

Erstes Konzert für Violine.

1

Fagott.

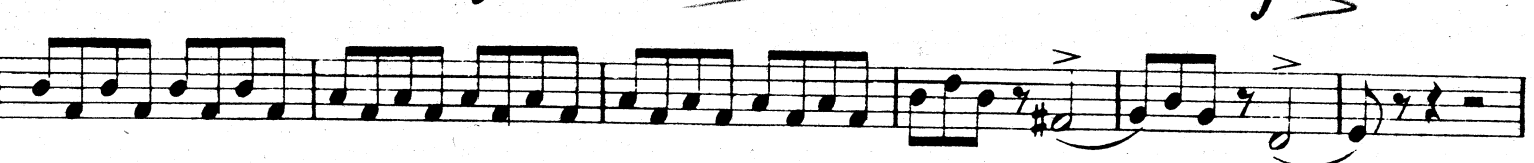
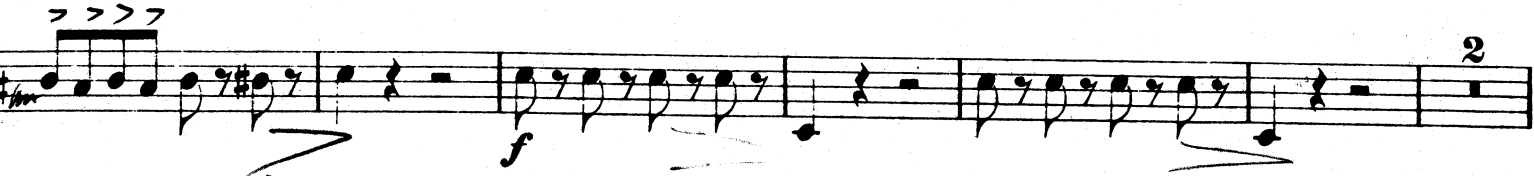
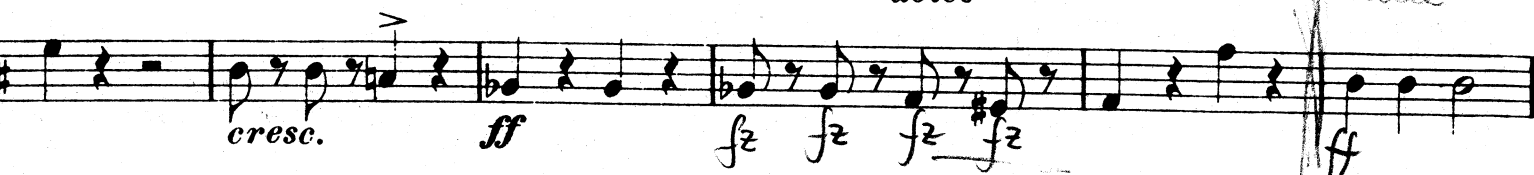
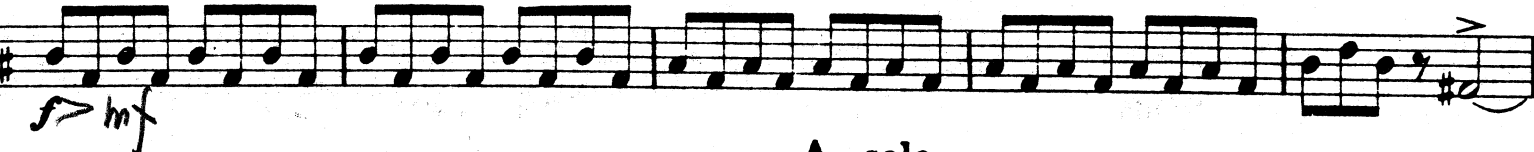
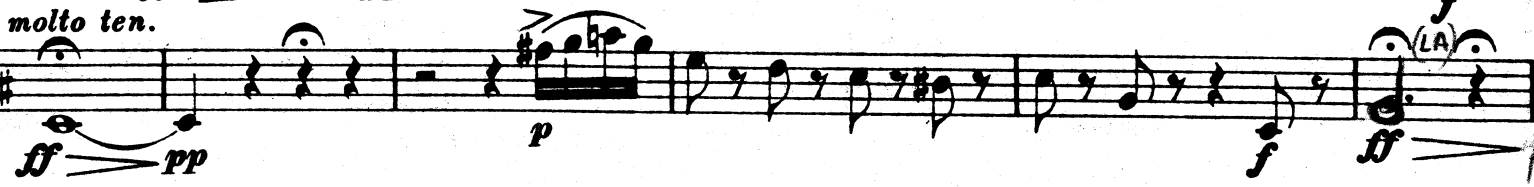
N. Paganini, Op. 6.

Allegro maestoso.
Tutti molto ten.

Viol.



molto ten.



EDWIN F. KALMUS

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Fagott.

69

75

80

84

89

95

E Solo 3 20 F 23 G 18 Clar. I. 1 (164) 19 20 p

119 143

cresc.

