti* (all), and *Solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation is written in a standard musical staff with a bass clef and a key signature of one sharp (F#).

p
Cres. *f*
2 *pp* *p*
Tutti. *4* *f* *Sf.* *Sf.*
Sf. *Sf.* *ff* *Solo.* *2* *4* *Cadenza.* *p*
Mf. *p* *p*
pp
f *Mf.*
p *Mf.* *2* *I*
f *p* *I* *p* *Con espres.*
pp *4* *f* *ff*
Tutti. *f* *p* *Cres. f* *ff*
Sf. *ff*

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J.B.VIOTTI.

Lettre I.

Allegro maestoso.

CONCERTO.

p *ff* *f* *p* *f* *Cres.* *ff* *p* *Mf.* *Mf.* *ff* *ff* *ff* *Dimin.* *p* *Cres.* *p* *ff* *Sf.* *Sf.* *Sf.* *Sf.* *p* *ff* *I* *p* *ff* *Solo. 4* *p* *Morendo.* *ff* *12* *pp*

Basso.

6 1

2 4

pp

3

p

1

pp

p

pp

4

3 7

F

Tutti.

FF

p

FF

p

p

Solo.

F

p

2

1

I

Mf

I

1398

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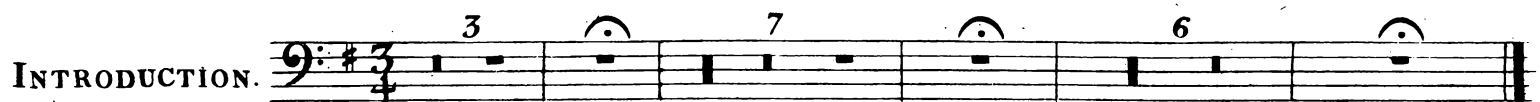
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BASSO.

5

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various dynamics such as *p*, *pp*, *mf*, *sforzando* (*sf*), *fortissimo* (*ff*), and *crescendo* (*Cres.*). Performance instructions include *Tutti.*, *Cadenza.*, *Vc Princ.*, and *Basso.*. Measure numbers 4, 6, 7, 8, 9, 20, and 21 are marked above the staves. The piece concludes with a double bar line.

J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

J.B. VIOTTI.
Lettre I.
CONCERTO.

Allegro maestoso.

