



B. 3

Messa del Sig: Clari
a' due Voci

36.



Messa a 2 voci del Sig.^{Co} N. Chari ©

Spartito



Largo

Kirie Kirie e = lei son Kirie

Kirie Kirie e = lei son Kirie

7 6

Kirie elei son e = = i son.

Kirie elei son ele = = i son.

5 4

Allegro

Kirie elei son eleison e le = ison Kirie elei son elei =

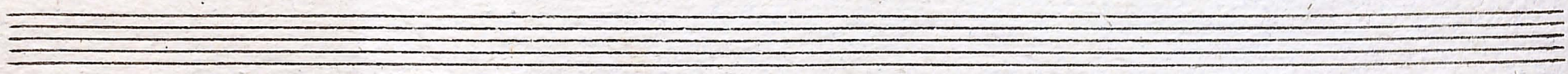
Kyri = eleison elei son e le = i son ele ison Kyri =

7 #6 16 #4

son Kyrie elei son ele = ison Kyrie elei
e eleison Kyrie ele ison — Kyrie ele eleison elei son a le = ison

son elei son ele = ison elei son Kyrie elei = son Kyrie elei son ele ison
son Kyrie = e eleison eleison Kyrie e eleison Kyrie ele = ison

Kyrie elei son ele = ison elei son Kyrie eleison Kyrie eleison Kyrie
Kyrie eleison elei son Kyrie elei son Kyrie elei



e eleison e le ison

son ele = = ison

6

And.

an

Christe Christe elei son Christe Christe elei son Christe Christe

Christe Christe elei son Christe Christe elei son Christe

Christe Christe Christe Christe elei son = = ele = = i

Christe Christe Christe ele = ison = = ele i

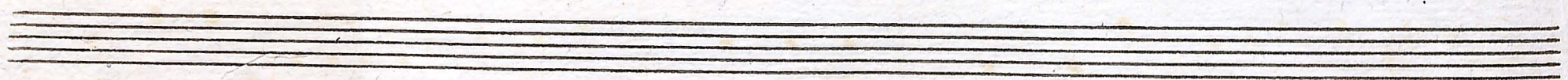
6

4 4

Son Christo Christo elei Son Christo Christo Christo Christo elei
Son Christo Christo elei Son Christo Christo Christo Christo elei

Son = elei Son = elei Son Christo Christo e = Lei =
Son = elei Son = elei Son Christo e = Lei

Son Christo Christo elei son = = e lei = Son Christo
Son Christo Christo elei son = = e lei son Christo



Christe elei son Christo Christo elei son = elei son = = elei
 Christo elei son Christo Christo elei son = = elei son = = elei

son Christo Christo e = le = ison = eleison eleison *Muuu*
 son Christo Christo e = le ison e = lei son *Muuuuu*

Segue il Gloria

Si replica il Kyrie dall'All.

Gloria Gloria in ex celsis in ex cel = sis Deo Gloria
 Gloria Gloria in ex celsis in ex cel sis Deo Gloria

8

Gloria in ex celsis in ex cel sis De = o et in terra

Gloria in ex celsis in ex cel sis De = o et in

7 4 6

in terra pax et in terra in terra in terra pax pax ho-minibus

terra in terra pax pax in terra in terra pax pax hominibus

5

bono vo lunta = tis soli Gloria in ex celsis Deo Gloria in ex

bono vo lunta tis Gloria in ex celsis Deo

celsis Deo Gloria in ex cel sis De- o et in terra
Gloria in ex cel sis Deo Glo- = = = ri a et in terra

in terra pax pax hominibus bone volunta- = tis Gloria
in terra pax pax hominibus bone volunta- = tis Gloria

Gloria in ex cel sis Deo
Gloria in ex cel sis Deo Et in terra = Basso Solo

Handwritten musical score for a piece in E-flat major, 2/4 time. The score consists of eight systems of staves. The first system has a treble staff with whole rests and a bass staff with a melodic line. The second system continues the bass line. The third system introduces the vocal line with the lyrics "Et in ter = = = = ra in terra pax in ter = =". The fourth system continues the vocal line with "ra in terra pax ho mi = nibus bo ne volun ta =". The fifth system continues with "ra in terra pax ho mi = nibus bo ne volun ta =". The sixth system continues with "ra in terra pax ho mi = nibus bo ne volun ta =". The seventh system continues with "ra in terra pax ho mi = nibus bo ne volun ta =". The eighth system continues with "ra in terra pax ho mi = nibus bo ne volun ta =". The score includes various musical notations such as notes, rests, and fingerings.