H

172

mf

178

f p

185

9

pp cresc. f

I Tutti

201

208

ff

214

The image shows a page of a musical score for the Bassoon (Fagott) part. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (69) has a melodic line with slurs. The second staff (75) has a melodic line with a dynamic marking of 'p' and a 'D' above it. The third staff (80) has a melodic line with dynamic markings of 'f' and 'f/fff p'. The fourth staff (84) has a melodic line with dynamic markings of 'f' and 'ff'. The fifth staff (89) has a melodic line with dynamic markings of 'p' and 'ff'. The sixth staff (95) has a melodic line with dynamic markings of 'p' and 'ff'. It includes a section labeled 'E Solo 3' with measures 20, 23, and 25. There are handwritten circled numbers 119 and 143. The seventh staff has a melodic line with a dynamic marking of 'cresc.'. The eighth staff (172) has a melodic line with a dynamic marking of 'mf'. The ninth staff (178) has a melodic line with dynamic markings of 'f' and 'p'. The tenth staff (185) has a melodic line with dynamic markings of 'pp', 'cresc.', and 'f'. It includes a section labeled 'I Tutti'. The eleventh staff (201) has a melodic line. The twelfth staff (208) has a melodic line with a dynamic marking of 'ff'. The thirteenth staff (214) has a melodic line.

Fagott.

3

221 *K* *dolce p* *piu p*

227 *ritard.* *Solo* *lunga f* *lunga f*

234 *L* 7 *lunga f* *lunga f* *M* 12 *lunga f* *247*

260 *N* *pp*

266

271 *f* *rit.* 2 2

280 *O Tempo giusto.* 2 *dolce* 2 *dolce* *rall. (C)* *Rohr*

290 *P a tempo* *pp*

296 *cresc.* 1 *cresc.* *f*

303 *f* *p*

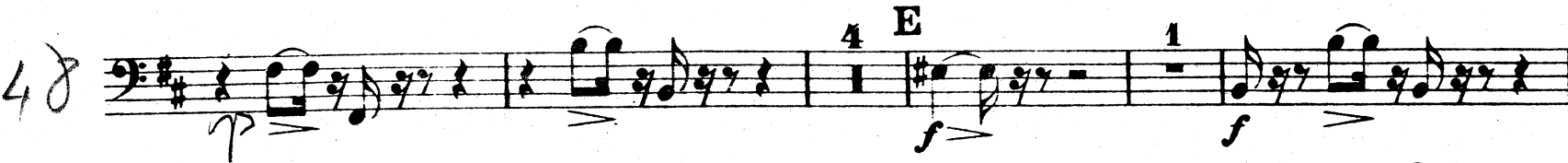
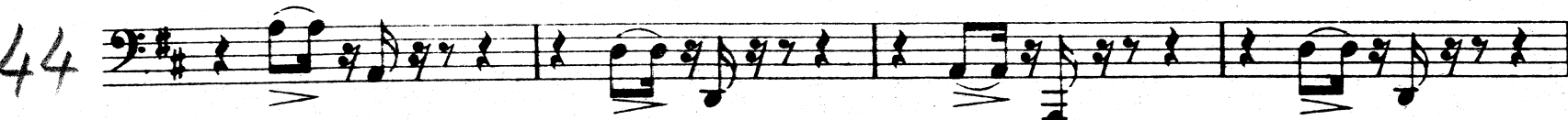
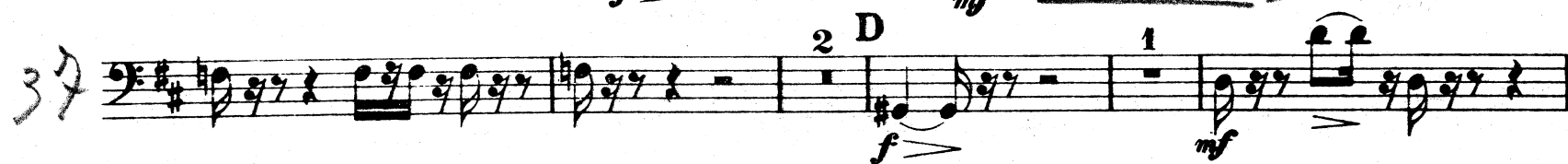
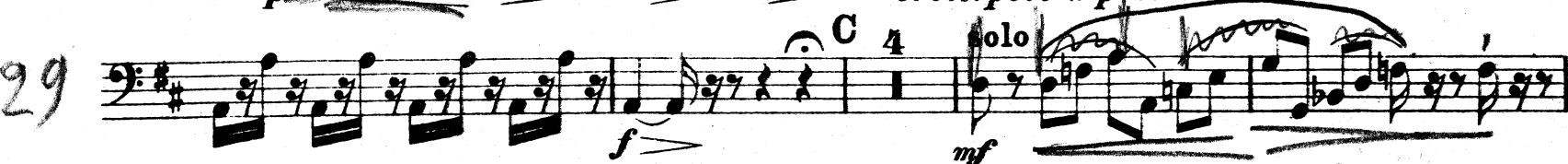
310 *Clar. I.* 15 16 17 18 3 *R332* 4

341 *mf*

347 *f* 1 *S* *p* 9

Fagott.