4

1

5

Cres. **ff** **ff** **p** **ff**

Dimin. **p** **sf.** **sf.** **sf.** **Cres.**

tr **Fl.** **I** **Mf.**

v^o Princ. **tr** **p** **p** **p** **Mf.**

v^o Princ. **tr** **Fl.** **7** **p**

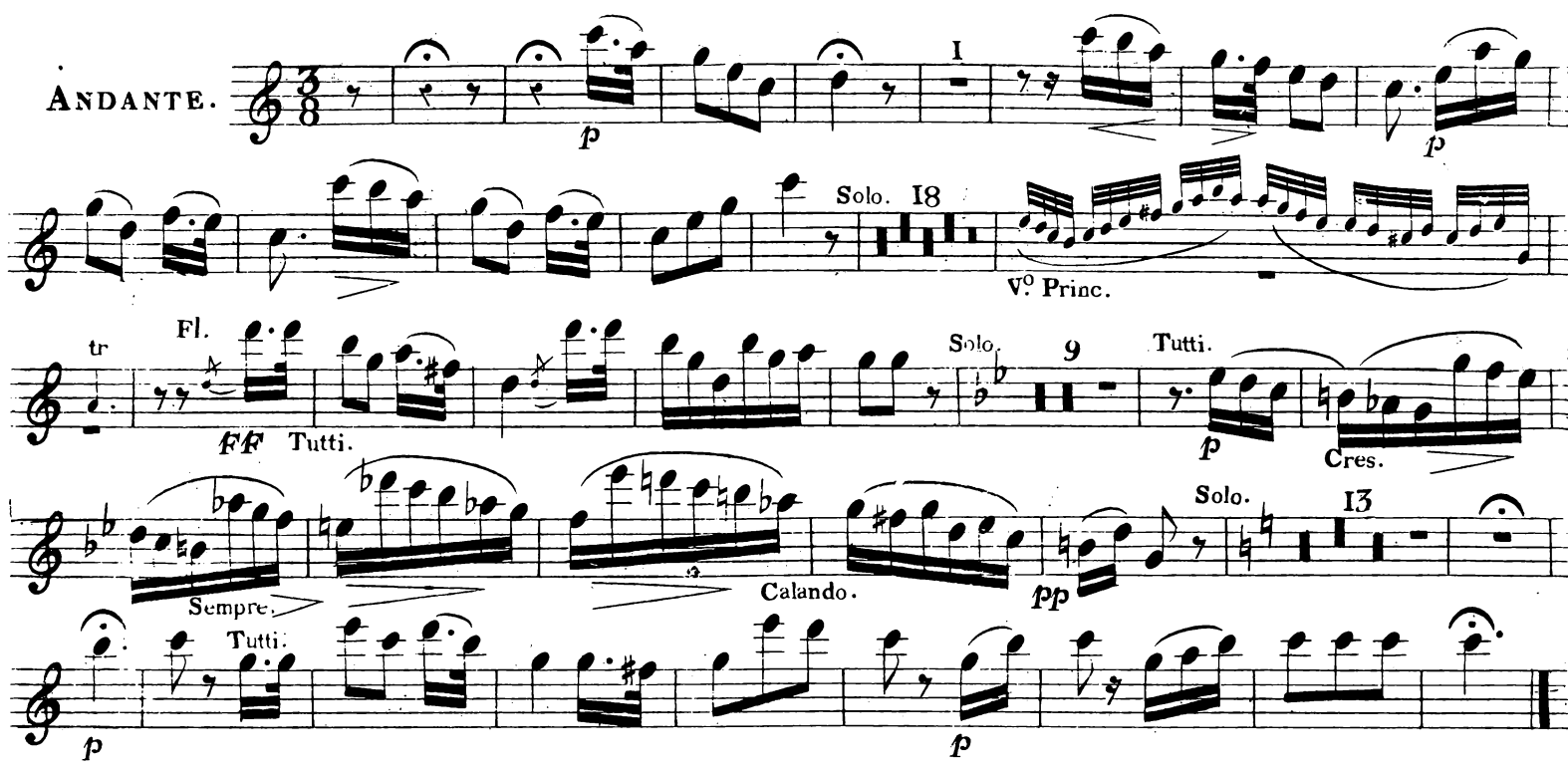
pp **p** **pp** **p**

I **3** **7** **tr** **Tutti.** **ff** **ff**

Cres. **ff** **p**

Musical score for Flauto I, page 3. The score consists of 12 staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings. Key markings include:

- Staff 1:** *p*, *ff*
- Staff 2:** *p*, *ff*, *tr*
- Staff 3:** *p*, *p*, *Vº Princ.*, *I3*, *tr*, *Fl.*, *ff*, *p*
- Staff 4:** *p*, *p*, *pp*, *ff*, *p*, *pp*, *ff*, *p*, *ff*
- Staff 5:** *p*, *p*, *pp*, *pp*, *p*, *Cres.*, *ff*, *p*
- Staff 6:** *p*, *p*, *8*, *p*, *p*
- Staff 7:** *p*, *ff*, *Tutti.*, *p*, *Cres.*
- Staff 8:** *ff*, *pp*, *Solo. 3*, *pp*
- Staff 9:** *pp*, *p*, *Cres.*, *pp*
- Staff 10:** *pp*, *p*, *Mf.*, *ff*, *ff*, *tr*
- Staff 11:** *ff*, *Tutti.*, *sf. sf.*, *p*
- Staff 12:** *ff*

ANDANTE. 

INTRODUCTION. 

ALLEGRETTO. 

This musical score is for the first flute (Flauto I^o) and spans measures 1398 to 1403. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'p' (piano), 'f' (forte), 'Solo.', 'Tutti.', 'V^o Princ.', and 'tr.' (trill). Measure numbers 14, 17, 18, 19, and 21 are indicated above the staves. The score concludes with a double bar line at the end of the final staff.

