

Erstes Konzert für Violine,

Violine I.

N. Paganini, O

Allegro maestoso.

Tutti

The musical score is written for Violin I in G major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro maestoso.' and the dynamics range from *molto ten.* to *ff* (fortissimo). The score is divided into measures, with some measures marked with 'A' and 'B' for first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on a single staff with a treble clef. The key signature is G major (one sharp). The time signature is 2/4. The tempo is 'Allegro maestoso.' The dynamics include *molto ten.*, *ff*, *pp*, *p*, *f*, *cresc.*, *dim.*, *poco*, and *dolce*. The score is divided into measures, with some measures marked with 'A' and 'B' for first and second endings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on a single staff with a treble clef.

Violino I.

59 *C*

63

67 *conde*

71

76 *D*

81

85 *ff*

90 *pizz.* *arco*

95 *E Solo* *poco f* *f* *poco f*

100

105

110 *cresc.*

Violine I.

3

Handwritten musical score for Violine I, measures 117 to 187. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings and performance instructions are present throughout the score.

Measures and markings:

- 117: **F** (forte), *poco f* (poco forte)
- 124: *smorz.* (sforzando), *p* (piano)
- 130: *simile*
- 136: *fz* (forzando), *pizz.* (pizzicato), *f* (forte)
- 142: *fz* (forzando), *p* (piano), *Gravo* (grave)
- 148: *mp* (mezzo-piano), *pp* (pianissimo)
- 153: *mp* (mezzo-piano), *pp* (pianissimo)
- 158: *rf* (ritardando forte)
- 163: *pizz.* (pizzicato), *p* (piano)
- 168: *div. arco* (divisi arco), *cresc.* (crescendo), *H* (hairpins)
- 173: *mf* (mezzo-forte)
- 179: *f* (forte), *p* (piano)
- 187: *2* (second ending)

Violine I.

194 *pp* *cresc.* *f* *I Tutti*

200

204

208

212 *ff*

216

221 *K pizz.* *p*

226 *ritard.*

231 *Solo* *pizz.* *arco* *lunga* *pizz.* *L arco* *p*

238 *ritard.* *lunga* *pizz.* *arco* *lunga*

246 *pizz.* *Marco* *p*

252

258 *N pizz.* *f* *p*

264

Handwritten musical score for Violine I, measures 270 to 353. The score includes various musical notations, dynamics, and performance instructions.

Measures 270-277: *rit.*, *pp*, *cresc.*, *O*, *Tempo giusto.*, *arco*, *p dolce*, *f*, *f*, *p*.

Measures 283-289: *rall.*, *P*, *a tempo pizz.*, *p*.

Measures 295-303: *arco*, *cresc.*, *1*, *P cresc.*, *f*, *p*.

Measures 310-317: *dolce*, *mf*, *p*.

Measures 324-331: *R*, *pizz.*, *f*, *f*.

Measures 337-342: *arco*, *PR*, *mf*.

Measures 347-353: *f*, *p*, *1*, *S*, *2*.

Violine I.

[illegible]

36

40

43

51

54

58

arco

D

12

cresc.

f

mf

p

pp

cresc.

E

12

f

mf

p

f cresc.

pp

ff

pp cresc.

sf

pp

sf

ff

pp

Rondo.

Allegro spiritoso.

Solo pizz.

11

22

34

45

53

61

arco

mf

pizz.

ff

p

arco

dolce

A 1

1

pizz.

arco

pp

dolce

rit.

ff

p

B Tutti

ff

C Solo

1

69 *pp*

81 *cresc. f* *pp* *f*

93 *p* *D*

104 *ff*

116 *E*

129 *ff* *f* *p* *ff* *f* *p*

139 *f* *f* *p* *F* *pizz.* *f*

149 *3* *G* *arco* *2*

162 *pizz.* *7* *arco* *p* *cresc.*

180 *H* *pp* *cresc.* *p* *cresc.*

195 *p* *ff* *3* *I* *pizz.* *p* *arco*

209 *f* *p*

218 *pizz.*

Violine I.

Handwritten musical score for Violine I, measures 227 to 347. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 227, 238, 249, 256, 264, 271, 283, 293, 303, 315, 326, 337, 347.

Key markings: **K 1** (above measure 227), **L Tutti** (above measure 249), **M Solo** (above measure 271), **N** (above measure 315), **TUTTI** (above measure 347).

Performance instructions and dynamics include:

- arco** (above measure 227, 238, 347)
- pizz.** (above measure 227, 271)
- rit.** (above measure 238, 315)
- ff** (below measure 227, 249, 347)
- p** (below measure 227, 238, 249, 271, 315, 347)
- f** (below measure 256, 264, 283, 303, 315, 326, 337)

Other markings include **1** (fingerings), **2** (fingerings), **3** (fingerings), and **0** (fingerings).

P pizz.*p*

arco

pizz.

*p**f***Q** Tutti
arco

1

*ff***S**olo

rit.

R un poco più presto. . .*f**p**ff**f**p**ff*

pizz.

S*p***T** arco

3

2

2

ff

pizz.

7

arco

p

cresc.

*f***U***pp*

1

*f**p*

1

*f**ff*