Tutti



Fagott.

3

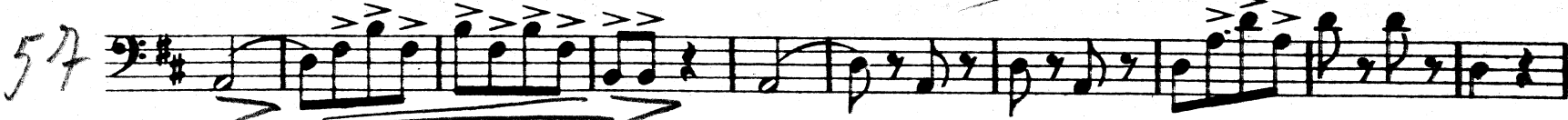
Rondo.

Allegro spiritoso.

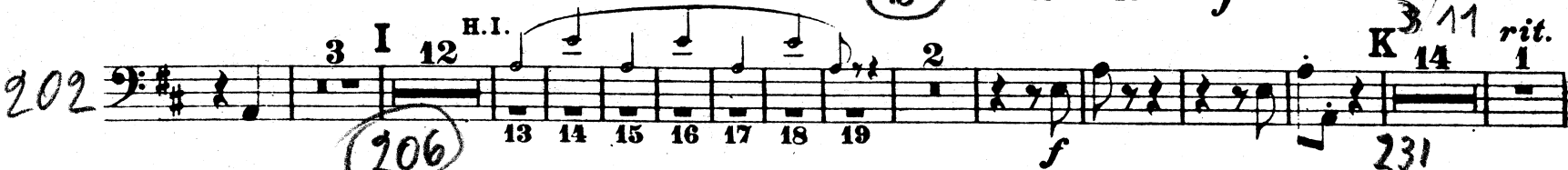
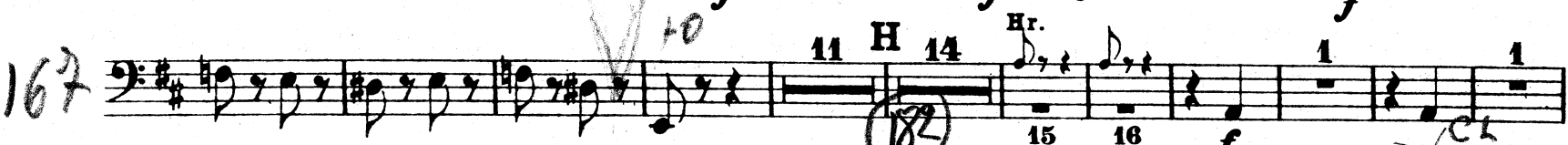
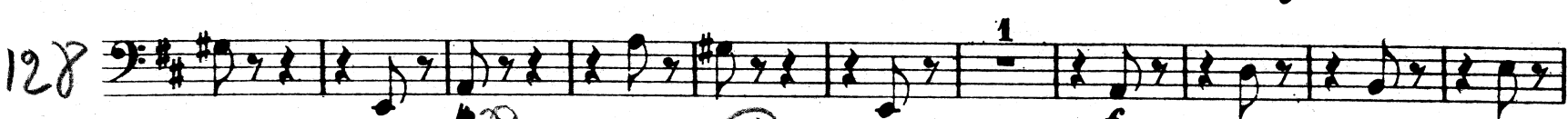
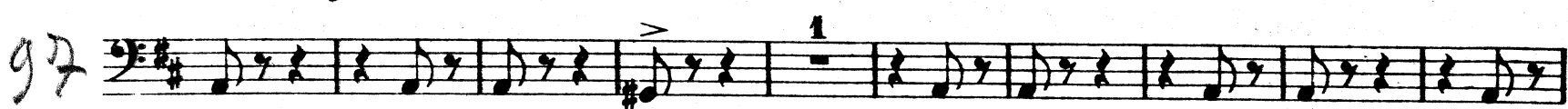
Solo 22



B Tutti



C Solo



246 *L Tutti*

258

269 *M Solo* *CL*

281 *288* *15* *H.I.* *16* *17*

306 *p*

316 *1 rit.* *N* *p*

328 *19* *O Hr.* *5* *1* *1* *3 P* *21* *G.P.* *348* *364*

386 *Q Tutti* *Solo rit.* *2* *1*

398 *R Un poco più presto.* *p* *f* *p*

408 *1* *S* *16* *418*

434 *T* *2* *2*

446 *11* *U* *6* *6* *458*

475 *mf cresc.* *ff*

A musical score for the Bassoon (Fagott) part, spanning measures 246 to 475. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, ff, mf, cresc.), articulation (accents, slurs), and performance instructions (L Tutti, M Solo, Q Tutti, R Un poco più presto.). There are also handwritten annotations in circles: 288, 348, 364, 418, and 458. The score is divided into sections by measure numbers and includes a final measure with a double bar line.