1398

1399

1400

1401

1402

1403

J. B. VIOTTI.
Lettre I.
CONCERTO.

Allegro maestoso.

4 **ff** I 5

Cres. **f** **f** **p** **ff**

Mf. **ff**

Dimin **p** **p** **sf. sf.**

2 **ff** 6

Solo. 36 **tr** **Fl.** **p** **p**

I **p** **Mf.** **IO** **tr** **vo Princ.**

Fl. **pp** **p** **pp**

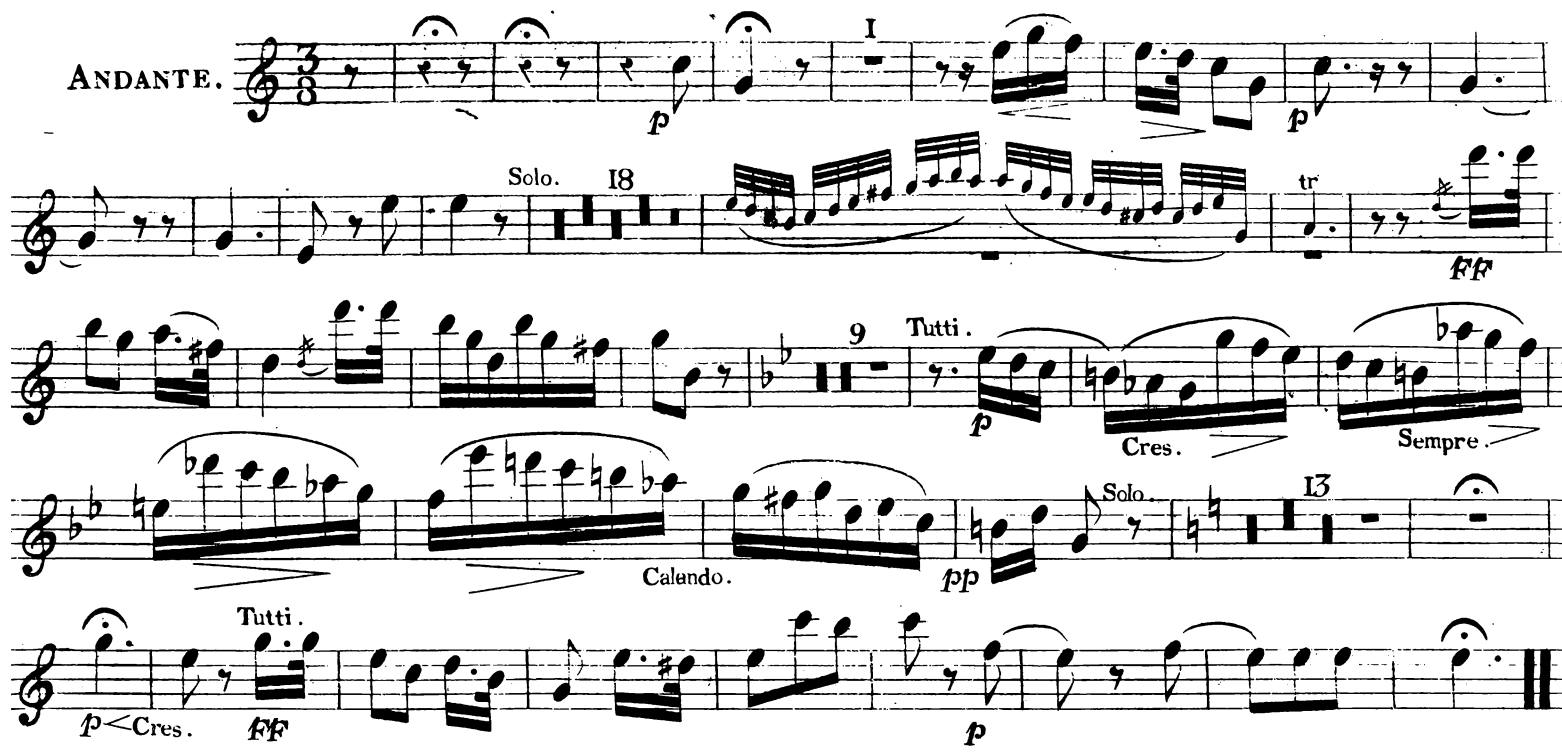
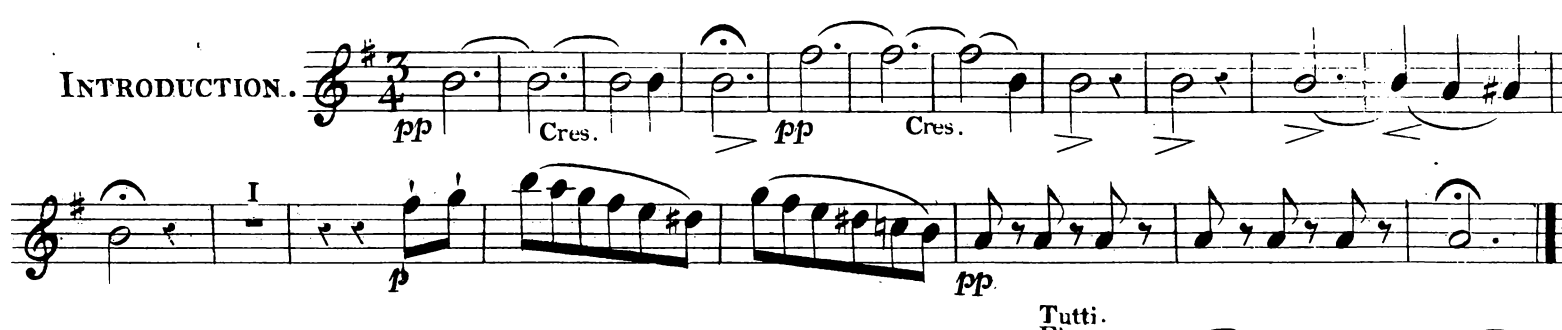
p **pp** **I4** **I** **p**

