

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

The musical score consists of six staves. Staff I (Violin) has a tempo of ca. 240 BPM, dynamic ppp, and a circled dot above the staff. Staff II (Violin) has a circled dot above the staff and dynamic div. Staff III (Violin) has a circled dot above the staff and dynamic mp, with a note labeled '(decaying notes)'. Staff IV (Violin) has a circled dot above the staff and dynamic div. Staff Bas (Double Bass) and Staff Perc (Percussion) both have a circled dot above the staff and dynamic ppp.

(9)

The score continues from measure 9. Staff I has a circled dot above the staff and dynamic ppp. Staff II has a circled dot above the staff and dynamic div. Staff III has a circled dot above the staff and dynamic mp, with a note labeled 'morendo'. Staff IV has a circled dot above the staff and dynamic div. Staff Bas (Double Bass) and Staff Perc (Percussion) both have a circled dot above the staff and dynamic ppp.

Danse Macabre

(17)

pizzicato

pp

pizzicato

pp

(25)

f

f

f

f

f

p timpani

Danse Macabre

(33) *leggiero*

p

leggiero

G
S.B.

pp

(41) *leggiero*

p

leggiero

pp

G

Danse Macabre

(49)

largamente (legato)



f

(pizzicato)

(pizzicato)

(pizzicato)

G

(pizzicato)

pp

(57)



pp

Danse Macabre

(65) A *leggiero*

p

leggiero

p

p *g.*

D *p*

>

p

marcatissimo

f

(pizzicato)

(pizzicato)

(pizzicato)

(pizzicato)

mf

(soft on large cymbal)

pp

(73) *leggiero*

p

leggiero

p

p *g.*

D *p*

>

p

marcatissimo

f

(pizzicato)

(pizzicato)

(pizzicato)

(pizzicato)

mf

(soft on large cymbal)

pp

Danse Macabre

(81)

ff

leggiero

f
(arco)

f
(pizzicato)

f
(arco)

f
(pizzicato)

f
(arco)

f
(pizzicato)

f
(triangle)

(89)

leggiero

leggiero

leggiero

mp (gr. c.)

Danse Macabre

(97)

largamente (legato)

f

mf (pizz)

(pizz)

mf (pizz)

mf (arco)

mf

(105)

mf

mf

mf

mf

mf

Danse Macabre

(113) B

(121)

Danse Macabre

(129)

leggiero

ff

ff (arco)

C (pizzicato) D *ff* (arco)

f *ff*

(137) C

mf *sempr stacc.*

mf *sempr stacc.*

mf *sempr stacc.*

mf *sempr stacc.*

Danse Macabre

(145)

Musical score for measure 145. The score consists of six staves. The top three staves are treble clef, and the bottom three are bass clef. Measure 145 begins with eighth-note patterns. The first staff has eighth notes followed by rests. The second staff has eighth-note pairs with accents. The third staff has eighth notes with accents. The fourth staff has eighth notes with accents. The fifth staff has eighth-note pairs. The sixth staff has eighth notes with accents. A dynamic marking 'f' is placed above the fifth staff. The bassoon part starts at the beginning of the measure.

(153)

Musical score for measure 153. The score consists of six staves. The top three staves are treble clef, and the bottom three are bass clef. Measure 153 begins with eighth-note patterns. The first staff has eighth notes followed by rests. The second staff has eighth-note pairs with accents. The third staff has eighth notes with accents. The fourth staff has eighth-note pairs. The fifth staff has eighth notes with accents. The sixth staff has eighth notes with accents. A dynamic marking 'ff' is placed above the fifth staff. The bassoon part starts at the beginning of the measure. The score includes performance instructions: 'tr' (trill), 'octaves' (octave), 'loco + 8a' (location + 8a), and '(pizz)' (pizzicato).

Danse Macabre

(160)

(168)

p

Danse Macabre

(176)

E E E E E E E

(184)

E E E E E (arco) (triangle)
 (timpani)

Danse Macabre

(190)

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

(198)

(switch registers if possible)

ff

Danse Macabre

(205) E

appassionato

mf S.B.

f

p

(lowest note M.B. if needed)

mp(pizz.)

(213)

espressivo

pp

Danse Macabre

(221)

B B B B B B B B

p (pizz.)

(229)

B B B B B B B B

molto espressivo

f

pp

Danse Macabre

(237) F

p or *8a*
p play all the notes: no glissando!
p

(243)

(arco)
mp
p
(arco = bellow shake)
B Ais
(arco = bellow shake)
pp (gr. c.)

Danse Macabre

(249)

G

A A As As

mf

mf

mf L₃ L₃ L₃ L₃

(256)

mf

mf

cresc.

Danse Macabre

(263) *cresc.*

f

cresc. *f*

cresc. *f*

f

etc.

Danse Macabre

(279)

dim.

dim.

dim.

dim.

dim.

(287)

p

p

p

p

p

(timpani)

Danse Macabre

(294)

leggiero

p

p

p

pp

(302)

leggiero

mf

mf

mf

mf

pp

I

f

Danse Macabre

(310)

(318) J

Danse Macabre

(325)

dim.

(331)

p

p

Danse Macabre

(337)

tr.

(345)

f

cresc.

cresc.

cresc.

cresc.

sempr. **p**

Danse Macabre

(352)

f

f

cresc.

(358) K

non legato

ff

non legato

ff

Danse Macabre

(366)

leggiero

ff

espress.

ff

espress.

f

(373)

(gr. c.)

Danse Macabre

(380)

(end BS)

(end BS)

(pauken)

(387)

(gr. c.)

Danse Macabre

(395) L

This musical score page shows measures 395 through 401. The key signature is one flat, and the time signature is common time. The music consists of six staves. The top two staves feature sixteenth-note patterns with various accidentals. The third staff is mostly blank. The fourth staff contains eighth-note chords. The fifth staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measure 395 ends with a fermata over the top two staves. Measure 396 begins with a bassoon solo. Measures 397-401 show a return to the full ensemble.

(402)

This musical score page shows measures 402 through 408. The key signature changes to no sharps or flats, and the time signature remains common time. The music is divided into six staves. The top two staves continue with sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note chords. The fifth staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measure 402 starts with a bassoon solo. Measures 403-408 show a return to the full ensemble, with measure 408 ending with a dynamic instruction "(gr. c.)".

Danse Macabre

(409) *poco stringendo*

(416) *Animato*

ff

Animato

ff

Animato

ff

Animato

ff

Animato

(timpani)

Danse Macabre

(424)

M

(431)

(do not dampen cymbal)

Danse Macabre

(438) Tempo 1

Tempo 1

f

fp

Tempo 1

Tempo 1

f

Tempo 1

mf (timpani)

(446)

p dim.

p dim.

p dim.

p dim.

pp

Danse Macabre

(455) *déclamé*

f

dim.

pp

p

pp

pp

(463) *lento rubato*

N tr.....

tr.....

p

dim.

pp

pp

Danse Macabre

(471)

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