11

= ra in terra pax in ter = ra pax pax ho-

minibus bone volun ta =

= tis bone volunta =

tis

bone volun ta =

tis -

Mus

Mus

Segue = Laudamus - Tenore Solo

Laudamus te Laudamus benedicimus adora- ramus glo-

rificamus te glori-fi- camus te Lau- damus te laudamus be ne-

dicimus adora- ramus glo- ri- ficamus te glo ri- = = fi-

ca = = = = mas glo- ri- fi- camus ado-

ramus glo- ri- fi- camus te glo- ri- fi- camus te



Solo And.^o

Gratias Gratias agimus tibi propter magnam gloria

Gratias

Tutti Largo

propter magnam gloriam tu = am Gratias

Solo

Gratias Gratias agimus

tibi propter magna gloriam propter magna gloriam tu =

Tutti
propter magna glo = = rias tu am propter magna gloriam tu =

am propter magna glo = = rias tu am propter magna gloria tu =

am.

am.

am.

am.

Segue = Domine = a 12 =

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written in a cursive hand below the notes.

Domine Deus Deus Rex celestis

Domino Deus Deus Rex celestis Deus

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written in a cursive hand below the notes.

Deus Pa = = = = = ter omni potens

Pa = = = = = ter omni potens

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written in a cursive hand below the notes.

Domine filij filij uni: genito Je = = = = =

Domino filij filij uni: genito Je = = = = =

In Christo Domine Deus Deus agnus Dei

In Christo Domine Deus Deus agnus Dei

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line in G major (one sharp) and 6/8 time. The middle and bottom staves are piano accompaniment in C major (no sharps or flats) and 6/8 time. The lyrics are "In Christo Domine Deus Deus agnus Dei".

Filius Pa-tris

Filius Pa-tris

Handwritten musical score for the second system, featuring three staves. The top staff is a vocal line in G major and 6/8 time. The middle and bottom staves are piano accompaniment in C major and 6/8 time. The lyrics are "Filius Pa-tris".

Filius Pa-tris

Filius Pa-tris

Handwritten musical score for the third system, featuring three staves. The top staff is a vocal line in G major and 6/8 time. The middle and bottom staves are piano accompaniment in C major and 6/8 time. The lyrics are "Filius Pa-tris".

Filius Pa-

Filius Pa-

Largo Tutti

Qui tollis peccata mundi mise-re-re mise-re-re

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written below the staves.

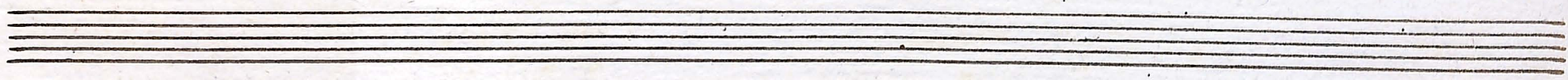
Lyrics: *vere no = = = bis Solo*
mise vere no = bis Qui tollis pec cata pec = cata

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written below the staves.

Lyrics: *mundi suscipe suscipe deprecati = onem deprecatio =*

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics are written below the staves.

Lyrics: *nem no = = stra suscipe de = pre ca = ti = o = nem*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. The lyrics are written below the piano staves: *no = stra deple = ca = ti o = = ne no =*

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The bottom two staves are a piano accompaniment with a grand staff and the same key signature. The lyrics are written below the piano staves: *Tutti Qui se = des ad dexteram Patris Misere re*

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The bottom two staves are a piano accompaniment with a grand staff and the same key signature. The lyrics are written below the piano staves: *no = bis misere re no = = = = bis*

Segue Quoniam Tenore solo

Handwritten musical score for the first system. The music is written on two staves (treble and bass clef) in 2/4 time, with a key signature of one flat (B-flat). The lyrics are: *Quoniam tu solus tu solus sanctus tu*.

Handwritten musical score for the second system. The music is written on two staves in 2/4 time, with a key signature of one flat. The lyrics are: *solus Dominus tu solus altissimus Jesu Chris*.

Handwritten musical score for the third system. The music is written on two staves in 2/4 time, with a key signature of one flat. The lyrics are: *tu Quoniam tu solus tu solus solus sanctus tu solus solus*.

Handwritten musical score for the fourth system. The music is written on two staves in 2/4 time, with a key signature of one flat. The lyrics are: *Dominus tu solus altissimus Je = = = =*.

Handwritten musical score for the fifth system. The music is written on two staves in 2/4 time, with a key signature of one flat. The lyrics are: *= sa Chris te Je = = = =*.

in Christo Iesu Christo

Tutti
Largo

Cum Sancto Spiritu Cum Sancto Spiritu in glo = =

ria Dei Patris amen Dei Patris amen
Cum Sancto Spiritu in glo = ria Dei Patris Amen

Cu Sancto Spiritu in glo = ria Dei Patris a =
tu in glo = = = ri a Dei Patris Amen Dei Patris a

men Cu Sancto Spiritu in gloria Dei Pa tris a = men a = men
men Cu Sancto Spiritu in gloria Dei Pa tris a = men a =

a = men a = men Dei Patris a men Cu Sancto Spiritu
men a = men Dei Patris Amen Cu Sancto Spiritu

tu in gloria Dei Patris Amen amen Dei Patris a

men a men

Lauds Deo

et Deipare