b **Cres** **f** **p** **I** **3**

7 **tr** **Tutti.** **ff**

This musical score for Flauto 2° (Flute 2nd) consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p* and *ff*.
- Staff 2:** Continues the melodic line with eighth notes and a trill (tr) on G5. Dynamics include *p*.
- Staff 3:** Features a section labeled "Solo. 13" and "V° Princ." with a trill. Dynamics include *f*, *p*, and *p*.
- Staff 4:** Includes a second ending bracket labeled "2". Dynamics include *f*, *ff*, *p*, and *p*.
- Staff 5:** Contains first ending brackets labeled "I". Dynamics include *pp*, *ff*, *p*, and *Cres.*.
- Staff 6:** Includes a section labeled "8". Dynamics include *p*, *p*, and *p*.
- Staff 7:** Features a section labeled "Tutti." with a first ending bracket labeled "I". Dynamics include *p*, *ff*, and *p*.
- Staff 8:** Includes a section labeled "Solo. 3". Dynamics include *Cres.*, *ff*, *pp*, and *p*.
- Staff 9:** Contains a section labeled "3". Dynamics include *pp*, *pp*, and *p*.
- Staff 10:** Includes a section labeled "2". Dynamics include *Cres.*, *pp*, and *pp*.
- Staff 11:** Features a section labeled "3", "Mf.", "2", and "5". Dynamics include *p*, *Mf.*, *f*, and *f*.
- Staff 12:** Includes a section labeled "Tutti." with a trill (tr). Dynamics include *f*, *ff*, *Sf. Sf.*, and *p*.
- Staff 13:** Ends with a section labeled "ff" and a double bar line.

ANDANTE. 
INTRODUCTION. 
ALLEGRETTO. 
Vº Princ.

This musical score is for the second flute part of an orchestral work. It consists of 13 staves of music, all in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections, some of which are marked with rehearsal numbers (1, 4, 5, 6, 7, 14, 18, 19, 21) and performance instructions like 'Vº Princ.', 'Tutti.', 'Solo.', and 'Fl. Tutti.'. The dynamics range from piano (p) to fortissimo (ff), with some passages marked with accents (>) or hairpins. The piece concludes with a double bar line on the final staff.

