

Quinque.

Pour les Jeux, voyez ci-dessus.

Le même mélange des Jeux qu'à l'article 8 (cf. No.7 Trio).

On peut y ajouter la Trompette d'Écho (4^e clavier),
pour faire quelques phrases de chant.

§ II. Mélange des Jeux, art. 9.

No.9 Quintetti

Lento

3^e Clavier

1^{er} Clavier

Pédales

5

9

1^{er} Clav.

Imitation de Cors

4^e Clav.

13

3^e Clav.

1^{er} Clav.

17

3^e Clav.

1^{er} Clav.

21

3^e Clav.

1^{er} Clav.

25

3^e Clav.

1^{er} Clav.

29

33

(1er Clav.)

37

41

* Original : 1^{er} Clav.

46

3^e Clav.

(2^e Clav.)

51

57

1^{er} Clav.

Imitation de Cors

4^e Clav.

61

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* Original : 2^e Clav.

65 (2^e Clav.) 3^e Clav. 2^e Clav. 3^e Clav.

69 (2^e Clav.) 3^e Clav. 4^e Clav.

73 2^e Clav. 3^e Clav. (2^e Clav.) 4^e Clav.

77 2^e Clav. 2^e Clav.

The musical score is written for piano and consists of four systems of staves. Each system contains a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 65-68) features a grand staff with a 2^e Clav. marking and a separate bass staff with a 2^e Clav. marking. The second system (measures 69-72) features a grand staff with a 2^e Clav. marking and a separate bass staff with a 4^e Clav. marking. The third system (measures 73-76) features a grand staff with a 2^e Clav. marking and a separate bass staff with a 4^e Clav. marking. The fourth system (measures 77-80) features a grand staff with a 2^e Clav. marking and a separate bass staff with a 2^e Clav. marking.