1

p

p

f

19

Vº Princ.

p

p

4

Tutti.

ff

2

Solo.

17

Vº Princ.

tr

Fl.

p

5

1

p

6

p

2

p

pp

2

p

7

21

Vº Princ.

Fl. Tutti.

ff

14

18

Vº Princ.

2

p

2

p

p

5

1

2

p

2

Tutti.

f

ff

J. B. VIOTTI.
Lettre 1.
CONCERTO.

Allegro maestoso.

4

ff

pp

Cres.

f

f

p

ff

mf

ff

ff

Dimin.

p

p

ff

sf. sf.

ff

4

f

Solo. 20

pp

p *Espres.*

mf

mf

24 V^o Princ.

Ob.

16 V^o Princ.

pp

Ob.

f

p

3

7

tr

f

Tutti

ff

ff

I

pp

p

p

Solo. 4

pp

8

2

I

ff

ff

p

p

I

pp

pp

3

f

p

p

p

9

p

I

p

I

Tutti.

Mf.

ff

Tutti.

p

Cres.

ff

pp

Solo. 4

pp

5

I5

V^o Princ.

Ob.

Mf.

p

Cres.

f

5

tr

Tutti.

f

ff

sf.

sf.

sf.

sf.

3

ff

ANDANTE.

Solo. 18 V° Princ. tr Ob. Tutti. **ff**

Solo. 9 V° Princ. Ob. **f**

Solo. 12 V° Princ. **f**

Ob. Tutti. **p** Cres. **f**

INTRODUCTION.

f Cres. **pp** Cres. **pp** **pp** **pp**

ALLEGRETTO.

15 tr. Tutti. **ff**

ff tr **p**

Tutti. **pp** **ff**

Solo. II Tutti. **ff**

ff tr Solo. I **p**

p **pp** **p**

pp I pp I 4

ff 3 p

I p I2 Tutti. ff

Solo. pp I6 V° Princ. Ob. p

4 p 6 p 3 p >

7 p 7 17 V° Princ

tr Ob. Tutti. ff

Solo. 9 Cadenza. p

2 pp f p p

3 p 2 p > > > p 5 6

I b. Tutti. ff

ff

J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

4

ff

I

pp

Cres.

f

f

p

tr

ff

Mf.

ff

ff

Dimin.

p

4

ff

2

4

Solo. 20

V^o Princ.

tr

Ob.

pp

8

Mf.

7

23

Mf.

V^o Princ.

Ob.

pp

16

V^o Princ.

Ob.

I

3

7

tr

Tutti.

f

ff

ff

I

I

pp

p

Solo. 4

8

2

I

I

I

I

ff

ff

p

p

I

pp

pp

3

I

p

p

V° Princ.

9

p

p

I

I

Tutti.

Mf.

ff

p

Cres.

ff

pp

Solo. 4

pp

5

pp

15

I

Mf.

p

Cres.

ff

5

tr

Tutti.

ff

ff

Sf.

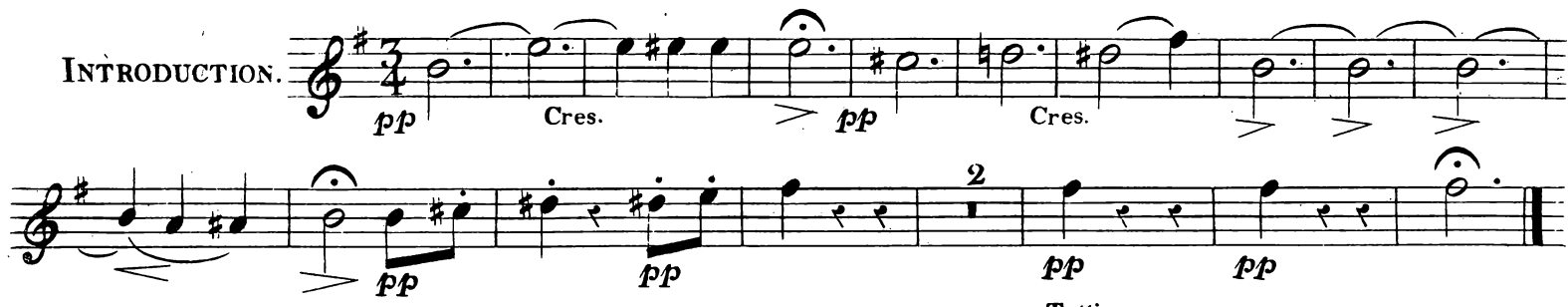
Sf.

ff

3

ff

ANDANTE. 

INTRODUCTION. 

ALLEGRETTO. 

This musical score for Oboe 2 consists of 24 measures across 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 4, 13, 16, 17, 9, 2, 6, 3, 5, and 6 are indicated above the staves. Performance instructions include *Tutti.*, *Cadenza.*, and *Solo.*. Dynamic markings include *ff*, *p*, *pp*, *f*, and *tr*. The score concludes with a double bar line.

4 *ff*

3 *p* *p*

13 *Tutti.* *ff*

16 *pp* *V. Princ.* *Ob.* *p*

4 *Ob.* *p* 6 *p* 3 *p* 7

7 *p* 17 *V. Princ.* *tr*

9 *Ob.* *p* *Tutti.* *ff* *Cadenza.* *Solo.* *p*

2 *pp* 6 *f* *p* 3 *p*

3 *p* 2 *p* *p*

5 6 *f*

1 *f* *tr* *Tutti.* *ff*

ff

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

4

Solo.

pp

Tutti.

ff

Cres.

ff

p

ff

Mf.

ff

ff

Dimin.

p

I

p

Cres.

p

ff

Sf.

ff

2

Sf.

Sf.

ff

Fag. 19

4

F

Fag. 20

4

2

Solo.

8

19 Solo.

f

p

12

Un seul.

Mf

p

1º solo.

p

Espres.

I

I

I

p

Mf.

FAGOTTI.

3

pp F mf p p p pp pp Tutti: ff ff ff ff 1º Solo: p p Solo. 7 p p p p p pp fp p ff f pp pp 3

FAGOTTI.

Musical score for Fagotti (Bassoons). The score is written in bass clef with a key signature of one sharp (F#). It consists of multiple staves, including individual parts and grand staves. The notation includes various musical symbols such as dynamics (p, ff, sf, pp), articulation (Cres., Sempre., tr.), and performance instructions (Tutti., Unis., Solo., Due., 1^o Solo., 19, 4). The score is divided into measures, with some measures containing repeat signs (//). The bottom of the page features the number 1398.

ANDANTE.

Musical score for the Andante section, measures 1 through 12. The music is written in bass clef with a 3/8 time signature. It begins with a half rest, followed by a half note G2, a half note F2, and a half note E2. Measure 4 contains a half rest, a half note D2, and a half note C2. Measure 5 has a half note B1, a half note A1, and a half note G1. Measure 6 features a half note F1, a half note E1, and a half note D1. Measure 7 has a half note C1, a half note B0, and a half note A0. Measure 8 contains a half note G0, a half note F0, and a half note E0. Measure 9 has a half note D0, a half note C0, and a half note B0. Measure 10 features a half note A0, a half note G0, and a half note F0. Measure 11 has a half note E0, a half note D0, and a half note C0. Measure 12 ends with a half note B0 and a half note A0. Dynamics include *p* (piano) and *ff* (fortissimo). Performance markings include *Solo.*, *Tutti.*, *tr* (trill), *Cres.* (crescendo), and *Sempre.* (sempre). Rehearsal marks 1, 2, 9, and 12 are present.

INTRODUCTION.

Musical score for the Introduction section, measures 1 through 6. The music is written in bass clef with a 3/4 time signature. It begins with a half note G2, a half note F2, and a half note E2. Measure 2 has a half note D2, a half note C2, and a half note B1. Measure 3 features a half note A1, a half note G1, and a half note F1. Measure 4 has a half note E1, a half note D1, and a half note C1. Measure 5 contains a half note B0, a half note A0, and a half note G0. Measure 6 ends with a half note F0 and a half note E0. Dynamics include *pp* (pianissimo) and *Cres.* (crescendo).

ALLEGRETTO.

Musical score for the Allegretto section, measures 1 through 11. The music is written in bass clef with a 3/4 time signature. It begins with a half note G2, a half note F2, and a half note E2. Measure 2 has a half note D2, a half note C2, and a half note B1. Measure 3 features a half note A1, a half note G1, and a half note F1. Measure 4 has a half note E1, a half note D1, and a half note C1. Measure 5 contains a half note B0, a half note A0, and a half note G0. Measure 6 ends with a half note F0 and a half note E0. Measure 7 has a half note D0, a half note C0, and a half note B0. Measure 8 features a half note A0, a half note G0, and a half note F0. Measure 9 has a half note E0, a half note D0, and a half note C0. Measure 10 contains a half note B0, a half note A0, and a half note G0. Measure 11 ends with a half note F0 and a half note E0. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include *Tutti.* and *Solo.* Rehearsal marks 8 and 11 are present.

FAGOTTI.

7

1º solo. pp p p

7 6 Vº Princ.

1º solo. 10 p p Cres. p Cres.

Tutti. ff $sf.$ $sf.$ $sf.$ $sf.$

Cadenza. 9 ff Solo. $Mf.$

4 p 1º solo.

p f p

3 2 p

p $sf.$ $sf.$ p p Con espres. pp

6 f f f

Tutti. f ff $sf.$

ff

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

4

ff

I

5

Cres. **f** **f** **p** *tr*

ff

Mf.

ff *tr*

ff Dimin. **p** 7

Tutti. **ff** **ff** *tr* 2

ff 4

f 41 **V^oPrinc.**

p **Mf.**

19 *tr.* **V^oPrinc.** **p** *tr.* **p** 3

10 **p** **pp** **p** **p**

I 3 7 *tr.* Tutti. *tr.* **f** **ff**

Cres. **f** **p**

tr tr tr **ff**

pp **p** Solo. 16 **p**

p **p** **p** **p** **ff** **pp** **f**

p **p** **p** **I** **p**

7 **pp** **p** **ff** Tutti.

p Cres. **ff** **pp**

Solo. 12 9 **pp** **pp**

4 **p** **Mf.** 3 5 **f** Tutti. **ff** **sf.** **sf.**

ff

ff 3' **ff**

ff

Andante tacet.

[illegible]

ALLEGRETTO. 2/4

15 Tutti. *tr.* *ff* *Solo.* *pp*

5 *p* *ff* *ff* Tutti.

Solo. II Tutti. *ff*

Solo. 8 II V^o Princ. *tr.*

pp *p* *p* I 2

25

Tutti. *ff* I

Solo. 22 V^o Princ. Cl. *p*

Sf. Cl. *p*

2 36 2I V^o Princ. Tutti. *ff*

Solo. I4 50

8^a *Sf.* *Sf.* *Sf.* Cl. *f* *ff* *ff* *ff*

Cadenza.

CLARINETTO 2°

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

4

ff

I

5

Cres. **f** **f** **p** **ff**

Mf **ff**

Dimin. **pp**

7 **ff**

2 **ff**

4 **f**

Solo. 41

Cl. **p** **Mf.**

19 **vo** Princ. **tr** **p** **p**

3 **p** 10 **pp** **p**

p Cres. **I** 3 7

tr **Tutti.** **ff**

ff

pp

Solo. *I6*

p

p

p

p

p

Tutti. *ff*

p *Cres.* *ff* *pp*

I2 *9*

p *pp* *pp*

4 *p* *Mf.* *3* *5* *f*

Tutti. *ff* *sf.* *sf.* *ff*

tr *3* *ff*

Andante tacet.

INTRODUCTION.

INTRODUCTION. *pp* *Cres.* 2 *pp* *Cres.*

ALLEGRETTO.

ALLEGRETTO. *pp* *15* *V.º Princ.* *tr* *ff* *Tutti.* *ff* *Solo.* *pp* *5* *Tutti.* *p* *Solo. II* *ff* *Tutti.* *pp* *ff* *8* *II* *V.º Princ.* *tr* *Cl.* *pp* *p* *I* *2* *p* *25* *Tutti.* *ff* *I* *Solo.* *22* *V.º Princ.* *Cl.* *p* *2* *p* *36* *21* *Tutti.* *ff* *I4* *50* *Sf.* *Sf.* *8ª* *V.º Princ.* *tr* *Cl.* *tr* *Tutti.* *ff* *ff* *ff*

J . B . VIOTTI.

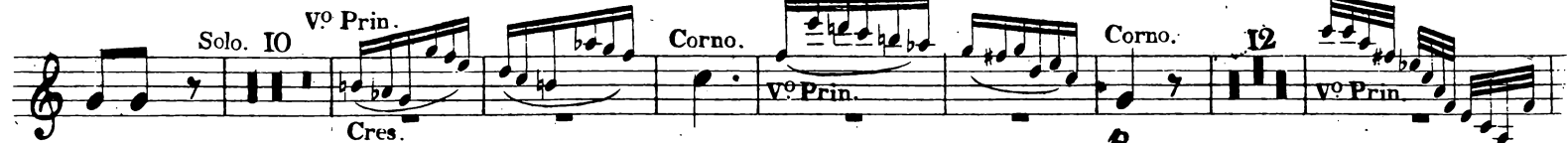
Allegro maestoso.

Lettre I.

CONCERTO.

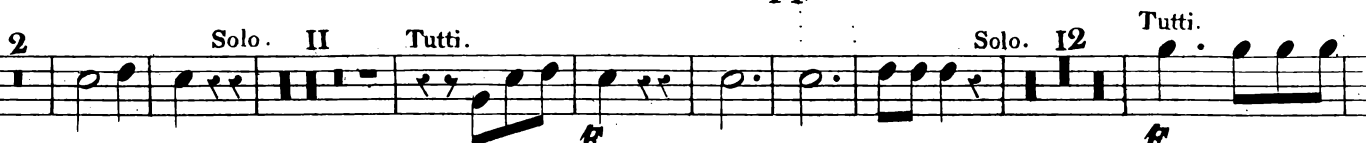
[illegible]

ANDANTE. 

Solo. I8  

Solo. IO  

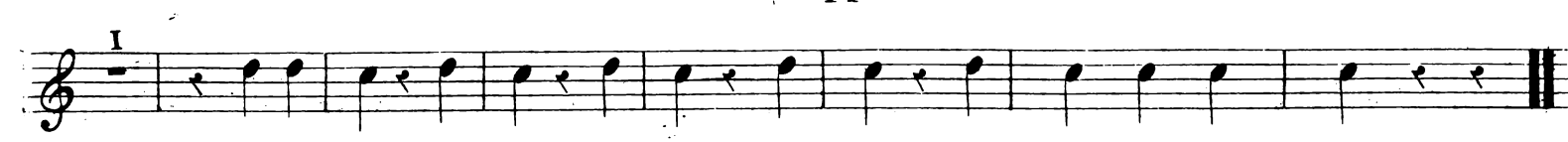
INTRODUCTION. 

ALLEGRETTO. 

Solo. II  

Solo. 8  

Solo. I4  

Solo. 40  

J. B. VIOTTI.

Lettre I.

CONCERTO.

Allegro maestoso.

The musical score for Horn 2 in E, Concerto by J.B. Viotti, Lettre I, is written in 2/4 time. The tempo is marked "Allegro maestoso". The score consists of 13 staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written for a single horn. The score includes various musical notations such as dynamics (p, ff, sf, pp, tr), articulation (accents, slurs), and performance instructions (Solo, Tutti, Corno). Measure numbers 4, 10, 14, 25, and 40 are indicated. The score ends with a double bar line.

ANDANTE. 

INTRODUCTION. 

ALLEGRETTO. 